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THE

E.BRAINERD

# COMIC ALMANAC

AN EPHEMERIS IN JEST AND EARNEST, CONTAINING

MERRY TALES, HUMOROUS POETRY,

QUIPS, AND ODDITIES.

BY

THACKERAY, ALBERT SMITH, GILBERT À BECKETT,
THE BROTHERS MAYHEW

"FULL INSIDE, SIR, BUT PLENTY OF ROOM ON THE ROOF."

With many Hundred Illustrations

BY GEORGE CRUIKSHANK

AND OTHER ARTISTS.

*FIRST SERIES*, 1835—1843.

C.
LONDON:
*JOHN CAMDEN HOTTEN*, 74 & 75, PICCADILL

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8

1877, April 2.
Gift of
Charles Brainard,
of Boston.
(H.U. 1874.)

# PRELIMINARY.

THE "Comic Almanacks" of George Cruikshank have long been regarded by admirers of this inimitable artist as among his finest, most characteristic productions. Extending over a period of nineteen years, from 1835 to 1853, inclusive, they embrace the best period of his artistic career, and show the varied excellences of his marvellous power.

The late Mr. Tilt, of Fleet Street, first conceived the idea of the "Comic Almanack," and at various times there were engaged upon it such writers as Thackeray, Albert Smith, the Brothers Mayhew, the late Robert Brough, Gilbert A'Beckett, and it has been asserted, Tom Hood, the elder. Thackeray's stories of "Stubbs' Calendar, or the Fatal Boots," which subsequently appeared as "Stubbs' Diary;" and "Barber Cox, or the Cutting of his Comb," formed the leading attractions in the numbers for 1839 and 1840. The Almanack was published at 2*s.* 6*d.*, but in 1848–9 the size was reduced and the price altered to 1*s.* The change did not produce the increased circulation expected, and in 1850 it was again enlarged and published at 2*s.* 6*d.* In this year some very spiritedly designed folding plates were added, and this feature continued until 1853, when Mr. Tilt's partner, the late Mr. Bogue, thought proper to discontinue the work.

For many years past, sets of the Almanack have been eagerly sought after by collectors, and as much as 6*l.* and 7*l.* have been given for good copies.

*A Second Series*, completing the work, will shortly be published. It will be uniform in size and appearance with the *present volume, and embrace the years* 1844–1853.

J. C. H.

[redacted]

THE

# COMIC ALMANACK

For 1835.

## PRELUDIUM.

SCENE.—*An Apartment in the House of* FRANCIS MOORE, *in which that renowned Physician and Astrologer is discovered, lying at the point of death. The* NURSE *is holding up his head, while a skilful* MEDICINER *is dispensing a potion. Sundry* OLD WOMEN *surround his couch, in an agony of grief. The* ASTROLOGER *starteth up in a paroxysm of rage.*

*Moore.* "Throw physic to the dogs," I'll gulp no more.
I'm done for: my prophetic life is o'er.
Who are these hags? and wherefore come they here?
*Old Women.* Alack! he raves, and knows us not, poor dear!
To think he should his *only friends* forget!
Who've fostered him, and made him quite a pet.
*Moore.* Begone, ye beldames! wherefore do ye howl?
*Old Women.* We've come to comfort your unhappy sowl.
*Nurse.* 'Tis the Old Women,—pr'ythee, do not scare 'em,—
Who to the last have bought your VOX STELLARUM;
They're sorely griev'd, and fear that you will die;
And then, alack-a-day! who'll read the sky?
*Moore.* Oh, ah!—yes—well,—just so—just so,
I see—I feel—I smell—I know—I know.
*Nurse.* Poor soul! he's going fast. Oh! shocking shock!
So kind a master....Bless me! there's a knock!

*Enter* RIGDUM FUNNIDOS, *in deep mourning.*

*Rig. Fun.* "Ye black and midnight hags! what is't ye do?"
*Nurse.* Speak softly, Sir; my master's turning blue.
He's not been sensible since last November.
*Rig. Fun. (aside)* Nor ever was, that I can e'er remember.
But we must talk before his course is run.
*Moore.* Who's that?—my sight grows dim—Is't RIGDUM FUN.?
*Rig. Fun.* The same, great MOORE!
*Moore.* But, bless me! all in black!
What! mourn a *living* man! Alack! alack!
*Rig. Fun.* I wear *prospective* mourning, thus to shew
The solemn grandeur of *prophetic woe.*
*Moore.* The thought is *lively*, though the subject's *grave;*
And, therefore, you my free forgiveness have.
*Rig. Fun.* How can I serve you, ere you vanish hence?
*Moore.* I wish you'd cut the throat of COMMON SENSE.
To him I owe my death. That cruel wight
Long on my hopes has cast a fatal blight.
I knew I had receiv'd the mortal blow,
When first he wounded me, six years ago;
And every year the knave has stronger grown,
While ev'ry year has sunk me lower down.
*Rig. Fun. I will* avenge you;—nay, I'll go much further:
*The "Crowner's quest" shall* find him guilty "Murther."

The common hangman shall cut short his breath;
And, by a shameful end, avenge *your* death.
*Moore.* 'Tis kindly said; and I in peace shall die.
Say, is there aught that *you* would ask of *I?*
*Rig. Fun.* Oh, FRANCIS MOORE! who soon NO MORE wilt be;
I came, a precious boon to beg of thee:—
One gracious favour, ere you breathe your last,—
*On ME your Prophet's mantle deign to cast!*
Let me be raised to your deserted throne,
And call your countless subjects all my own.
Then let the mirth, they levell'd once at thee,
Fall, if it will, with tenfold force on me.
If all will laugh at *me*, who laugh'd at *you*,
The frowns of fortune I no more shall rue;
Nay, with such temper would I bear their jeers,
I could endure them for a hundred years.
*Moore.* Life's ebbing fast; my sands are nearly run;
But you shall have what you request, my son!
Now, sit you down, and write what I shall say,—
The last bright glimmerings of the taper's ray.
I'll shew you how to pen those strains so well,
Of which the meaning no one e'er could tell.
Send forth the women;—draw a little nigher;
My brain is heating with prophetic fire.
*Rig. Fun.* Matrons, abscond! (*They depart glumpishly; carrying off the Mediciner.*) Now, Dad, I'm all attention,
To learn the wisdom that's past comprehension.
*Moore.* "The fiery Mars with furious fury rages."
*Rig. Fun.* I've penn'd that down, most erudite of sages!
*Moore.* "The Dog-star kindles with inflaming ire."
*Rig. Fun.* Just wait a moment, while I stir the fire.
*Moore.* "Terrific portents flame along the sky;
"I know the cause,—but dare not mention why."
*Rig. Fun.* (*aside*) Which shews your prophecying's all my eye.
*Moore.* "The planets are the book in which I read,—"
*Rig. Fun.* I'm very glad to hear that you succeed.
You've better luck than when you went to school;
For there, I guess, they perch'd you on a stool.
*Moore.* "I read this solemn truth, as in a glass,—
'Whate'er will happen's sure to come to pass;'
"And if it don't, why 'set me down an ass.'"
*Rig. Fun.* That's done already; for to me 'twas plain,
An ass you were, and ever would remain.
*Moore.* Avaunt! I'll speak no more to ears profane.

[*The scene openeth, and discovereth the Shade of the great Astrologer,* LILLY, *enveloped in a fog, who clasperh* FRANCIS MOORE *in his arms, and mizzleth off with him in a mist.—N.B. The renowned* PHYSICIAN *droppeth his threadbare mantle, which falleth on* RHODUM FUNKIDOS, *who maketh his exit therewith joyfully.*

When you first go to bathe, gentle Sir, in a river,
If you dip in one foot, it will give you a shiver;
But if you've the pluck to plunge in your whole body,
You'll not shiver at all, you poor timid noddy!
Just so with my rhymes,—I've got thro' my first trouble:
Had I stood shilly-shally, my toil had been double.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | toes | COMFORTS OF THE SEASON. | Weather |
| 2 | nose | | likely |
| 3 | froze | Chilblains sore on all your toes, | ☌ ☍ △ ♄ |
| 4 | blue | Icicles hang from your nose | |
| 5 | who | Rheumatis' in all your limbs; | to be |
| 6 | you | Noddle full of aches and whims; | cold |
| 7 | ice | Chaps upon your hands and lips, | □ ♃ △ ♂ |
| 8 | trice | And lumbago in your hips. | |
| 9 | down | To your bed you shiv'ring creep, | if |
| 10 | crown | There to freeze, but not to sleep; | the frost |
| 11 | folk | For the sheets, that look so nice, | △ ✱ ☉ |
| 12 | joke | Are to you two sheets of ice; | |
| 13 | in | Wearied out, at length you doze, | is very old: |
| 14 | grin | And snatch, at last, a brief repose, | If no snow |
| 15 | out | Dream all night that you're a dab, | ☿ ♄ △ ♂ □ |
| 16 | shout | Lying on fishmonger's slab. | |
| 17 | cram | While indulging in a snore, | should |
| 18 | ham | There comes a rap at chamber door; | chance to |
| 19 | jam | Screaming voice of Betty cries: | fall, |
| 20 | dram | "If you please, it's time to rise." | □ ☌ ✱ ☉ |
| 21 | twelfth | Up you start, and, on the sheet, | |
| 22 | night | Find your breath is chang'd to sleet; | then |
| 23 | bright | Tow'rds the glass you turn your view, | perhaps |
| 24 | sight | Find your nose of purple hue, | ☿ △ ♂ ☉ ✱ |
| 25 | bake | Looking very like, I trow, | |
| 26 | cake | Beet-root in a field of snow. | □ ♄ |
| 27 | nice | You would longer lie, but nay, | no frost |
| 28 | slice | Time is come,—you must away. | ☉ □ △ |
| 29 | twice | Out you turn, with courage brave, | |
| 30 | quaff | Slip on drawers,—and then to shave! | at all. |
| 31 | laugh | Seize the jug, and in a trice, | ♃ △ ☌ □ ♂ |

Find the water chang'd to ice:
Break the ice, and have to rue
That you've broke the pitcher too.
Water would not run before;
Now, it streams upon the floor,
Threat'ning with a fearful doom,
Ceiling of the drawing-room.
In the frenzy of despair,
You seize you don't know what, nor care,
Mop up all the wet and dirt,
And find you've done it with your shirt;
Your *only* shirt,—all filth and slosh,—
*For all the rest are in the wash.*
Into bed you turn again,
Ring the bell with might and main,
Stammer out to Betty, why
'Twixt the sheets you're forc'd to lie,
'Till, pitying your feelings hurt,
She dabs you out another shirt.

JANUARY.

## ASS-TROLOGICAL PREDICTIONS.

I now proceed to put on my conjuring cap, and shew forth the wonders of the stars.

On looking at the moon, through my 500-horse power telescope, which magnifieth the planets 97,000,000 of times larger than life, I discern, that the march of intellect hath already travelled to that luminary; for I do distinctly perceive divers juveniles, of eighty years old and upwards, seated on stools, with horn-books in their hands. The Man in the Moon is also very busy, striving to metamorphose his sticks into *brooms*, to sweep away the cobwebs of ignorance therewith. Moreover, I do observe about half a million miles of cast-iron rail-road, in the direction of the earth, by which I do opine an inclination towards this planet. But there doth appear a great consternation amongst the other constellations, more especially in the *Upper House*, where *Libra* hath got into fiery opposition with *Mars*; and *Saturn* (who hath grown *Grey*) hath, in striving to part them, lost the skirts of his coat, and is glad to put up with a *Spencer*, whereby is clearly shadowed forth a fierce encounter between two great commanders. Let those, who think little of law and justice, read the 10,000 volumes of the Abridgment of the Statutes, and tremble!

Touching the affairs of Europe *in general*, I can say nothing *in particular*; excepting that I observe, that the Pope of Rome hath been furiously dealing forth his anathemas,* wherein he doth betray a most marvellous lack of wit; for doth he opine, that Christian folk are such *calves* as to be *cow'd* by a *bull*? Verily, it toucheth me sore, to note the silly doings of the crazy old beldame, who hath turned the world topsy-turvy for so many centuries, when she might gather her petticoats about her, and sit down in peace and quietness, by merely—my old friend and gossip, *Poor Humphrey*, sagaciously observeth,—just turning *Protestant*. And, in good sooth, when we come to think of it, there need be no quarrellings and bickerings on religious grounds, nor scruples for conscience' sake, in any part of the world, if all the Pagans, Hindoos, Mahometans, Jews and folks of every religion, and of no religion at all, were only just to make up their minds to do the same thing. And, pray, let me ask, what can be a more simple piece of advice?

## THE GREAT COMET.

Though, touching Comets, Tycho Brahe, Kepler, Halley, Sir Isaac Newton, and others of that stamp, do deny their malign in-

* The Abbé de la Mennais has roused the thunder of the Vatican by his *Paroles d'un Croyant*. The Pope has addressed an evangelical letter to the prelates of the Catholic world, in which the Abbé is compared with John Huss and Wickliff, and his Holiness says:—"*We damn for ever this book of small size but huge depravity.*"—*Morning Post, June*, 1834.

fluence on mundane affairs, yet I, RIGDUM FUNNIDOS, holding in far greater reverence the wisdom of our ancestors, and the sage opinion of my renowned defunct predecessor, FRANCIS MOORE, do maintain, that they cast a sinister aspect on this terrestrial globe; yea, and do mightily, in a most adverse fashion, affect the same. Wherefore, I say, look, when the *Great Comet* cometh, for a sufficient reason, in the coming thereof, for every thing which shall happen contrariwise; whether it be the falling of kings, or the falling of stocks; the quarrels of nations, or the squabbles of matrimony; the crash of empires, or the smash of crockery; the tyranny of despots, or the scolding of wives:—yea, I do say again, place them all to the account of the *Great Comet*.

---

Hereafter do follow sundry matters, both pleasant and profitable.

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## ADVERTISEMENT EXTRAORDINARY.

MATRIMONY.—A highly respectable Gentleman, who has, for many years, distinguished himself as an important Public Functionary, is desirous of *haltering* his condition, and tying the *knot* of wedlock with a Lady of congenial sentiments. Having, himself, a very tender disposition, he stipulates for the same on the part of the object of his attachment; and as he is partial to *good spirits*, he hopes she will always have a stock. She must be duly impressed with a regard for the dignity of her husband's station, and must never associate with her inferiors, and whatever *pledges* she makes, she must be careful to *redeem*. The Advertiser is not very particular as to personal attractions; and with regard to money, he has seen so many people in a state of *dependence*, that he merely trusts she will come provided against such an unpleasant contingency. On these conditions, which are the *gaol* of his wishes, he will give the fair object of his affections her *full swing*, and be perfectly *resigned to his fate*. He anxiously looks for a *line*, addressed "JOHN KETCH, Esq., opposite the Debtors' Door, Old Bailey."

N.B. The *Schoolmaster in Newgate*, who drew up the above advertisement, for his respected friend, Mr. Ketch, takes this opportunity of contradicting a report, which has been current for some time past,—that the Schoolmaster is *abroad*, which is quite *foreign* from the fact. Arrangements were certainly made to that effect, which, had they been carried into execution, he would have been quite *transported*; but he regrets to state, that he is under the necessity of remaining at his old abode, the large stone house in the *Old Bailey*.

FEBRUARY

Birds, this month, do bill and coo;
Do the like, and you may rue.
Courting is a pretty pleasure;
Wed in haste, repent at leisure.

. . . . . .

To hen-peck'd husbands what a feast!
This month, all women talk the least.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | mizzle | VALENTINE'S DAY. | Rain or hail, |
| 2 | drizzle | I can't make out what they're about, | ☽ ♂ |
| 3 | frizzle | Nor how the men incline; | snow or sleet |
| 4 | raw | I've watch'd each knock, since nine o'clock, | ☉ ♊ ♐ ♐ |
| 5 | thaw | To get a Valentine. | in |
| 6 | hearts | In vain I've tried on every side, | this month |
| 7 | darts | Some happy chance to see, | ♂ ♈ ♒ ♄ ✱ |
| 8 | smarts | For, ah, alas! there came to pass | you're |
| 9 | loves | No Valentine for me. | sure to meet. |
| 10 | doves | From morn till night I've scream'd "The light | ♀ ♂ ♅ |
| 11 | gloves | Guitar," above a week. | If you don't |
| 12 | willing | "Bid me discourse," has made me hoarse, | ♊ ♂ ⊕ ♐ |
| 13 | billing | Till I can scarcely speak. | why then |
| 14 | wooing | Through rain and snow I always go | you won't: |
| 15 | cooing | To Tuesday evening lecture, | ♌ ♃ ♍ ♎ ✱ |
| 16 | eyes | Yet snow and rain don't bring a swain; | Perhaps |
| 17 | sighs | And why, I can't conjecture. | there won't |
| 18 | mate | In short, to find a lover kind, | be one |
| 19 | fate | I've us'd all honest ways, | ♃ ☉ ♪ ♋ ♉ |
| 20 | love | I've pinch'd my toes, and no one knows | nor t'other: |
| 21 | cold | How tight I've lac'd my stays. | ♂ ♅ |
| 22 | scratch | Three times to-day, across the way, | Why then |
| 23 | scold | The postman has been seen— | 'twill happen |
| 24 | fight | And this makes four—at Jones's door! | ♊ ♅ ✱ |
| 25 | bite | One! two! "For Betty Green." | in |
| 26 | spite | Well! on my word, old Major Bird | some other. |
| 27 | mope | Stands making signs, I think,— | |
| 28 | rope | (If Betty dares to set her snares,—) | |
| | | I'm sure I saw him wink. | |
| | | I vow I'll call, and tell it all; | |
| | | They'll give her instant warning; | |
| | | And, but the river makes one shiver, | |
| | | I'd drown to-morrow *morning*. | |

## HUMBUGGUM ASTROLOGICUM, PRO ANNO 1835.

*VOX MULTORUM, VOX STULTORUM: The Voice of the Many is the Voice of a Zany.—It brawleth at all Places and Seasons.*

Courteous Reader,

STEPPING in the steps of my late worthy and much-lamented Prototype, Francis Moore, deceased, I herewith present you with my Hieroglyphic, "*adapted to the* Times." "Its interpretation is in the womb of time," and those who do pry with curious eyes into the mysteries of the stars, will, in due season, divine the hidden meaning thereof. Yet may I observe, that by the rules of art, I have discovered, that a fiery planet, which has been for some time located in the upper house, and has been for a long while lord of the ascendant, has come in fiery opposition with *Scorpio;* while *Taurus* hath flung a quartile ray at both of them.

MARCH.

I fear I am a Sinner lost,
For often do I pray,—
That I could read, in *Times* or *Post*,
The death of LADY DAY.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | Shrove | MARCH WINDS. | I suspend |
| 2 | tide | Come, Bully MARCH! and show your blustering face; | ♂ ☉ ♄ ♃ ♅ |
| 3 | fritters | I'll give you blow for blow, to your disgrace. | my |
| 4 | fried | You take advantage of us Fleet Street sinners, | predictions |
| 5 | Nan | While the police are gone to get their dinners. | ♅ ♇ ♃ ♒ |
| 6 | makes | From Racket Court you rush, with such a rattle, | on the |
| 7 | pan- | As makes the Lumber troopers fear a battle. | weather |
| 8 | cakes | Oh! what fun, by the Bolt-in-tun, | ♐ ♇ |
| 9 | batter | As your windy highness passes; | this month, |
| 10 | clatter | D'ye hear a crash? There's a window-sash | ♂ ♅ ☉ ☽ |
| 11 | spatter | Made multiplying glasses. | because I |
| 12 | sky | And now you come again from Chanc'ry Lane, | shall be able |
| 13 | high | Where "Law" and "Assurance" guard Old Dunstan's fane. | ♂ ♃ ♒ ♐ ♄ |
| 14 | toss | (*Old* Dunstan, did I say?—*young* Dunstan now, | to tell more |
| 15 | in the | As many a heavy parish rate will show.) | correctly |
| 16 | pan | See how you raise a riot and a rout, | ♎ ♗ ♏ ♀ |
| 17 | high | Tossing old women's petticoats about; | next year; |
| 18 | as | Hats, capes, and umbrellas round you scatter, | and |
| 19 | you | Till good Saint Bridget wonders what's the matter. | moreover, |
| 20 | can | Ah, che *gust*-o! what a dusto! | ⊕ ♃ |
| 21 | toss | Blowing, growing, as it flies. | my readers |
| 22 | them | Lime and mortar show no quarter, | can |
| 23 | higher | Ramming, cramming, ears and eyes. | ♃ ♂ ♐ ♄ ♇ |
| 24 | fat | They say your dust is gold; so, little fear | exercise |
| 25 | in the | Of growing poor; we'll roll in riches here; | their own |
| 26 | fire | Then blow up, MARCH! *our sapient parish powers* | judgments |
| 27 | soot | *Ne'er think of water till the April showers.* | ♂ ☽ ♅ ♇ |
| 28 | must | | thereupon. |
| 29 | splash | | |
| 30 | crash | | |
| *31* | *ash* | | |

## MY GRANDMOTHER'S LAMENT;

OR,

## THE SETTLING DAY.

---

It was a drear November morn; the rain was pouring fast;
I underneath a gateway stood, in hopes it would not last;
And forthwith I began to muse, and to myself did say:
I hope the rain will soon give o'er, for this is "Settling Day."

If I don't stand for shelter here, I shall be wetted thro';
I at the Stock Exchange shall be *black-boarded* if I do:
And while I thus was fidgetting, the sun shot forth a ray;
And then I hoped to be in time all for the "Settling Day."

The rain clear'd off, and gladsomely I did prepare to go,
When up there came an Ancient Dame with visage full of woe:
She laid on me her skinny hand, and mournfully did say:
"To my lament you must give ear, altho' 'tis 'Settling Day.'"

"Good lady," I began to say, "my time is very short,"—
And fain I would have slipp'd away, but she my button caught.
"Oh! listen to your Grandmother! for she has much to say,"—
(She surely held me by some spell, although 'twas "Settling Day.")

"From morn till eve I wander forth; I roam like one distraught;
"Which ever way I turn my eyes, with ruin it is fraught.
"The good old times are quite forgot; all things do fade away;
"And when I mourn, the people laugh, and cry: '"tis Settling Day.'

"'Twas in the Court of Chancery I oft did take my nap;
"And many doubting Chancellors I've dandled in my lap;
"But now the *Broom*, that sweeps the room, it brushes me away;
"And says, for me, and all such crones, it is the 'Settling Day.'

"'Twas in the Commons House I sat, when Billy Pitt was young;
"I listen'd to his twelve-hour speech, and blest his fluent tongue.
"They us'd to sit from night till morn; and how they talk'd away!
"But now they sit from morn till night: oh! what a 'Settling Day!'

"They've London pull'd about one's ears; 'tis London now no more;
"They've swallow'd up poor Swallow Street; behind is now before;
"They've metamorphos'd Charing Cross; the Mews has pass'd away,
"*And Lewkner's Lane* I seek in vain: 't has had its 'Settling *Day.*'

" St. Dunstan's Church they've built anew; oh! what a *Gothic* feat!
" The *Savages*, who beat the *Bells*, have beaten a retreat;
" They've built another London Bridge; the old one's clear'd away;
" For such destructive knaves I wish a speedy 'SETTLING DAY.'

" The Watchmen mustn't cry the hour, nor in their boxes snore;
" Their occupation's gone, and time with them is now no more.
" They tell me, too, the little Sweeps no more must 'Soot, ho!' say:
" I hope for such black deeds there'll come a *sweeping* 'SETTLING DAY.'

" Another thing doth sorrow bring, and maketh me to fret;
" They talk about abolishing Imprisonment for Debt;
" And next, alas! the time may come, there'll be no costs to pay,
" For ev'ry man will get his own upon the 'SETTLING DAY.'

" I mind me, when a little girl, I travell'd once to York;
" And slow and stately did we ride; it was a three days' work;
" But now they do it all by steam, so very fast, they say,
" To Brummagem you'll go, and back, in half a 'SETTLING DAY.'

" I heard them talk, awhile agone, about an air-balloon,
" To come from France, and carry us a journey to the moon.
" When folks become so impious, our duty 'tis to pray,
" That such presumptuous doings soon may meet a 'SETTLING DAY.'

" That horrid March of Intellect has prov'd a perfect bore;
" I fear it killed poor St. John Long: his rubbing days are o'er;
" But 'twas a gracious sight to see his funeral array,
" And lords and ladies join the train, upon his 'SETTLING DAY.'

" They've made the babes at infant schools so very wise indeed,
" That they can read before they speak, and write before they read:
" They're wiser than their grandmothers! you hear the people say,
" I can't survive this awful shock;—this cruel 'SETTLING DAY.'"

While thus the crone did make her moan, I pitied her full sore,
And much I strove to comfort her, when she had given o'er:
I begg'd of her to list to me, and I'd be bound to say,
Some snug abuses I would find, without a "SETTLING DAY."

For dirty courts and narrow lanes, I told her not to fret;
To 'mind us of the good old times, there was a plenty yet:
At East and West, 'mong gents and cits, there's many a crooked way,
And holes and corners dark enough, without a "SETTLING DAY."

I bade her look at Temple Bar,—that venerable pile;
Its mould'ring stones and rotten gates, and then she gave a smile
She thought upon the bleeding heads, and plaintively did say:
"I hope for that dear obstacle there'll be no 'SETTLING DAY.'"

Tho' St. John Long (I said) is gone,—that curer of all ills,—
We still have modest Morison's fam'd Vegetable Pills;
Then think upon the Pension List, where stand, in grand array,
A splendid train, who take their cash on ev'ry "SETTLING DAY."

I own'd that, for the London Cries, we now must ring a knell:
But if we've lost the 'Sweep soot-ho!' we've got the dustman's bell;
Tho' in the street, it is not meet that folks should preach or pray;
Yet Punch may bawl, and singers squall, without a "SETTLING DAY."

My Granny grinn'd a ghastly smile, and let my button go;
"We'll meet again," she said, "and then I'll tell you all my woe:
"You have not heard a twentieth part; but you'll no longer stay."
She vanish'd straight; but all too late;—I lost *my* "SETTLING DAY."

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## ADVERTISEMENT EXTRAORDINARY.

A GENTLEMAN, who is about to proceed to New South Wales, on the public account, for fourteen years, is desirous of providing a confidential situation for an active YOUTH, previously to his departure. He is exceedingly light-fingered, and very dexterous in the conveyance of property; and, among his other accomplishments, the advertiser can confidently recommend him for considerable skill in opening locks without the aid of a key. He has been brought up to the *bar;* and is *line*ally descended from the renowned Jerry Abershaw. Most of his relations have been raised to exalted situations, far above the ordinary crowd; and, indeed, there is little doubt, that the force of his genius, if suffered to take its course, will, in time, procure for him the same degree of elevation. He can refer with confidence for a character to any of the gentlemen composing that respectable body, the Swell Mob Association; and the advertiser will be happy to reply to any inquiries, addressed—PETER PRIG, Esq., at the Stone Jug Hotel, Old Bailey.

BATCH COURT
UMBRELLA DEPOT
J GINGHAM
ST SWITHINS LANE
T BRASS IRO
George Cruikshank

APRIL.

Opera open—Town fills—
Old fools dance quadrilles—
Paganini's fiddle-de-D—
The D— once fiddled a guinea from me—
Crockford's splendid Saturday Dinners—
Sunday—" Miserable sinners!"

| Season's Signs | Odd Matters. | WEATHER. |
|---|---|---|
| growing showers springing flowers hot cross bunn day Easter Monday what a fun day! prentice boys full of joys noise toys Greenwich hill Jack and Jill tumble down crack their crown | APRIL RHYMES.<br>Rhymes for April—let me sing<br>The pleasures of returning spring.<br>I wish, in verse the lines ran single,<br>'Tis tiresome, hunting words that jingle,<br>And just as hard, in any season,<br>To furnish either rhyme or reason:<br>For showers, and bowers, and buds of roses,<br>Nights, and blights, and blue cold noses,<br>Beams and gleams, and flow'rets springing,<br>Feather'd warblers, winging, singing,<br>Hills and rills, and groves and loves,<br>Wooing, cooing, turtle-doves,<br>Shades and glades, and larks and thrushes,<br>Chilly grass, and dripping bushes,<br>Are soon a poor exhausted store;—<br>I'll try a city theme for more.<br>Judges, fudges, wigs, and prigs,<br>In coaches, busses, cabs, and gigs,<br>Dripping, tripping, slipping, slopping,<br>Pink silk stockings go a-shopping;<br>Haggling, draggling, puddling, poking,<br>Drizzling, mizzling, muddling, soaking,<br>Dirty crossings, dainty faces,<br>Pretty legs choose widest places;<br>And fools are made, by far the worst,<br>On other days besides the First. | If it be neither ♄ ☊ ☋ ☿ ✱ warm nor cold, wet nor dry, ♂ ☉ ♂ ☌ calm nor storm; and ✱ ☊ ♄ ☉ there be neither ♃ ♄ ☉ ☿ ♂ frost, snow, hail, rain, nor sleet, ☊ ☉ ♄ ☊ ☿ ♂ ✱ why then you may say, ♄ ☊ ☉ that ♃ ♄ ☊ ☉ ♂ I am ♂ ☉ ☋ ♈ ☿ no conjurer. |

*ABSTRACT of an ACT, intituled an Act for the Amendment of an Act for the Amendment of the Poor Laws.*

[To be passed on the 1st of April next.]

*Preamble.*—Abuses all former Acts, and repeals them accordingly.

*Clause* 1.—Empowers paupers to act as Churchwardens and Overseers; to form their own vestries, and pass laws for their own relief.

*Clause* 2.—Provides for weekly tavern dinners for the same; and stipulates for a bountiful supply of turtle-soup, venison, burgundy, champagne, hock, claret, and rose-water.

*Clause* 3.—Enacts that pensions, of not less than £1000 per annum, shall be granted to all former Churchwardens and Overseers, as a compensation for their loss of office; and that they shall each be raised to the rank of baronet, as a compensation for their loss of dignity.

*Clause* 4.—Enacts that every able-bodied pauper, who can work, shall be allowed five guineas per week each, and two guineas for each of their children, illegitimate or otherwise; and should any refractory pauper refuse this allowance, and prefer breaking stones at a penny per bushel, he shall be forthwith committed to the custody of the keeper of the London Tavern, if in the City of London, or of some inn or hotel, if any other part of the kingdom, and be compelled to feast like an alderman, till he show symptoms of contrition.

*Clause* 5.—That as many paupers may prefer being boarded and lodged, suitable mansions shall be erected for the purpose, in cheerful and airy situations; to which governors shall be appointed, to be elected by the paupers, for the due regulation thereof. And if, on complaint of one or more of the said paupers, it shall appear, that the said governor hath, on any occasion, omitted to provide them with all due necessaries, such as silver forks, doileys, finger-glasses, napkins, or other indispensable matters, or hath omitted to serve their tea, coffee, or chocolate, in silver pots, and china cups and saucers; or substituted plain lump for double-refined lump sugar, or milk for cream, or tallow for wax candles, or a feather-bed for a down-bed: or neglected to keep the harp or piano in proper tune, or to furnish clean linen once a day (if they desire it, but not otherwise); or presumed to call them out of bed before twelve at noon, unless specially directed so to do; or behaved disrespectfully, or omitted to stand uncovered in their presence, &c. &c. &c. for each and every such offence, the said governor shall be committed to the tread-mill for not less than six calendar months.

*Clause* 6.—Each pauper, who is a boarder as aforesaid, shall be at liberty to invite as many friends as he pleases, to a grand dinner party, to be holden once a week; a concert and ball to be holden twice a week; and a grand concert and ball to take place four times in the year; on which occasion, the said paupers, or a committee thereof, shall be at liberty to engage any of the Italian singers, provided their terms do not exceed 100 guineas each per night.

*Clause* 7.—Allows a premium of 50 guineas to the mother of every illegitimate child born in the said mansion.

*Clause* 8.—Enacts that the halt, the maimed, and the blind, together with all aged, infirm, diseased, idiotic, and insane persons, and all who are unable, through mental or bodily incapacity, to maintain themselves, shall be allowed the liberty of begging their bread on the king's highway; by which, public sympathy will be powerfully awakened, and pauperism effectually discouraged.

*Clause* 9.—Enacts that all the moneys, necessary for carrying the foregoing provisions into effect, shall be disbursed from the pockets of the honest and industrious.

*Clause* 10.—Enacts that this Act shall neither be altered, amended, nor repealed.

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## ADVERTISEMENT EXTRAORDINARY.

FOUND on a suspicious person, stopped by the Police, the following articles, *viz.*:—

1. The clock of old St. Dunstan's Church, with the Cross of St. Paul's and the steeple of the church in Langham Place, which he had converted into a seal and key, and appended thereto by a chain cable.

2. The images of Gog and Magog from Guildhall. N B. He begged hard to have these restored to him, alleging that he had bought them as playthings for his children.

3. The "collective wisdom" of St. Stephen's Chapel, which he had purloined from the Members' skulls, before the late fire, and had artfully concealed in a nut-shell.

4. The conscience of the legal profession, which, at first, was scarcely perceptible, but on its being accidentally placed in a bag of sovereigns, became extremely vociferous.

5. A cart-load of Billingsgate abuse, and a bag of moonshine. Should these articles not be claimed, they will be sold to the best bidder. N.B. They would admirably answer the purpose of some of our "best public Instructors."

There were several other articles of less value, all of which will be restored, to the right owners, on application to the Mansion House.

Madame de Staël declared, one day,
She was always afraid of the month of MAY;
So bless Lord Brougham's legislation,—
His "boon to the female population,"—
Which keeps them, 'gainst their kind intent,
Discreet by act of parliament.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | First of | THE CHIMNEY SWEEP'S LAMENT. | Touching |
| 2 | May | "AH, Sal! vot lots of First of Mays | ♈ ♀ ✱ ♏ ☽ |
| 3 | Day | Is gone, since them 'ere jolly days, | the weather |
| 4 | once | Ven times vos times to brag on; | ♃ ⊕ ♒ ☉ |
| 5 | a gay | I can't make out vot hails the nation, | I do |
| 6 | day | For now there's sich a halteration, | somewhat, |
| 7 | Jack | Ve've much ado to vag on. | ♅ ♊ ☽ |
| 8 | in the | "Vy, ven the big reform bill pass'd, | as it were, |
| 9 | green | Ve holp John Russell to the last, | dubitate; |
| 10 | ravish- | Like birdies of a feather; | ♂ ♒ ♅ ♊ ♎ |
| 11 | ing | And, sure, their Vorships von't deny | tho' most |
| 12 | scene | Ve daily join'd in common cry, | ♂ ♐ ♑ ♌ |
| 13 | chimney | And sung out 'Sweep' together. | probably, it |
| 14 | sweepers | "But now, unmindful vot they owes, | ☽ ♂ ♀ |
| 15 | no | They makes no odds 'twixt friends and foes, | will be |
| 16 | longer | And gags us with their laws; | ♎ ♗ ♂ ♋ ♉ |
| 17 | creepers | For since the nobs has got their ends, | in some sort |
| 18 | holiday | They grows asham'd of chummy friends, | ♂ ☽ ♂ ♄ |
| 19 | jolly | And makes us hold our jaws. | seasonable, |
| 20 | day | "There's Bob the dustman rings his bell, | ♐ ♑ |
| 21 | off | And Flounder Bet cries mack-er-el, | or perhaps |
| 22 | they | And no one hinders she;— | otherwise, |
| 23 | go | If singing 'Sweep' vakes Bobby's pal, | ♂ ♅ ♂ ♌ ♅ |
| 24 | dancing | Vy Bob and Bet disturbs my Sal, | just |
| 25 | prancing | Vot's all as dear to me. | as the case |
| 26 | whirling | "Vy, bless your eyes, the first May-day | ♏ ♂ ♈ ♀ |
| 27 | twirling | I ever seed you prance away, | may happen. |
| 28 | on the | So fine that queens might follor, | |
| 29 | light | All deck'd in roses, silks and lace, | |
| 30 | fantastic | I thought it was fair Dafney's face, | |
| 31 | toe | And I vos your Apollor. | |
| | | "And tho' the temperation folks | |
| | | Would throw cold water on our jokes, | |
| | | And damp our fun and glee; | |
| | | On this, our yearly Annival, | |
| | | I'll be a king, and you, my Sal, | |
| | | *Shall* be a queen to me." | |

M A Y.

## PROCEEDINGS OF LEARNED SOCIETIES.

*At the Philosophical Institution*, held at the Pig and Tinder Box, in Liquorpond Street, a letter was read by Sawney Suck-Egg, Esq., on the possibility of extending the realms of space, and adding to the duration of eternity. In the same essay, he also satisfactorily proved, that two and *too* do *not* make four; that BLACK is very often white; and that a Chancery suit has shewn to many a man, that what has a beginning does not necessarily always have an end.

A new mode of raising the wind was also communicated to this society by Jeremy Diddler, Esq.; a very useful invention for broken-down gamblers, ruined spendthrifts, insolvent tradesmen, and 'Change Alley waddlers.

*Geological Society of Hog's Norton.*—The fossil remains of an antediluvian pawnbroker have been dug up, within a mile of this place. This is not regarded as a very remarkable circumstance, as many recent instances have been known of the hearts of several persons of this class being in a petrified state while alive.

A successful method of converting stones into bread has been transmitted to the New Poor Law Commissioners, and a three-and-sixpenny medal presented to the ingenious discoverer thereof.

*Zoological Society at Hookem Snivey.*—A new animal has been transmitted from No-Man's Land, which has been named the Flat-Catcher. It bears some resemblance to the human species, as it walks on two legs, and has the gift of speech. It seems quite in its element when among *pigeons*, and preys ravenously on the *gulls* that hover about watering-places, getting hold of them by a kind of fascination, which throws its unconscious victims entirely off their guard, when it never fails to make them bleed profusely; after which, it suffers them to depart.

A laborious investigator has discovered that there are exactly nine millions, one hundred and sixty-four thousand, five hundred and thirty-three *hairs on a tom-cat's tail*, which he defies all the *zoologists in Europe to disprove.* He also maintains that a bull

sees with its horns, and a rat with its tail, although he admits the possibility of their doing so without them.

It was stated at the last meeting of this institution, that one of its members had observed a tremendous water-spout from one of the plugs in Thames Street; and sensible shocks of an earthquake had been felt at Puddle-dock.

*Society of Antiquaries.*—Among the antiquities presented at the last meeting, was one of Cleopatra's corns, and the celebrated *Needle* with which she darned her hose; also, a gas-pipe, found at Herculaneum, and the fragment of a steam-carriage, dug out of the ruins of Palmyra.

*Entomological Society in* GRUB *Street.*—A very animated conversation took place on the natural history of the flea, involving many curious conjectures, such as, whether it had ever been known to have attained the size of the elephant; whether it was of the same species with the hog-in-armour and the rhinoceros, or was to be classed among the *Jumpers;* how high and how often it leaped; whether it always looked before it leaped; and whether it leaped highest in Leap Year; the further discussion of all which queries was deferred till the said Leap Year.

*The Horticultural Society of Seven Dials* has been presented, by the Society of Antiquaries, with the identical pumpkin converted by the fairy into Cinderella's chariot.

*Premiums have been awarded by various learned bodies to the following:—*

To Henry Broom, for the application of the crab motion, and the "do-as-little-as-possible" principle, to the state engine.—To Lord Durham, in conjunction with the above, for an improved mode of progression for the said engine, namely, by each pulling the opposite way.—To Signor Paganini, for an improved mode of extracting gold from catgut scrapings, and of skinning flints.—To Miss Harriet Martineau, for a new preventive check-string for the regulation of the fare (*fair*).—To the proprietor of Morison's Pills for the discovery of the *perpetual motion.*—To the Society for the Con*fusion of* Useful Knowledge, for their successful endeavours in be*Knight-ing the public* intellect.

JUNE.

Of all the folks, this month you'll see,
The DAYS are the *longest* family;
But the gallant Ross, in polar weather,
Met one as long as six Months together.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | Quarter | RIGDUM FUNNIDOS transcribeth the following seasonable story from the lucubrations of his defunct friend, *Poor Humphrey*. | Look for |
| 2 | day | | ♈ ♉ ♏ ♀ ♑ |
| 3 | rent | | summer |
| 4 | to | | weather |
| 5 | pay | HOW TO KILL FLEAS. | ♅ ♌ ♃ |
| 6 | afraid | | about |
| 7 | to stay | A notable Projector became notable by one project only, which was a certain specific for the killing of Fleas; and it was in form of a powder, and sold in papers, with plain directions for use, as followeth:—The flea was to be held, conveniently, between the fore-finger and thumb of the left hand; and to the end of the trunk or proboscis, which protrudeth in the flea, somewhat as the elephant's doth, a very small quantity of the powder was to be put from between the thumb and finger of the right hand. And the inventor undertook, that if any flea to whom his powder was so administered should prove to have afterwards bitten a purchaser who used it, then that such purchaser should have another paper of the said powder, *gratis*. And it chanced that the first paper thereof was bought, idly as it were, by an old woman; and she, without meaning to injure the inventor or his remedy, but of her mere harmlessness, did, innocently as it were, ask him whether, when she had caught the flea, and after she had got it as before described, if she should crack it upon her nail, it would not be as well. Whereupon the ingenious projector was so dumbfounded by the question, that, not knowing what to answer on the sudden, he said, with truth, to this effect, that, without doubt, her way would do, *too*. | ♄ ♂ ☽ ♏ |
| 8 | bolt | | this time; |
| 9 | away | | ♐ ♀ ♈ ♗ ♎ |
| 10 | come | | that is |
| 11 | too | | to say, |
| 12 | soon | | ♌ ♑ |
| 13 | cash | | somewhat |
| 14 | affairs | | ♉ ♋ ♂ ♅ |
| 15 | are | | warm, |
| 16 | out of | | ♃ ♂ ⊕ |
| 17 | tune | | perhaps |
| 18 | shoot | | hot, |
| 19 | the | | ♂ ♈ ♀ ♐ ♊ |
| 20 | moon | | or |
| 21 | we | | perchance |
| 22 | fly | | it may be |
| 23 | by | | coolish; |
| 24 | night | | ♊ ♀ |
| 25 | rapid | | and if |
| 26 | flight | | it raineth |
| 27 | very | | not, |
| 28 | quickly | | it will |
| 29 | out of | | be dry. |
| 30 | *sight* | | |

## THE "WISDOM OF OUR ANCESTORS."

RIGDUM FUNNIDOS lamenteth, that there are, in this our day, among those who do seek to subvert the venerable usages of our ancestors, divers vauntings and boastings as to what they do most affectedly and erroneously term "the growing intelligence of the age,"—"the march of intellect," and such-like absurd phraseologies. This irreverent spirit doth manifest itself in unseemly comparisons, between the times which are past, and those which are present, which do end in a preferring, to the wisdom of the olden time, their own newfangled and presumptuous theories. Nay, there be even those who do maintain, that what the lamented FRANCIS MOORE did, and other equally wise admirers of the by-gone past do, venerate as the *olden* time, is, in very sooth, the *juvenile* time; inasmuch as time groweth older every day, and, as a necessary consequence thereof, every succeeding generation groweth wiser. It profiteth not to waste words on such manifest absurdity; suffice it therefore to say, that RIGDUM FUNNIDOS hath, with much cost and travail, assemblaged what may be most worthily intituled, a fair sample of '*collective wisdom*,' wherein will be found, most conspicuously shown forth, the worthiness of our ancestors to the designation of *Wise*.

"Concerning the superstitious use of what is called the Glorious Hand, or Hand of Glory, by housebreakers in their robberies, we have the following account:—The pretended use of this glorious hand is to stupify or stun all those who are present, and render them perfectly insensible. This glorious hand is the hand of a hanged criminal, prepared in the following manner:—It is wrapped up in a bit of winding-sheet, very tight, to force out the small remainder of blood, then put into an earthen vessel with zimat, saltpetre, salt, and long pepper, all well pulverised, after which, 'tis left fifteen days in that pot, then taken out and exposed to the hottest sun of dog days, till it becomes very dry; and if the sun be not hot enough, they dry it in an oven heated with fern and vervain; then they make a sort of candle of the grease of the hanged man, virgin wax, and Lapland sefanum, and they make use of this glorious hand as a candlestick, to hold this candle when lighted; and in all places wherever they come with this fatal instrument, everybody they find there becomes immoveable. We are also told, that it is to no purpose for thieves to make use of this glorious hand, if the threshold of the door, or other places by which they may enter, be rubbed over with an unguent,

composed of the gall of a black cat, the fat of a white hen, and the blood of an owl, and that this composition be made in the dog days."—*Tr. of Little Albert*, p. 34.

"John Weer, in his Book de Prestigus, has drawn up an inventory of the diabolical monarchy, with the names and surnames of seventy-two princes, and the seven million four hundred and five thousand nine hundred and twenty-six devils, errors of computation only excepted, adding what qualities and properties, and to what purposes they may serve when invoked."—*Bodin*, p. 404.

"Thrasillus, a Heathen author, cited by Stobœus, says, that at the Nile was a stone like a bear, which cured those who were afflicted with dæmons for as soon as ever it was applied to the noses of dæmoniacks, the devil immediately left them."—*Bodin*, p. 301.

"The way to be certainly loved, is, to take the marrow of a wolf's left foot, and make of it a sort of pomatum, with ambergris and cyprus powder, carry it about one, and cause the person to smell of it from time to time."—*Albertus*, p. 12.

"To prevent differences and a divorce betwixt a man and his wife, take two quails' hearts, the one of a male, the other of a female, and cause the man to carry about him the male, and the woman the female."—*Thiers*, tome 1, p. 389.

"Place a Toad's heart on a woman's left breast when she sleeps, to make her tell her secrets."—*Thiers*, tome 1, p. 389.

### *From* "Markham's Horsemanship."

*How to doe with a Jaded Horse.*—When that your horse is thoroughly tired, and hath yet much of his journey to do, alight from him, and cut, from the nighest hedge, a short wande, which you shall jag in notches with your knife, and, making a hole in the thinnest of his ear, when he dothe flag in his pace, then saw the stick to and froe in the hole, which will revive him soe that, until he be entirely spent, he will not faile to goe.

*Another way, with the horse of* a friend, *or that is hired, and soe that the proper owner sha'l not know thereof.*—When that your beast is muche wearied, and hath yet far to travel, get down from his back, and choose from the road side six smooth round pebbles, of which you shall put three in his right ear, and tye up the ear with binde-weed, or long grass, purse-wise; then mount him again and put him on his mettle, and with the motion of his head the stones in his ear will rattle seemingly to him like thunder, which will soe inspirit him that while he hath *life in him* he will not fail to goe; *and when he doth, after that, slacken of his* pace, then tye up three in his *left ear also.*

*From* "One Thousand Notable Things."

*To Staunch the Bleeding of a Wound.*—Write these four letters, A O G L, with the blood of the wound, about the wound.

*A Medicine for the Toothache.*—Take a live Mowle, and put him in a brass pot, and there let him die, then cut him asunder and take out the guts, and dry the blood with a cloth, then cut him in quarters, and hang him on a thred drying by the fire's side; when ye would use it, lay the fleshy side of it, with bladders of saffron, with a cloth to your sore.

Pare the nails of one that hath the Quartan Ague, which, being put into a linen cloth, and so tied about the neck of a quick eel, and the same eel put into the water, thereby the ague will be driven away.

It is certainly and constantly affirmed, that on Midsummer eve there is found under the root of mugwort a coal which preserves and keeps safe from the plague, carbuncle, lightning, the quartan ague, and from burning, them that bear the same about them: and Mizaldus, the writer hereof, saith that he doth hear that it is to be found the same day under the root of plantane; which I know to be of truth, for I have found them the same day under the root of plantane. It is to be found at noon.

You shall stay the bleeding of the nose, if you write with the same blood, in the forehead of the party that bleeds, these words following, *Consummatum est.*

If one do buy Warts of them that have them, and give them a pin therefor, if the party that hath the warts prick the same pin in some garment that he wears daily and commonly, the wart or warts, without doubt, will diminish and wear away privily, and be clear gone in a short time.

If you take an oak apple from an oak tree, and in the same you shall find a little worm, which if it doth fly away, it signifies wars; if it creeps, it betokens scarcity of corn; if it run about, then it foreshews the plague.

Whosoever eateth two walnuts, two figs, twenty leaves of rue, and one grain of salt, all stamped and mixed together, fasting, shall be safe from poison or plague that day; which antidote King Mithridates had used so much, that when he drank poison purposely to kill himself, it could not hurt him.

*From* "The Accomplished Gentlewoman's Companion."

*To Cure the Toothache.*—If a needle is run through a wood-louse, and immediately touch the aching tooth with that needle, it will cease to ache.

*To Cure the Jaundice.*—Take a live Tench, slit it down the belly; take *out the guts, and clap the Tench* to the stomach as fast as possible, and it *will cure immediately.*

*From* "NATURA EXENTERATA, OR NATURE UNBOWELLED."

*For the Falling Sicknesse.*—Take the jaw bone of a man or a woman, and beat it into fine powder, and if a woman have the falling sicknesse, then use the jaw bone of the man; and if it be a man, then use the jaw bone of the woman; so much of the powder as will cover a sixpence, put it into wine or any other liquid thing which you shall like of, and drink it; you may use it as often as you will, but especially at spring and fall.

*For the Stone.*—Take the blood of a Fox, and make it into powder, and drink it in wine, and without doubt it shall destroy the stone; and if you will not believe, take a stone and put it into the blood of a fox, and it will break.

*For the Falling Evil.*—Take the skull of a dead man, whereon moss groweth, being taken and washed very clean, and dryed in an oven, and then beaten to powder; the skull must be of one that hath been slaine, or died suddenly, or of one that was hanged.

*To take a Corn out of the Toe.*—Take a *black* snail, roast it in a *white* cloth, and when it is roasted, lay it hot to the corn, and it will take it away.

Before death this is a sign, if the tears run down of a man's right eye, and a woman's left eye.

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## ADVERTISEMENT EXTRAORDINARY.

THE WORSHIPFUL COMPANY OF WISEACRES, having for nearly two centuries, by the aid of *Francis Moore, Richard Partridge, Poor Robin, and Co.*, done great service to the community, particularly to the agricultural portion thereof (by their *seasonable* directions for getting in the harvest, &c.), and occasioned great delight and satisfaction to all the old women of the empire; and having, moreover, employed the most diligent endeavours to cause good sense and universal intelligence to remain, as the said Company's craft and mystery do clearly indicate they should remain—*Stationary*:—for all these reasons, the said Worshipful Company do take great credit to themselves for the improvements in their business and calling, which other folks have originated; and confidently expect the public will, as in times past, always deal at their shop, and give them full credit for all the wonderful wonders which they promise henceforth to perform.

(By order of the Court)

GEORGE GREENHORN, Secretary.

In this month, follow my advice,
Never to slide upon the ice;
But if you should be tired of waiting,
Why, next month, you may go a-skating.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | What | VAUXHALL. | Take note |
| 2 | shall | | ☽ △ ♓ |
| 3 | I do | "Dear Jane, will you go to VAUXHALL? | that, I do |
| 4 | to get | We want just to make up a dozen; | ♊ ☉ ♄ ♂ △ |
| 5 | through | Papa will stand treat for us all, | predict |
| 6 | my task | And, be sure, give a hint to your cousin. | that you may |
| 7 | let me | There's something so charming about him, | ☽ ♓ ♍ |
| 8 | ask | (I've got a new bonnet and shawl)— | reasonably |
| 9 | I try | I should be quite unhappy without him, | look for the |
| 10 | again | And careless of even VAUXHALL. | ♏ ☉ ✱ ♏ |
| 11 | but | My confession you'll never betray, | weather |
| 12 | in vain | For I'm sure you can manage it all; | ♄ ♃ ♂ ☉ ✱ |
| 13 | ah! | When you ask him, don't tell what I say, | being much |
| 14 | you | But speak of the charms of VAUXHALL. | warmer |
| 15 | say | You can talk of the songs and the singers, | ☉ ☽ ✱ |
| 16 | try | The orchestra, ballet, and ball; | than |
| 17 | away | I shall think that time spitefully lingers | in January; |
| 18 | it's all | Till when we all meet at VAUXHALL. | ♀ ♄ ☉ |
| 19 | my | Say, there's Simpson the brave, who commanded | nor do I |
| 20 | eye | Our troops in the year forty-five; | think |
| 21 | and | Who killed Count de Grasse single-handed, | there is great |
| 22 | Betty | And took the French army alive. | △ ♓ |
| 23 | Martin | And remember the lamps,—how they're clustered, | likelihood |
| 24 | that's | By thousands and thousands of dozens; | ♄ △ ♃ ♂ ☉ |
| 25 | for | And then the dark walks—how I'm fluster'd | of frost or |
| 26 | sartin | To think of your dearest of cousins! | snow. |
| 27 | why | You can talk of the fireworks so gay, | |
| 28 | i'ts | And just mention the ham and the chicken— | |
| 29 | done! | We'll contrive to get out of the way, | |
| 30 | what | While papa makes an end of his picking. | |
| 31 | fun! | I should grieve to think drinking could charm him— | |
| | | But ere all my project should fall, | |
| | | If nothing in nature can warm him, | |
| | | Then speak of the punch at VAUXHALL. | |
| | | If all that you say don't avail, | |
| | | I must die with vexation and anguish; | |
| | | But I'm sure that your friendship wont fail | |
| | | *Your affectionate* | |
| | | LYDIA LANGUISH." | |

JULY

AUGUST

In AUGUST,—so the Planets say,—
Every *Dog* shall have his *Day;*
at *Hounds*ditch they meet, with much frisking and larking;
d proceed to the choice of a Member for *Barking*.

| Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|
| camper<br>way<br>ho<br>euce<br>pay<br>mad<br>og is<br>ver<br>e<br>sy<br>'s<br>t<br>cow<br>'s<br>:<br>sow<br>'s<br>:<br>r<br>or<br>d<br>ongrel<br>oby<br>d<br>ey're<br>ring<br>ad<br>th<br>e<br>dro-<br>oby | RIDDUM FUNNIDOS confesseth to having purloined the following veritable story; but when or where, his memory deposeth not:—<br><br>OYSTER DAY.<br><br>Paddy was sent to Billingsgate, on the FIRST of AUGUST, to buy a bushel of Oysters. When he returned, "What made you so long, Pat?" said his master. "Long, is it? By my sowl, I think I've been pretty quick, considering all things." "Considering what things?" "Why, considering the gutting of the fish."—"Gutting what fish?"—"What fish! why the oysthers, to be sure."—"What is it that you mean?"—"What do I mane! why I mane, as I was resting meeself a bit, and taking a drop to comfort me, a jontleman axed me what I had got in the sack. 'Oysthers, sir,' says I. 'Let's look at them,' says he, and he opened the bag. 'Och! thunder and praties!' said he, 'who sould them to ye?' 'It was Mick Carney,' said I. 'Mick Carney!' said he; 'the thief o' the world! what a big blackguard must he have been to give them to ye without gutting.' 'And aren't they gutted?' said I. 'Divil a one o' them,' said he. 'Musha, then,' said I, 'what will I do?' 'Do!' said he, 'I'd sooner do them for you myself than have you abused!' and so he takes 'em in doors, and guts 'em all nate and clane, as you'll see." And out Paddy turned the empty shells on the *floor*. | If the weather<br>♎ ♅ ☉ ♂ ♏<br>hath been lasting,<br>☽ ♓ ♂ ♐<br>look for a change;<br>☽ ♑ ♏<br>♄ ♂ ♂ ♊ ♉<br>I say look for it,<br>♪ ♂ ♐ ☉ ♃<br>though perhaps a change will come not;<br>♒ ☽ ♉<br>in which case,<br>♈ ♃ ♪ ♊ ✱<br>you will do well to wait<br>☉ ♪ ♃<br>till it doth. |

## THE GARDENER'S CALENDAR.

As I sat at my window a few evenings ago, a loud rattling in the street drew my attention, and at the same instant an omnibus stopped at my nextdoor neighbour's, the poulterer. First alighted a servant-maid and lad—then two or three half-grown boys and girls, intermingled with a torrent of chattels, consisting of shrubs, flowers, enough live animals to stock a menagerie, packages past counting, and lastly, Mrs. Giblet in full feather, arrayed in lily-white, and bearing in each hand a full-blown balsam. All was safely landed, when a hackney coach drove up at a quiet pace, and from it descended, with the help of his shopmen and a pair of crutches, my neighbour, Simon Giblet himself. His legs were swathed up, his back, for which broadcloth was formerly too narrow, seemed considerably shrunk, and he looked care-worn and in pain. After him was borne his second son Dick, apparently disabled too. I had scarcely seen my neighbour or any of his family for some months past, but as I had often gossipped in his shop, I determined to go down and inquire what had befallen him. He had just arrived at his great wooden chair. His eyes were gleaming with complacency on a goodly row of fatted fowls, all placed with their delicate, dainty, floury broad behinds before, and as he plumped into the seat he ejaculated, with a grunt, "Thank heaven!" A shopman sat in a corner plucking a snow-white pullet. Giblet looked at him wistfully, and then, "Bring it here, Sam," he cried. He took it, plucked a few handfuls of feathers, and as he returned it to Sam, "Thank heaven!" he grunted again. My foot kicked against something at the threshold. I stooped and picked up a clasped book, which I presented to him, as I tendered my sympathy. "Oh!" said he, "nothing but disasters. I've made ducks and drakes of my money, and a *goose* of myself; upon my *sole*, it's a blessing that I got away before Michaelmas. I'm in too much pain to tell you now. Ah! I see you've picked up my journal. Work or pleasure, I've always made up a day-book every night. I'll lend it you if you wish to see how I've been pigeoned. While I stuck to the fowls all went fair with me, but when I took to that river-bank I was like a duck out of water." I saw my neighbour was excited, so, after a few consoling words, I retreated, carrying off his calendar; and *here are some extracts*, by permission, for the benefit of all amateur *ruralists*.

## DIARY.

*March* 21, 1834.—Mrs. G. bent on a rural retirement, and declaring this a dog-cheap bargain,—meet Mr. Grabbit to-morrow, pay premium, and take lease of his snug place at Strand-on-the-Green.—Wife insists on calling it Cherub Lodge, Paradise Bank.—N.B. Original sum, £600; Grabbit seeming to like us, abates a hundred entirely as a favour.

27th.—All safe arrived: only one pier-glass split into four, and best tea-set, bought as 32 pieces, converted into 32 dozen. However, Mrs. G. observes, that being by the river side, we must have a marine grotto, and the pieces of looking-glass, mixed with the bits of blue and gold china, will make a fine glitter among the moss and shells.

28th.—Grabbit recommends Isaac Snail as head gardener, and his son Isaac to help him—says old Isaac was his right hand, and begged to be left in the house, he was so attached to the garden.

31st.—Two days' rain, without ceasing; planning with Isaac on the large kitchen table covered an inch thick with mould—laid down gravel walks of red garter, and stuck up skewers for fruit trees.

*April* 1.—Rain falling, river rising, cellars filling.

2nd.—Ducks swimming into the parlour—moved to the first floor for safety—Musical Tom (my youngest) splashing about bare-legged in the kitchen, and shouting "four feet water in the hold." A leak sprung in the next onion field—all my land under water. Dick, perched on window-sill, angling for roach in the garden. Isaac says we shall get used to it, and the waters always go off again. Daughter Julia tells me the people of Egypt would think it quite a blessing—beg to differ.

7th.—Can just see land.—House left rather slimy.—Isaac and I commence gardening in earnest.—Distrained on for forty odd pounds, taxes left unpaid by Mr. Grabbit.—To keep my goods, parted with the money, and started to town for an explanation—found Grabbit sailed last week for Swan River. Isaac says he was a worthy gentleman, but had a bad memory—begin to be of the same opinion.

9th.—Buried an old hen at the foot of a plum-tree by the light of the full moon—am told it will then bear egg-plums.

19th.—Potato eyes always an eye-sore, so have planted a bed with every eye nicely cut away, by which I hope to grow a crop as smooth *as my hand and as blind as moles.*—Look for the Horti*cultural Society's gold medal for this bright idea.*

27th.—Wondered my ranunculuses did not come up; just trie one, found I had planted them all bottom topmost, and they wer shooting away down to what Dick says is the centre of gravity.

*May* 3.—Grubbing for grubs among the rose-trees—cucumber in full flower—Mrs. Giblet and Julia come to help me—all bus setting the blossoms—puzzled to tell the male flowers, till Mrs. G discovered it all by the book.

12th.—Tulips splendid yesterday, but flagged this morning; an after dinner all napping with their heads on the bed—Isaac said i was the east wind. Thought there might be a grub at the roots, s drew one up—found no bulb—all the rest the same—somebody ha taken away the roots and stuck the flowers into the ground agai

13th.—Finished my new hot-water pipes for the conservator all heated by the kitchen fire—a scheme of my own—Cook had regular flare-up with so much company yesterday, so the water wa boiling hot all day—by night the plants looked like scalded goos berries. This morning, all my pipes united in a *joint-run* on th cistern, which answered their draughts to the last, and the spa water from the green-house floor was soaking into the breakfa parlour. The inventor just arrived—says it's all quite regular—th cracked joints will close of themselves in time—I wonder when.

23rd.—Wrote to the editor of The Gardener's Journal an accou of my plan for growing potatoes without eyes, and the experimen for making an egg-plum tree.

*June* 2.—Vines cut last month, all bled to death.—Surprised th my new potatoes without eyes have not seen daylight yet.—M letter to the magazine in print.—Encouraging notice by edito "Thanks S. G. for communicating his ingenious discoveries; hop to hear from him again, with samples of the new potato and eg plum." Think I shall disclose myself, and name the new sort, t Cherub Giblet potato. Most of the neighbours spoke to me co ing out of church yesterday, but little thought who S. G. was.

12th.—Suppose I want exercise.—Wife blows me up, and says get puffy; so, to keep all smooth with her and the garden wall drag the great roller about for two hours, morning and night.

19th.—Insects in green-house devouring all my new plant searched book for a remedy, and last night popped in a pan burning brimstone. This morning all the grubs shrivelled to shre and every plant dead and stripped as naked as a plucked chicke Tom begs to have the green-house to keep his pigeons in.

23rd.—Fill up odd time in watching fruit trees with a rattle, f *the birds* perch on the sham cats and build nests in the mawki

What with opening and shutting the cucumber-frames, according to the sun, wind, and clouds, plenty to do.—Charged the garden-engine with lime water—set Dick and Tom to play upon the caterpillars. They have so whitewashed the three Miss Blackets, that I have two velvet bonnets, a silk pelisse, and a cashmere shawl to pay for.

*July* 3.—Tool-house robbed last night; all cleared out but the garden roller. Isaac's list for a new outfit—spades, forks, dibbers, trowels, traces, hoes, rakes, weeders, scrapers, knives, pruners, axes, saws, shears, scythes, hammers, pincers, lines, levels, sieves, watering-pots, syringes,—he would have gone on, but I stopped him.

9th.—Set nooses for wild rabbits, which are devouring everything green, even the bays. This morning found we had strangled Dick's lop-eared doe. Tom, who is learning to joke, observed that she had wandered for a change of food, and had found a *halter*-ation.

18th.—The Cherub Giblet potatoes not coming up to time, tried the ground and found them rotting—all gone off without a single shoot.—Mem. To forget them in my next to The Gardener's Journal.

24th.—Half my time taken up in driving the butterflies off the gooseberry trees. Left my weeding-gloves stuck on a stick last night—put them on this morning, and smashed five slugs in one, and seven earwigs in the other.—Mem. Old gloves the best slug-trap.

*August* 5.—My cucumber frames yield plenty of fruit—have gathered not less than twenty, worth twopence each—cost me only five pounds six shillings and sevenpence.

9th.—Strolled into shrubbery this evening with a lanthorn, for the pleasure of viewing things in a new light—up started two figures from among the bushes, tumbled me, lanthorn, and all, into a bed of roses, and escaped. Mem. 'Stablish a spring gun to-morrow.

15th.—Wall-fruit ripening—must have a few friends while there is something for them—fresh-gathered peaches always a treat.

19th.—Up at six to look after the fruit—all hope of a dessert had deserted my walls—every ripe plum, peach and nectarine, clean gone, as though the rogues knew that I had asked ten to dinner. Said nothing, but sent off Isaac to Covent Garden. Obliged to do it liberally, having unfortunately been boasting. Looked in book for best man-trap—found it called the humane, because it only breaks the leg. Mem. Set up a man-trap to-morrow.

25th.—My egg-plums ripe at last—sent off a loaded branch to my correspondent the editor—Letter of thanks in return, saying that my tree *would have produced egg-plums* whether I had buried *the old hen or not.—Envious, no doubt.*

*September* 2.—Terrible outcry in the garden, this morning, before I was up—ran down in my shirt—unlucky Dick had stolen a march on the egg-plum tree for a private regale. Branch broke—there he was on his back, kicking—hives upset—could not see Dick for bees—got help and rescued him at last—all stung a little—Dick poulticed from head to foot, and laid up for a month at least. Isaac says it is a thousand pities, as the honey was almost ready for taking.

18th.—Went to the Bank to-day—lot of garden tools at old iron-shop in the City Road—very cheap and ready marked S. G., so bought and despatched them home—looked up, and saw "Jacob Snail" over door—thought it rather suspicious.

19th.—Could not sleep for thinking of Isaac and the tools—bright moonlight at two—looked through the window—something moving on the garden wall—saw two men among the bees—seized my musket—called Harry to follow me—crept down through the shrubs, and there was old Isaac, plain enough, tying the hives in sacks and handing them to young Isaac on the wall—made sure of the old fox, so fired at the young one; down he fell into the ditch outside. Sprung forward, forgetting the spring gun, caught the wire and all the shot in my legs—never made such a jump in my life—took me plump, head and shoulders, into the man-trap. There I was locked fast across the chest. How I blessed myself that it was a humane man-trap!—Old Isaac escaped.—Here I am in bed and likely to be lame for life—plenty of time for reflection—begin to think myself an ass.

23rd.—Old Isaac not to be found—tracked the young fox—brought him to confession—both been plundering me every night from the beginning. Old Isaac stole my tools, and his brother sold them to me again. Young Isaac stole my tulips—together they stole my peaches and nectarines the night before my party, and the old knave, when I sent him to town for more, fetched my own from his cottage, and charged me with them.

25th.—A notice to-day, by which I learn that I have been imposed on by a swindling knave who had no right to sell me the place or take a premium—that the owner is coming from the continent and wants instant possession—never so thankful in my life—better already—pack up—send for van—hire omnibus for wife, children, and light luggage—go gently myself with poor Dick in a coach.

26th.—Here comes the omnibus. Huzza!

SEPTEMBER

ıiling, boiling, stewed in steamers,
Aldgate flares in Margate manners;
et Ditch—Shoreditch—both are streamers;
London flags, deserted banners.

| 8 | Odd Matters. | WEATHER. |
|---|---|---|
| | THE COCKNEY'S ANNUAL.<br>There's one thing very wonderful,—indeed, it quite astonishes,<br>And of the March of Intellect it forcibly admonishes,<br>It shows how wise the people are in every situation<br>And tho' they love reform, how much they hate all innovation.<br>It proves, that tho' unsparingly they root out old abuses,<br>They have a pious care for things of venerable uses;<br>And tho' some folks don't scruple much to talk of revolution;<br>And many would not hesitate to change the constitution;<br>Yet this one thing's so cherish'd with a laudable affection,—<br>This idol of our ancestors, this mirror for reflection,—<br>That in the very centre of fair London's gorgeous city,<br>It reigns, as in the days of old, to glad the wise and witty;<br>Exhibiting the anxious care the Civical Nobility<br>Feel for the moral purity of London's chaste mobility:<br>A long harangue I'd make of it, but flinch from your ferocity,<br>Already rous'd up to the highest pitch of curiosity,<br>I'll tell you then what 'tis at once, and nothing more shall follow new,—<br>It is that rural festival—the Fair of St. Bartholomew. | If it be<br>not<br>♄ ♂ ♌ ☉ ✱<br>☉ ♀<br>seasonable<br>weather<br>✱ ♊ ♈ ♂<br>at<br>this time,<br>♉ ♄ ☉ ♊ ♂<br>then<br>will it be<br>otherwise;<br>♀ ♂ ♍ ♎ ♉<br>which will<br>be worthy<br>♂ ♂ ♄ ☉<br>of a<br>diligent<br>⊕ ♉ ♂ ♀ ♍<br>searching<br>into<br>♂ ♄ ☉ ♈<br>the causes<br>♂ ✱ ♀ ⊕ ♄<br>thereof. |

pistols
charged
with
brandy
thick
soled
shoes
and
flab-
ber-
de-
gas
kins

Old Gripes, the brewer, reads with iron phiz
The *Times*, nor cares if hops be "fell" or "riz;"
Nor does the malt-tax cause him hope or fear,
For malt has no connexion with *his* beer.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | Now's | THE RETURN TO TOWN. | We look |
| 2 | the | | now for |
| 3 | time | At length, compell'd by emptying purse | ♉ ♂ ♈ ♀ |
| 4 | by | To fly from fleas, and something worse— | cool weather |
| 5 | jingo | The oft-sung strain, "Do let us stay | |
| 6 | for | Another week," is thrown away: | ✱ ♏ ♀ |
| 7 | brewing | You talk of rain, and chilly weather, | ♀ ♃ ⊕ ♎ ♑ |
| 8 | rare | That cash and days grow short together, | which is a |
| 9 | good | That winds, and clouds, and fogs are come, | reasonable |
| 10 | stingo | All hints to haste from Hastings home; | expectation |
| 11 | and | So nought remains but just to get, | |
| 12 | where | Before you travel, out of debt; | ♋ ♓ ♍ ♌ |
| 13 | is he | Glut all the household birds of prey, | yet hath it |
| 14 | who'd | Pack your remains, and run away. | sometimes |
| 15 | dare to | At raffles oft you've tried your fate, | chanced |
| 16 | scorn | And let your gains accumulate, | otherwise, |
| 17 | the | And now you wind up all the fun | ♒ ☿ ♊ ♏ ☽ |
| 18 | famous | With ten pounds staked, a sovereign won, | and so I do |
| 19 | Sir John | For which you bear away to town | leave you |
| 20 | Barley- | Gilt paper treasures worth a crown. | to decide |
| 21 | corn | No doubt you've tried, like all the rest, | upon the |
| 22 | let | A little smuggling for a zest; | probability |
| 23 | others | Sufficient proof, you've fill'd your jars | either way |
| 24 | boast of | With Cognac made at Smithfield Bars; | ♀ ♏ ✱ |
| 25 | foreign | Your wife has bargain'd for French flowers, | being not |
| 26 | wine | All grown in Hatton Garden's bowers; | unmindful |
| 27 | a cup | On foreign silks display'd her skill, | as to what |
| 28 | of home | While Spitalfields supplied her still. | the Great |
| 29 | brew'd | And last comes on the dismal day | Comet hath |
| 30 | beer | When daughters slowly slink away, | to do in the |
| 31 | be mine. | And leave you, warned by gloomy brows, | matter. |
| | | With money bills, brought up by spouse, | |
| | | Debating clauses, which, alas! | |
| | | You neither can throw out nor pass. | |
| | | And when you've managed all to pay, | |
| | | You skulk to town the cheapest way; | |
| | | Put sixpence in the coachman's hand, | |
| | | Haggle with Jarvey on the stand, | |
| | | And curs'd and bullied, off you sneak, | |
| | | To pinch at home for many a week. | |

George Cruikshank

OCTOBER.

## ADVERTISEMENT EXTRAORDINARY.

BRUTISH HUMBUG COLLEGE OF HEALTH.—The wonderful efficacy of the MORISING PILLS becomes every day more perspicuous. The discerning Public swallows 'em 'like winking;' and we defies all opposition, and the *Weakly* attempts of our enemies to *Dispatch* us. We tells those as calls us quacks, that, under the blessing of Divine Providence, we glories in our ignorance; and takes every opportunity of exposing it, for the benefit of our suffering fellow-creatures. And we have found them a *sovereign* remedy for ourselves; having, for a long while, been afflicted with an emptiness of the chest, and a great deficiency of the *yellow-stuff*, all which terrible symptoms have speedily disappeared; so we feels in duty bound to propagate our pills to the remotest prosperity.

The following are selected out of several millions of cases, furnished by a single agent, in a most sensible letter, to prove the never-to-be-enough-wondered-at wonderful efficacy of the Hy-gee-wo-ian Medicines.

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MOST RESPECTED SIR,

BEING clearly convinced, from a proper use of my reasoning faculties, that it is perfectly consistent with probability and good sense to believe that one medicine, made of I don't know what, by I don't know who, is certain to cure every disorder, and is equally efficacious in all ages and constitutions, from the infant of a week old, to the old man of eighty; and being, moreover, equally well convinced that it is quite unreasonable to place any sort of trust or dependence on the prescrip'ions of men of scientific education, who have merely devoted their whole lives to the medical profession:—and, further, being struck with the astounding fact, and exceeding likelihood, that an universal panacea could only be reserved for those who are quite innocent of all medical knowledge, and whose perfect disinterestedness is manifested by their being contented with the trifling remuneration derived from the credulity of the British public;—I say, Sir, for all these reasons I have become a zealous advocate of the Hy-gee-wo-ian medicines.

Having been appointed your agent, and, therefore, influenced, like yourself, by the most disinterested motives, I make it a point to recommend them on all occasions, and always in sufficiently large doses, on which I observe you lay peculiar stress; and very justly: for does it not follow, as a matter of course, that if six pills do a *certain quantity of good*, six thousand must, as a *natural consequence, do six thousand times as* much more good, and the *patient must be six thousand times the better* for them? There are some

censorious folks who insinuate that the more pills I sell the more money I get by them; but I need not assure you that, in this respect, my motives are quite as disinterested as your own.

Yours ever to command,
FRANCIS FLEECE'EM.

*P.S.*—Please to send me a dozen wagon loads of No. 1 Pills, and the same of No. 2 Pills, as early as possible. I hand you the following cases, which have come under my own knowledge:—

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*To the Haygent for the Morising Pils.*

ONERE'D SUR,

THIS hear kums 2 akwaint you that havein lost my happytight i tuk to takein your Morising Pils witch i only begun with takein 5 hundred hat a time witch had the blessed defect of turnin me inside out and I felt in a wery pekooliar citywation witch discurraged me 2 parsewere and i tuk 1 thousen hat a doze by witch I was turned outside in by witch my happytight was kwite discuvvered witch was a grate blessin for my whife who is bigg in the famylyar way with 12 smal childern with grate happytights all threw your pils and I ham now Abel to wurk and yarn my 12 shillin a weak So no more hat presnt from your

umbel Serv't to command
GREGORY GUDGEON.

No. 9,
Nobody-knows-where Street,
Jericho,
Feb. the 32nd, 1836.

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SIR,

A MOST respectable friend of mine, at the suggestion of a worthy magistrate of Surrey, felt himself constrained to take steps for his improvement at that celebrated place of fashionable resort, Brixton Tread Mill.

For a considerable period he was greatly delighted with this elegant mode of recreation; and was much struck with the ingenuity of an invention by which a person might walk fifty or sixty miles a day, without the inconvenience of changing the scene. But, somehow or other, being a man of very ardent temperament, he entered so much into the spirit of the amusement that—but I scarcely know how to describe it, lest I should be suspected of exaggeration, a fault I hold in the greatest abhorrence—in short, we have all of us heard of pedestrians, after a hard day's travel, complain of having nearly walked their feet off; but my unfortunate friend literally did so; and so intent was he on his salubrious pastime that he kept walking on upon his bare stumps; nor would it have been discovered, had not his feet, on finding that they had no longer the power of motion, determined that nothing else should have that power; and spitefully stopped the mill, by getting entangled in the machinery.

The kind-hearted governor, who witnessed the occurrence, told my friend not to mind such a trifle, but to *morris on*. This happy expression brought *to his mind your justly famous Morrissing Pills*; and being naturally *desirous of recovering his* footing, a messenger was *morrissed* off for a supply.

At the first dose, he only swallowed a dozen boxes, which had no very visible effect; a thing not to be wondered at; because, as you justly observe in your advertisements, it is impossible to take too many. The following night, however, he trebled the quantity; and, next morning, being awakened by what seemed the shooting of his corns, he put his hand down, and found a pair of full-grown handsome feet, more than twice as big as his old ones. I should observe, there was one trifling deviation,—the heels were foremost; and, on getting out of bed, and attempting to walk towards the mill, he found an invariable tendency to proceed in an opposite direction. On the circumstance being observed by the governor, he very kindly told him not to afflict himself on that head, as he found all his pupils at first had a similar propensity; but, by a strict attention to a bread-and-water regimen, and a small quantity of blood being drawn from the back by one of his amiable assistants, they soon so far recovered, that the mere presence of himself, or one of his assistants, was quite sufficient to prevent a relapse. My friend suggested that a dose, or even the promise of a dose, of the *Morrissing Pills* would be much more certain to prove efficacious; and the governor very politely promised to give them a trial, as he confessed, he said, that the operation of bleeding was particularly painful to his tender feelings.

As to the inconvenience of the matter in the ordinary business of life, my respected friend seems to think that it can make but little difference, as he has always gone backward all his life-time; indeed, it is a question with him whether it is not an advantage; as, instead of mixing in mobs and frays, as he was very much in the habit of doing, his feet will now carry him in a clean contrary direction, quite out of harm's way.

I remain, respected Sir,

Your gullible Servant,

GILES GOSLING.

No. 1,
Find-it-out-if-you-can Lane,
No-where Street.

---

SIR,

I BEG to inform you that a poor man was blown to atoms by the explosion of the Powder Mills on Hounslow Heath. His affectionate wife, who happened to be passing at the time, carefully picked up the fragments, and placed them together; and, by administering a dose of the Universal Medicine, he was able to walk home, and eat a hearty dinner of bacon and cabbage.

If any person should doubt the truth of the above statement, I beg you will refer them to me, when I will fully satisfy all inquiries. I am easily *found out*,—as *everybody knows me*.

Your obedient Servant,

GILES GAMMON.

No. 1, Blarneygig Place,
Salisbury Plain,
next door to Stonehenge.

*P.S.*—I forgot to add, that the poor woman, in the hurry of the moment, made a small mistake, by placing the head of a donkey, which had been blown off by the explosion, upon her husband's shoulders, instead of his own; But she says it is of very little consequence, as very few of his acquaintance could perceive any difference.

Now razors and ropes are in great requisition;
So I humbly propose that 'the House' we petition
(To prevent this sad use of the halter and knife),
That each *felo de se* be transported *for life*.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | fogs | GUNPOWDER PLOT. | By the past |
| 2 | bogs | 'Tis good to remember | ♅ ♉ ♍ ♃ ♓ |
| 3 | and | The FIFTH of NOVEMBER, | we do |
| 4 | vapours | Gunpowder, treason, and plot; | predict of |
| 5 | blue | There's abundance of reason | the future, |
| 6 | devilry | To think of the treason, | by which |
| 7 | capers | Then why should it e'er be forgot? | I do |
| 8 | good | Our sympathies thrive | discern the |
| 9 | bye | By keeping alive | likelihood |
| 10 | hope | Such sweet little hatreds as these; | ✱ ♀ ♈ ♌ |
| 11 | welcome | And folks love each other | of the |
| 12 | rope | As dear as a brother, | weather |
| 13 | dangling | Whose throat they are ready to squeeze. | being |
| 14 | strangling | I delight in the joys | ♈ ♌ ♉ ♋ ♎ |
| 15 | frowning | Of the vagabond boys, | in some |
| 16 | drowning | When they're burning Guy Vaux and the Pope; | sort the |
| 17 | oh! | It the flame keeps alive, | ♈ ♌ ♍ |
| 18 | Johnny | It makes bigotry thrive, | same as |
| 19 | Bull | And gives it abundance of scope. | usual, |
| 20 | what a | 'Tis a beautiful truth | ♊ ♐ ♑ ♍ |
| 21 | silly | For the minds of our youth, | unless the |
| 22 | old | And will make 'em all Christians indeed; | Comet do |
| 23 | fool! | For the Church and the State | make an |
| 24 | wait | [illegible]ns to teach 'em to hate | alteration |
| 25 | to the | All those of a different creed. | therein as I |
| 26 | end | It is two hundred years | have hereto- |
| 27 | and | Since our ancestors' fears | fore noted. |
| 28 | all | Were arous'd by this blood-thirsty fox; | |
| 29 | will | But often, since then, | |
| 30 | mend | Our parliament men | |
| | | Have been awfully *blown up* by *Vaux*. | |
| | | Now, they cannot deny | |
| | | They're afraid of their Guy; | |
| | | And some of them earnestly hope, | |
| | | He may fancy a swing | |
| | | At the end of a string; | |
| | | And they promise him plenty of rope. | |

NOVEMBER.

DECEMBER.

At length, I've come to the end of my tether;
I've told you all about the weather,
And a great deal more, take it altogether,
So now my twelvemonth's work is done,
I'm your obedient,—RIGDUM FUN.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | head | BOXING DAY. | Take note, |
| 2 | back | | ♂ ♉ ✱ ♀ ♊ |
| 3 | belly | Of all the joys the seasons bring, | frost |
| 4 | knees | (And most, alas! have flown away,) | and snow |
| 5 | teeth | I dearly do delight to sing | ♓ ♐ |
| 6 | toes | The pleasures of a BOXING DAY. | may be |
| 7 | nose | For then a host of smiling folks | expected |
| 8 | aching | Are anxious their respects to pay, | this month, |
| 9 | quaking | And tell me (would it were a hoax!) | ✱ ♄ ♓ ☉ ♄ |
| 10 | chattering | That, 'if I please,' it's BOXING DAY. | but |
| 11 | clattering | Those doleful Waits, who've lain in wait, | be not sure |
| 12 | freezing | To scare my balmy sleep away, | of their |
| 13 | sneezing | Like bravoes, who've despatch'd their job, | coming, |
| 14 | O rare | Now claim reward on BOXING DAY. | ♀ ♐ ♄ ♑ ♊ |
| 15 | Christmas | The Milkmaid, who deals out sky-blue, | then shall |
| 16 | fare | (Her tally's double-scor'd, they say,) | you |
| 17 | a fig | With smiling face, of rosy hue, | not be |
| 18 | for care | A curtsey drops on BOXING DAY. | disappointed |
| 19 | kiss | The Baker's man, who brings me bread | ♐ ☽ ♀ ♉ |
| 20 | below | As heavy as a lump of clay, | and |
| 21 | the | And *bricks* as hard as any *stone*, | if it be |
| 22 | miseltoe | I can't refuse on BOXING DAY. | ♃ ♂ ♈ ⊕ ♐ |
| 23 | laugh | As I was walking in the street, | fine summer |
| 24 | quaff | I met the Butcher with his tray; | weather, |
| 25 | never | He thrust the corner in my eye,— | then |
| 26 | fear | I'll think of him on BOXING DAY. | I say again |
| 27 | with | The Scavenger, who plaster'd me, | ♐ ♀ ☉ |
| 28 | merry | When dress'd in wedding-suit so gay, | bethink you |
| 29 | glee | Now hopes I 'won't forget, d'ye see, | of the Comet |
| 30 | *conclude* | As how that this here's BOXING DAY.' | |
| 31 | *the year* | My house on fire—no turncock found; | |
| | | My house burnt down—he came to say, | |
| | | He hop'd that I'd reward his zeal, | |
| | | And think of him on BOXING DAY. | |
| | | The Bellman, Dustman, Chimney-sweep, | |
| | | *Bring up the rear in smart array,* | |
| | | *And all get drunk, and strip to fight,* | |
| | | *To prove it is a* BOXING DAY. | |

## VALEDICTION.

FAREWELL, my merry gentlemen,—let nothing you dismay;
But take good heart, for tho' we part, we'll meet another day;
I hope, next year, when, never fear, I'll have enough to say,
And bring tidings of comfort and joy.

To start fair game has been my aim, and make imposture smart;
To raise a laugh at many a calf the object of my heart,
And "shoot at Folly as she flies," and fix her with my dart;
And it's all for your comfort and joy.

Now don't despise my prophecies, and think 'em only jokes,
They're just as true, I promise you, as those of other folks;
And while old MOORE is such a bore, 'tis harmless sure to hoax,
For it's all for your comfort and joy.

"Let TURKEY fear the Christmas near"—and ducks, if they are young,
And apropos of *Quacks*,—the *game* is up with Doctor Long,
But tho' we've lost the *rubber*, we've in *tricks* been pretty strong,
And it's all for your comfort and joy.

We've toll'd the bell that rings the knell of Morison and Co.,
And *floor'd* the funny Chancellor, with all his Penny Show,
Who veers about to show the folk which way the wind doth blow,
And it's all for your comfort and joy.

Our most uncommon Commons, and our very peerless Peers,
In clearing off *old scores*, have burnt the house about their ears;
Of such a nest of phœnixes I own I had my fears,
But 'twas all for their comfort and joy.

Now let not those who've 'scaped my blows believe that I am fickle,
For many a "Pure," who looks demure, I've put a rod in pickle,
And if I'm here another year their backs I'll smartly tickle,
So there's tidings of comfort and joy.

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## Moral.

WHILE WE VENERATE
WHAT IS DESERVING OF VENERATION,
LET US NOT FORGET, THAT
QUACKERY, KNAVERY, BIGOTRY, AND SUPERSTITION,
ALWAYS MERIT
EXPOSURE AND CASTIGATION.

THE

# COMIC ALMANACK

FOR 1836.

## PROCLAMATION.

WHEREAS some evil-minded folks,
It ill becomes to crack such jokes,
Have made a most unseemly rout,
By spreading false reports about,
That FRANCIS MOORE, the fam'd *Physician*,
Is *still alive*, in sound condition;
And all we said about his dying,
Last year, was nothing else but lying;
Our gravity was all a hoax,—
Our sober sayings only jokes—
'Twas but a trick to gain his pelf,
And lay the Conj'ror on the shelf,
That he might be as much forgotten
As tho' *in earnest* dead and rotten;
And thereby fill with consternation
The *ancient female population*.
To prove this true, they say that MOORE,
Who, they assert, is *not* "NO MORE,"
Gives out predictions quite as clever,
And full of sense and truth,—*as ever!*
Shade of the mighty Seer! look down,
And blast the wretches with thy frown!
*Thou* know'st on *us* thy mantle fell;
Thou know'st, too, that it fits us well.

But baser caitiffs go much further,
And tax us with committing *murther!*
They swear we burst into his room,
And quickly seal'd his dreadful doom;
For that we hocuss'd first his drink,
Then poison'd him with *writing ink;*

And having thrown him on the floor,
We basely *burk'd* the gracious MOORE!

They vow we did this bloody deed
That we might to his fame succeed;
But good, they say, can't come of ill,
For let us do whate'er we will,
We never shall,—and that is plain,—
The *fools* or the *old women* gain.

Now, to confirm this idle talk,
They swear they've seen his spectre walk;
And that he's got a strange vagary,
At times, to be quite STATIONARY,
And haunt a certain place, where he
Affects Old Women's COMPANY,
Who, spite of all we've sung or said,
Cannot believe that he is dead,
But to persuade themselves they try
That FRANCIS MOORE can *never* die!

Now, having gather'd facts like these
(Enough to cause one's blood to freeze),
We've issued forth this Proclamation
To all the lieges of the nation,
(Surmounted by MOORE'S arms and crest,
Of which by right we've 'come possest.)
To seize the knave, and maul him sore,
Who passes off for FRANCIS MOORE;
(That is, if any such there be,
Of which we're much in dubity)
For FRANCIS MOORE, whom we succeed,
Is *very—very dead*, indeed.

But should it prove a real ghost,
Who, with a *Fool's-cap*, takes his *Post*,
To grasp the *Crown* we've fairly got,
We warn him he shall go to *Pot*,
And in the Red Sea soon be *laid*;
Or to his *warm* berth posted back,
Where he'll be *hotpress'd* in a crack,
Unless his exit's quickly made;
For none but nincompoops and fools
Let "dead men push them from their stools."

(Signed) RIGDUM FUNNIDOS.

"Kind Reader!" (as old Francis always said,)
Beware of counterfeits, for Frank is dead;
Some Quack survives—*physician*—if he will,
To swallow, of *our physic*, many a pill.
We'll spread the caustic 'midst the town's applause,
And thank the public that the blister *draws*.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | When it | "HARD FROST." | My |
| 2 | freezes | The day is clear, the frost is hard,— | profound |
| 3 | and | I very much incline, | ♃ ✱ ☉ |
| 4 | blows | As I'm a *dab*, to have a *skate* | prognostifi- |
| 5 | take | Upon the SERPENTINE. | cations |
| 6 | care of | There's Mr. Tait,—he cuts an eight; | of the |
| 7 | your | He cannot cut a nine; | weather |
| 8 | nose | And I could cut as good a *figure* | ☿ ♃ ♂ ☉ ✱ |
| 9 | that it | On the SERPENTINE. | for |
| 10 | doesn't | I *hate* the *eight* of Mr. Tait, | the past |
| 11 | get | For he's no friend of mine; | year |
| 12 | froze | He used me once so ungenteely | □ ♂ ✱ ☉ |
| 13 | and | On the SERPENTINE. | have all |
| 14 | wrap up | For in the *tête* of Mr. Tait | proved |
| 15 | your | There harbour'd a design, | so correct, |
| 16 | toes in | To break the ice with Sophy Price | □ ♄ |
| 17 | warm | Upon the SERPENTINE. | □ ☿ ♄ ♃ ♂ |
| 18 | worsted | He cut in there, and cut me out | and |
| 19 | hose. | Of my sweet Valentine, | I have |
| 20 | At | Which cut quite cut me to the heart, | ☉ □ ♃ |
| 21 | night | Upon the SERPENTINE. | herein, |
| 22 | ere you | She cut me, while I thought that I | as well as |
| 23 | slip | Was cutting such a shine, | ☿ ♂ ♃ ♄ |
| 24 | into | By cutting out her pretty name | in all |
| 25 | bed | Upon the SERPENTINE. | |
| 26 | you | So, Billy, bring my polish'd skates,— | |
| 27 | may | My love I wont resign; | |
| 28 | sip a | She meets her *knight*, I know, *to-day*, | |
| 29 | can of | Upon the SERPENTINE. | |
| 30 | good | And if my *sweet* wont follow *suite*, | |
| 31 | flip. | But still my *suit* decline, | |
| | | The thaw I'll wait, to seal my fate, | |
| | | All *in* the SERPENTINE. | |

JANUARY. — "Hard Frost"

[redacted]

# SLANGOLOGY.

"With many holiday and *court-like* phrase—"
*Shakespeare's Henry IV., Part I.*

Miss Arabella Wilhelmina Wiggins is the pattern of gentility:
She never utters vulgar words, but talks just like nobility.
I met her at Vauxhall, last year, and she gave me a sad relation
About Miss Briggs: I recollect it every word;—but here's her own narration:
"Oh, dear! my dear Miss Popkins! have you heard what befel Miss B.?
(I wish, Papa, you'd get *up to snuff* the lights; one can hardly see:
Oh, la! you've made 'em *flare up so*, I declare we are quite in a blaze:
And, bless me! there's all the people staring at us, all in amaze!)
I'll tell you, while Papa is taking his *punch; his pipkin* he calls the bowl,
(You *make yourself scarce* any punch at home, Papa; so I suppose you'll drink the whole).
I'm sure he will, Miss P.; and even then he wont have quench'd his drouth.
(I really wonder, Pa', how you can pour so much punch *down in the mouth.*)
But how I rattle on! quite forgetting all about Miss B.
You must know we were on a visit at a country cousin's; and after tea
We stroll'd about with Mr. Timbs, and Mr. Figgins, and Mr. Oddy;—
I declare *there he goes with his eye out*-staring every body.
Poor fellow! he has but one, for the other's made of glass;
'Twas a sad accident; and I'll tell you how it came to pass:—
One night, he went out rabbit-*shooting; the moon* was shining bright;
His gun was overloaded and bursted; and so one eye lost its sight.
Well, Miss Briggs is a very bold girl; as bold a girl as one knows;
And as we were walking along, the laundress caught *my eye; and*
'*Betty Martin*,' says Miss B., '*where do you hang out* your clothes?'
She came to a well after that; and, really, I am almost ashamed to tell,
But, upon my word, she behav'd exceedingly ill about that well.
She began to *kick the bucket;* and to a man who was chopping down a tree,
She said: 'What are you with that *axe about?*' which was very rude indeed of Miss B.;
And when he left off chopping, she said, 'Why don't you *cut your stick?*'
The man was just then chopping a piece of wood that was thick.
Now this made him quite confus'd; and in his hurry his skill to show off,
He made a slip with his axe, and chopped poor Miss Brigg's little toe off.
The shock gave me such a terrible pain all over *my eyes and limbs*,
That I really should have fainted, if it hadn't been for that dear Mr. Timbs.
Poor Frederick Figgins was so affected that I vow he began to cry;
I'm sure he did, for I was close to him, and I saw a *drop in his eye.*
He's a *nice young man;* and *I shouldn't wonder* if he soon married Miss Briggs:
Her father is a coarsish man, and says he shall, *please the pigs.*
He wasn't very gracious, tho', at first, to Mr. Figgins;
For when he ask'd his consent, he said to him (I had the whole story from Mr. Higgins)
'*How are you off? for soap* and candles, and such-like, got me all my money;
And for my daughter to marry a poor man wouldn't be vastly funny.
*How's your mother* left you; or have you your fortune to get?
If you have *I wish you may get it* soon; but I can't let you marry Miss Bet;
But while I'm describing his bluntness, I'm wand'ring away from my point.
The limbs of my relation are indeed terribly out of joint.

Well, Mr. Figgins help'd Miss B. home to *hop: the twig*, which happen'd to lay across her foot,
Sav'd her other toes, to be sure, but there was a terrible large gash in her boot.
But poor Mr. F.! how he *fretted! his fat* cheeks than a mummy's were thinner;
He never could eat any breakfast, and seldom could eat any dinner.
His eyes were once bright as a *star: the glaze* on them now was quite ghostly;
A cloud seem'd to *darken his day—light*some and gay he'd been mostly.
A party he join'd at Vauxhall; but its gaieties fail'd to delight him:
He did nothing but swallow rack-punch; as to eating, 'twas vain to invite him.
He call'd to his friend: '*Jemmy Johnson, squeeze me* a lemon;' and turning to me then,
He said, in a voice that quite shock'd me, and looking as wild as a heathen:
'My spirits I cannot *keep up; your pluck*'d flowers droop slower than I do;
I'm sure that I make *no mistake*,—my fate will be that of poor Dido.'
(I declare I am talking pentameters; quite forgetting you're not a Blue Stocking;
But that I am sure you'll excuse.)—Well, isn't the story quite shocking?
Miss Briggs, tho', got quite well at last; to the dolefuls he bade adieu quickly;
Yet a long while he talk'd of her death, though he no longer look'd mournful and sickly.
'*All round my hat*, while I liv'd,' he said, 'a crape hatband I should have worn,—
*A shocking bad hat*, to be sure; but just fit for a lover forlorn.
Think what would have been my despair, with no consolation to go to!
But tho' I have not lost her quite, yet, alas! I have lost her in *toe-toe*.'"

## Paragraphs Extraordinary.

[Advertisement.]—We never admit puffs into our paper in any disguise or under any circumstances, for we are sure that "the man who would make" *a puff* "would pick a pocket." It is a love for veracity alone that induces us to state, that Monsieur Charlatan's TUSKOLATUM MYSTIFICATUM for renewing decayed TEETH is the most wonderful and surprisingly efficacious invention ever invented. How will those ancient maidens rejoice, who have only a colt's tooth in their heads, when they are told, that by sowing this panacea in their gums overnight, a fine crop of full-grown grinders will sprout up by the following morning! We speak from our own experience; and whereas, before we used this extraordinary invention, our great anxiety was how to get teeth for our food, the only matter that now troubles us is how to get food for our teeth.

Accidents.—We are happy to state that there is a great diminution in the number of accidents in the past week. Only 250 persons have been drowned by steam-boats; 320 women and children burnt to death by their clothes catching fire; 560 run over by omnibusses and cabs; 252 poisoned by taking oxalic acid instead of salts; 360 scalded to death by the bursting of steam-boilers; 200 blown to atoms by the explosion of powder-mills; and about 100—there or thereabouts—stabbed by drunken soldiers, off duty; all which evinces a great increase of vigilance, carefulness, and humanity, highly creditable to all parties concerned.

FEBRUARY. —— "Transfer Day at the Bank"

Look, Mrs. B—, what a crowd I see,
And the bells they make such a clatter;
And the people run, and I hear a gun!
Whatever can be the matter?

Mrs. C—, my dear, it's no good, I fear,
For us honest women and our spouses,
For the people say, the King's going to-day,
To open two *very bad houses*.

| eason's Signs. | Odd Matters. | WEATHER. |
|---|---|---|
| 1<br>is<br>y<br>onth<br><br>ould<br>ot<br>oose<br><br>alk<br>e<br>reets<br><br>ancing<br>oes<br>or<br>ould<br><br>r<br>e<br>orld<br><br>en<br><br>ip<br>ong<br><br>ght<br>ankeen. | "TRANSFER DAY."<br>As I was walking past the Bank,<br>(I know not why I stroll'd that way.)<br>I saw a lady tall and lank,<br>With golden ringlets mix'd with grey;<br>And as she tripp'd, or strove to trip,<br>Adown the steps, so light and gay,<br>The greasy granite made her slip,<br>And down she fell on TRANSFER DAY.<br>I rais'd her up with gallant air;<br>For I'm a Major on half-pay,<br>Who only live to serve the fair,<br>At any time, in any way:<br>And while she blush'd a purple hue,<br>Her eyes obliquely shot a ray,<br>Which seem'd to say, "You will not rue<br>Your service on a TRANSFER DAY."<br>And while the glance she threw at me<br>Was thro' my heart a-making way;<br>I straight began a colloquy,<br>And to myself I thus did say:<br>If tradesmen, when their bills they bring,<br>Would be contented with *half-pay*;<br>I'd soar aloft on freedom's wing,<br>Nor care a rush for TRANSFER DAY.<br>But needy men the needful need;<br>So, spite of ringlets golden grey,<br>And eyes that squint, I'll take the hint,<br>Nor throw the lucky chance away.<br>Full soon I found—ah! pleasing sound!—<br>With wealth she could my love repay;<br>No longer mute, I urg'd my suit,<br>Upon that very TRANSFER DAY.<br>I leave untold our courtship fond:—<br>I made her Mrs. Major Cox;<br>And in return for Hymen's *bond*,<br>She kindly placed me in the *stocks*.<br>Her heart is good, her temper mild;<br>She rules with more than *sov'reign* sway;<br>Nor have I thought *myself beguil'd*,<br>*Or once regretted* TRANSFER DAY. | other matters,<br>☽ ♂<br>♂ ♅ ♍ ♎ ✱<br>so worthily stepped<br>♃ ☉ ♪ ♋ ♂<br>into the shoes of my<br>♊ ☿ ✱<br>renowned<br>♂ ☿<br>predecessor,<br>♀ ♂ ☿<br>the great<br>FRANCIS MOORE,<br>Defunct,<br>♊ ♂ ⊕ ♓<br>which shoes, by-the-bye, |

# *Humbuggum Ass-trologicum, pro Anno* 1836.

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*VOX MULTORUM, VOX STULTORUM: the Voice of the Many is the Voice of a Zany.—It brawleth at all Places and Seasons.*

COURTEOUS READER,

I DO herewith present thee with an hieroglyphic, after the accustomed usage of my lamented precursor and prototype FRANCIS MOORE, defunct. It prefigureth a mighty change now lying in the womb of futurity, and which doubtless will be brought forth in due season by the great man-midwife, Time.

. . . . . .

And now do I most entreatingly invite thee to cast a Parthian glance at my foregone prophetic lucubrations, and especially towards that symbolical prefiguration or *hieroglyphic*, by which I brightly shadowed forth *a certain notable event*, the fulfilment whereof did so closely follow the heels of the prediction as to cause the multitude to marvel;—and when thou hast sufficiently pondered thereupon

I would ask thee whether thou dost not in verity deem me a fit and worthy successor of the renowned FRANCIS MOORE, defunct?

I do thus throw myself on thy candour, because certain of mine adversaries do most unworthily insinuate, that my astrological skill is stark naught; that I hold no correspondence with the stars; that I am no more acquainted with the Great Bear than with the Great Mogul; that I gather no signs of the Times from the signs of the Zodiac; and, in brief, that I am *no conjuror!* My only familiar, they affirm, is a little, insignificant, diminutive thing, called *Common Sense*, whose aid any one may have if he chooses; that the said *Common Sense* collects together certain things called *Past Events*, with which he compares *Present Appearances*, and they help him to *Future Probabilities;* they are then put into the crucible of *Ordinary Judgment;* and my sagacious and veracious prophecies and hieroglyphics are the result of this simple alchemy!

CANDID READER! Let thine own discretion decide, whether logical judgment or astro-logical fudgement be the art which influenceth my lucubrations.

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## INVITATION OF "THE SELECT"

TO

## Bartholomew Fair.

COME, buffers and duffers, and dashers and smashers,
Come, tag, rag, and bobtail, attend to my call;
Ye pickpockets, sally from court, lane, and alley,
The LORD MAYOR in person has open'd the ball.
Come, Billingsgate sinners, and cat and dog skinners,
And play up a game to make Decency stare:
A fig for propriety, sense, and sobriety!
They never were known at fam'd BARTLEMY FAIR.

Come, nightmen and dustmen, and rovers and drovers;
Come, Whitechapel butchers, and join in the throng!
With marrow-bones and cleavers, delight the coal-heavers,
While broken-nose Billy shall snuffle a song.
Ye lazy mechanics, who dearly love one day,
For wives and for children who never know care;
Who reckon Saint Monday more holy than Sunday,
Come and spend all your earnings at BARTLEMY FAIR.

Ye wives and ye widows! here's plenty of bidders;
Come hither, and each get a swain for herself;
To deck yourselves gaily, and grace the Old Bailey,
The pawnbrokers' shops will lend plenty of pelf.
Ye youth of the city! ye servant-maids pretty!
Ye unmarried damsels with characters rare!
Come *here and be jolly, for virtue's a folly;*
*So, come and be ruin'd at* BARTLEMY FAIR.

Some ready cash Dick wants to borrow
About this time—perhaps for rent;
But like most folks, he finds with sorrow
He's just too late—it's always *Lent*.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | Blowing | "DAY AND NIGHT EQUAL." | although |
| 2 | growing | | |
| 3 | here's a | 'Tis Six o'Clock;—and now the Sun | ♋ ♅ ♌ ♍ |
| 4 | clatter! | His daily course begins to run; | |
| 5 | what the | While Folly's children slink away, | somewhat |
| 6 | deuce | Like bats who dread the glare of day, | clumsy |
| 7 | can be | From Masquerade or Fancy Ball, | ♄ ☉ ♊ ♃ ♂ |
| 8 | the | Where pleasure reign'd in Fashion's Hall; | |
| 9 | matter? | And sneak along, like guilty creatures, | withal, |
| 10 | tiles | With tir'd limbs and haggard features. | |
| 11 | and | | ♏ ♐ ♀ ♎ |
| 12 | chimney | The sons of toil, as they come near 'em, | do fit me |
| 13 | pots | With coarse-spun jokes begin to jeer 'em; | |
| 14 | come | While, *au contraire*, each motley hero, | with |
| 15 | down | Whose wit is now far under zero, | marvellous |
| 16 | and pay | With 'not a gibe to mock their grinning,' | accuracy: |
| 17 | their | Has but a sorry chance of winning. | ♂ ♌ ♓ ♄ ♍ |
| 18 | duty | | for these |
| 19 | to the | The Clown, with phiz so dull and sad, | reasons, |
| 20 | crown, | Looks grave as Ghost of Hamlet's Dad; | I say, |
| 21 | while | And Falstaff, now he's lost his stuffing, | |
| 22 | surly | Looks lean as lath, and pale as muffin; | ♓ ♋ |
| 23 | north | While Harlequin, half muzz'd with wine, | |
| 24 | usurps | Don't care a rush for Columbine, | it behoveth |
| 25 | the | But leaves her, like a careless loon, | me to |
| 26 | south | To draggle home with Pantaloon; | ♓ ♌ ♄ ♂ ♋ |
| 27 | and | And Romeo, with empty purse, | |
| 28 | makes a | Abandons Juliet to her nurse. | be tender |
| 29 | dusthole | | of my |
| 30 | of your | The child of labour, when he sees | ☉ ☿ ♂ ☽ |
| 31 | *mouth* | Such silly spectacles as these,— | |
| | | How dissipation is repented,— | ♂ ♊ ☿ ☽ |
| | | May with his station be contented; | |
| | | For, mete them both with equal measure, | |
| | | He'll find the hardest toil is pleasure. | |

MARCH. —— "Day and Night nearly equal."

## "THE LAY OF THE LAST" ALDERMAN.

I.

The feast was over on LORD MAYOR'S DAY;
The waiters had clear'd the viands away;
The Common Councilmen all were gone,
And every Alderman,—saving *one;*
Who to gorge and guzzle no longer able,
Had sunk to repose beneath the table,
And, sooth'd by his own melodious snore,
Lay calmly stretch'd on the Guildhall floor.

But he lay not long in the arms of sleep,
Ere a sound, that caus'd his flesh to creep,
Startled him up from his *downy* bed,
And caus'd him to raise his aching head;
When oh, what a sight then met his eyes,
And chill'd his soul with sad surprise!

. . . . . .

He bawl'd aloud when the scene was o'er,
Which awoke the porter, who open'd the door.
When a bottle of sherry had loosen'd his tongue,
Twas thus the LATEST ALDERMAN sung:—

II.

I was rous'd from my sleep by a frightful crash,
As if all the crockery 'd gone to smash;
And I straight beheld a terrible form,—
At the end of the hall it took its stand,
With a swingeing besom in its hand,
And shouted out "REFORM!"

III.

Then stalking to me, it thus did say,
"Gone is the glory of LORD MAYOR'S DAY!
Gone—gone, for ever!
To come back never.
The Corporation Reform Bill's past,
And ev'ry ward is *Cheap;*
The City of London they'll squeeze at last,
And scatter her golden heap.

IV.

"*Portsoken* no more *Port* shall *soke*,
For guzzling they'll a*Bridge* it."
(I thought this quite beyond a joke,
And it put me in a fidget.)
"No 'fair round bellies with capon lin'd
Your Aldermen shall sport;
They may double the *Cape*, if they feel inclin'd,
But they never must touch at *Port*.

V.

"The *Worshipful Court—so fate ordains—*
*Shall look like skeletons hanging in chains;*

They'll need no gowns, for they'll get so thin,
They may wrap themselves round in their own loose skin;
And then in vain
Shall they complain,
Who cannot bear the shock;
*Champagne* shall turn to *real pain*,
And *Turtle* change to *mock*.
No calipash or calipee
Their longing eyes again shall see;
No more green fat!
To them shall *ven'son* still be *deer*;
Their stout shall turn to thin small beer,
Sour and flat.

VI.

"No lamps shall blaze in this spacious hall,
But farthing rushlights, lank and small,
Some cook-shop's dining-room shall grace,
Where *Mister* Mayor, with sword and mace,
And all the Corporation sinners,
By city contract clothed and fed,
Shall dine at eighteen pence a-head,
And feel quite grateful for their dinners.
While the armour-man, like a turtle starv'd.
Shall rattle his bones in his iron shell,
And no more shall feast on baron of beef,
But *stand* content with the cook-shop smell!"

VII.

Thus having said his terrible say,
The horrible spectre stalk'd away,
And left me in the blues;
And as across the Hall he pass'd,
E'en Gog and Magog stood aghast,
And trembled in their shoes.

VIII.

Oh, dreadful night!
Oh, fearful sight!
To see that sight, and hear that say,
An Alderman's soul it may well dismay.
I felt as oppprest
With a pain in my chest,
And as brimful of terror and ills,
As if I had eaten some venison old,
Or swallow'd a gallon of turtle cold,
Or been poison'd by Morison's Pills.

IX.

I tried to rise, and I scream'd a scream,
The man at the gate came staggering in—
"To be sure I did, for I heard a din;
And your worship gave such a terrible snore,
While you laid on your back on the Guildhall floor,
That it woke you up from your dream!"

Wine in a Ferment and Spirits in Hot Water.

[redacted]

APRIL. —— Greenwich Park.

Well, neighbour, what do the papers say
About "The Wisdom collective ?"
Oh ! their Honours are busied by night and day
With a list of The Lords elective :
For like old London Bridge, they declare, for years
They've been sadly obstructed by too many *peers*.

| Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|
| loshy<br>quashy<br>re<br>he<br>treets,<br>loppy<br>roppy<br>ll<br>ne<br>neets ;<br>Haber-<br>ashers<br>nantua-<br>nakers<br>ook as<br>grave as<br>nder-<br>akers,<br>or<br>hopping<br>adies<br>orced<br>o<br>nouse<br>now<br>tay<br>t home<br>o<br>rorry<br>pouse. | **"EASTER MONDAY."**<br><br>**Can poet's quill,**<br>**Or painter's skill,**<br>**Depict the joy**<br>**Of 'Prentice Boy,**<br>**On that bright fun day,**<br>EASTER MONDAY?<br><br>Can rhetorician or logician<br>Describe with aught that's like precision<br>The rapture that dilates his soul,<br>Now his own master, and beyond control ?<br>His fancy soars aloft, like a sky-rocket !<br>Where shall he go ?<br>He doesn't know,<br>Although "the world's before him where to choose,"<br>And he's got on a bran new pair of shoes,<br>And two bright shillings in his trousers' pocket.<br><br>Perhaps he'll join the merry throng<br>Who love the dance and song ;<br>Or, *drawn* by ASTLEY'S *horses*, go,<br>And "struggling for the foremost row,"<br>Enjoy the feats of fam'd Ducrow ;<br>Or at the CIRCUS, as they us'd to call it,<br>Clamour and bawl it ;<br>And, like a little savage,<br>Shout "Bravo Davidge !"<br>Who, Richard-like, disdains to yield,<br>And "saddles *white Surrey* for the field."<br>Or else some fellow-'prentice tells<br>The joys he'd *quaff* at Sadler's *Wells*.<br><br>While these temptations try to start him,<br>A sudden fancy comes athwart him,—<br>"Well, only think !—why, I declare,<br>I'd quite forgot there's GREENWICH FAIR !<br>And won't I have a precious lark<br>*Down One-Tree Hill in Greenwich Park* !" | budding<br>♄ ♊ ♌ ☿ ✱<br>☉ ♊<br>reputation,<br>☉ ♄ ♊<br>and<br>not to put<br>the same<br>♄ ♊ ☿ ♂ ✱<br>into<br>jeopardy<br>by<br>✱ ♊ ☉ ♄<br>any crude<br>or hasty<br>☉ ♂ ♂ ♐<br>guesses or<br>speculations<br>☉ ☿ ♂<br>thereupon,<br>as is the<br>☉ ♂ ♃ ♄ ♊<br>wont<br>of those |

# Advertisements and Paragraphs Extraordinary.

Extraordinary Circumstance.—Yesterday, a shabbily-dressed, half-genteel, poetical-looking sort of man, suddenly fell down in one of the gin-palaces in St. Giles's; after having, as it was supposed, put an end to his existence, by swallowing a quartern of *Deady's* Best. On taking him, however, to the Station House, and administering large doses of cold water (to which his stomach manifested a particular antipathy by repeatedly serving it with an ejectment), he was sufficiently recovered to give some account of himself; but the following lines, written on the back of a dirty tobacco paper, found in his pocket, will sufficiently explain the cause of the rash act. It will be seen that he was a man of *letters*, tho' (judging from his reservedness) of very few *words*.

*To Robert Short, Esq. M.P.*

Dear Bob,—I know that U'll XQQQ
The wailings of a mournful MUUU.
While U, my friend, are at your EEE,
My creditors I can't apPPP:
I'm CD,—drooping to DK,
With not a sous my debts to pay.
So lean a wight you ne'er did C,—
I look just like an F I-G.
My purse is MT, it is true;
But don't suppose I NV you:
I O U nothing but good-will,
And that I mean 2 O U still.
But if my motive U'd descry
For writing this, I'll tell U Y:
B 4 'tis long, I hope for peace;
And when U hear of my DCCC,
I beg, to show your love for me,
U'll write your Poet's L-E-G.
I'm sure that U'll indite it well,
For in such matters you XL.
Say, "E was once a R T fellow,
"But all his 'green leaves soon turn'd yellow,'
"He didn't mind his PPP and QQQ,
"But Plutus left, to woo the MUUU:
"And tho' he courted all the IX,
"He found them far too poor to dine;
"Nay, more, the very Graces III
"Could scarce afford a cup of T.
"So here he lies, for want of pelf,
"Who'd but one NME,—himself."

An Extraordinary Turnip, of the Dwarf species, was lately dug out of a field on the estate of Major Longbow, who caused the inside to be scooped out, and gave a grand entertainment therein to a party of 250 persons.—*American Paper.*

Falls of Niagara.—Congress has passed a resolution that a premium should be offered for a machine by which the Falls of Niagara might be *rendered portable, to* afford those persons who live at a distance the opportunity of viewing them at their own houses.—American Paper.

The depth of "A Winter in London," I sing:—
For thus do the rulers of fashion declare—
That *Spring Garden* shall yield all they know of the *spring*,
And the charms of *fair May* be supplied in *May Fair*.

| M D | Season's Signs. | "Old May Day." | WEATHER. |
|---|---|---|---|
| 1 | Ah! well- | | who |
| 2 | a-day! | | ♂ ♓ ♍ ♌ |
| 3 | alack! | | in place |
| 4 | alas! | | of |
| 5 | that | | ☿ ♊ ☽ |
| 6 | such a | | consulting |
| 7 | thing | | the stars |
| 8 | should | | ♎ ♐ ♂ ♋ ♉ |
| 9 | come | | according to |
| 10 | to pass! | | art, |
| 11 | but on | | ♃ ⊕ ♒ ☉ |
| 12 | my word, | | thrust forth |
| 13 | I feel | | ♓ ♍ |
| 14 | suspi- | | their |
| 15 | cious, | | own bald |
| 16 | unless | | and |
| 17 | the stars | | conceited |
| 18 | prove | | ☽ ♂ ♀ |
| 19 | more | | suppositions |
| 20 | propi- | | ♈ ♀ ✱ ♏ ☽ |
| 21 | tious, | | For these |
| 22 | that | | and other |
| 23 | I shall | | weighty |
| 24 | nothing | | |
| 25 | have | | |
| 26 | to say | | |
| 27 | about | | |
| 28 | this | | |
| 29 | famous | | |
| 30 | month | | |
| 31 | of May! | | |

BY A NONAGENARIAN.

When I was young and in my prime,
Then ev'rything look'd gay;
And nothing was so merry as
The merry FIRST OF MAY:
Kind Nature, who doth ever smile,
Seem'd then to smile the more;
And ev'ry Spring that time did bring
Seem'd greener than before.
The birds they sang so jocundly,—
They fill'd the air around,
And human hearts as jocundly
Responded to the sound.
I recollect the lovely scene
As though I saw it still:—
The mansion of a noble race
Was seated on a hill;
And smilingly it seem'd to look
Upon the plain below,
Where groups of happy villagers
Were sporting to and fro.
The May-pole in the centre plac'd,
All deck'd with garlands gay,
While lads and lasses danc'd around,
And footed it away.
The ruddy hostess of the inn,
Which stood within the vale,
Supplied the thirsty revellers
With draughts of nut-brown ale;
While pleas'd, the neighb'ring gentry stood,
And view'd the cheerful scene,
Or laid aside their rank to join
The sports upon the green.

Ah! those were times that memory
Is happy to retrace,
But chang'd, alas! and sad are those
Which now supply their place.
An honest healthy peasantry
Then shar'd the farmer's board,
Who'd shrink from parish pauper pay,
As from a thing abhorr'd;
The sons of "Merry England" now
Are chang'd to Mammon's slaves,
And "peep about to find themselves
Dishonourable graves."
The "labourer," no longer "reckon'd
Worthy of his hire,"
No more partakes the farmer's board,
Nor warms him at his fire—

* * * * *

(RIGDUM FUNNIDOS *interrupteth*:)

Stop, stop, old friend! I prithee, cease this prosing.
Egad! you'll set my gentle readers dozing.
The TIMES are bad, I own, and sad's the *change;*
But, surely, that is not so wondrous strange;
And if it were, this is no place to joke in.

*NONAGENARIAN:*

*Enough, good RIGDUM!*—I'll give over croaking.

## A DRAMATIC FACT.

"MACBETH by MR. HIGGS!"—
They sometimes used to let him play it in the country;
And then, odds wigs!
How very great he felt!
One night, while he was at it,
The pot-boy, from the public-house at which he dealt,
Being at *the wing*, quoth Higgs, aside, "Od 'rat it!
I do lack spirits,—but that sha'n't fret me,
Here, boy, take thou this coin, and go get me"—
"Some bread and cheese, and porter, innions, Sir, or what?"
"Nay, no prog!
Expend the shilling all in glorious grog!"
"With sugar, Sir?" "Ay, and very hot;
Thou knowest, lout!
I only take sixpenn'orths cold without!"

The pot-boy took the grog into the green-room,
And left it there for Higgs:—but, as it came to pass,
Lady Macbeth and Banquo having twigged it,
First *she* took a very *leetle* sup,—
*He* fairly swigged it;
And so between them both, alas!
Lady Macbeth and Banquo mopped it up,
And hid the glass!

Higgs, who all this time
Had been upon the stage,—
In that great scene where Macbeth's urged to crime
By those foul witches,—
Now strutted in,—but, oh! (excuse the rhyme,)
Odds philibegs and breeches!
How he did foam and rage,
And writhe his face,
And call the potboy hog, and dog, and log,
On not perceiving his expected grog
In its accustomed place.

The potboy, being summoned, vowed
That he had duly brought it,
And, if to speak his mind he was allowed,
He thought it
Might have vanish'd,
Being partly spirits,—like the witches,
"'Tis false!" roared Higgs, "Avaunt! Be banish'd!
*Visit no more this* realm of milk and honey!
*Base caitiff!* YOU'VE ABSCONDED with the money!"

The Midsummer nights fly swiftly by,
While Members are "catching the Speaker's eye;"
And the *Outs* are employing their labour and wit
On those who are *In*, to serve "notice to quit."

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | Lawyers | "HOLIDAYS AT PUBLIC OFFICES." | and |
| 2 | now may | I've often thought how hard the fate<br>Of those, who're destin'd, day by day, | sufficient |
| 3 | take | To rise up early, lie down late,<br>And waste, in toil, their lives away. | reasons, |
| 4 | their | | |
| 5 | ease, | And often have I ask'd myself,<br>When musing o'er these scenes of woe, | ♈ ♉ ♍ ♀ ♑ |
| 6 | and | "Couldst thou, for sake of sordid pelf,<br>Oppress thy fellow-creatures so?" | ♅ ♋ ♌ |
| 7 | counsel | | |
| 8 | reckon | Then fancy would begin to paint<br>The griefs of little cotton-spinners, | instead of |
| 9 | up their | Compell'd to labour till they faint,<br>That bloated knaves may eat good dinners. | |
| 10 | fees; | I thought of poor young milliners,<br>Who toil all night, with matted tresses, | ♃ ♂ ⊕ |
| 11 | for | And faces pale, that Fashion's dames<br>May grace the ball in fancy dresses. | jumping |
| 12 | now | | |
| 13 | the | And then I thought upon the Pole,<br>Condemn'd, among Siberia's snow, | at once |
| 14 | welcome | With shackled limbs and blighted soul,<br>The joys of freedom ne'er to know. | into the ice |
| 15 | long | | and snow |
| 16 | vacation | With those who work in powder mill,<br>Life's value scarcely weighs a feather, | ✱ ♀ ♈ ♗ ♎ |
| 17 | gives a | So oft exploding, 'twere no ill,<br>Were they exploded altogether. | ♊ ♀ |
| 18 | rest to | | of January, |
| 19 | liti- | But what are these? and what are those?<br>Or all that thou, Oh, man! endurest? | and |
| 20 | gation; | Compar'd with those transcendant woes<br>Experienced by the Sinecurist? | commencing |
| 21 | while | | |
| 22 | happy | Compell'd by eight o'clock to rise,<br>By nine to get his breakfast o'er, | ♄ ♂ ☽ |
| 23 | they on | And leave some bit that gourmands prize,<br>Because the stage is at the door. | as the |
| 24 | quarter | | learned |
| 25 | day, | And when the coachman sets him down<br>At Treasury or Navy Pay, | ♂ ♈ ♀ ✱ ♊ |
| 26 | who're | His toil begins,—but I'll explain<br>How hard he works from day to day. | have it, |
| 27 | not | | |
| 28 | obliged | Five weary hours he stands or sits,<br>Or fidgets till he gets the vapours; | ♂ ♈ ♒ ♄ ✱ |
| 29 | to run | And then to chase the *ennui* fits,<br>He picks his teeth, or reads the papers. | ♋ ♌ ♅ |
| 30 | away! | | *ab initio,* |
| | | Perhaps his name full twenty times<br>He writes, or writes a page of figures; | |
| | | Until are heard the welcome chimes,<br>Which end the toil of these white Niggers. | |
| | | The fate of him who digs the mine,<br>Compar'd to this, is children's play; | |
| | | Then, ah! how cruel 'tis to sneer,<br>And call his life a holiday. | |
| | | *Ah! radicals: ye little know*<br>*'Bout what it is ye make a clamour;*<br>*Go, thank your stars you drag a truck,*<br>*Or only wield a blacksmith's hammer.* | |

## THE SERVANT OF ALL WORK.

"He Hood if he could."

Roaming along, the other day, in those regions of Cockney retirement, the vicinity of the Cat and Mutton Fields, about a mile from the *Ultima Thule* of Shoreditch, I was struck by the appearance of a row of neat little houses; and my attention was so particularly arrested by one of them, that I incontinently paused to look at it. It seemed to have all the ostentatious assumption of a little man who strives to look big. It had a portico, that might have belonged to the Colosseum, with a flight of stone steps that would have graced the new palace at Pimlico; and the drawing-room windows were ambitiously overshadowed by a verandah, not unworthy of Worthing.

While I was meditating on its appearance, and admiring the extraordinary air of cleanliness which distinguished it from its neighbours, a paper parcel, tied round with thread, and sealed with a thimble, fell at my feet. I looked above and around me, but no one was visible; and conceiving it to be intended for myself, I picked it up, and walked on. At a favourable opportunity I opened it, and read as follows:—

. . . . . .

"This cums Hopping that sum boddy in the Street Walking may pick me up and put me into the Square box at the Circling librey, the Place where the Post is. It is the haughty bioggrify of a unfortnit yung cretur who's in servis. Let the supperscripshun be to the Mournin Herald or the Currier or the Trew Son or the Stand Hard, or the Spekt Tatur, or any of 'em, for one's just as good as tother. I think the noospapers would take it inn, for they takes in a good many servants as wants places.

"My pappa was a Baker, and he meant I shuld be Bread up like a lady, for tho I was the least of the Batch, i was the Flour of the flock. But pappa Dying, i had to git my Living, for he didnt Roll in ritches, and his guds and chappels were Saddled with detts, witch Spurred me on to Bridel my greef, tho i seldom had a Bit in my mouth, wich was hard; and when our Blow got Wind, i lost my sweethart, wich Blow was Harder. He was sitch a nice yung man; and when i walkt past his Door, he used to prays my Gate, and tell me when we were marryd we should live in Stile. But I am Loth to say, he turned out a Willing, and wanted te tak advantidge of my citywashun. But I had 2 strings to my Beau in a yung mitchipman, but he got prest and sent on board a Tender, witch was a grate Hard Shipp for him, and I felt it.

"But to cut a Long Tail Short,—when my dear Ben Bannister left me, miss fortin Staired me in the face, and every boddy turn'd their Backs on me, and I culd not bare such a Front, so i got a *place as a servnt of all work*, and my mind was maid up to be in *duster house: but it was* a Grate fall for me down into the Kitchen,

tho when i got there i found a Grater; for my first missus was a Dresser, and often and often when I've bin all over greece she has calld me up to her Rome to help her on with her gownd, witch was very humblin to 1 as was used to have her own made to wait upon her. Butt i left her bekause we lived at a Fishmongers & itt Smelt so; and i had more than twenty Plaices in the first 12 months, wich Maid me quite Crabby, for I was going Backwards. But mississes are as proud as my lord Mare, and makes you work like an Horse; so I turned myself Out, for i culd not In-Door itt.

"I wont trubbel you with all my trubbels, but will skipp over the hole to give you my Last, wich dont Fit me at all; and its Jest no Joke, I can ashure you, for its like as if my 20 mississes was turnd into one. I've bin in the plaice almost a month, soe I have had a pritty gud experense.

"First, i Seconds all the close, & theres 13 of us in fammaly. Theres missis & master, thats 2, but misses says as how theyre 1: theres the 3 young ladys is 5; and the 3 boys from skool, where i am sure they never larnt no manners, & I dont love em at all, that's Hate; & the 2 yung babbys in harms is 10; and mr. Phipps the frunt parler loger is 11, and mr Snooks the back parler loger is 12 & i am just thirteen. So i leaves you to juge when i Hang em all out if there isnt enuff to Do for.

"Missis is what they calls a not Abel womman, & keeps 1 scrubbin & doin all day long, & is so pertickler, that when master cums home on a wet day, i has to lift him into the hous for fear he shuld dirty the steps. To be shure he's a werry littel man, but then its so shockin indillikat. Missis is verry fond of Bruin too, witch i cant Bear, and i hates Hops, xcept when i goes to a dance; besides, the Hopperation quite puts one into a fomentation, and sets one all of a Work. Then the fammaly is so verry unreglar, & we keeps a deal of cumpany, tho they dont alow any follerers, and missis is always snubbin me if the Butcher or the Baker stopps a minuet att the gait. But if i were even to liv in a garratt, i shuld be abuv sitch peepel & shuld look down uppon em. I no one of the yung ladys casts a sheeps eye on the Butcher herself, but i hop he wont giv her his Hart, for i am shure she would be a gay Liver, & i no she has plenty of Tung.

"Wile i am uppon theas yung ladys i culd pick a hole in em, but i abhor Back bitin. Howsomdever, tho they are Twins all Three of em, theres no Unity in One of em, and when a gentilman is interdeuced to the fammaly, they all fall in luv with him, wich must be verry embrasing to the party, and they try all their harts of captywashun. Miss Carryline rites a billy dux anomilously and folds it like a trew lovyers not, to puzzel him. Miss Matilda makes annoys on the harp with her bigg Fistis, and says she had her lessons from a Boxer; and miss Jimmima thumps away on the piney Forty, Fifty times a day, to git pirfict for the heavening. I *often wishes thare was locks to them keys.*

"*But all their Harts wont do, & theyve* none of them got a Deer

yet, for they make themselves 2 Chepe, & they are all of em verry jellus of me, bekause the 2 gentilmen logers has a grate licking for me; & they carrys their spit so Fur that I mustnt ware a Bore, and they sets their mama Hat me if they sees a bit of lace on my Cap. They makes quite a Furze too if i incloses my Waste with a ribbon tho its so Common; & I'm shure they had better pay what they Hose than find fault with my Stockins; for they stands over me while i am Pinking em, witch shose they aint well Red in their manors, and they wont lett me Ware em no Ware. I shuld lik to no why servnts aint to doo what they likes with their hone; for Ive red theyve as big a steak in the common unity as their Betters, who're many of em nothin else but Gamblers.

"But i dont mind the Hitts of sich Misses: for its all Shear envy, becaus they wants to Cut me out with the 2 logers, & had rayther see me Hangd than Halter my condishun. But the gentilmen dont lik none of em, for theyre as tall and as pail as 2 hapenny Rushlites and a grate deal more Wicked. Mr. Snooks, the loger as walks the Horsepittels in the back parler, says theyre more like ottomies than wimmen, for they've none of em got no hannimashun; and mr. Phipps the clark as hokkipies the frunt parler says theyre quite Ciphers to me, for i am a better Figger, & more uprighter than any 1 of em. He sometimes carrys his devours to such a Pitch, that if i culd forgit my Tar, I see no resin why i shuld not marry him, & then the miss Rushlites would be very much Put Out when they'd lost one of their Flames.

"Mr. Phipps is a littery man, and nose a Grate many Tongs, and has maid a bigg book of Pottery, full of Plates. He tells me not to be jellus because he Courts the Mews, & has sent me the histry of his life & a coppy of verses on my mississes yousidge of me; and i hop you'll tell the noospaper man he mustnt take my life without takin his'n & he may have the pottery into the bargain.

"Notty Benny.—My life shall be conclooded att the first hopportunitty.

"So no more at presnt from yours humbely to comand

"MOLDYDUSTA MOGGS."

"Post Scripp. I forgot to tell you that i cant git enuff to heat, missis is sitch a skin Flint, unless I Steel it, & that's unpossebel, for she always takes care to lock upp the Cold Heatabels."

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JULY —— Dog Days

Dear me! how hot the weather grows—
There's scarce a breath to cool one's face;
Through *Air* Street not a zephyr blows,
Nor e'en a breeze from *Wind*-ham Place.
Down Regent Street, so lazy all one sees,
There's nobody "industrious" but "The Fleas."

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | belly | A DOGGEREL FOR THE DOG DAYS. | (that |
| 2 | back | Most *doggedly* I do maintain, | is to say, |
| 3 | hips | And hold the *dogma* true,— | beginning |
| 4 | reins, | That four-legg'd *dogs* altho' we see, | at the |
| 5 | all | We've some that walk on two. | beginning) |
| 6 | full of | Among them there are clever dogs; | |
| 7 | aches | A few you'd reckon mad; | ♍ ☉ ✱ ♍ |
| 8 | and | While some are very jolly dogs, | ♓ ☽ ♑ |
| 9 | pains | And others very sad. | |
| 10 | because | You've heard of Dogs, who, early taught, | I do |
| 11 | I know | Catch halfpence in the mouth;— | prefer |
| 12 | not | But we've a long-tail'd *Irish* dog, | |
| 13 | what | With feats of larger growth. | ☉ ☽ ♑ ♀ |
| 14 | to do | Of Dogs who merely *halfpence* snatch | |
| 15 | the | The admiration ceases, | jogging |
| 16 | Season's | For he grows saucy, sleek, and fat, | along |
| 17 | Signs | By swallowing *penny-pieces!* | |
| 18 | are | He's practising some other feats, | ☉ ♊ ♓ ♓ |
| 19 | now | Which time will soon reveal; | |
| 20 | so few | One is, to squeeze an *Orange* flat, | slowly and |
| 21 | and | And strip it of its *Peel.* | cautelously; |
| 22 | all | The next he'll find a toughish job, | |
| 23 | that | For one so far in years; | ☽ △ ♓ |
| 24 | I have | He wants to pull an old *House* down, | |
| 25 | got | That's now propp'd up by *Peers.* | feeling |
| 26 | to say | I've heard of physic thrown to dogs, | my way, |
| 27 | is, take | And very much incline | |
| 28 | care of | To think it true, for we've a pack | as it were, |
| 29 | Saint | Who only *bark* and *whine.* | with |
| 30 | Swithin's | The *Turnspit* of the sad old days | |
| 31 | day! | Is vain enough to boast, | ♄ ♃ ♂ ☉ ✱ |
| | | Altho' his "occupation's gone," | |
| | | He still could *rule the roast.* | |
| | | But turnspits now are out of date,— | my eye at |
| | | We all despise the hack, | |
| | | And in the kitchen of the state | |
| | | We still prefer a *Jack.* | |

*STANZAS, addressed to Mrs. *****, of ****** Terrace, Cat and Mutton Fields.*

You 'cat,' that would 'worry a rat!'
  You 'cow with the crumpled horn!'
I wish you were *squeez'd*,—and that's *flat*,—
  For ill-using a 'Maiden forlorn.'

You're as bad as a *slave-driver* quite,
  Altho' you subscrib'd to the tracts;—
If the linen's wash'd ever so *white*,
  You always complain of the *blacks*.

A servant is worthy her *hire;*
  You pilfer one-fourth of her due,
For tho' she does all you desire,
  She only gets *ire* from you.

A fit she had, one afternoon,
  When you set her a-cleaning the paint;
And while she was off in a *swoon*,
  You said it was only a *feint*.

A party you had yesterday,—
  No wonder so often she swoons,—
For as soon as the folks went away,
  You began to be missing the *spoons!*

She was cleaning the windows last week
  (Such savings are very small gains),
You scolded her while you could speak,
  And told her she didn't take *panes*.

She cleans all the boots and the shoes;
  When she's done 'em she sits down to cry:
Warren's Jet is the blacking you choose;
  But od '*rabbit* that *Warren!* say I.

For this you can make no excuse:—
  You'd a party at whist t'other day;
And you scolded away like the *deuce*,
  'Cause the sandwiches dropp'd from the *tray*.

You tell her she dresses too gay
  (You're afraid that she'll cut out your gals),
You strip lace and ribbons away,
  And say she shan't wear such fal-lals.

'Tis in vain her attempting to speak,
  For your heart is as hard as a stone;
*But she* means to be married next week;
  *Then* she'll 'do what she likes with her own.'

Mrs DUCKS
BRIGHTON

Perhaps the Minister has passed the budget, and given the Houses leave to trudge it ;—the lawyer folds his brief, with little grief ;—closed are the Halls, against all calls ;—John Doe and Richard Roe may go ;—the debtor breathes, respited from mishap ; and Bailiffs, wanting jobs, may keep *a Tap*.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | In | BRIGHTON. | |
| 2 | Germany | | the end of |
| 3 | they | Well here, on[illegible] p Bright[illegible] hore, | |
| 4 | rest | We're safe[illegible] | ☽ ♓ ♂ ♐ |
| 5 | their | So, Mister Sni[illegible] | |
| 6 | heads | Nor look s[illegible] | my |
| 7 | betwixt | We've not bee[illegible] year ; | divining |
| 8 | a pair | So do not [illegible] | ro[illegible] |
| 9 | of | But sport you[illegible] a dash, | |
| 10 | feather | As other p[illegible] | ✱ ♈ ♃ |
| 11 | beds ; | There's Mistre[illegible] t,—she wouldn't wait, | |
| 12 | a famous | But off sh[illegible] so gaily : | |
| 13 | plan, I | She struts alo[illegible] the throng : | |
| 14 | will be | *Her* husba[illegible] *scaly.* | and |
| 15 | bound, | There's Mistress *Wick*, and little Dick, | exploring |
| 16 | while | Have come to have a *dipping ;* | the mazes |
| 17 | frost & | And there's her niece, who's been to *Greece,* | of |
| 18 | snow | Is now all over *dripping.* | ☉ ♃ ♯ ♂ ♐ |
| 19 | are on | And oh, what fun ! there's Martha Gunn | |
| 20 | the | (But no, that gun's *gone off*), | futurity, |
| 21 | ground, | But only look at that sea-cook | with the |
| 22 | but | A-sousing Mrs. Gough. | heedfulness |
| 23 | in the | Well, I declare, there's Mrs. *Ware* | |
| 24 | Dog | (She's every *where*, I think)— | ♎ ♅ ☉ ♯ |
| 25 | Days' | Her spouse, I know, is quite her beau, | |
| 26 | raging | And never spares the chink. | of one, who, |
| 27 | heat, I | And, last of all, there's Mr. Ball, | knowing |
| 28 | shouldn't | Who promis'd Mrs. B.— | the |
| 29 | think it | And kindly has *redeem'd* his *pledge,*— | |
| 30 | such a | That she should see the sea. | ♃ ♉ ♒ ☽ |
| 31 | *treat.* | So, Mister Snip, don't have the hyp, | weightiness |
| | | Nor look so monstrous blue ; | of the |
| | | But sport your cash, *and cut a dash,* | |
| | | *As other people do.* | |

## Advertisements Extraordinary.

THEATRE ROYAL, ENGLISH UPROAR.—The Proprietor respectfully announces that, while the cold weather lasts, he will present each visitor to the Boxes or Pit with a bucket of "thick-ribbed ICE;" and assures the Public that the temperature of the Theatre is so comfortably regulated that it is never more than 50 degrees below the freezing point.

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THEATRE ROYAL, DREARY LANE.—This Evening, their Majesties' Servants will perform

THE MANAGER IN DISTRESS;

To which will be added the serious Extravaganza of

THE HOT CROSS *BUNN;*

The principal Character by the Manager.

The whole to conclude with

THE DEVIL TO PAY.

On Monday next, Mr. Swing will exhibit his extraordinary performances on the Tight Rope.—*N.B.* On this occasion all persons on the Free List will be *suspended.*

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### WANT PLACES.

AS TOADY, an unmarried Female of an uncertain age. She is so soft in her disposition as to take any impression; says yes or no, just as she is bid; prefers Cape to Madeira, and dislikes Champagne; and has no objection to wash and walk out with the poodles.—*N.B.* Is very skilful in backbiting, and would be delighted to assist in the ruin of reputations. Can have a good character from her last place, which she left in consequence of the lady marrying her tall Irish footman.

AS DINER-OUT, an Irish Captain on half-pay, who has at his disposal a plentiful supply of small talk and table wit; does the agreeable to perfection; is a good laugher at stale jokes, and a capital retailer of new ones; never falls asleep at the repetition of a dull story, and always laughs in the right place. He has a variety of other qualifications too numerous for insertion in an advertisement.

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NOTICE is hereby given, that a considerable portion of Civic Dignity, conjectured to be equal in quantity to a *Winchester* Measure, has been lost since the 9th of November, 1834. This *in*-valuable appendage is supposed to have been dropped from the person of an *ill*ustrious *Mayor*, during certain squabbles which took place in spite of common sense and *common counsel.* It is hoped it will be recovered by his successor, and any information respecting the same may be communicated to a HOBBLER, at the Mare's Nest in the Poultry.

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LOST—by Nobody, in the neighbourhood of Nowhere, an article more easily conceived than described, known by the name of *Nothing. The fortunate* finder may keep it on paying the expenses of this *Advertisement.*

SEPTEMBER —— Michaelmas Day

It pleased her jolly Majesty Queen Bess,
*Stuffing*, herself, a well-*stuff'd* goose to bless,
And ever since, in *sage* affairs of state,
The royal bird does still predominate ;—
So modest merit proves of little use,
Unless at Court you "boo" to ev'ry goose.

| ason's Signs. | Odd Matters. | WEATHER. |
|---|---|---|
| w<br>mers<br>ad<br>ar<br>sc<br>l<br>s,<br><br>ckney<br>rts-<br>n<br>their<br>s,<br>l<br>en<br><br>e<br><br>ting<br>n,<br>ar<br>altry<br>y<br>stake<br><br>me,<br>d<br>l<br><br>ne. | "SHOOTING THE MOON."<br>———<br>Now, Mrs. Dove, my dearest love,<br>No longer let us jar ;<br>Full well you know that cash is low,<br>And credit's under par.<br><br>Short commons are our common fare ;<br>No *turtle*-doves are we :<br>Tho' once there came such lots of *game*,<br>Now folks *make game* of me.<br><br>Ah ! what to do I wish I knew,<br>Or where to run a score :<br>For all the town I've done so brown,<br>I can't *do* any more.<br><br>We've had our fill on *Mutton Hill ;*<br>In *Cornhill* gain'd our *bread ;*<br>Dress'd with an air in fam'd *Cloth Fair ;*<br>In *Grub Street* well were *fed*.<br><br>We got our *shoes* in *Leather Lane ;*<br>Our *hats* in *Hatton Garden ;*<br>We'd quite a catch in *Ha'penny Hatch*,<br>And never paid a *farden*.<br><br>We've chalked a score on every door<br>Of publican or sinner ;<br>And now can't meet a *Newman* Street,<br>To trust us with a dinner.<br><br>And, lack-a day ! here's Quarter Day ;<br>It always comes too soon ;<br>So we by night must take our flight,<br>For we must *shoot the moon !* | matters<br>* ☉ ♉ ♀ ♄<br>* ♀ ⊕<br>whereinto he is inquiring,<br>♏ ♄ ♂<br>is fearful of stumbling.<br>♀ ♂ ♍ ♎ ♉<br>For look, what dire mishaps do arise<br>☉ ♀<br>from false prophe-cying !<br>♂ ♄ ☉ ♈<br>The farmer<br>♉ ♂<br>reapeth his corn, and<br>♉ ♄ ☉ ♊ ♂ |

# AN EPISTLE

From SIR JOHN NORTH to RIGDUM FUNNIDOS, Gent.

Dear Rig.—Have you read my famous book,
About the wonderful route I took;
Through frost and snow, how I went so far,
To stare in vain at the polar star,
And how I sought by night and noon
To bag the beams of the arctic moon;
And how it was far beyond a joke
To think my steam should end in smoke;
With all the spiteful things I said,
As I knock'd the engine on the head;
And how I've fill'd up countless pages
With sneers at the "Useful Knowledge" sages;
And about the land of the Esquimaux,
Where I gave a squeeze to many a squaw;
But sighed to think that a time must come
To clear them off by "the force of Rum;"
And how I came to an island blest,
Which foot of man had never press'd,
And grateful to the Spinning *Gin*-ny,
That lined my purse with many a guinea,
I straightway handed down to fame
A Smithfield *Booth's* immortal name?

I did such deeds as would make you stare;
'Twere a bore to tell how I kill'd a bear;
Or how, for want of a better meal,
I seal'd the fate of many a seal.

And have you read that, to crown the whole,
I'm almost sure I found the Pole;
('Twas twirling round, on its centre set,
Like an opera dancer's pirouette,)
And though the fog as thick did look
As a certain stupid quarto book,
One night I saw a vision fair,
Of knighthood's honours in the air;
And how, agog to reach my glory,
I hasten'd home to print my story;
And how I thought 'twould have been no blame
To have left behind the halt and lame,
Dead weights that, everybody knows,
Are only fit to feed the crows?
For if, Dear Rig., you'll only look,
All this, and more, is in my book.

---

The Comet, which has so long been looked for, suddenly made its appearance here on the 5th inst. between the hours of four and five in the morning, and the servant maids were pretty particularly astonished when they arose, to find that its tail had lighted all their fires, and boiled all their kettles for breakfast. For this piece of service they have christened it the "*tail of love.*"—*American Paper.*

OCTOBER — St Crispins Day

The sum of Summer is cast at last,
And carried to Wintry season,
And the frighten'd *leaves* are-*leaving* us fast;
If they stayed it would be *high trees-on.*
The sheep, exposed to the rain and drift,
Are left to all sorts of *wethers,*
And the ragged young birds must *make a shift.*
Until they can get new feathers.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | Now | "ST. CRISPIN'S DAY." | moweth |
| 2 | heroes | AN ECLOGUE. | his grass, |
| 3 | bold | —— | ♀ ♃ ⊕ ♎ ♯ |
| 4 | in | CORDWAINERIUS. | |
| 5 | leather | ARISE, COBBLERIUS, cast thy awl away, | when he |
| 6 | breeches | The sun is up, and 'tis SAINT CRISPIN'S DAY. | should leave |
| 7 | do | Leave vulgar snobs to mend plebeian soles, | them |
| 8 | leap | For you and I will jollify, by goles! | |
| 9 | o'er | COBBLERIUS. | ♉ ♂ ♈ ♀ |
| 10 | five | A seedy poet, lodging next the sky, | |
| 11 | barred | Came yesternight, entreating me to try | standing; |
| 12 | gates | And mend his *understanding* by the noon; | |
| 13 | and | When that is done, I'm yours for a blue moon. | ♒ ☿ ♊ ♏ ♑ |
| 14 | ditches | CORDWAINERIUS. | the sick man |
| 15 | the | Then while you cobble, let us chaunt a stave: | |
| 16 | perils | We're "Temp'rance" folks, so let the theme be grave. | throweth off |
| 17 | of | Let's sing yon palace to the God of Gin: | his |
| 18 | the | Who pipes the best, a pot of malt shall win. | warm |
| 19 | field | COBBLERIUS. | clothing, |
| 20 | to | I take your challenge—to your plan agree; | |
| 21 | dare | You Costermonger shall our umpire be. | ♂ ♒ ☿ ♊ ♎ |
| 22 | and | COSTERMONGERIUS. | ♌ ♀ |
| 23 | hunt | I'm bottle-holder for a glass of max; | ☿ ♃ |
| 24 | that | So clear your pipes, my jolly cocks o' wax. | |
| 25 | furious | CORDWAINERIUS. | when he |
| 26 | beast | "Here, *sprightly* folks, by *spirits* turn'd to *sprites,* | should wrap |
| 27 | the | Whose rosy cheeks are clang'd to *lily whites,* | himself up |
| 28 | hare! | Caught in the snares of Gin, rue not their ruin, | |
| 29 | Oh, | But do their best, to do their own undoing!" | ♋ ♐ ♂ ♌ |
| 30 | courage | COBBLERIUS. | closer; |
| 31 | rare! | "Base wretchers, who're far more sad than funny, | |
| | | Here set no trust when they have spent their money: | ♀ ♌ ♌ |
| | | No pay, no potion;—by this rule their stick; | |
| | | The lighted *dial,* only, goes on *tick.*" | the |
| | | CORDWAINERIUS. | |
| | | "Here, Mothers, by some devilish fiend possest, | ♂ ♑ ♂ ♄ |
| | | Drive their poor infants from the port of *Breast;* | |
| | | And 'stead of mother's milk, whene'er they scream, | |
| | | Stop their shrill crying with a glass of *cream.*" | |
| | | COBBLERIUS. | |
| | | "Here *compounds* dire, which ne'er can *cordials* be, | |
| | | Turn *ready fellows* into *fetos de se.*"— | |
| | | COSTERMONGERIUS. | |
| | | Just stow your magging, for you've piped enough, | |
| | | And, blow me, if I ever heard sich stuff! | |
| | | Vy, shal's the lads, I'll be so bold to ax, | |
| | | "Twixt swilling heavy vet, and swigging max? | |
| | | So stow your staves, and as it's chilly weather, | |
| | | We'll mix the max and heavy vet together: | |
| | | And then, my lads o' leather, you shall see | |
| | | How costly the mixture vill agree. | |

# ANNUAL REGISTER

OF

# REMARKABLE OCCURRENCES.

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JAN. 13th.—*Three* young men on the Serpentine cutting a figure of *six*, about *nine* in the morning of *twelfth* day, were *two* careless, though warned be-*four*, to *weight* the reading of the Society's "not-ice," so popped into *sixteen* feet water. They were speedily helped out of the ice-*well*, and resolved to *cut* away and not *come again*.

21st.—An Omnibus Cad was brought before the Lord Mayor, charged with having been guilty of civility to a passenger, by neglecting to bang the door against his *stern*, in time to throw him on his *head*. His Lordship said such conduct was unprecedented; but as the man, in extenuation, proved that he had cried "*go on*," while another gentleman was getting *off*, he thought the case did not call for interference. The culprit, however, was dismissed by the Paddington committee, lest his example should contaminate the others.

FEB. 4th.—The following horrible event occurred in a family lately arrived from India. A female of colour, one of the establishment, was sitting by the fire, with two of her dark little progeny by her side, when a black footman, remarkable for his savage disposition, suddenly entered the room, seized one of them in each hand, hurried to the water cistern, and plunging in the struggling little ones, held them till life was extinct. In vain the distracted mother implored compassion; the bystanders seemed to think there was no law against drowning kittens.

MARCH 12th.—An elderly gentleman, crossing Fleet Street, was driven *through* by the *Perseverance* Omnibus. He was carried into the nearest shop, and, after taking six boxes of Morison's pills, felt so little inconvenience that he expressed his determination to keep the orifice open, so as not to be an obstruction to carriages in future.

8th.—On Thursday, died Old Tom, the Leadenhall Market Gander, after having worthily supported the city dignity for thirty years. The Court of Aldermen attended his funeral, and his deeds were not forgotten by the City Remembrancer. His spirit still haunts the old spot, and nightly takes in his favourite stuffing of sage and onions, and the poulterers say they always know *the ghost* when they see him *a-gobblin*.

26th.—Mr. Morison was elected principal of Brazen-nose College on presenting to its library a copy of his treatise on *Assurance*, with tables of the average termination of life, as deduced from the last returns of the *pills* of mortality.

APRIL 1st.—According to annual custom, a considerable number of persons assembled this morning on Tower Hill to see the Lions washed. It was, however, officially notified that, the menagerie having been broken up, they could not be gratified, but that his Majesty, in order to prevent their entire disappointment, would, for this occasion, substitute the shaving of a Donkey; with a recommendation that each individual do perform the ceremony at his own home in future.

14th.—The Hackney Coaches of the Metropolis met at their usual resting time, which lasts from sixty minutes past twelve on Saturday night till sixty minutes before one on Sunday morning, and resolved to petition Parliament in favour of Sir Andrew's Sunday Bill. They complained that though on that day they always had more *fare*, they had no more food, for though they were never without the taste of *a bit*, they had no leisure to bite; and that though the weather might be ever so fine, for them it was always *rein*-y. They, however, did not wish to make exorbitant demands, and would be quite satisfied if Sunday, to others a day of *joy, might be to them* a day of "*Wo*." Earl Grey was asked to present the petition, *and signified* "*yea*" by saying "neigh."

MAY 5th.—The attention of the passengers in Salisbury Square was excited by observing an inhabitant come out at the attic window of a house (No. 66), and pass along the parapet. His next neighbour, with whom he was known to be on bad terms, soon after appeared on the adjacent roof. They approached each other with signs of anger, and grappling, engaged in a furious struggle;—both fell from the parapet;—fortunately escaping the iron spikes below, and alighting on their feet, each spit at the other, cried "moll-row," and rushed down his own area.

15th.—As Doctor Fillpot was walking in the Zoological Gardens, his Christian charity was blown into the cage of the Humming birds, and instantly pecked up by the voracious little animals, who, strange to say, did not seem at all inconvenienced by the extraordinary meal.

JUNE 3rd.—A nursemaid and three fine children were lost in some cart ruts, called "The New Promenade," in Regent's Park, and have never been heard of since.

9th.—At the Annual Meeting of the Proprietors of the Thames Tunnel, the secretary reported that though the *Leeks* had all ceased, he was happy to say there was no diminution of *Salaries;* that they had got *over* all the soft *mud*, which was hard; but they had now to get *under* a hard *rock*, which was harder; that their money in the *stocks* was expended in digging *stones;* and that they had not reached the opposite *Bank*, though they had exhausted their *Banker;* and that, in all probability, though they might labour to the end, they would never see the end of their labour; for however *light* they might make of it, they were more in the *dark* than ever. The meeting, in great discontent, divided without a dividend; and, grunting like *hogs*, pronounced the *whole* a great *bore*.

JULY 5th.—The old and young elephants, from the Zoological Gardens, were brought up at Marylebone office. It appears that during the night they had made their way to the Paddington Canal *Bank*, had broken open the *Locks*, and abstracted all the water, with which they got beastly "drunk on the premises." Their return home in that state caused suspicion to fall on them, and their apartments being searched, the stolen property was found concealed in their *trunks*, together with pawnbrokers' duplicates for the contents of the Grand Junction reservoir, and the City basin, both of which had suddenly disappeared in a very mysterious manner, and having been at low water of late, and much run upon, owing to the dry weather, were supposed to have run away. The culprits showed their teeth at the charge, as hard as ivory, and speechified at length, but a clear case being established, they offered their *pledges* for better behaviour; however, the worthy magistrate stopped their *spouting*, and sent them to the treadmill. The office was crowded by members of the Temperance Society, several of whom offered to become bail for them.

21st.—At the last Drawing Room, Captain Bodkin had the honour of presenting Cleopatra's needle to the Queen. Her Majesty was pleased to send to *Cable Street* for a hundred yards of *Wopping* Thread, and in the evening one of the maids of honour used it, by Her Majesty's desire, to work a button-hole of a new shirt for Mister O'Killus in the park.

AUGUST 4th.—On Sunday, the 2nd, Lord H. visited the Bear-pit in the Zoological Gardens, and leaning too far over the wall, fell among the interesting animals, who were so alarmed at the sight that they were seized with convulsions, and have been in a nervous state ever since.

17th.—An old woman was charged with selling apples on a Sunday morning. She was too poor to keep *a shop*, so was committed to the *Counter*. It appeared that her basket obstructed the people in their way to the Gravesend Sunday boats.

26th.—A steam-boat party going down the river for a Marine *Gala*, were caught in a *gale*. The *Cat*astrophe happened off the Isle of *Dogs*, and the hurricane *setting in* during a Quadrille, they tried in vain to stand *firm*, for *partners* were driven "right and left;" the "Ladies' chain" was broken off in the middle, and "The Lancers" totally *put to the rout*. *The chimney fell* in the midst of a *cadence*, *and the mast was shivered during a shake*, *but the* musicians were all ruined, for *their instruments were blown beyond Fiddlers' reach.*

SEPT. 1st.—The Duke of Nemours, with his suite, rode through Coventry Street, when the figure of Fieschi became visibly agitated, and attempted to discharge the Infernal Machine at him. Nothing but its being a sham, and not loaded, saved the Duke from the fate intended for his father.

5th.—The Ladies' Brazen Monument to the Duke of Wellington, having been *smoked* a good deal of late, its noble proprietresses determined on giving it an autumnal washing before the fall of the leaf. For this purpose, the (Holy) Alliance Company lent their engine, a fiery Marquess played the pipe, and a committee of Countesses worked the pumps. The figure was then invested in a new shirt, presented by Her Majesty, against the cold weather.

20th.—A sailing party from Margate, finding themselves near *Urn* bay, resolved to drink *tea*. Mrs. Bullion, of Cheapside, one of the company, proposed music in the air, and, being inspired by the water, volunteered "The Land;" but, in getting up to C above, she overreached herself, and fell into the sea below. At first, Mr. Bullion feared she would prove *dead stock* on his hands, but he soon saw she was *floating, capital;* so he bargained with some *dredgers* to give her an *hoister* on board again. The *natives* were greatly alarmed at the occurrence.

OCT. 3rd.—Mrs. Belasco delivered her concluding Lecture on morality, with illustrations, in the Saloon of the Haymarket Theatre.

7th.—The Penitentiary at Millbank was partly destroyed by fire; luckily the flames were extinguished, without making an auto-da-fé of the fair penitents, many of whom were insured by destiny from that sort of untimely end. The treadmill was unfortunately burnt, to the great inconvenience of several industrious persons who were practising on it, to qualify themselves for places of service where there was a good deal of running upstairs.

12th.—The paupers of Gripeham workhouse having been, under the new law, deprived of their tobacco, deputed one old woman, as the *organ* of the rest, to demand a restoration of their *pipes*. The overseers withstood her *fire*, and refused her *smoke;* however, at the suggestion of one of their body who had learned Latin, they consented to allow her a "*Quid* pro quo."

Nov. 15th.—The Society for the Protection of Animals held its yearly meeting. The report stated, that in Billingsgate their efforts had met with great success. In the following meritorious cases the large silver medal was awarded:—To Dinah Finn, for cracking the necks of a pound of eels before she skinned them; to Simon Soft, for boiling his lobsters in cold water; to Ephraim Hacket, for crimping cod with a blunted knife; and to Felix Flat, for refusing to open live oysters. In other quarters humanity was also progressing, and prizes were given to Harry Lever, for drubbing a donkey with the *thin* end of his cudgel, at the request of an officer of this Society; and to Nicodemus Nacks, for consenting to keep a plaster on his pony's *raw*, except on pleasure parties, and other occasions requiring extra persuasion. The thanks of the Society were voted to Daniel Dozer, Esq., of New River Head, for using dead worms as a bait: and the gold medal to the same gentleman, for his practice of angling without hooking the fish. A premium was also offered by the Society for some preparation of ox(h)ide of iron, which shall enable a bullock's back to resist a whacking.

DEC. 7th.—Sir Harcourt Lees was frightened into fits by O'Connell's ghost, which appeared in the shape of a moving *Mass*, with cloven feet, a long *tail*, and the *Pope's eye* in the middle of his forehead.

18th.—During the exhibition of the gas microscope, the water tigers, irritated by the intense blaze of light to which they were exposed, after several tremendous efforts to escape, broke from their confinement, and sprang among the spectators. Three young ladies from a boarding school were instantly devoured. The ferocious animals next turned their attention to the governess and an old teacher, who, proving rather tough, afforded time for their keeper to secure them, which he did by re-absorbing them in a drop of water on the point of a needle.

NOVEMBER — Lord Mayor's Day

When good Sir John has carried his bill,
No dread of Term shall the poet fill,
The Scholar shall *write*, and fear no *writ*,
No *White Cross bars* shall *bar* his wit,
The *Fleet*, *unmann'd*, no more alarm,
The *King's Bench* be but *an empty Form*.

| Odd Matters. | WEATHER. |
|---|---|
| LORD MAYOR'S SHOW. | stage-coach traveller |
| I sing of a jolly day,<br>A civical holiday;<br>Some call a folly day:<br>Weather is foggified;<br>Mechanics get groggified,<br>Citizens hoggified:<br>The rain it is drizzling,<br>Mizzling, frizzling;<br>Streets are all slippery:<br>Girls sport their frippery:<br>Sweethearts are squeezing 'em,<br>Pleasing 'em,—teasing 'em,<br>Rabble are bawling, O!<br>Women are squalling, O!<br>Banners are waving,<br>Policemen are staving<br>On heads misbehaving:<br>Ward beadles bustling,<br>Pickpockets hustling;<br>People tip-toeing it:<br>Swell mob are going it,<br>Making sly snatches<br>At brooches and watches,<br>Horses are neighing,<br>Urchins buzzing;<br>Trumpets are braying;<br>Trombones are grumbling,<br>Bassoons are rumbling,<br>Clarinets speaking,<br>Piccolocs squeaking. | ♃ △ ♂ □ ♂<br>journeyeth<br>♈ ♌ ♍<br>outside the vehicle;<br>□ ♃ △ ♀<br>when he should snugly ensconce himself within; |
| See, there goes the armour man;<br>Ne'er was a calmer man;<br>Sitting inside the *mail*, he<br>Looks a little bit paly.<br>And hark! what a drumming!<br>The Lord Mayor is coming;<br>And here are the Aldermen,<br>There's very few balder men;<br>And there march the Livery,<br>Looking quite shivery;<br>In and out straggling,<br>Thro' the mud draggling.<br>I'm sure the poor sinners<br>Must long for their dinners.<br>Well, now the fun's over<br>They'll fatten in clover;<br>And afterwards drink on it.<br>So, what do you think on it?<br>Don't it shew quite effectual<br>The March Intellectual? | ♈ ♂ ♉ ♋ ♎<br>with divers and sundry<br>♊ ♒ ☿ ♍<br>such-like<br>♀ ♈ ♂<br>sad mischances |

*Extracts from the Proceedings of the Association of British Illuminati, at their Annual Meeting, held in Dublin, August,* 1835.

Dr. Hoaxum read an interesting paper on the conversion of moonbeams into substance, and rendering shadows permanent, both of which he had recently exemplified in the establishment of some public companies, whose prospectuses he laid upon the table.

Mr. Babble produced his calculating machine, and its wonderful powers were tested in many ways by the audience. It supplied to Captain Sir John North an accurate computation of the distance between a quarto volume and a cheesemonger's shop; and solved a curious question as to the decimal proportions of cunning and credulity, which, worked by the rule of allegation, would produce a product of 10,000*l.*

Professor Von Hammer described his newly-discovered process for breaking stones by an algebraic fraction.

Mr. Crowsfoot read a paper on the natural history of the Rook. He defended their *caws* with great *effect*, and proved that there is not a *grain* of truth in the charges against them, which only arise from *Grub* Street malice.

The Rev. Mr. Groper exhibited the skin of a toad, which he discovered alive in a mass of sandstone. The animal was found engaged on its autobiography, and died of fright on having its house so suddenly broken into, being probably of a nervous habit from passing so much time alone. Some extracts from its memoir were read, and found exceedingly interesting. Its thoughts on the "silent system" of prison discipline, though written in the *dark*, strictly agreed with those of our most *enlightened* political economists.

Dr. Deady read a scientific paper on the manufacture of Hydro-*gin*, which greatly interested those of the association who were members of Temperance Societies.

Mr. Croak laid on the table an essay from the Cabinet Makers' Society, on the construction of *frog-stools*.

Professor Parley exhibited his speaking machine, which distinctly articulated the words "*Repale! Repale!*" to the great delight of many of the audience. The learned Professor stated that he was engaged on another, for the use of his Majesty's Ministers, which would already say, "My Lords and Gentlemen;" and he doubted not, by the next meeting of Parliament, would be able to pronounce the whole of the opening speech.

Mr. Multiply produced, and explained the principle of, his exaggerating machine. He displayed its amazing powers on the mathematical point, which, with little trouble, was made to appear as large as a coach-wheel. He demonstrated its utility in all the relations of society, as applied to the failings of the absent—the growth of a tale of scandal—the exploits of travellers, &c. &c.

The Author of the "Pleasures of Hope" presented, through a member, a very amusing Essay on the gratification arising from the throttling of crying children; but as the ladies would not leave the room, it could not be read.

Captain North exhibited some shavings of the real Pole, and a small bottle which, he asserted, contained scintillations of the Aurora Borealis, from which, he stated, he had succeeded in extracting pure gold. He announced that his nephew was preparing for a course of similar experiments, of which he expected to know the result in October. The gallant Captain then favoured the company with a dissertation on phrenology, of which, he said, he had been a believer for thirty years. He stated that he had made

ny valuable verifications of that science on the skulls of the Esquimaux; that, in his recent tour in quest of subscribers to his book, his great cess had been mainly attributable to his phrenological skill; for that, never he had an opportunity of feeling for soft places in the heads of the dic, he knew in a moment whether he should get a customer or not. He l that whether in the examination of ships' heads or sheep's heads—in the ce of horses or housemaids, he had found the science of pre-eminent ity. He related the following remarkable phrenological cases:—A man woman were executed in Scotland for murder on presumptive evidence; another criminal confessed to the deed, and a reprieve arrived the day r the execution. The whole country was horrified; but Captain North ing examined their heads, he considered, from the extraordinary size of r destructive organs, that the sentence was prospectively just, for they t have become murderers, had they escaped hanging then. Their infant d, of six months old, was brought to him, and perceiving on its head the e fatal tendencies, he determined to avert the evil; for which purpose, by ns of a pair of moulds, he so compressed the skull in its vicious pro- sities, and enlarged it in its virtuous ones, that the child grew up a model erfection. The second instance was of a married couple, whose lives a continued scene of discord till they parted. On examining their ds scientifically, he discovered the elementary causes of their unhappiness. ir skulls were unfortunately too thick to be treated as in the foregoing ; but, causing both their heads to be shaved, he by dint of planing down me places, and laying on padding in others, contrived to produce all requisite phrenological developments, and they were then living, a perfect ern of conjugal felicity, "a thing which could not have happened ept phrenology." (This dissertation was received with loud applauses the entire assembly, whose phrenological organs becoming greatly ted, and developed in an amazing degree by the enthusiasm of the ex, they all fell to examining each others' bumps with such eagerness the meeting dissolved in confusion.)

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## THE NOTORIOUS UNKNOWN.

"Oh, no! we never mention HER, HER name is never heard;"
And how the deuce to find it out, I knew not, on my word.
But tho' I could not tell HER name, HER face I'd often seen,
"She stood among the glitt'ring throng," with Jacky in the green.

A ladle in one hand she bore, a salt-box in the other;
And of the Sooty Cupids near, she seemed the teeming mother.
"I met HER at the Fancy Fair," with Fancy lads around her,
And with a blow she laid one low, as flat as any flounder.

"I saw HER at the Beulah Spa," along with Gipsey Joe,
A-riding on a donkey rough, which, somehow, wouldn't go.
I saw HER pip her sybil art, and pick up cash like fun,
For heads and tails she gave them hearts, and pleasur'd every one.

"I saw HER at the Masquerade," along with Nimming Ned,
Achieve those feats, where fingers light work nimbler than the head.
I saw HER too at All-Max once (not Almack's in the west),
"Twas in a crowd,"—her voice was loud: I mustn't tell the rest.

I saw HER at the "Central Court," (it gave me quite a shock,)
Surrounded by her body guard, she stood within the dock.
And then I heard a little man with solemn voice proclaim,
('Twas rue to me, and *wormwood too*), *that* ALIAS was her name!

## THE FIVE BELLES.

"My own blue belle, my pretty blue belle,"
How deeply in love with thee I fell!
And graciously you receiv'd my suit,
While digging away at a Hebrew root:
But ah! you us'd me wondrous shabby,
To turn me off for a Jewish Rabbi.

My next fair belle was a lively dame;
But I found if I dar'd to advance my claim,
And ventur'd to marry the lovely *Bel*,
I should take to my arms the *Dragon* as well.
For such an event I was too old a stager,
So I yielded her up to a triple Bob Major.

Now belle the third was a charming belle,
Who many a tale of love could tell;
But just as I thought that "constancy
Was only another name for she,"
Away she ran with an Irish fellow,
And basely proved a *horrida Bella*.

The belle my fancy next did choose
Stood six feet high in her low-heel'd shoes;
But when I took courage my tale to tell,
My *Belle Sauvage* prov'd a *savage belle*.
I didn't much mind her being a strapper,
But I couldn't endure her terrible clapper.

But belle the fifth was the belle for me;
I was charm'd by her sweet taciturnity.
To ring this belle I a wish possess'd,
But *dumb bells* always open the *chest*,
Which made me fear she'd get to the *till*,
And so, alas! I'm a bachelor still.

## Advertisements Extraordinary.

THE INDUSTRIOUS FLEAS will continue to perform their operations in every part of the British dominions, most especially during the Summer months, to the infinite delight and satisfaction of millions of his Majesty's subjects, many thousands of whom have expressed themselves quite tickled with their ingenuity.

MR. PUFF respectfully announces that he is authorized to state, that he has received instructions to declare, that he will submit to public competition the whole of the superb and genuine HOUSEHOLD FURNITURE and EFFECTS of the late Simon Squander, Esq., deceased: comprising, among other valuables, a capital cast-iron library, containing upwards of 5000 wooden volumes, bound in calf, and 500 illegible manuscripts beautifully printed; an excellent self-willed never acting pianoforte; a superb suite of wrought iron window curtains; four splendid cobweb carpets; an invisible sofa; two capital India-rubber mirrors; a large stock of flint table and bed-linen; straw fenders and fire irons; leather looking-glasses; a set of calico dining tables, with chairs *en suite;* about 10,000 ounces of pewter plate; and an excellent paper clock, warranted not to go. The whole will be sold by auction, without reserve, on the First of April next. Catalogues to be had of the Auctioneer.

Most Remarkable Fact!—There are now living at Manchester, six persons, whose united ages reach the enormous amount of one hundred and twenty years! And, strange to say, they are all in full possession of their *ordinary faculties!*

DECEMBER — Boxing Day

Holiday joys have some alloys,—
For many they're bitter pills,
When all the dearest *ducks* come home
From school, with their long *bills*,
And the noisy waits at midnight chime,
Convince you it is *Wakation* time.

| M D | Season's Signs. | Odd Matters. | WEATHER. |
|---|---|---|---|
| 1 | The | | |
| 2 | season's | "BOXIANA." | Now |
| 3 | signs | I HATE the very name of *box*; | would it not |
| 4 | this | It fills me full of fears: | be better |
| 5 | month | It 'minds me of the woes I've felt<br>Since I was young in years. | ✱ ♄ ☌ ☉ ♄ |
| 6 | do | They sent me to a Yorkshire school, | |
| 7 | greatly | Where I had many knocks; | than such |
| 8 | vary | For there my schoolmates *box'd* my ears, | |
| 9 | in | Because I couldn't *box*. | ♂ ♄ ♂ |
| 10 | manner | I pack'd my *box*; I pick'd the locks; | |
| 11 | too | And ran away to sea; | weather |
| 12 | that's | And very soon I learnt to *box* | wisdom |
| 13 | most | The compass merrily. | as this, |
| 14 | extr'or- | I came ashore—I call'd a coach, | |
| 15 | dinary: | And mounted on the *box*; | ☽ ☿ ♏ ♊ ♉ |
| 16 | if you | The coach upset against a post, | |
| 17 | are | And gave me dreadful knocks. | that I should |
| 18 | rich | I soon got well; in love I fell, | arrive |
| 19 | why | And married Martha Cox; | at the end |
| 20 | then | To please her will, at fam'd *Box* Hill, | of my tether |
| 21 | you're | I took a country *box*. | ♃ ♄ ♏ |
| 22 | warm | I had a pretty garden there, | |
| 23 | and | All border'd round with *box*; | without |
| 24 | jolly, | But ah, alas! there liv'd, next door, | having |
| 25 | but if | A certain Captain Knox. | prophecied |
| 26 | you're | He took my wife to see the play;— | |
| 27 | poor,— | They had a private *box*; | ♂ ♀ ☽ ♐ |
| 28 | cold | I jealous grew, and from that day | |
| 29 | hungry | I hated Captain Knox. | any thing at |
| 30 | melan- | I sold my house—I left my wife;— | all about |
| 31 | choly. | And went to Lawyer Fox, | the matter? |
| | | Who tempted me to seek redress | |
| | | All from a jury *box*. | ♀ ♐ ♄ ♊ ♈ ♍ |
| | | I went to law, whose greedy maw | |
| | | Soon emptied my strong *box*; | |
| | | I lost my suit, and cash to boot, | |
| | | All thro' that crafty Fox. | |
| | | The name of *box* I therefore dread, | |
| | | I've had so many shocks; | |
| | | They'll never end,—for when I'm dead | |
| | | They'll nail me in a *box*. | |

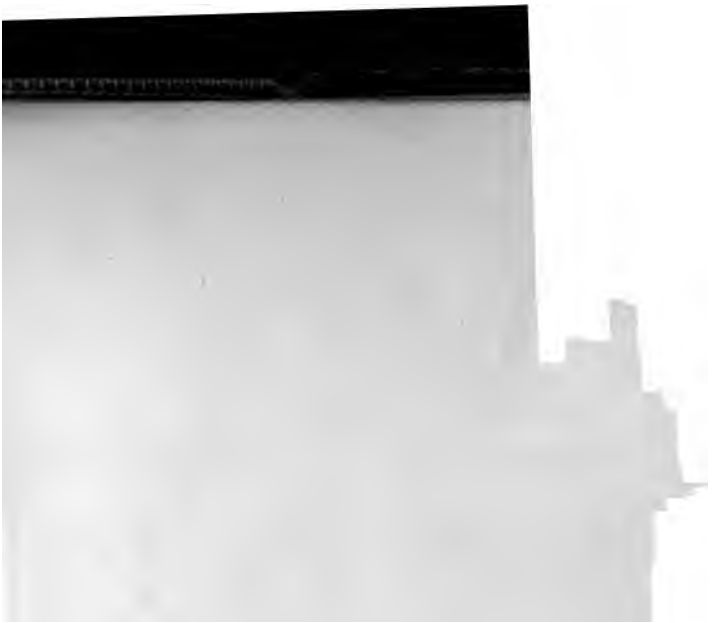
## FINALE.

My task is done! but, ere I "drown my book,"
And "break my staff," I'll take a parting look.

If I have made a fool, in sportive fit,
A lapstone meet, whereon to shape my wit,
So gently have I used him, that, with care,
He'll serve my purpose for another year:
As old Majendie skinned the Italian hound,
And time too short for demonstration found,
Then told his pupils, if they managed right,
They'd keep the dog alive another night.

Of embryo asses I've a pretty store,
Who crave a flaying in a twelvemonth more;
Subjects of every colour and complexion,
Contending for the honour of dissection;
While some there are, who, blest in their condition,
Would waive the honours of my exhibition.
As bashful Bishops, at an ordination,
Cry "*Nolo*," to the gentle invitation:
And some, the only merit of whose life
Will be, their forming victims for my knife.

Now, John,—not Sir John Ross—I mean John Bull
Thou silly, soft, good-natured, guileless gull!
Why wilt thou let each knave enrich his nest
With treasures pilfered from thy downy breast?
Pill-bolting glutton of all sorts of trash!
In jest or earnest needing still the lash,
Thy cure (no sinecure) will keep, I fear,
My rod in pickle for another year.



THE

# COMIC ALMANACK

For 1837.

Now folks trudge on with muffled faces,
To meet Dan Winter's cold embraces;
But he has not the freezing air,
That upstart, purse-proud worldlings wear.
Now mischief-making urchins plan,
With glassy slide, the fall of man;
But Summer friends, with Wint'ry looks,
Are slipp'rier far than icy brooks.

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 | Curaçoa taken (rather too freely). | Touching the Stars, ♄ ☉ ♂ ♅ (That is to say, ♌ ♄ ♂ ☉ with a figurative tangibility, ✱ ☉ seeing they are out of our reach) ♂ ♄ I do opine, that whereas, ♏ ♄ ♂ ♀ according to Hamlet, ♌ ♉ there are more things in heaven and earth |
| 2 | The *Sandwich* Islands discovered by a *Cook*. | |
| 3 | Let shame and foul disgrace betide the enervated land, which | |
| 4 | Forsakes old English suppers for that make-believe, a Sandwich. | |
| 5 | Dividends due. Very *Consoling*, but "Take care of your pockets!" | |
| 6 | TWELFTH DAY. *Hilarity* Term ends. | |
| 7 | | |
| 8 | General Election. *Tower Hamlets voters soak their* Clay, *and vote* | |
| 9 | *for* Lushington.—*Lam'eth ditto give three* | |
| 10 | hips *for* Hawes, *and huzza!* | |
| 11 | *Cayenne* taken by as-*salt*, 1809. Enemy well *peppered*. | |
| 12 | | |
| 13 | | |
| 14 | | |
| 15 | | |
| 16 | FROZE-OUT GARDENERS. | |
| 17 | Poor half-starv'd, froze-out Gardeners, good gentlefolk, we be— | |
| 18 | Hard lines for us, my masters all, as ever you did see; | |
| 19 | We sits among the trenches in a shake and in a shiver, | |
| 20 | And our poor little babbies are without a bit of kiver; | |
| 21 | Like snails among the cabbages, they curls themselves around, | |
| 22 | Or, like the little caterpillars, grubbing on the ground. | |
| 23 | We wanders home and dreads to hear of some mishap or other, | |
| 24 | And scarcely dares to ax the pretty darlings "*how's your mother?*" | |
| 25 | Lord BACON born. (Query, The *Fry-er*.) | |
| 26 | *She sold her mangle* long ago,—'twere better far nor prigging; | |
| 27 | For we only turns up spades whenc'er we tries our hands at digging. | |
| 28 | Without some rain 'tis all in vain. Alack! our hearts is breaking, | |
| 29 | And surely we should break our *teeth* if we should go *a-raking*: | |
| 30 | So, night and day, we ever pray the frost it may be going, | |
| 31 | No more they'll let us *our*, unless we gets a little *hoeing*: | |
| | The parish board don't heed our word; but, looking black or blue, | |
| | They reads the Hact o' Parliament, and then cries—"*Who are you?*" | |
| | So help the froze-out Gardeners, kind masters every one, | |
| | For while *you're* sporting on the *ice*, *we're* starving till it's gone. | |
| | Lecture on *Heads* at Whitehall. Price, a *crown*. | |
| | *Ben Jonson born.* "Shakspur—who wrote Shakspur?" | |

JANUARY —— Last Year's Bills

## CHRISTMAS BILLS.

(*Mrs. Figgins loquitur.*)

Merry Christmas and happy New Year!
  Here's a bundle of "little accounts:"
And their bearers left word they'd be glad
  If you'd settle their little amounts.
They've all got "large sums" to "make up,"
  And cannot wait longer, they swear:
So I wish you the joys of the season—
  Merry Christmas and happy New Year!

Here's the doctor's—a horrid long bill—
  And he vows he's as badly as you;
For his patients wont pay him a groat,
  And he's dying of *Tick* Doloreux.
But he says he's consulted a friend,
  A lawyer that lives very near:
So I wish you the joys of the season—
  Merry Christmas and happy New Year!

The surgeon's is not a whit less:
  At its items I really shiver'd:
A hundred for Sally's confinement;
  A hundred to "Bill delivered."
A hundred for mixtures and pills
  (I think it's uncommonly dear):
But I wish you the joys of the season—
  Merry Christmas and happy New Year!

The baker has brought you a roll
  Which will take you a month to digest:
He looks most uncommonly crusty,
  And says that, of all trades, he's blest
If a baker's is not the most *kneady*;
  And hints at John *Dough*; and I fear—
But I wish you the joys of the season,
  Merry Christmas and happy New Year!

The poult'rer his "Game Bill" has brought:
  This year's—and last year's in addition,
Twelve guineas for Black-cock alone,
  Which I think is a *grouse* imposition.
Ten guineas for pheasants and hares!
  And he charges his ven'son as *deer*.
But I wish *you the joys of the* season—
  *Merry Christmas and* happy New Year!

Here's your butcher—the city M.P.—
  Begs to "*ax* leave to bring in his *bill*."
It takes up six folio pages:
  Good heavens! it's as long as a will.
He says times are quite out of *joint*;
  And he *must* have the cash; so, my dear,
I wish you the joys of the season—
  Merry Christmas and happy New Year!

Your grocer abuses you *grossly*,
  Your hatter, and tailor *surtout*;
Your saddler's been going on sadly,
  And your green-grocer looks very blue.
The brewer is down in the hall,
  And wont stir till he's paid for his beer;
So I wish you the joys of the season—
  Merry Christmas and happy New Year!

Then there's *my* little bill of two hundred
  For laces and trimmings—but laws!
You wont grudge your poor rib a few ribbons;
  Will you, duck?—and ten guineas for gauze.
And a hundred for bonnets and hats,
  And my last di'mond set—such a dear!—
Kiss me, love! Oh! the joys of the season!
  Merry Christmas and happy New Year!

And the ponies—my pet little Grey,
  And Miss Slimlegs, and Giraffe, and Beauty:
(But you know, love, they're all under size,
  And so don't pay a farthing of duty;)
The coach-hacks, *but* two hundred pounds:
  (We don't drive our own tits—*that's* dear:)
So I wish you the joys of the season—
  Merry Christmas and happy New Year!

And, oh dear! here's a note from your steward!
  He says your estate he's been round,
And examined your books and your papers;
  And you can't pay a crown in the pound.
There's writs out against you by scores;
  You're surrounded by tipstaves and bums;
So I wish you, my love, a good Christmas!
  And a happy New Year—when it comes!

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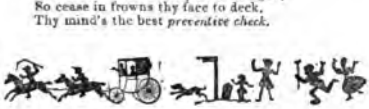
FEBRUARY — Valentine's Day

No more the farmer's dame shall rue
The slaughter of her poultry crew;
Compell'd, this month, to sign a truce
With turkey, donkey, pig, and goose,
The Cockney Sportsman grounds his arms,
And dicky birds are free from harms;
Percussion guns become a jest,
Put on their *caps*, and *go to rest*.

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 | New River begun, 1608. Drunk *at a Temperance meeting*, 1836. | than |
| 2 | *Candlemas* Day. Some *dark* affair now brought to *light*. | ♂ ♀ △ ☿ |
| 3 | Blaise. "Farmers, look to your ricks!"—Swing. | are dreamt |
| 4 | A *fair* warms the bosom of Old Father Thames, 1814. | of in our |
| 5 | | philosophy, |
| 6 | | |
| 7 | Shrove Tues. A great *Fry*-day. Mrs. Fry *pan*-egyrised. | ♀ ✱ ≏ |
| 8 | | so are |
| 9 | | there other |
| 10 | | aspects, |
| 11 | Sir Jeffery Dunstan. "No real *knight*." | ⊕ ♄ ☊ ♀ |
| 12 | 1 Sunday in Lent. *Corporal* punishment promoted | besides |
| 13 | [by *General* Fast. | sideral |
| 14 | Valentine. All Fools' Day. | ones, |
| 15 | | that do |
| 16 | VALENTINE TO MISS MARTINEAU. | marvellously |
| 17 | "Come, live with me, and be my love," | influence |
| 18 | And we to all the world will prove | |
| 19 | "That hill and valley, grove and field" | ☿ ♋ |
| 20 | Are waste, if Nature's stores they yield; | and affect |
| 21 | While rustic joys and simple swains | us. |
| 22 | Are nought compared to rich men's gains. | ♂ ☊ ♀ |
| 23 | We'll demonstrate, to please the Tabbies, | The con- |
| 24 | That none but boobies will have babbies, | figurations |
| 25 | And dose and diet all the nation, | of the con- |
| 26 | To check the growing population. | stellations |
| 27 | Our virgin thoughts, as pure as "*vergis*," | ♀ ♅ ✱ ♃ |
| 28 | Will ne'er increase the public charges; | do not |
| | So cease in frowns thy face to deck, | augur more |
| | Thy mind's the best *preventive check*. | |
| | | |
| |  | |
| | Hare-hunting ends. Cats'-skins *rise*. | |

## VALENTINE'S DAY.

Oh! love, love, love, love, love, love, love!
What plaguy work you make!
From New Year's day to New Year's day
No rest you seem to take.

And yet you're but a little chap:
To me it seems most odd,
That folks should truckle thus to thee,
Thou Semi-Demi-God!

The day of all the livelong year
That you most brightly shine,
Is February's fourteenth day,
Illustrious Valentine.

Oh! then what breaking of young hearts!
What fits! what swoons! what cries!
And sobs of ev'ry kind and sort,
And *sighs* of ev'ry *size!*

No day makes such a stir as this:
(Not even the king's natal:)
Of all the fêtes, O Valentine!
Thy *fête* is the most *fatal.*

All other *feasts* are sinking *fast,*
But yours shall ne'er decline:
And oh! among *read letter* days,
What day can match with thine?

All now to Love their homage pay:
From him that guides the plough,
To him that guides the state;—the king
Himself's a *court-ier* now.

Love leads poor mortals such a dance
O'er hill and over plain,
The world seems like one vast quadrille
The figure, *Ladies' chain.*

In fact, 'tis Nature's grand *Court* day,
When high and low you meet:
The noble with his am'rous *train*;
The beggar with his *suite.*

There's not a trade or mystery,
But love finds means to bind:
The very blacksmith at his forge
Feels *hammer-ously* inclined.

Jack Ketch himself from Cupid's noose
By no means feels secure.
The butcher—heretofore so hard—
Feels in his heart a skewer.

The miser (harder far than both)
Now opens with avidity
His chest—his heart, I meant to say:—
For *Cupid*, cuts *Cupidity*.

The beasts are just in the same plight;
The horse, the ass, the steer:
The lion's found his "own true love;"
The stag has got his *deer*.

The little mouse, tho' small he be,
Courts after his own fashion:
The very *mite's* obliged to own
That love's a *mite-y* passion.

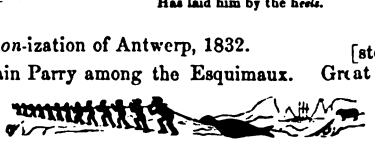
The very birds are caught: the crow
In amorous despondence,
His carrion leaves, to *carry on*
A tender correspondence.

And while Miss Grace invites her beau
With her at eve to wander,
The goose, whose quill she gently wields,
Is gone to meet her gander.

Since birds and beasts don't die for love,
T'were sillier than a goose,
Because I can't tie Hymen's *knot*,
To dangle in a *noose*.

Fresh bonds I'll seek, tho' I should roam
From England to Owhyee:
And for my death (fixed for to-day)
Postpone it *sine die*.

Come, tell me what's MARCH like? A bully, I trow,
Who runs up, and blinds you by giving a *blow*;
Or a saucy Drill Serjeant, with swaggering airs,
Who the rustic recruit by his blustering scares;—
Or a Serjeant-*at-law*, who so craftily tries,
In a tempest of words, to *throw dust in your eyes*.

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 | ST. DAVID'S DAY. Prince of *Whales* caught at the Nore, where [he springs a *leak*. | commotions and consternations ♄ ♉ to Great Britain, ♅ ♉ ♊ ☿ than do divers other aspects ♌ ♍ ♓ denote sundry mishaps and mischances ✱ ♂ ♀ ♈ to Little Britain; and if ♍ ♂ ♎ the lord of the Sixth House, ♊ ✱ ♄ ♀ among the constellations, ♉ ♌ |
| 2 | Death of *Boil-eau*. Kitchen maids go into *mourning*. | |
| 3 | OPENING OF PARLIAMENT. | |
| 4–14 | The tables of both Houses groan with Petitions from all classes of His Majesty's subjects. Among the most important will be found the prayer of the half-starved *Hacks* to be exported to *Otaheite*; the petition of the *Dogs* against the *truck* system; the appeal of the *Cats* to the King for an asylum, in *Lap*-land, from the suit of the *Skinners'* Company; the petition of the *Lucks* to be presented by Mr. *Poulter*, for the discontinuance of Bean Feasts, to be supporte by Mr. *Pease*; the memorial of the *Hogs* against breakfast *bacon*, and offering to prove it all *gammon*; the humble prayer of the Whitebait of Blackwall to be excused attendance at the Cabinet Ministers' dinners; ditto from Mr. *Place* (it is supposed neither will be dispensed with); the memorial of the men of genius as to the foundation of a college for the cultivation of the *Muses* among the *Happy-nine* mountains, and the petition of the Royal Society of *Beggars* for leave to hold their court in the ruins of *Rag*-land Castle. | |
| 15 | Isaac Walton died. | |
| 16–22 | EPITAPH.<br>Rejoice, ye little fishes all!<br>Ye tickle-bats and minnows!<br>A human *pike* without a *sole*,<br>Has left this world of sinners.<br>Ye gentle gentils, grieve no more!<br>Your pangs perhaps he feels;<br>For now a greedier *pike*, grim Death,<br>Has laid him by the *heels*. | |
| 23 | *Cannon*-ization of Antwerp, 1832. | |
| 24 | Captain Parry among the Esquimaux. Great *Seal* [stolen. | |
| 25–26 |  | |
| 27 | Easter Monday. Epping Hunt. | |
| 28–29 | | |
| 30 | | |
| 31 | | |

MARCH — Tossing the Pancake

## THOMAS GARDENER TO SALLY COOK.

"I TAK up my pen with much plessure to inform yew that i hav bean quiet Mizzerabl evver sins i left my plase. Evvery think has gon rong from that day to this, i hav ad no Turnups to speek of in my gardn & no Peas in my mind. i offen think of the appy days we ust to spend, partickly our Soft tewsdys wen yew ust to tos us up them nice apel friters wile the rest of the sirvents was obleigt to put up with nothink but plane pan caks without nayther apels nor sugger. O saly! i offen sets & thinks that luv is jest like a friing pan & won's art like a pan cak frizzling in the midl on it.

"Ive nevver repentid leveing but onst and thats evver sins. But i wasent agoin to stand bean dun out of my perquizzits by masters pertending he ad a rites to cum into the gardn wennever he likt & get my peeches & necktrings, jest becaws it was hisn, and giv away my Cabidges and Lettises without so much as with your Leaf or by your Leaf, to say nothink about the rumpus he maid about them 2 or 3 graps & acusing me of Boneing the Bone mannure, & wors then al, caping them 2 tun of coles on my hed wich i no moor stole em then yew did saly, & after turning me away on account of the Coles wanting to Cokes me bak agen.

"Deer saly, my place hear is verry cumfuttabl, but i am verry uncumfuttabl in it on acount of my Bean in sich a tendar pashun with Yew. O lav, luv! i am grew as thin as a lath and hav found out wot it is not to hav cuk for a swete hart. Our under ous made is verry fond on me but wats the use of ous mades, won carnt heat brumes and skrubbin brushs. O saly saly! yew wood ardly no me i am as week as a kittin, i can scace andl my Spade & its all Hoeing to yew. i set ours & ours in the forsing ous doing nothink but thinking of yewr perty face, & i offen think ow appy we mite be with yewr 2 underd pound as yewr Grand muther left yew, & yewr 50 pound in the saveing bank, & my 5 pound as Jorge Hawl the squir's futman as is gone away ows me. We mite take a Publik ous, the Pig & wissle for instants, & get a gud bisnes & be as appy as the day is lung. Saly luv wat do yew say to me, let me no your mind, but rimmember wat i sed about the Publik is strickly Privet.

"Deer saly, i carnt abuse my noo mastr & missus, at least not at pressent, they are uncomon kind to me & *so is al* the fammaly. The 2 former blungs *to a Linean sowsiaty & to* ear em tawk aboat *Antoyis rely quite Transporting. We ad the* annywal sho the uther

day wich is cunducktid in the most aprovd maner namely giving prises to al the supskribers, wich givs gennaral sattisfaxion and advarnses siance. It tuk place in the town all on wensdy last for Pinks Dailys and settera, on wich okashun master was brote in Furst mule, & missus Furst fireball, & i beg to anounce in the veggytibl line i was juged to be the Bigest cabbige head out of 40. The sowsiaty has dun a gud deal of gud hear abouts in regard of kichin gardn stuf, namely redishs so larg as not to be told from carots, & peas like Led bulits, boath wich is nothink in cumparryson of their turnups wich they hav at last suckseeded in growin em so big & ollow as is gud for nothink but litle bys to make Jack a lantans off. The sowsiaty increses annywaly evry ear, & oposishun is got to sich a hite as yew woodent bleav. The uther day 1 poor felow, Bean bete in his Carrots, axualy went ome & cut his Carrotid hartary. Annother grate advarntidge is the onnerrery members dining togather after the sho & eting up al the Best frute, by wich in Coarse they no wear to aply to annother time wen they want anny. The rest is sold to pay xpences. Allso it is a verry gud thing for the markit gardners, anny 1 of woom by paying 2 shilin entrants & sending in a 5 shilin baskit of veggytibles stands a charnse of wining a ½ crown prise.

"For my own part i am Bcuming quite bottannycle & no the lattin to evrythink. It wood sirprize my old butty James to ear me nocking the ard words about. Tel him with my best cumplyments he nose nothink. For instants Tel him a rose isent no sich thing but only a Pollyandrew, allso by the same rule a Merrygold is nuthink but a Merryandrew, and sow on of the rest. But studdiing Bottany doant Leav 1 much time for wurking in the gardn, & i am sory to say my things is luking verry bad, partickly my Dailys wich is groan quite Weekly, and my Melons cutting a verry Melonkoly apearance.

"Owevver i must cum to an end, so deer saly rimmember my cumplements to Jon butler, & Tummas futman, & Robbart cochman, & Deer saly doant Forget yourself. And saly, doant hav nothink to say to your noo Gardner, for betwene yew & me, as yew ust to say of cuks, gardners is no grate shaks. So doant nevver luv nobdy but Me for deer saly my luv for yew is Hardy Peranual. So gud Boy my deer Gal

"from your hafectionet

"TUMMAS HOLLYOKE."

APRIL —— Return from the Races

Hail, shopping! dear delicious pain!
Can April *showers* control thy *reign?*
Or check the pace of *slippery* feet,
Up Ludgate Hill or Regent Street:
Ah, me! what bliss to have a wife
So boldly dare the weather's strife!
Careful alike,—or something worse,—
Of draggled clothes and husband's purse.

## Great Events and Odd Matters.

*a.* Cockneys commence angling for red-herrings.

nday. Vide Whitechapel, Primrose Hill, and St. Giles's.

TH. Judge Patteson retires from the bench to take the [chair of the British College of Health. *Old Lady* Day.

THE WONDERFUL PILL.

Take gamboge, as you find it, for better or worse,
And aloes,—the strongest,—a drug for a horse;
A few peppermint drops, a few turns of a mill,
And you get the contents of the Wonderful Pill.
Take the head of a monkey, be-whisker'd & frizzl'd,
The eyes of a tiger, be-demon'd and devill'd;
Add a magpie, a fox, and a vulture in one,
And a heart with less blood than a pillar of stone:—
Take of folly, stupidity, weakness—enough:—
Of credulity, ignorance, fear—quantum suff.:—
These ingredients, combin'd with discernment & skill,
Give the knave and the dupe of the Wonderful pill.

at *Spit*-head. Cooks strike for wages.

*s* b. d. kept. Horrible plot to burn the City
London, and murder all the inhabitants, frus-
d by "Atkins, Mayor." A.D. 1817.

was enough to create a confusion and pother,
or the nest of one Mayor to be found by another.

[but gets nothing but *chaff*.

*g* commences in London. Macready thrashes Bunn,
*n S.* *A pickpocket ducked* about this time.

*Prognostifications.*

becoming Lord of the Ascendant, ♀ ☿ ☊ ☿ doth betoken *civil* commotions in *Great* France, ✱ ♀ so, in like manner, ♈ ♀ ♄ ✱ doth the ascendancy ☉ ♂ ♂ ☽ of the Lady of the Seventh House, ♐ ♂ ♀ augur divers ♎ ♈ *uncivil* commotions among

## THE DERBY DAY.

HERE's a right and true list of all the running horses! Dorling's correct card for the Derby day!——Hollo, old un! hand us up one here, will you: and let it be a good un: there, now what's to pay?

Only sixpence. Sixpence! I never gave more than a penny at Hookem Snivey in all my days.——May be not, your honour: but Hookem Snivey aint Hepsom: and sixpence is what every gemman, as is a gemman, pays.

I can buy 'em for less than that on the course, and I'll wait till I get there. Beg your honour's pardon; they sells 'em a shillin' on the course. Give you threepence. They cost *me* fippence ha'p'ny farden.

Well, here then, take your list back again. Come, come; your honour shall have it at your own price:——I wouldn't sell it nob'dy else for no sitch money: but I likes the sound of your wice.

Here, then, give me the change, will you?—Oh, certainly: but your honour's honcommon ard:——Let's see: you want two-and-threepence: wait a moment, there's another gentleman calling out for a card.

Hollo, coachman, stop, stop! Coachman, do you hear? stop your horses this moment, and let me get down:——The fellow's run away behind an omnibus without giving me change out of my half-crown.

That's alvays the vay they does on these here hoccasions: they calls it catching a flat:——Sorry I can't stop. Where's the new police? Pretty police truly, to suffer such work as that!

Well, if ever I come to Epsom again! but let's look at the list: it's cost me precious dear!——Ascot, Mundig, Polops! why, good heavens, coachman! they've sold me a list for last year!

Oh, ma! look there! what a beautiful carriage! scarlet and gold liveries, and horses with long tails.——And stodge-full of gentlemen with mustaches, and cigars, and Macintoshes, and green veils:

Whose is it, ma? Don't know, my dear; but no doubt belongs to some duke, or marquis, or other great nob.——Beg your pardon, ma'am: but that carriage as you're looking at is a party of the swell mob.

And, oh my! ma: look at that other, full of beautiful ladies, dressed like queens and princesses.——Silks and satins and velvets, and gauze sleeves and ermine tippets: I never saw such elegant dresses:

And how merry they look, laughing and smiling! they seem determined to enjoy the sport:——Who are they, ma? Don't know, dear; but no doubt they're Court ladies. Yes, ma'am, Cranbourne Court.

How do, Smith? nice sort of tit you've got there. Very nice indeed: very nice sort of mare.——Beautiful legs she's got, and nicely-turned ancles, and 'pon my word, a most elegant head of hair.

How old is she? and how high does she stand? I should like to buy her if she's for sale.——Oh, she's quite young: not above five-and-twenty or thirty; and her height exactly a yard and a half and a nail:

Price eighty guineas. She'd be just the thing for you; capital hunter as ever appeared at a fixture.——Only part with her on account of her colour; not that *I* mind: only Mrs. S. don't like an *Oxford mixture*.

Hehlo! you faylow! you person smoking the pipe, I wish you'd take your *quadruped out* of the way.——Quadruped, eh? you be blowed! it's no *quadruped, but* as good a donkey as ever was fed upon hay.

*Oh, my! ma: there's the* course. What lots of people, and horses, and booths,

and grand stands.——And what oceans of gipsies [illegible] and barrel organs, and military bands!

And was ever such sights of Savoyards and French w[illegible] singing and E-O-tables;——And horses rode up and down by [illegible] boys, or tied together in bundles, and put up in calimanco stables;

And look at thatone, they call him *Boney*-parte. Did you ever in all your lifetime see a leaner?——And "Royal Dinner Saloons" (for royalty the knives might have been a little brighter, and the linen a little cleaner);

And women with last-dying speeches in one hand, and in the other all the best new comic songs;——And, dear me! how funnily that gentleman sits his horse; for all the world just like a pair of tongs.

And—clear the course! clear the course! Oh, dear! now the great Derby race is going to be run.——Twelve to one! Ten to one! Six to one! Nine to two! Sixteen to three! Done, done, done, done!

Here they come! here they come! blue, green buff, yellow, black, brown, white, harlequin, and red!——Sir, I wish you'd stand off of our carriage steps: it's quite impossible to see through your head.

There, now they're gone: how many times round? Times round, eh? why, bless your innocent face!——It's all over. All over! you don't say so! I wish I'd never come: such a take in! call that a Derby race!

After being stifled with dust almost, and spoiling all our best bonnets and shawls and cloaks!——Call that a Derby race, indeed! I'm sure it's no Derby, but nothing but a right-down, regular *Oaks*.

But come, let's have a bit of lunch: I'm as hungry as if I hadn't had a bit all day.——Smith, what are you staring at? why don't you make haste, and hand us the hamper this way?

We shall never have anything to eat all day if you don't stir yourself, and not go on at that horrid slow rate.——Oh, Lord! the bottom's out, and every bit of meat and drink, and worse than all, the knives and forks and plate,—

Stole and gone clean away! Good heavenlies! and I told you to keep your eye on the basket, you stupid lout!——Well, so I did, on the *top* of it, but who'd have thought of their taking the bottom out?

Well, never mind: they'll be prettily disappointed: for you know, betwixt you and me and the wall,——Our ivory knives and forks were nothing but bone; and our plate nothing but German silver, after all.

What race is to be run next? No more, ma'am: the others were all run afore you come.——Well, then, have the horses put to, Smith: I'll never come a Derbying again; and let us be off home.

Oh, lawk! what a stodge of carriages! I'm sure we shall never get off the course alive!——Oh, dear! do knock that young drunken gentleman off the box: I'm sure he's not in a fit state to drive.

There, I told you how it would be. Oh, law! you've broke my arm, and compound-fractured my leg!——Oh! for 'eavens sake, lift them two 'orrid asses off my darter! Sir, take your hands out of my pocket-hole, I beg!

I say, the next time you crawl out of a coach window, I wish you wouldn't put your foot on a lady's chest.——Well, if ever I seed such a purl as that (and I've seed many a good un in my time) I'll be blest.

Oh, dear! going home's worse than coming! It's ten to one if ever we get back to Tooley Street alive.—Such jostling, and pushing, and prancing of horses! and always the tipsiest gentleman of every party *will* drive.

*I wish I was one of those ladies at the windows*; or even one of the servant

maids giggling behind the garden walls.——And oh! there's Kennington turnpike! what shouting and hooting, and blowing those horrid cat-calls!

Ticket, Sir? got a ticket? No, I've lost it. A shilling, then. A shilling! I've paid you once to-day.——Oh, yes, I suppose so: the old tale; but it wont do. That's what all you sporting gentlemen say.

Hinsolent feller! I'll have you up before your betters. Come, sir, you musn't stop up the way. Well, I'll pay you again; but, oh Lord! somebody's stole my purse! good gracious, what shall I do!——I suppose I must leave my watch, and call for it to-morrow. Oh, ruination! blow'd if that isn't gone too!

Get on there, will you?—Well, stop a moment. Will anybody lend me a shilling? No? Well, here then, take my hat:——But if I don't show you up in *Bell's Life in London* next Sunday morning, my name's not Timothy Flat.

Well, this is my last journey to Epsom, my last appearance on any course as a backer or hedger:——For I see plain enough a betting-book aint a day-book, and a Derby's a very different thing from a Ledger.

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## A PARALLEL CASE OF HARDSHIP.

A PUBLIC subscription of several thousand pounds has been proposed to be raised towards Mr. Buckingham's losses in India; quickened by the threat that, if not sufficient to maintain him, he would be driven to the very dreadful necessity of "devoting the remainder of his days to useful and honourable labour!" To avert so dire a calamity, it will be proposed among Mr. B.'s friends to revive the old project, and send him round the world on a voyage of discovery and commerce. He is to sail on the *first* of next *April*, and will take with him passengers, emigrants, and merchandize. First exploring the British coast, he will establish a colony of tailors at *Sheer*-ness; then offer a consignment of saddles and bridles to the inhabitants of *Ryde;* afterwards call for Mr. Ole *Bull* off *Cowes*, as fiddler to the crew; from thence he will despatch a bale of *blankets* to *Friez*-land, and of *gloves* to the people of *Pau*, taking in exchange some cheap *coffee* for charitable purposes from *Cham-berry*. Proceeding through the Channel, he will receive a few distressed ladies at *Bride*port on an experimental voyage to *Beau* maris. The *late* ministry will accompany him as far as the *Ex*, and at *Ply-Mouth Sound* he will take in the *substance* of his next parliamentary campaign. At the *Scilly* Islands he will try to dispose of a heavy consignment from Paternoster Row and some leading establishments at the west-end of the town. He will leave the Poor Law Commissioners at their headquarters at *Flint;* thence crossing the Atlantic, he will deposit the bones of Mr. Carus Wilson at *Long* Island, and offer a cargo of *soft-soap* at *Washington*. He will next despatch *Stone masons* to the *Chipaway* country, and Carpenters to the *Chick-a-saws*, and he will be commissioned to get a lot of *old Joes* exchanged at *New-Found-Land*. He will supply the natives of *Chili* with *great coats*, carry *ham* and *beef* to the *Sandwich* Islands, and *broad cloth* to *Bombay*. He will then reach the North Pole by taking up his ship in an air balloon, and remaining suspended, till, as the world goes round, the arctic circle is just under his feet, when he will drop into the midst of it. Coming home from the North, about next St. Swithin twelvemonths, he will bring us a little *Blue* from the Island of *Skye*, and call off the coast of *Ayr*-shire for another scheme to raise the *wind*. On his arrival, the wooden *guns* at Jack Straw's Castle will be fired, and the town illuminated *with moonshine*.

MAY. — Beating the Bounds

Some modern sages, nothing can be flatter,
Find *Bi*-polarity 'twixt mind and matter.
There's prima facie proof, upon the whole,
It *once* existed in the *man*-maypole.
But barring manners, you'll admit no less,
He stands conspicuous for his pole-height-ness.

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 | Chimney Sweepers' Jubilee. Emancipation of the *Blacks*. | the lords and ladies ♂ ♂ of all the houses in *Petty* France.* ♋ ♀ ♯ Again, ☽ ♀ ♯ ♄ who will deny, that ♏ ♉ *Juniper* hath a more malignant influence than *Jupiter?* ♃ ☉ ♌ ☽ or, that, in the olden times of pugilism, ♀ ♯ ♊ ♉ |
| 2 | | |
| 3 | ARCHERY.—Miss Higgins to Miss Figgins. | |
| 4 | This comes to tell you, dearest Cox, I've been to Beulah Spa, | |
| 5 | And there, among the Archer folk, have shone with such éclat. | |
| 6 | Well, I declare, 'tis charming sport to play at bows and arrows: | |
| 7 | I do not wonder little boys so love to shoot at sparrows. | |
| 8 | Some petty, trifling accidents occurr'd, I must confess: | |
| 9 | In taking aim, I tore a hole in Mrs. Simpkin's dress, | |
| 10 | Who gave me such a frightful look, as really made me shiver; | |
| 11 | And put my nerves in such a way as caus'd my hand to quiver. | |
| 12 | So, just as Mr. Foozle, in his most politest manner, | |
| 13 | Was paying me fine compliments, and calling me Diana, | |
| 14 | My elbow slipped, and struck him such a blow upon the nose, | |
| 15 | As caus'd the blood to spirt about, and cover all his clothes. | |
| 16 | The boy who picks the arrows up, I shot right thro' the ear: | |
| 17 | I'm sure he'd but himself to blame,—he stood so very near: | |
| 18 | 'Twas only just a hundred yards from where the target stood, | |
| 19 | So how to help the hitting him would puzzle Robin Hood. | |
| 20 | Altho' I'm sorry for the brat, I greatly pleas'd my spark, | |
| 21 | Who thought me quite a heroine to shoot so near the mark. | |
| 22 | So pr'ythee come, my dearest Cox, Diana's bow to draw, | |
| 23 | And join the gay Toxophilites who shoot at Beulah Spa. | |
| 24 | | |
| 25 | Whit-Monday. Now madcap Mirth, with reckless air, | |
| 26 | Sports down gay Pleasure's tide; | |
| 27 | Whit-Tuesday. With every care cast to the winds, | |
| 28 | And all his *Wits-untied*. | |
| 29 | | |
| 30 | | |
| 31 | | |

From Friars-Black and Chapel-White
They rush to Greenwich Fair,
Each donkey-cart has its asses' load,
Each chaise owns three a pair.
Some go by steam or sailing vessel,
Some by the *Elephant and Castle*.

The vent'rous see that famous hill,
Renown'd for fate's decree,
That they who tarry at the top
Shall soon the bottom see.
There's merry frisking on the grass,
For courting sporting people;
And the curious seek the spying glass,
*To peep at Barking steeple.*

* A *terra incognita*, lying in the vicinity of Tothill Fields.

"Show his eyes and grieve his heart;
Come like shadows, so depart."

COURTEOUS READER,

DIVARICATING from the beaten track of all my predecessors in the Celestial Art, whose method it hath ever been to leave the interpretation of their symbolical prefigurements to be explorated and divined by the subtlety of the ingenious reader himself,—by the which they did shroud, in a tenfold tenebrosity of Cimmerian gloom, their no-meaning mysteries, and ambiguous puzzlements;—deviating, I say, from such a course, I do herewith not only present thee, as hath been my custom, with an Hieroglyphic "adapted to the times," but lifting the veil of obscurity, wherein it is shrouded from vulgar apprehension, lay patent and exposed the hidden meaning thereof.

It hath in it the three grand postulates or requirements of a veritable Hieroglyphic, *videlicet*,—It is Astroscopical, Astrological, and Prophetical:—

It is *Astroscopical*, as it is founded on an observation of the Stars.

It is *Astrological*, as it is indicative of planetary potency and lunar influence; and

It is *Prophetical*, inasmuch as it not only presenteth the present, but futurizeth the future.

*Taurus*, the *Bull* (egregious John!), having, through a plethora of purse, fallen into a dreamy mood, yielded himself up to a somniferous influence, which beclouded, with a misty obfuscation, his natural senses; whereupon the megrims of his crazy brain do set themselves to work, and conjure up certain airy visions of speculative aggrandizement.

*Floating in nubibus* before his fancy's eye, are sundry bubbles,

blown by an Imp of Speculation, who ruleth the
do take John's imagination captive. *Gemini* (
similitude of a joint-stock Company proffer him
castles, of unsubstantial fabric, resting on ethe
his brick-and-mortar predilections;—and a rail-r
and Calais, uniting that which nature had disseve
that propinquity, which John ever affecteth for good n
and fellowship; while *Luna*, who hath established a re
ail-
road with our planet, grinneth at his gullibility, and m
him
for her own.

Descending from the clouds, note we the state of his household matters, while he thus dreameth in complacent security.

Thou mayest observe, gentle Reader, certain satellites of *Mercury* (the planet of thieves), who, under the impersonation of rooks, by an immersion of their long beaks into the profundity of his pockets, are abstracting his treasure. At the right hand of the dreamer, a cutpurse knave of Spades, the apt symbol of rail-road diggers and miners, hath, by an undermining trick, possessed himself of his bullion; while the Demon of Gin, in the likelihood of a crafty serpent, entwined round his lower extremities, shadoweth forth the ruin with which the fiend spirit threateneth the props of the body politic,—the Industrious Classes. The rats, those rogues in grain, are devouring his corn; and his faithful Tray is gnawing at his dinner.

Surrounded as he is by wealth and plenty, shall we marvel, that when the master of the house sleepeth on his post, knaves will cheat, thieves will steal, and servants will pilfer?

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## A MAY-DAY LAY.

Hip, hip, huzza!
For Merry May!
More dear than tongues can tell,
To ev'ry child of Phœbus,—and
Of Lancaster and Bell.

Lay by your books:
Let anxious looks
Give place to mirth and smiles.
Come, come, my lads, put up your *slates*,
And run and fetch your *tiles!*

Now off they go,
Dick, Tom, and Joe,
Just like a pack of hounds;
With vicar, crier, and beadle too,
To beat the parish bounds.

Away, away,
By bank and brae,
By footway and by highway:
*Each lane a Lad-lane* now becomes,
*And ev'ry way a Boy-way.*

At ev'ry well
Their notes they swell,—
One's in the water thrown;
Where he this moral lesson learns:—
"Always let *well* alone."

And then at night,
Oh! what delight
To hear the pipes of Pan!
And see the old connexion still
Kept up 'twixt *May* and *Can!*

While maidens bound
The May-pole round,
With hearts and footsteps light:
And near the *Pole* a *booth* is found,
A *Boothia Felix* quite.

At least 'twas so
Some years ago,
Ere wisdom oped our eyes;
And farthing folks, with penny mags,
Made people penny wise.

But, nowadays,
We've no such Mays:
Unpluck'd now blows the hawthorn.
A *May*-pole I no more can find
Than Parry can the *northern*.

Our Johnny raws
Read Newton's laws,
All merriment unheeding;
And, poring over the *Laws of Light*,
Imagine it light reading.

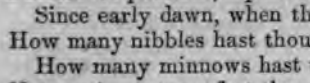
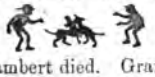
Yet still, sweet May,
To me thou'rt gay;
My pleasure and my pride!
I love thy vi'lets, daffodils,
Daisies,—and pigeons—pied!

I love thy flow'rs,
And shady bow'rs;
Thy mountains and thy vales.
I love thy *morning breezes*, and
I love thy *nightingales!*

Then, hip! huzza!
For Merry May!
We'll banish care and fear;
And *sing* and dance from *day* to *day*,
*And* laugh from *ear* to *ear*!

JUNE.— Haymaking

Pattern of patience,—placid punter,—say,
Since early dawn, when thou didst take thy stand,
How many nibbles hast thou had? I pray,—
How many minnows hast thou brought to land?
Not one!—yet comfort thee, Piscator bold;
One thing, at least, you're sure to catch,—*a cold!*

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 |  | Crib |
| 2 | [Diemen's land. | squaring |
| 3 | Transit of Venus. A ship-load of Vestals consigned to Van | to Gully |
| 4 | | ☌ □ ♂ ☉ |
| 5 | | had a more |
| 6 | | sinister |
| 7 | | aspect than |
| 8 | Sun rises 3 h. 48 m. | Mercury |
| 9 | I wish *my* Son would rise as soon, | squaring to |
| 10 | To breathe the balmy air of June,— The lazy dog! | Mars? |
| 11 | Not snoring half his hours away, | ♎ ♃ ♆ |
| 12 | Lie like a torpid lump of clay, Or old King Log. | Then, |
| 13 | To rouse the sluggard from his nest, | as touching |
| 14 | I've all things tried, and done my best,— The prig! | THE |
| 15 | I've stripped the clothes, in hopes he'd mend; | WEATHER, |
| 16 | I've given him strap,—a thick rope's end,— Cold pig! | ♈ ☌ |
| 17 | In vain!—There lies the stupid clown, | what better |
| 18 | As if the Night Mare held him down. | index |
| 19 | Battle of Waterloo. *Lobsters* in season. | need we of |
| 20 |  | ♂ ☉ ♉ ♋ |
| 21 | Daniel Lambert died. Grand Diet of *Worms*. | its ever- |
| 22 | The grave-digger fled, all a-shiv'ring and shaking, | shifting |
| 23 | For old Mother Earth she cried, [making | ♊ ☍ ♎ |
| 24 | With a terrible groan: "Why the deuce are you | variable |
| 25 | This precious big hole in my side!" | variations |
| 26 | QUARTER DAY. Moon hides behind a cloud, for fear | ♆ □ ☌ ♏ |
| 27 | [of being shot. | than the |
| 28 | Ha! my lad, you've caught a Tartar, | countenance |
| 29 | Landlords never give *no quarter*. | of |
| 30 | | Spouse? |

## MISS AMELIA SMITH TO MISS JULIA SMYTHE.

"Dearest Julia,—Since that very unpleasant affair of pa's bankruptcy, which made it so disagreeable to stop in town, I have really not had a moment to spare. I take the first opportunity to tell you that our farming goes on quite as well as might be expected; and I hope in a few years we shall be able to hold up our heads again in our dear native Tooley Street, and among our friends at dear No. 29½.

"Haymaking is just over, and such fun! Oh, how I wished for you, dear Julia! you would so have liked it!—tedding, and windrowing, and staddle-rowing, and quilling, and above all, being rolled about and tumbled to bits by the young Browns, our handsome neighbours, who kindly offered their assistance on this occasion. Young Edwin, who paid particular attention to me, and squeezed my best transparent muslin bonnet to a mummy, and tore my green silk frock all to rags, is one of the nicest young men in these parts, and a great favourite with us all. Pa and ma sat on a bank directing our proceedings out of a book pa's got, which tells you all about farming, and agriculture, and everything. I am head shepherdess, and go out every morning with my crook and Spanish guitar, and sit all day long on a bank playing to the sheep and lambs; young Edwin Brown generally coming and keeping me company with his German flute, which makes it very pleasant. Besides having the care of the flocks, I am put in charge of the eggs and poultry; but, though I have every reason to believe that our hens lay regularly, I cannot for the life of me find their nests: and I assure you I have searched over and over again in all the trees about the premises. The only eggs I have been able to get were some brought in by pa the other day, and which I immediately set under a Bantam hen; but, unfortunately, they turned out nothing but snakes. Also a second lot, picked up by brother John in one of his walks, which unluckily proving to be pheasants, poor John has been informed against by a neighbouring gamekeeper, and will have to pay goodness knows what penalty, and has got the character of a poacher into the bargain. What a fuss is here about poaching a few eggs!

"My geese also have been very disappointing, though we have had the tank in front of the house carefully covered in with invisible wire for their accommodation, where they are kept night and day, and have fresh water given them every morning. Ducks likewise don't go on very swimmingly; and as to our horned cattle, things have gone very crooked. Pa bought a lot of cows, and thereby hangs a tale, for on bringing them up to milk we couldn't get a drop; and on inquiry found that he ought to have bought milch cows, and not feeding cows, which are only used for making beef of. But he soon bought others, and we have now a very good dairy, and Lucy is quite pat at making butter, but mamma is rather green at making cheese.

"Brother John attends the markets—not that we have anything to sell—but it is considered regular; and indeed he makes a regular thing of it by getting tipsy every market day. Emily, who, you know, was always very fond of birds, bought a lot of pigeons, and a tame hawk, and a jackdaw; but, unfortunately, the hawk got one day into the dovecot, and killed every one of the pigeons; and the jackdaw has stolen all our silver forks and spoons. Brother John purchased a lot more pigeons at the market, which flew away the next morning; and pa, in his rage, wrung the jackdaw's neck, so that we are safe to see no more of our forks and spoons.

"Ma undertook to manage the bees, and has had a glass hive fixed at her bed-room window. The first night she was very unlucky; for, getting up in the dark to open the window, she forgot the bees, and smashed one of the

hives, whereupon the little savages flew at her and almost s
and pa, who heard her cries and jumped out of bed to her
roughly handled as ma. Only fancy, Julia dear, being in ur
chemise, and two hundred thousand bees stinging at yo ot
pleasant, is it?

"Our pig-sties, I am sorry to say, are quite empty, the pi strayed and got into the parish pound (unknown to us, of course), ey were at last sold to pay their expenses. Susan, however, has be ry successful in rearing a litter of Guinea pigs, and Emily has got a most delightful lot of little peacocks. Also John, who has bought a hunter and means to follow the hounds, has had wonderful luck with his foxes, for whose accommodation he has planted two of our largest fields full of gorse bushes. A singular thing occurred the other day with regard to one of these creatures: he was seen retreating to the gorse covert, closely pursued by one of the turkeys; and, more singular still, the turkey has never since been heard of, and it is generally supposed that it followed the fox into one of its holes and got suffocated. Several of the chickens have also disappeared in a very mysterious way, and we can only account for it in the same manner.

"Our health is capital—except ma, who has got the lumbago by sitting without her shawl in the hay-field—and pa, who is laid up with a cold and sore throat from standing in the draught of a winnowing machine—and Emily, who has got a face as big as two with running to fetch the young ducks out of the rain—and Abraham, who has almost cut his hand off with pruning the damson trees—and John, who, I am afraid, has lamed himself for life in trying to jump his horse over a five-barred gate with spikes on it—and your humble servant, who has put out one of her wrists, and sprained one of her ancles, and fractured one of her ribs in climbing up a tree after a hen's nest—or rather, a magpie's. My wrist is so bad at this moment that you must excuse my abruptly signing myself,

"Dearest Julia, your most affectionate

"AMELIA.

"P.S. Wrist or no wrist, I must tell you of the perfidy of that villain, Edwin Brown. Ma has just been in to say that he has run away with his father's dairymaid. A perjured wretch! and a dairymaid too! I have forsworn love for ever, and made over my sheep to Emily. Oh, Julia!

"P.S. I open this sheet to tell you of the shocking fire that happened here last night. We might have all been burnt to death in our beds. The barns, stables, and other out-buildings are reduced to cinders; and all owing to William's fine rick of hay, which it seems was put up too green, and took fire of its own accord. Very odd—pa's book never said a word about it. We are all very miserable. "Your doubly afflicted "AMELIA."

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## OPERATION OF THE NEW POOR LAWS.

A MAN in the last stage of destitution came before the sitting magistrate at Lambeth Street, and stated, that having by the operation of the New Poor Laws been suddenly deprived of parish assistance, he was reduced to such extremity, that, if not instantly relieved, he must be driven to do a deed that his soul abhorred. The worthy magistrate instantly ordered him five shillings from the poor-box, and after a suitable admonition against giving way to despair, asked him what dreadful deed he would have been impelled to but for this seasonable relief? "To work!" said the man, with a deep sigh, as he left the office.

Two potent elements combine
To rule the month together,
St. Swithin gives us showers of rain,
The mad dogs, *biting* weather.
And if you get a dubious gripe
From Pincher, Snap, or Toby,
The good saint's bucket comes right
To test the Hydro-phoby.

| D. | Great Events and Odd Matters. | *Prognostifications.* |
|---|---|---|
| 1 | | Doth not |
| 2 | | many |
| 3 | Dog Days *beg.* | a Benedick |
| 4 | | ♋ ♂ ♐ |
| 5 | "Old Mother Hubbard | know |
| 6 | Went to the cupboard, | right well |
| 7 | To get her poor dog a bone." | |
| 8 | | ♏ ♈ ♎ ♉ |
| 9 | HOW TO MAKE A MAD DOG. | that a |
| 10 | *By a Knowing Hand.* | cloudy |
| 11 | Tie a dog that is little, and one that is large, | brow |
| 12 | To a truck or a barrow as big as a barge; | |
| 13 | Their mouths girded tight with a rugged old cord (or | ♄ ✱ ♒ |
| 14 | They'll put out their tongues) by the magistrate's order; | on the |
| 15 | So you save 'em the trouble of feeding, I think, | aspect of |
| 16 | Or the loss of your time by their stopping to drink. | his dear |
| 17 | Lend 'em out, 'tis a neighbourly duty, of course, | ♂ ♈ |
| 18 | And mind they've a load that would stagger a horse. | betokeneth |
| 19 | If you've nothing to draw, why, yourselves let 'em carry (sons | *cool* |
| 20 | Of she dogs!), or else they'll be drawing compari-sons. | *breezes,* |
| 21 | With a stick or a kick make 'em gallop away, | ♂ ♈ ♀ ✱ |
| 22 | And smoke through the streets in a piping-hot day, | probably |
| 23 | Where Mac Adam is spreading his pebbles about, | followed by |
| 24 | And they'll pick up their feet all the quicker, no doubt; | *a storm,* |
| 25 | More than all, don't allow them their noses to wet;—it | ♋ ♌ ♅ |
| 26 | Will keep 'em alert by the "wish they may get it." | *accom-* |
| 27 | All pleasures must end:—when they drop head and tail, | *panied with* |
| 28 | With their muzzles all froth, like a tankard of ale, | *showers?* |
| 29 | Turn 'em loose in the road with a whoop and a hollo, | |
| 30 | And get all the thieves and the blackguards to follow. | ♊ ♄ ♂ ☽ |
| 31 | It's a precious good lark for the neighbours, you'll find, | And that, |
| | With the mad dogs before and the sad dogs behind, | |
| | And you'll ne'er be molested, rely on my word, | |
| | If you keep 'em from biting a Bishop or Lord. | |
| | Second week of St. Swithin. Ladies sigh for "a little sue." | |

## FANCY-FAIRING.

### "ONLY FANCY!"

I SAW her at the Fancy Fair:
  'Twas there my heart she won
Within the sweet, romantic grounds
  Of Mr. Jenkinson.

Her ma-in-law stood by her side,
  Also her aunt Griselda;
Who all the younger brothers served,
  While "Missy" served the elder.

To cure Diseases of the Ear,
  They say they've oped the mart:
But *I* think it's to propagate
  Diseases of the heart.

I thought I'd buy a pair of gloves,
  To get a bit of talk;
Her lily hands presented them,
  A pair as white as chalk.

Then, feeling for the cash to pay,
  "Oh law," says I, "I'm trick'd!"—
"Dear! what's the matter, Sir?" said she;
  Said I, "My pocket's pick'd!

But never mind—I'll just step home,
  Some other cash to find."—
"I reckon so!" cried some pert wag
  Among the crowd behind.

To show I meant to come again,
  Said I, "Miss, may I beg
My umbrella and cloak to hang
  'Two minutes on this peg?"

"Oh yes!" said she; and off I flew
  To fetch my pocket-book;
Then hasten'd back, and out of it
  A five-pound note I took.

"Pray give me change, dear Miss," said I;
  "For I no more can find."—
"I vishes you may get it, Sir!"
  *Cried out the voice* behind.

The people laughed: the lady smiled
(I thought it rather strange);
Then popp'd my note into a box,
And said, "We never change!"

I soon found what an ass I'd been
To trust in pretty features.
Thinks I,—well, this is the last time
I'll deal with these dear creatures.

Since then I've learn'd that tricks like these
Are thought quite meritorious,
And that for boning five-pound notes
These dames are quite note-orious.

Says I, "Dear Miss, such barefaced cheats
Are really past a joke;
So give me my umbrella, ma'am—
And give me, ma'am, my cloak.

"Not that I care—of course, I don't—
For losing so much gold!"—
"Your cloak and your umbrella, Sir!
Oh la! they've both been sold!"

At that I lost my patience quite;
My rage I couldn't smother.
"Good heav'ns!" I cried, "the last dear gifts
Of a lamented mother!"

I rav'd and stamp'd, and *think* I swore.
Cried Miss, "For heaven's sake, cease!"
And then she gave me—heartless girl!—
In charge of the police.

To prison soon they haul'd me off,
With pushes, shoves, and jolts;
And soon I found Dame Justice' bars
Were worse than Cupid's bolts.

Now all who read my sad mishaps,
Of nymphs like these beware!
For oh! there's many a *real cheat*
Found at a *fancy fair*.

And if you want your money's worth,
With honest traders barter;
For if to marts like these you go,
You'll surely be a martyr.

AUGUST — Regatta

The postboys clatter to the door,
  Whips cracking and spurs pricking;
The hero who went up at four
  Came down at five, alive and kicking.
Below is a special communication
From a private source, to inform the nation.

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 | Charles X. abdic. 1830. New issue of Sovereigns. | if he would |
| 2 | | *look for* |
| 3 | THE BALLOON ASCENT. | *sunshine,* |
| 4 | *"Only threepence more, and up goes the Donkey."* | ♅ ♀ ♌ |
| 5 | Dear Captain! let me thank my lucky fate | he must, |
| 6 | That brings me safe and sound through every strait, | ungrudg- |
| 7 | And when my rebel subjects tipp'd me over, | ingly and |
| 8 | Placed between them and me the Straits of Dover: | obediently, |
| 9 | On *terra firma* I've at length alighted, | ♃ ♂ ⊕ |
| 10 | More dead than living, tho' less hurt than frighted, | acquiesce |
| 11 | And strike me ugly—that I swear quite plain, | in and |
| 12 | I'll never venture in the air again. | accede to |
| 13 | To let me go the varlets scarce were willing, | ♊ ♀ |
| 14 | As long as they could show me for a shilling:— | all her |
| 15 | At last however all was right and handy, | modest re- |
| 16 | By Madame's wondrous skill and—drops of brandy; | quirements? |
| 17 | And while my cheeks with glowing rouge were spread, | ♈ ☿ ♏ |
| 18 | 'Tis false to say the white usurp'd the red. | when, and |
| 19 | Then as we mounted in the clear blue sky, | not before, |
| 20 | The Queen's own private Aëronaute and I, | ☉ ☽ ♑ |
| 21 | A field of handkerchiefs waved full in view, | he may |
| 22 | Dirty and clean, silk, cotton, black and blue; | reasonably |
| 23 | And while the huge machine majestic rose, | ♌ ✱ ♀ |
| 24 | I gazed on many an elevated nose, | *expect* |
| 25 | And heard, and wrote it down, with great surprise. | *fair wea-* |
| 26 | A man in spectacles exclaim "my eyes!" | *ther to the* |
| 27 | Just as we threw the sand-bags quickly o'er, | *end of the* |
| 28 | And rose so high that I could hear no more. | *month.* |
| 29 | So being fairly out of mortal ken, | |
| 30 | The fair one said, "We'll soon come down again." | |
| 31 | Too soon—for while I turn'd myself around, | |
| | Balloon and car came spinning to the ground: | |
| | The earth received my nob—too thick to split— | |
| | The lady fell on—what she thought most fit. | |
| | I gallop'd off as fast as steeds could fly; | |
| | To bed she posted quickly, there—*to lie.* | |
| | Fête Champêtre. *Field-fare* arrive. | |
| | [Old Debts." | |
| | Jews banished England, 1290. "New Way to Pay | |

## A TOUGH YARN.

Guy Davit was a sailor bold,
  As ever hated France;
And tho' he never cared for gold,
  He stuck to the main chance.

Susanna Sly was what they call
  A servant of all work:
Made beds, baked pies, cleaned shoes, hemmed shirts,
  Blacked grates, and pickled pork.

Young Guy was born upon the Thames,
  Off the Adelphi, Strand;
And so the water—do you see?—
  Became his father-land.

'Twas there he served his time; and none
  On "wessel," boat, or raft,
More honest was: altho' 'twas known
  He loved a little *craft*.

He soon had weathered twenty-one;
  Youth's cable then let slip,
He stepped out of his master's *boat*,
  And his apprentice-*ship*.

Next year, the First of August come,
  He trimmed his little boat,
And plied so well his oars, he won
  Old Dogget's badge and coat.

'Twas then Susanna saw him first,
  And first felt Cupid's dart.
The young toxophilite had hit
  The bull's-eye of her heart.

A thousand hearts besides her own
  With am'rous hopes beat higher,
It seemed as if Love, with his link,
  Had set the Thames on fire.

So Sue set up her best mob cap
  At Guy, to win his heart,
For some folks Love makes slatternly,
  And some folks he makes *smart*.

But Guy was a conservative,
  (The hottest of the nation,)
*And so* he wasn't going to yield
  *To* any *mob's* dictation.

Then Sue a tender letter wrote:
  Guy didn't seem to heed it,
And not one word of answer sent;
  For why?—he couldn't read it.

Then Susan offered him her hand:
  Love made her accents falter,
"Thankee," says he; "but I prefers
  A *cable* to a *altar*."

For Guy of foreign shores had heard,
  **And wonders there that be;**
**He scarce could think such stories true,**
  **So he went out to *sea*.**

**Poor Susan saw her sailor start**
  **On board a ship of war;**
**Which raised her love to such a *pitch*,**
  **She thought she'd be a *tar*.**

So, casting off her female gear,
  She joined the merry crew;
And round the world, thro' storm and strife,
  Did Sue her love pursue.

And she and Guy became sworn friends,
  No hint of love e'er dropping,
Till, one day, Guy confessed he liked
  A pretty maid at Wapping.

Then Susan home like lightning flew,
  And so well played her part,
In likeness of a captain bold,
  She won that fair maid's heart.

And, following her advantage up
  (So dazzling is ambition!)
Our captain soon prevailed on her
  To *altar* her condition.

The wedding o'er, away she went,
  To Guy the tidings carried,
And gave to him the newspaper
  That told his love was married.

Then Guy a loaded pistol took:
  "I'll kill myself!" he cried;
"Because I will not *side* with *Sue*,
  I'll be a *suicide*."

When Susan heard him say these words,
  She at *her* brains let fly:
And down, a corse, he sank, by Jove;
  *And down she sank*—by Guy!

Soft, simple innocent!—how well you show
The gentle pastimes of your Cockney mates;
From him, who sparrows shoots with penny bow,
To him who, armed with Manton, braves the fates!
Alack! it grieves me that this shoeless boy
Should bootless follow the delusive joy;
For e'en the salt of *attic* wit doth fail
To catch a goose:—'and thereby hangs a tale.'

| D. | Great Events and Odd Matters. | Prognostications. |
|---|---|---|
| 1 | [deemed fair game by cab and omnibus drivers<br>Passenger-shooting begins. Old ladies and young children. | Furthermore, ♃ ☿ ☽ ♄ let a needy man ☉ ♊ essay to open the heart or draw the purse-strings ♌ ♒ ♀ ♓ of a fair-weather friend, ☉ ☿ ♂ and shall he not forthwith experience ☉ ♂ *a cool and frosty air,* ♋ ♏ ♄ ☽ ♏ sufficient ♃ ♄ ♊ to blight all the blossoms of hope? |
| 2 | New *Style*. Eleven days *stepped* over. | |
| 3 | | |
| 4 | *Bartlemy Fair.* "Fair is foul, and foul is fair,"<br>Dabble thro' the mud "and filthy air." | |
| 5 | | |
| 6 | The sun of Bartlemy is well-nigh set, and his latest rays | |
| 7 | are dull as the Dutch metal that gilds his gingerbread | |
| 8 | kings. The last fair was a foul concern—the lions roared in | |
| 9 | a saw-dust solitude and the monkeys chatter'd to empty | |
| 10 | boxes.—"Just going to begin" was a never-ending cry, | |
| 11 | because the sights waited all day for want of see-ers—Mr. | |
| 12 | Merryman was sad, for people would not down with the | |
| 13 | dumps; and though he cried "Walk up! only twopence," | |
| 14 | he failed to "take his change out of that." In vain King | |
| 15 | Richard offer'd his kingdom for a horse; there were only a | |
| 16 | few asses within ear-ing. The sausages met with no stuffers, | |
| 17 | and the dog-meat pies remained unbitten, though the chim- | |
| 18 | ney-sweeps looked rabid at 'em. The hot spiced nuts met | |
| 19 | with a cold reception; the baked plum pudding was at no | |
| 20 | price current; and the ginger beer, though well up, would | |
| 21 | not go down. The pyramids of apples stood as unmoved as | |
| 22 | those of Egypt; but the nuts alone looked happy, for the | |
| 23 | people gave them "none of their jaw." The temperance | |
| 24 | societies have turned the table to a T;—Men who have left | |
| 25 | off gin do not support Mr. Gingell; and water-drinkers have | |
| 26 | no affection for fire-eaters. As to the gin temples, they | |
| 27 | found their day pretty well over, so they blazed at night, but | |
| 28 | their illuminated dials have made the world suspect "what's | |
| 29 | o'clock." Even the pickpockets failed of their harvest: for | |
| 30 | as the people abandoned the knaves in spirit, they were | |
| 21 | able to guard against the rogues in grain. | |
| 22 | | |
| 23 | | |
| 24 | Hare Hunting. | |
| 25 | | |
| 26 | | |
| 27 | | |
| 28 | | |
| 29 | Quarter Day. | |
| 30 | The landlord seizes for his rent, but can't be called a cheat,<br>For though he takes your stools and chairs, he leaves you a *re-seat*. | |

SEPTEMBER.— Cockney Sportsmen

# THE FIRST OF SEPTEMBER.

## A FRAGMENT.

"And that's why I don't like a flinty soil," said the farm r.

"Talking of flints," said the gentleman in the India-r [illegible] cords, and top-boots, "we'd a werry honcommon day's s[illegible] First of September ultimo: vich there vos me and Figg[illegible] us, and Higgins, and young Apollo Belvidere Hicks, the poet, [illegible] ses in *Bell's Life*, and sends wery anonymous letters to the [illegible] *azine*, and sings a werry good song now and then at the Adelphi [illegible] werry slap-up party, I assure you. I writ an account of it at the [illegible], vich I sent to *Bell's Life;* but owing to a werry great press of m[illegible]er of tempory hinterest, vosn't hable to be printed. I've got the journal i[illegible] my pocket, and if you like, I'll read it."

"By all means," said a chor[illegible] the gentleman in the India-rubber coat, white c[illegible] *ed* his half-smoked cigar, stowed it away in his sil[illegible]se, and pulling out an amateur-built note-book, ma[illegible] of blue-lined paper, evidently purloined from the le[illegible]

"JOURNAL OF PROCEEDIN[illegible] RST OF SEPTEMBER ULT.

"*Edited by* [illegible] *ins, Esq.*

"Up at six.—Told Mrs. D. I [illegible] ing business at Woolwich, and off to Old Fish Street, wh[illegible] g breakfast, consisting of jugged hare, partridge pie, tal[illegible] owder tea, and-cætera, vos laid out in Figgins's warehouse, as he didn't choose Mrs. F. and his young hinfant family to know he vos a-goin to hexpose himself vith fire-harms.—After a good blow-out, sallied forth vith our dogs and guns, namely Mrs. Wiggins's French poodle, Miss Selina Higgins's real Blenheim spaniel, young Hicks's ditto, Mrs. Figgins's pet bull-dog, and my little thorough-bred tarrier; all vich had been smuggled to Figgins's warehouse the night before, to per-went domestic disagreeables.—Got into a Paddington bus at the Bank.—Row with Tiger, who hobjected to take the dogs, unless paid hextra.—Hicks said we'd a rights to take 'em, and quoted the hact.—Tiger said the hact only allowed parcels carried on the lap.—Accordingly tied up the dogs in our pocket-handkerchiefs, and carried them and the guns on our knees.—Got down at Paddington; and, after glasses round, valked on till ve got into the fields, to a place vich Higgins had baited vith corn and penny rolls every day for a month past. Found a covey of birds feeding. Dogs wery eager, and barked beautiful. Birds got up, and turned out to be pigeons. Debate as to vether pigeons vos game or not. Hicks said they vos made game on by the new hact. Fired accordingly, and half killed two or three, vich half fell to the ground; but suddenly got up again and flew off. Reloaded, and pigeons came round again. Let fly a second time, and tumbled two or three more over, but didn't bag any. Tired at last, and turned in to the *Dog and Partridge* to get a snack. Landlord laughed, and asked how ve vos hoff for tumblers. Didn't understand him, but got some waluable hinformation about loading our guns; vich he strongly recommended mixing the powder and shot well up together before putting into the barrel; and showed Figgins how to charge his percussion; vich, being Figgins's first attempt under the *new system, he had made the mistake of putting* a charge of copper caps into

the barrel instead of sticking von of 'em atop of the touch-hole.—Left the *Dog and Partridge*, and took a north-easterly direction, so as to have the advantage of the vind on our backs. Dogs getting wery riotous, and refusing to answer to Figgins's vhistle, vich had unfortunately got a pea in it.—Getting over an edge into a field, Hicks's gun haccidentally hexploded, and shot Wiggins behind; and my gun going off hunexpectedly at the same moment, singed avay von of my viskers and blinded von of my heyes.—Carried Wiggins back to the inn: dressed his wound, and rubbed my heye with cherry brandy and my visker vith bear's grease.—Sent poor W. home by a short stage, and resumed our sport.—Heard some pheasants crowing by the side of a plantation. Resolved to stop their cockadoodledooing, so set off at a jog-trot. Passing thro' a field of bone manure, the dogs unfortunately set to work upon the bones, and we couldn't get 'em to go a step further at no price. Got vithin gun-shot of two of the birds, vich Higgins said they vos two game cocks: but Hicks, who had often been to Vestminster Pit, said no sitch thing; as game cocks had got short square tails, and smooth necks, and long military spurs; and these had got long curly tails, and necks all over hair, and scarce any spurs at all. Shot at 'em as pheasants, and believe we killed 'em both; but, hearing some orrid screams come out of the plantation immediately hafter, ve all took to our 'eels and ran avay vithout stopping to pick either of 'em up.—After running about two miles, Hicks called out to stop, as he had hobserved a covey of wild ducks feeding on a pond by the road side. Got behind a haystack and shot at the ducks, vich svam avay hunder the trees. Figgins wolunteered to scramble down the bank, and hook out the dead uns vith the but-hend of his gun. Unfortunately bank failed, and poor F. tumbled up to his neck in the pit. Made a rope of our pocket hankerchiefs, got it round his neck, and dragged him to the *Dog and Doublet*, vere ve had him put to bed, and dried. Werry sleepy with the hair and hexercise, so after dinner took a nap a-piece.—Woke by the landlord coming in to know if ve vos the gentlemen as had shot the hunfortunate nurse-maid and child in Mr. Smithville's plantation. Swore ve knew nothing about it, and vile the landlord vas gone to deliver our message, got out of the back vindow, and ran avay across the fields. At the end of a mile, came suddenly upon a strange sort of bird, vich Hicks declared to be the cock-of-the-woods. Sneaked behind him and killed him. Turned out to be a peacock. Took to our heels again, as ve saw the lord of the manor and two of his servants vith bludgeons coming down the gravel valk towards us. Found it getting late, so agreed to shoot our vay home. Didn't know vere ve vos, but kept going on.—At last got to a sort of plantation, vere ve saw a great many birds perching about. Gave 'em a broadside, and brought down several. Loaded again, and killed another brace. Thought ve should make a good day's vork of it at last, and was preparing to charge again, ven two of the new police came and took us up in the name of the Zolorogical Society, in whose gardens it seems ve had been shooting. Handed off to the Public Hoffice, and werry heavily fined, and werry sewerely reprimanded by the sitting magistrate.—Coming away, met by the landlord of the *Dog and Doublet*, who charged us with running off without paying our shot; and Mr. Smithville, who accused us of manslaughtering his nurse-maid and child; and, their wounds not having been declared immortal, ve vos sent to spend the night in prison—and thus ended my last First of September."

OCTOBER. — Brewing.

## OCTOBER.

Hail! honest Toby, who all grumbling
Who quaffs his ale, and cheerful pays l
Whose faith is fixed and firm,—in stou
Who scorns dissent,—except, from beir
Who swears the cause is best upheld b
Since he who takes to water, takes to t
Who designates small beer a public sc
And knows no heresy but using the pu

## Great Events and Odd Matters.

### DIALOGUE.

*mer:* What can I have, waiter?—*Waiter:* What would you like, Sir?
an you give me a chop, or a steak?—*W.* No, Sir.
ny cold meat?—*W.* No.
ust of bread and cheese?—*W.* No.
hy, you've nothing at all in the house, then, it seems?
—*W.* Oh! yes we have.
hat?—*W.* An Execution!

[*Jennies*, 1779.

b of *Johnnies* lay rough hands on the Spinning
*er* died, succeeded by *Coats*. (Query, *Romeo*?)

*reaks.*—Poor fellow! when, and where?
I pity him, I do declare;
Unlike the surly wight, who said,
When rous'd up from his downy bed,
"What is't to me, if broke or no?
He owes *me* nothing." (*Vide* Joe.)
And Mrs. Day,—his loving mate,—
'Twill break her heart, as sure as fate.
Oh, no! she treats it very *light*;—
She's run away with Mr. Night.
Should Mrs. Day, though, meet her *sun*,
Then Mr. Night will be undone;
For by some magic,—strange to say,—
This *sun* will turn *Night* into *Day*.

Crispin. All *Soles* Day. *Cobblers'* Holiday.
[No business done in Downing Street.

*ng ends. Malt-brun. Sir Matthew Hale.*

*Prognostications*

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ing multi-
tude,
♀ ♃ ⊕
that I have
deserted,
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the
Celestial
Science,
♄ ♍
and proved
an unworthy
successor
♎ ♩ ♂ ♀
of the
defunct and
doughty
Moore,
♌ ♓ ♍ ♌
I do here
present
one
important
prediction,

## ODE TO BEER.

HAIL, Beer!
In all thy forms of Porter, Stingo, Stout,
Swipes, Double-X, Ale, Heavy, Out-and-out,
Most dear.
Hail! thou that mak'st man's heart as big as Jove's!
Of Ceres' gifts the best!
That furnishest
A cure for all our griefs: a barm for all our—loaves!
Oh! Sir John Barleycorn, thou glorious Knight of Malt-a
May thy fame never alter!
Great Britain's Bacchus! pardon all our failings:
And with thy ale ease all our ailings!
I've emptied many a barrel in my time: and may be
Shall empty many more
Before
O'er Styx I sail:
Ev'n when an infant I was fond of Ale:
A sort of Ale-y Baby,
And still I love it, spite the gibes and jokes
Of *winc*ing folks.
For Stout I've stoutly fought for many a year;
For Ale I'll fight till I'm laid on my *bier*.

October! oh, intoxicating name! no drink
That e'er was made on earth can match with thee!
Of best French Brandy in the Palais Royal
I've emptied many a phial;
And think
That Double-X beats O-D-V.
On thy banks, Rhine,
I've drunk such Wine
As Bacchus' self might well unsober:
But oh, Johannisberg! thy beams are shorn
By our John Barleycorn;
And Hock is not Hock-tober!
As for the rest, Cape, Claret, Calcavella,
They are but "leather and prunello,"
Stale, flat, and musty.

By thy side, Ale!
Imperial Tokay
Itself gives way;
Sherry turns pale,
And Port grows crusty.
Rum, Whiskey, Hollands, seem so much sour crout:
And Hodges' Mountain Dew turns out
A mere Hodge-
Podge.
Of *bishops* ev'n, god wot!
I don't much like the flavour:
Politically speaking, (but then, politics are not
My trade,)
Exception should be made
In Doctor *Malt-by's* favour.
*In vino veritas*, they say: but that's a fable—
A most egregious blunder.
I've been at many a wine-bibbing, ere now:
And vow,
For one that told the truth *across* the table,
I've seen a dozen *lying* under.
Besides, as old Sam Johnson said once, I've no patience
With men who never tell the sober truth
But when they're drunk: and a'n't to be believed, forsooth,
Except in their lie-bations.
Oh! do not think—you who these praises hear—
Don't think my muse be-mused with Beer!
Nor that, in speaking thus my pleasure,
I go beyond beer measure.
Would I had lived in days of good Queen Bet,
And her brave *déjeûners à la fourchette!*
No days were e'er like hers,
At whose gay board were ever seen to join
Those two surpassing Sirs,
Sir John, and famed Sir-loin.

But stay!
It's time to end this lay;
Tho' I could go on rhyming for a year
(And think it sport
In praise of Beer);
*But many folks, I know, like something short.*

## SO—OH!—LOGICAL SOCIETY.

At the Annual Meeting of the So-oh!-logical Society, the Chairman, in an able speech, which was highly satisfactory to himself and all present, congratulated the members on the prosperous state of the concern. He informed them that their coffers and their dens were yet undrained; that they were still able to raise the wind, though they had very little ventilation; that the shilling orders were on the increase, though the animals were in a decline; and, admitting that some of them had galloped off in a consumption, there was a consolation in the old adage, that living asses were far better than dead lions,—a truth of which they must all feel a full conviction.

He stated that 15,073 pennyworths of apples, 10,732 gingerbread cakes, and 6,532 half-pints of nuts had been sold during the year by the old lady who sits at the bear-pit; that a Sunday school had been established in the Gardens, under the superintendence of a committee of noblemen, for the purpose of instructing the apes and monkeys in the art of smoking cigars, and other usages of fashionable life; but that the throngs of ladies who crowded round them during school-hours had greatly retarded their improvement, by staring them out of countenance.

He thought it right to mention to the Meeting that the Council, in the choice of the Society's servants, had borne in mind that mere experience is but empiricism, and they had discovered that whoever could wash a coach-wheel could water a rhinoceros; that an overgrown *Tiger* was a proper person to feed a Lion, and the offsprings of their *darlings* were doubtless best qualified to fodder their *deers*. He congratulated the Meeting, that while common show-men were confined by their capabilities to merely exhibiting their animals alive, this collection presented exclusively the additional advantage of a speedy opportunity of dissection. He concluded by an announcement, for which he trusted they would ever prove grateful, that his Majesty had granted to the Society permission to appear at Court with long ears and a tail, and to distinguish themselves by the appendage of any letters not exceeding three to their names, but ending with an S. At this intimation the delighted *Ear*-ers trotted away to give orders to their *tail*-ers, and to search their dictionaries. They all returned *suit*-ed before they got far into the alphabet.

The President then read an interesting letter from a member *detailing* new facts in the history of the domestic cat (felis com-

*munis*). The writer's housekeeper had been mak
brewing of elder wine, which was left in the ba
*secundum artem*, to ferment. Hearing an extraor
the cellar, she ventured to peep through the key-h
consternation beheld about twenty strange cats,
parently on the invitation of the Tortoise shell of the family.
were engaged in springing in succession on the barrel, plun
their tails through the bung-hole into the delicious liquid till saturated, and then sucking them dry. The old lady distinctly heard her pet grimalkin say to a grave tabby gentleman, who seemed tasting, with an air of connoisseurship, "How! How!" to which he replied, in sounds which seemed to her very like "More brandy." The worthy dame fell down in a swoon, and was found by some of the servants in a state of insensibility, with an empty brandy bottle in her hand, and she had only sufficiently recovered to narrate the above remarkable occurrence. The letter was ordered to be published in their Annual Report, and many other *tails* of cats formed subjects of conversation during the evening.

A learned member offered a shrewd conjecture that the common shrew was the connecting link between quadrupeds and a certain variety of woman-kind, and that the universal chain might again be traced from man to the feathered race, through the medium of the human thief, especially when he was a-robbin!

The secretary informed the society that in consequence of the discoveries of the British Association, the giraffes had been lately fed on lettuce leaves, which had so far imparted to their necks the properties of caoutchouc, that they now possessed the capability of indefinite extension. At this period of the proceedings one of the animals stretched his neck from his stable to the council room, and as the president was proceeding to offer some consolation on the head of the dead lion, by descanting on the spur in his tail, put his face into the midst of the company, and, for the first time in his life, cried out, "Bah!" which had the effect of breaking up the assembly.

---

The night comes on, when, braving civic law,
The little savage burns his man of straw;
Admires the hero as the crackers fly,
And *fires*, to emulate the glorious Guy.
With artless art he plans his victim's fall,
Some apple-woman dozing at her stall,
Who, waking, cries—half conscious of the fray—
"How very *odd* my *pairs* is blow'd away!"

| D. | Great Events and Odd Matters. | Prognostications. |
|---|---|---|
| 1 | ALL SAINTS. Duke of Cumberland, Lord Lyndhurst, Lord Melbourne, [Crockford, Joseph Hume, Dan. O'Connell. | duly |
| 2 | *First Day of Term.* Nervous epidemic among sundry idle gents, | concocted |
| 3 | who expect to be raised to the *Bench*, and | according |
| 4 | who are *pressed* to "man the *Fleet*." | to art, |
| 5 | GUNPOWDER PLOT. Guy *Faux* blows up the House of Lords. | ♀ ✱ ♏ ☽ |
| 6 | FIFTH OF NOVEMBER. | to the |
| 7 | What a pity 'tis this glorious fun day | fulfilment |
| 8 | Should chance, this year, to fall on Sunday; | whereof |
| 9 | And leave us thus without the hope | ☿ ♊ ☽ |
| 10 | Of burning Guy Fawkes and the Pope; | I, |
| 11 | Balking the little blackguard boys | RIGDUM |
| 12 | Of all their pretty, simple joys! | FUNNIDOS, |
| 13 | I'm sure 'twill grieve them very sadly, | do |
| 14 | And *other innocents* as badly, | hereby |
| 15 | Whose pious hate to *warm* and cherish, | pledge my |
| 16 | The Pope, at all events, should perish; | asstrological |
| 17 | For *fires* have always been the test | reputation, |
| 18 | For proving orthodoxy best. | ♃ ⊕ ♒ ☉ |
| 19 | But stay!—perhaps, on application, | *viz.* |
| 20 | His Holiness a dispensation | The doom |
| 21 | May grant, and, merely for this *one* day, | of *Turkey* |
| 22 | Consent to burn with Guy on *Monday*. | may be |
| 23 | | looked for |
| 24 | | |
| 25 | | ♈ ♂ |
| 26 | First night of Tom and Jerry. *Larks* in season. | as fixed |
| 27 | | |
| 28 | | ☽ ♂ ♀ ♈ |
| 29 | | at |
| 30 | Insurrection of the *Poles*, 1830. Ladies at the Treadmill refuse [to have their hair cropped. | ♓ ♍ |
| | | Christmas! |

NOVEMBER — St Cecilia's Day

## MUSIC'S POWER.

Music hath pow'r over all the world:
  By the old and young 'tis prized.
'Tis loved by the great, 'tis loved by the small,
  And by the middle-si ɛu.

Music hath pow'r o'er the warrior stern,
  In days of repose or of strife.
In battle, the bagpipe is passing sweet:
  In peace, the drum and fife.

Music hath pow'r over ladye fair,
  When stars thro' heav'n are straying;
And under her window her own true-love
  On the hurdy-gurdy's playing.

Music hath power in the morn of life:
  A pow'r not unfelt by any one.
No trumpet e'er sounds, in after-days,
  So sweetly as youth's penny one.

Music hath pow'r in age to recal
  Sweet thoughts of youth and home.
Oh! how my heart-strings crack to hear
  A boy blow thro' a comb!

Music hath pow'r over shepherd and swain,
  As, at eve, when the wood-dove moans,
He softly soothes his soul to repose
  With the jew's-harp's tender tones.

Music hath pow'r in the solemn aisles,
  A deep and a holy charm:
When the clerk, with a pitch-pipe symphony,
  Strikes up the hundredth psalm.

Music hath pow'r in the Thespian hails:
  I've been where thousands sate,
And heard a thousand pæans rise
  To welcome "All round my hat."

Music hath pow'r in the city's din.
  How passing sweet to list,
Amid the busy hum of men,
  *To the barrel-organist*

Music hath pow'r in the forum's walls,
  'Mid the gay and giddy throng.
Oh! is there a heart that has not beat high
  At the magic sound of the gong?

Music hath pow'r on the bright, blue lake.
  Oh! how on *thy* lake, Geneva,
I've listen'd at eve to the far-off sound
  Of the marrow-bone and cleaver!

Music hath pow'r on Hybla's hill,
  When summer bees are humming;
And fair hands charm the insect band,
  On frying-pan sweetly strumming.

Music hath pow'r when lady lips
  Chant forth some simple ditty
Of blighted hope or hapless love:—
  Providing the lady's pretty.

Music hath pow'r at morn's bright hour,
  When the lark to heav'n's gate climbs.
And, at midnight, how sweet to hear "King Cole"
  Play'd on the parish chimes!

Music hath pow'r 'neath the torrid zone,
  Where love in his ardour is found;
And the heart of the Indian melts
  At the tom-tom's am'rous sound.

Music hath pow'r on Greenland's ice;
  When guileless hearts grow gladder,
And nimble feet rejoice at the sound
  Of a dozen peas in a bladder.

Music hath pow'r over brutish hearts,
  To shake them to their middle.
The nightingale dies on the poet's lute;
  And a bear will dance to a fiddle.

Yes: music hath power o'er the wide, wide, world:
  A power that's deep and endearing.
But music now has no power on me,
  For I'm very hard of hearing.

DECEMBER, — Christmas Eve.

"Last scene of all," that ends the year,
And ushers in brave Christmas cheer,
Come, deckt as thou wert wont to be,
In festive smiles and revelry,
With roasted beef and minced pies,
And pudding of gigantic size!
Fit emblem of our wealth's vast sum;
I'd be contented with a *plum*.

| D. | Great Events and Odd Matters. | Prognostifications. |
|---|---|---|
| 1 | | |
| 2 | A RISING GENIUS. | about which time, |
| 3 | *Timothy Sly's own Epistle (not the Master's).* | ♂ ♒ ☿ |
| 4 | DEAR DICK,—I copied my school letter to Father and | many |
| 5 | Mother ten times before one was good enough, and while | aldermen |
| 6 | the teacher is putting the capitals and flourishes in I shall | will be |
| 7 | slip this off on the sly. Our examination was yesterday and | hung in |
| 8 | the table was covered with books and things bound in gilt | chains; |
| 9 | and silk for prizes but were all put away again and none of | ☽ ♀ ♊ ♍ |
| 10 | us got none only they awarded Master Key a new fourpenny | a dreadful |
| 11 | bit for his essay on Locke because his friends live next door | doom! |
| 12 | and little Coombe got the tooth-ake so they would not let | ♂ ☽ ♂ ♏ |
| 13 | him try his experiments on vital air which was very scurvy. | but not |
| 14 | It didnt come to my turn so I did not get a prize but as the | so dreadful |
| 15 | company was to stop tea I put the cat in the water butt | ♏ ♂ |
| 16 | which they clean it out in the holidays and they will be sure | as |
| 17 | to find her and we were all treated with tea and I did not | their final |
| 18 | like to refuse as they might have suspect something. Last | sentence, |
| 19 | night we had a stocking and bolster fight after we went to | *viz.* |
| 20 | bed and I fought a little lad with a big bolster his name is Bill | ♄ ♃ ♂ ☉ |
| 21 | Barnacle and I knocked his eye out with a stone in my | to be |
| 22 | stocking but no body knows who did it because we were all | anthropo- |
| 23 | in the dark so I could not see no harm in it. Dear Dick | phagized, |
| 24 | send me directly your Wattses Hyms to show for I burnt | ♄ ♐ ♎ |
| 25 | mine and a lump of cobblers wax for the masters chair on | or |
| 26 | breaking up day and some small shot to pepper the people | devoured! |
| 27 | with my quill gun and eighteen pence in coppers to shy at | |
| 28 | the windows as we ride through the villiage and make it one | |
| 29 | and ninepence for there's a good many as Ive a spite against | |
| 30 | and if father wont give it you ask mother and say its for | |
| 31 | yourself and meet me at the Elephant and Castle and if | |
| | there's room on the coach you can get up for I want to give | |
| | you some crackers to let off as soon as we get home while | |
| | they are all a Kissing of me | |
| | Your affectionate brother | |
| | TIMOTHY SLY. | |
| | CHRISTMAS Day. Grand Council of *Nice*. | |
| | INNOCENTS. *Lamb's* Holiday. Celebration of Lord [Melbourne's acquittal. | |
| | | |
| | *Silvester* (Daggerwood?) | |

## THE CRIER'S SONG.

Good people all,
Both great and small,
Come listen to my rhyme!
Let others sing the praise of Spring:
My theme's the Christmas time.
['Old up the lantern, vill you, Bill?]
Oh! time of joy
To man and boy;
Rich, poor; grave, gay; low, high:
When none but sounds of mirth are heard;
And only criers cry.

Come, ope your gates!
The bellman waits
To claim his annual levy.
And hopes, to lighten his old heart,
You'll stand a pot of heavy.

['Ow werry sewere the cold is, to be sure! it qvite makes von's head turn round. I might have been having a drop too much—and I'm sure I haven't: no—not a drop—too much. I only had half a pint o' beer at Mr. Simkins's—and a small glass of gin at Mr. Wiggins's—and the least drop as ever vos o' visky at Mr. Higgins's—and a pot of porter at Mr. Figgins's—and a thimbleful of brandy at Mr. Villiam Smith's—and a mug of stout at Mr. Valter Smith's—and a glass of grog at Mr. Thomas Smith's—and the share of a pint of purl at Mr. John Smith's—and a teacupful of cherry bounce at Vidow Smith's—and a draught of Dublin stout at Miss Smith's—and I'm sure that couldn't do nob'dy no harm; could it, Bill?]

There's not a stage
Of youth or age—
No spot in life's dull round,
But, like a guardian angel, there
Your faithful crier is found.

[Vell, I never vos out in sech a frost in *my* life: I can't keep my legs the least bit as ever vos. Slippery times these is, to be sure. Hold the lantern up, vill you, Bill?]

When first a wild
And "poor lost child,"
Seduced by Punch's laughter,
You stray in tears about the streets,
Don't I go crying after?

[*Vill* you 'old the lantern stiddy, Bill; and not keep vhirling it about in that vay. Vot lots o' rewolving lights there is in this part of the city, to be sure!]

In after-life,
When vixen wife
Goes running o'er the town;
And, what is worse, runs you in debt;
Why—don't I cry her down?

[Vell, I'm blest if ever I see such printing as this: they'v slip, and printed the werses twice over.]

And when Lord Mayor,
The civic chair
With dignity you press,
For very joy, then, don't I cry—
Oh, yes! oh, yes! oh, yes!

I vishes them there vaits vouldn't make such a nise with 'orns: nob'dy can't 'ear a vord as *I* says: they might vait vaiting till I've done.]

Then listen all,
Both great and small,
To what your crier declares:
Be sober [*hiccup*], true, and honest; and
You all may be Lord Mayors.

[It's no use talking—nor reading nayther—for I can't get a vo so werry cold! Werses is qvite lost sitch rhymy veather as this. there's music and dancing going on at the gin shop over the vay, ... mind boxing no more to-night, but let's go and jine in the "Waults."]

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## SCRAPS FROM THE ANNUAL REGISTER.

Jan. 9.—At a general meeting of the Governors of Christ's Hospital, Sir John Soane's splendid architectural design for a new gateway to the school was adopted, with one dissentient only, to whom it was conceded, at his special request, that his *protégé* should be allowed to enter through a *Pipe of Port*.

Feb. 10.—An eminent apothecary in the New Road attended at Marylebone office to prosecute his errand boy, who, when sent out with medicine, being versed in Shakspeare, used to "throw physic to the dogs," and sell the empty bottles: the boy had spent the money in going to see the Bottle Imp. The doctor said his suspicions were first excited by finding his patients suddenly getting well. His worship at first threatened the culprit with the pillory and the black-hole; but afterwards changed the sentence into pills and a black draught, as more severe, and desired his master to take him home and dose him.

March 10.—A young lady at the Bucks county ball was apparently seized with convulsions in the midst of a quadrille. Her mamma ran to her assistance, and matters were soon restored. It seems that, her waist having been reduced to the minimum of magnitude, she was always obliged to be unhooked behind before she could sneeze.

May 25.—An elderly Gentleman was charged with having kissed a Lady for a Lark, in the fields near Kentish Town. He was fined five shillings for not being a better naturalist, with an admonition from the worthy magistrate, that most of the birds in that district belonged to the order "Pass-er."

June 23.—The splendid pair of yahoos, recently presented to the So-oh!-logical *Society by the Duke of C———*, have shown such extraordinary apt-

ness, under the influence of example and good society, that on Sunday last, after having been submitted to the respective operations of Mr. Stulz and Madame Carson, they were allowed to walk out among the fashionables, when they deported themselves so well, that none but those in the secret could distinguish them from the rest of the company.

JULY 15.—The torrents which ushered in the morning led many to believe that, as this was the first day of St. Swithin's *reign*, so he had also selected it for his coronation; and in this they were confirmed by the streaming of the people along the streets, and the *wringing* of the *Belles*.

AUG. 26.—At the meeting of the British Association, at Bristol, Professor Buckland announced, as an indisputable fact, that the antediluvians kept cows, and vended their produce as we do; for, in the plains of Bul-garia he had recently discovered a petrified milk walk, with a fragment of a fossil pump-handle at the end of it.

SEPT. 1.—A sporting Cockney was unlucky enough to hit a cow in the calf of her leg, at Hornsey. She was no sooner in a limp than he was in a hobble, and he found to his cost that leg of beef is not always to be peppered with impunity.

SEPT. 12.—Mr. Curtis announced his intention of standing for the Borough of *Eye*, in the event of a dissolution of Parliament, and made his opening speech to the voters amidst cries of "*Ear! Ear!*"

OCT. 10.—"Found, a healthy male Infant," &c., &c. That ancient *sine quâ non* to persons crossing the seas, a child's *caul*, is now a mere drug in the market. Instead of making it a *compagnon de voyage*, numbers cross the seas to avoid it. A child's *call*, in high preservation, may be picked up on any moonlight night, in any blind alley where you see "Rubbish to be shot here." A handbill headed "Desertion," formerly a monstrosity of un-English shape, is now a forme that the parish printer always keeps standing; and the beadles dryly observe, that they are become wet nurses to the children of half the parish. The Honourable Commissioners of the mechanical powers, Messrs. Leave-er, Wedge, and Screw, are indefatigable in fulfilling the intentions of their employers who have devised this happy state of things, to save themselves and their hopeful heirs from the unpleasant necessity of answering "A child's call."

NOV. 2.—A resolution was carried in the Common Council not to allow any more money for summer excursions on the water. The minority said they dreaded the vengeance of the ladies, and many members returned home in a very unhappy state, looking anxiously about for inscriptions of "Broken crockery mended here;" for they knew, by past experience, that man is the vessel that goes to pot when it comes to family jars.

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*Our revels concluded, a merry farewell*
*To all but a few irreclaimable sinners,*
*Who, if they were honest, might happen to tell*
*That they've had their deserts, tho' we've ruin'd their dinners.*

THE

# COMIC ALMANACK

FOR 1838.

## MANNERS MADE EASY;

### OR, HOW TO COBBLE A SILK PURSE OUT OF A SOW'S EAR.

"Γαμμον αυδ Σπιναγε."

PUNCTUALITY is essential to the character of a Gentleman. Early in the New Year send peremptorily for all your bills. If they do not arrive in a day or two, send again. By this exactness, you give your tradesmen confidence, and ensure their civility for some time, in the hope of a settlement. Having thus prevented any increase of charges, you can pay at your leisure. I have heard of a gentleman whose aversion to the sight of paper ruled in money columns had been indulged in as long as was consistent with his personal safety, who thus addressed a creditor for whom the *shut sesame* of "call again" had lost its charm. "After having for "many years neglected my affairs, I have at length awakened to a "sense of my error, and have resolved, by a vigorous system of "economy, to retrieve them. Method, Sir, I now perceive that "method is everything. From this day I set apart a certain por-"tion of my income sacred to the payment of my debts."—"I am "delighted, Sir, to hear of your noble resolution."—"I have made "a schedule of all I owe, and shall begin at the top and persevere "undeviatingly in regular though slow succession towards the "bottom:—so that you see, my dear Mr. Figgins"—"Sir, my name "is Wiggins"—"Wiggins! I had quite forgot; but I am sorry to "hear it, very sorry—for my list is alphabetical. Had it been "Figgins, or even Higgins, there would have been some chance for "you, but the W's are so very low down.—No, I cannot say when "I shall reach the W's."

If you wish to refuse the request of an old friend or a poor relation, but can hardly screw your courage to the sticking-place, put on a pair of tight shoes, and you will find it perfectly easy.

Never introduce your friends to strangers without their consent, nor permit such a liberty towards yourself, especially about November. Many have been entrapped into the hands of John Doe and Richard Roe thereby, unawares.

Choose rainy days to pay your visits on. You will thus show your sincerity, and be less likely to miss callers at home. Take your cloak and hat into the drawing-room—to leave them below would be like one of the family—but, above all, carry in your umbrella; you have no right to leave it streaming in another person's hall.

When you visit your maiden aunt, as you value your legacy expectant, preserve an amiable face, and keep your hands and feet to yourself, while her favourite tom cat reposes in you the height of his friendship by looking you full in the face and vigorously stretching himself by the aid of his ten talons hooked through your tight and tender kerseymeres.

Though you may be a Nabob, or as rich as one, be not too anxious to parade your black servants before your friends, for both your sakes; they have, in general, two bad qualities—"stee and giving odour."—Shakspeare, hem!

Never marry a widow (unless her first husband was ha she will be always drawing unpleasant comparisons.

Never refuse a pinch of snuff, but do not become a snuff it is paying through the nose for a little pleasure.

Avoid argument with Ladies. In spinning a y and Satins, a man is sure to be *Worsted*.

It is common to speak contemptuously of ta makers. This is bad taste; none but a rat wou sewers.

When a lady sits down to the pianoforte, always volunteer to turn over the leaves. To be able to read music is of no c quence, as you will know that she is at the bottom of a page she stops short. If you turn over two leaves at once, you probably have the secret thanks of most of the company.

When your friend enters the room instantly rise, and, th there may be half a dozen unoccupied chairs and, draw with gentle force into your own. You will th of your friendship; for a damp seat may b

In driving out never make a lady tre trusts;—or, when you want twopence for while the reticule string is snapped in t lace-edged white muslin worked pocket-handkerchief, a pair of lemon-coloured kid-gloves, a smelling-bottle, a bunch of keys, and, to crown all, a five-shilling piece to change. All this time you are stuck fast in the jaws of a turnpike gate, the Brighton Quicksilver in your rear, driver raving at your back, leaders snorting over your shoulder.

Never plan a pic-nic, on pain of skulking about the town for six months after, dreading to meet, at every turn, the infuriated looks of the bereaved parents of half a dozen little innocents in white frocks and trousers, who have been washed away by an inundation; or to encounter the menacing glances of budding heroes, fierce in the rudiments of moustaches and chin-tufts, whose Celias and Delias have dropped into a decline through sitting on the damp grass at your instigation.

Never hesitate to take a friend with you when you go out to dinner. Disappointments are so frequent that the lady of the house may perhaps be glad of a spare gentleman to fill up a gap.

In carving, remember that "'twere well it were done quickly." He must be, therefore, the best carver who soonest fills the greatest number of plates. Waste no time in asking if people like a wing or a leg, this bit or that—many do not know their minds on any subject. Besides, as they cannot all have the prime cuts, nothing but discontent can ensue from giving them *the choice*.

*As too much of a good thing* is morally impossible, fill the

plates well—the delicate can leave half, and the modest are saved the unpleasantness of a second application; besides making the hostess your eternal friend, if, through your management in the outset, some of the dishes go away uncut for another day.

Always return into the dish, before it goes from table, any portion of a ragout that your friends may leave in their plates. It is ten to one if your careless servants think of doing so afterwards.

Instead of waiting for the dessert, let your children come in with the first course—they cannot be used to good society too soon. They will furnish topics for conversation, and if any present be vulgar enough to require a second supply of soup, when the tureen is at low water mark, they will probably relieve your embarrassment by upsetting it, and so dispose of the question.

Help the darlings first—they are dearer to you than mere visitors, to whom you might, otherwise, inadvertently transfer some delicate bits on which the little cherubs had set their minds.

Do not detain the toothpick long after dinner—it's unpleasant to be kept waiting for it.

If a lady request you to select an apple for her, bite a piece out. How can you recommend it without?

Always wipe the brim of a pot of porter with your sleeve, if you are about to hand it to a lady.

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## HIEROGLYPHICUM IN FUTURO.

The Queen of Hearts, Virgo, a bright constellation,
(That she'll turn up a trump is the hope of the nation),
By a whole pack of outlandish knaves who are suing,
Is sorely beset, for she shrinks from their wooing.
Each holds out a circle in which to entrap her,
And ev'ry one hopes that *he* shall kidnap her.
But occult operations behind the state curtain
Shew an *Elph*, that makes *their* success very uncertain.
Now, look to the left, and you'll see that *Egalité*,
That awful French thing, wants to pull down *Regality*;
And, much to the horror of all Christian people,
It tugs at the Church,—or, at least, at the steeple.
A sage-looking wight, who is marking the "Movement,"
Seems to think it by no means would be an improvement;
But as prophecies often show forth strange vagaries,
And, nine times in ten, are explained by contraries,
Let us hope we shall find that a people's affection
Is the very best remedy 'gainst disaffection.
May it crush the foul traitors who love revolution,
*And preserve* all that's good in our wise constitution.

JANUARY. —— New Year's Eve

## JACK FROST.

Hail, Snow! not the white head at Snow and Paul's,
But speaking city-wise, that oddity
Which rises higher as the more it falls,
A paradoxial commodity.

The schoolboy's long expected an-nu-al;—
Abandon'd now are wicket, bat, and ball;
Gradus, degraded—manual, underfoot—
Rebate, at discount—routed, cubic-root.

The pelted village idol, by the way,
With hideous grin uplifts his hoary pate,
To make a parson swear, or poacher pray,
Or frighten some old woman passing late.

Perchance a supple New Poor-Law Commissioner,
On plans of pauper diet deep intent,
May start and think of some white-haired petitioner,
Turned out to starve by act of parliament.

But what cares he for hot, cold, wet, or dry?
Thanks to the Whigs, he gets his sal-a-ry.

**Lavater d. 1801.**

"I think I've seen your face before."
"WERRY LIKE."

**Botany Bay colonized, 1788.**

Rejoice and praise, in merry lays,
The wisdom of the wigs,
Which kindly found, on classic ground,
A paradise for prigs.

Assembled there, in talent rare,
Each knave salutes a brother,
And friendly yet, their wit they whet,
By practice on each other.

*Young Pretender d. 1788.* *N.B.* Race not extinct.

## MY DANCING DAYS ARE OVER.

*By the Gentleman in the White Waistcoat.*

My dancing days are over now,
My legs are just like stumps;
My fount of youth dried up, alas!
Wont answer to the pumps,
Yet who so fond of jigs as I?
Of hornpipes such a lover?
Of gallops, valses,—but, alas!
My dancing days are over.

In feats of feet, what foot like mine
(Excuse me if vain-glorious:)
Like mine for grace and dignity
No toe was more notorious.
Oh! then what joy it was to hear
*Roy's Wife* or *Kitty Clover!*
But *Drops of Brandy* now won't do:
My dancing days are over.

My feet seem fastened down with screws,
That were so glib before;
And my ten light fantastic toes
Seem toe'-nailed to the floor.
I cannot bear a ball-room now,
Where once I lived in clover;
Terpsichore quite made me sick;
My dancing days are over.

I used to dance the New Year in,
And dance the Old Year out;
Ah! little did I then reflect
That *chacun à son* gout,
All summer thro' I skipped and hopped,
At Margate, Ramsgate, Dover.
The year was then one spring—but now
My dancing days are over.

I'm eighteen stone and some odd pound:
So all my neighbours say.
I'll go this moment to the scale;
But I can't *balancez*.
When in a ball room I appear,
As soon as they discover
My presence, off the girls all fly,
My dancing days are over.

I'm quite as fat as Lambert was,
Or any old maid's spaniel;
And when I walk along the street
They cry, "A second Daniel!"
And if I go into a shop
Of tailor, hatter, glover,
They always open *both* the doors:
My dancing days are over.

My college chums oft jeer at me,
And cry, "Lord, what a porpus!
Who'd take you for a Johnian?
You seem to be of Corpus!"
The stage-coachmen all look as if
They wished me at Hanóver:
The safety cabs don't think me safe:
My dancing days are over.

My great pier glass, that used to show
My waist so fine and thin;
Now, turn whichever way I will,
Won't take my body in.
My form, that once a parasol
Would always amply cover,
A gig umbrella now requires:
My dancing days are over.

In vain my hand I offer now;
Away each damsel stalks;
Chalk'd floors no longer may I walk,
So I must walk my chalks.
For me there is no woman-kind:
None wait me now for lover.
*Maid, widow, wife, all fly*—they know
*My dancing* days are over!

## VALENTINE'S DAY.

It's very odd, and even so, and why I can't discover,
That I should wait, at Cupid's gate, the knocking of a lover;
There's old Miss Young, with wily tongue, has tickled Captain Sly;
The wrinkled frump will bear his stump, to get a Leg-a-cy.
There's little Brown, I set him down for sure among the shymen,
He is, altho' so short a beau, drawn in the knot of *High-men.*
And Corp'ral Scout, to buy him out, the Widow does not falter,
It hurts her pride that he should ride so long without a *haltar:*
But pert Miss Green, just turn'd sixteen, she need not use such speed,
To make a hash with Count Moustache—'tis Baby-work indeed.

14 Blackstone d. 1780.

Judge of A-Size.

Judge Blackstone was a learned judge,
As wise as ever sat,
He wore his head within his wig,
His wig within his hat.

Judge Blackstone made a learned book
On subjects, and on kings,
And many reasons sage he gave
For many foolish things.

And many a wily way he found
For lawyers to get fat in,
And common sense, and English sound,
He smothered in dog-latin.

And simple ways made strange to see,
As clients, to their loss tell;
And many things that law may be,
Altho' they be not Gos-pel.

But since (see Job) we are but worms,
Our destiny we fill,
No doubt, in being gobbled up
By some long lawyer's bill.

28 *Hare Hunting* ends. "*Nemo est hæres viventis.*"—Blackstone.

FEBRUARY. —— Frost Fair.

# FROST FAIR:

A LAMENT. BY TOM TUG.

Vell, blow me tight, but here's a go! I can't hardly believe my eyes,
It's a rig'lar Bartlemy Fair afloat, vith its stalls, and peep-shows, and t'ys,
And vonderful lambs vithout niver a head, and vonderfuller pigs with three;
And ships a svimmin' about in the air, instead of on the water, vere they orts to be;
And chaps a selling peppermint to keep the cold out, vich is jest the vorst thing under the sun;
And people a having their names printed on cards, vot can't read 'em ven they re done;
And lads and lasses a dancing and singing, and up to all manner o' queer raps;
And fat sheep a roasting whole, but not a bit for us poor amphibilous chaps;
And fellers a playing at nine pins on the ice, vot can't stand on their own two;
And ticket porters a stopping to see Punch, instead of going on their arrans, as they orts to do;
And firemen a cutting about here and there, as big and grand as any lord or squire.
Vith their red coats and badges—I s'pose they're afeard o' someb'dy's setting the Thames afire—
And booths up and down of all sorts and sizes, till it looks like a Boothia Felix quite,
Vith the moniment for the North Pole—that is, ven the fog and smoke 'll let you git a sight—
And the turnpike men off the warious bridges, vith nothink in the vorld to do all day
But go to sleep on their rusty turnstiles, for in course people ain't sitch spoons as to pay
To pass thro' their rewolving plate-warmers, ven they can go over the vater free;
Vich I don't care so much for the bridge chaps, 'cause they does a good deal o' harm to we.

As for Billingsgate Market, the trade there's downright flat, ruinated and dead;
The fine fresh soles can't come up to be cried, and so they cries cast-metal skates instead.
I always thought sitch things vos regilated by act of parlyment, and proclaimed by the Lord Mayor;
I knows a bit o' Burnses's Justice, I does; and my opinion is, it aint a legle fair.
It's a nice look-out, ain't it, for a young man vot the vater's his only bread?
I'm blowed if I don't think I shall cut the river, and take to the land instead,
And labour for the adwantage o' science—body-snatching, I mean—for where's the harm, ifegs!
Ven their ain't no further demand for skulls, to try to do a little bisness in arms and legs?
As for the vind, I think it 'll never be nothink but due nor' again:
I often looks up at the weathercock, but, bless your heart, it's all in *vane!*
Poor fellers! as Shakespear says, our occipation's rig'lar done up, and no mistake,
Vot vith von thing or another (vich von misfortin, you know, alvays brings another in its wake).

I don't like to say nothink unliberal or unvatermanlike, but this I vill say, the ruin of us is
Them tarnation, smoking, steaming, fizzing, pothering, unnattaral-looking water-buses.
Unnattaral, *I say*—for who ever meant wessels to go on wheels? or a nasty, long, curly, black,
Stinking, pothery pennant o' smoke to take place o' the British Union Jack?
And as if that vosn't enough, to spoil our trade and set all our poor old hearts a breaking,
Mr. Brunel must come to finish us up, poor wretches! vith his horrid *under*-taking.
Mister B. is a wery ambitious man, that's vot he is, and his work a wery great bore:
But, thank heav'n! it'll be a long time before his tunnel (whatever his fame may do) reaches from shore to shore.

I never gets a sight o' nothink good now—beefsteaks, nor anything else that's nice:
No ingins (except steam ingins), and you may count my ribs (tho' you can't the ribs of ice).
I did a job for a confectioner t'other day, as vos a trying to larn to skate,
But his heels tript up right bang, and down he fell on the back of his pate.
Vell, up I vips him in my arms, and carries him straight off home in a trice.
I *did* think I should get a glass of grog for that job, but, says he, "Von't you take a ice?"
"No, Sir," says I, walking off wery indignant, and looking jest as sour as sour crout,
"Ven I takes a drop o' liquor I al'ys has it 'varm vith'—I doesn't like 'cold vithout.'"

But it's no use talking, for talking only makes one more hungrier and more drier:
And the heat of argiment's wery unlike the heat of a good kitchen fire.
I'm as dry as an old boat, vot ain't good for nothink in life but to knock up and burn;
And so I sees plain enough suicide's the only side on vich I can turn.
Bless you, I'm as hollow as a drum, and as thin as any poor devil of a church mouse;
So here goes for the fatal plunge—what's a plunge more or less to a man as hasn't got a *sous?*

Here goes—but, oh, crikey! vhere *am* I to go to find a drop o' vater unfroze?
Vell, that's the cuttingest thing of all—to think as a man can't put a end to his woes
In his own native element, as he vos bred and born to, and lived in, man and b'y,
Uppards of thirty-six year come next Midsummer (vich it never vill come again to I).
Vell, I've tuck my leave of the river, and my poor miserable little funny, so pretty and red:
*I shall never* shoot Lunnun Bridge no more, so I'll go and shoot myself *instead.*

A CHARITY BALL — Dancing for the Million

## THE GOOD OLD TIMES.

Let others sing of times to come—
Of joys that never will!
My song shall be of days gone by:
So, boys, a bumper fill
To the good old times! oh, the good old times!
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

In the days of youth, when all was flowers,
And ev'ry month was May,
And my spirits were light as the thistle down
And my heart was always gay,
I loved a fair and gentle maid
With all the constancy
That a mutual flame in youth can inspire:
But, alas! she jilted me.
Oh, the good old times! the good old times
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

Friends of to-day, how vain are they!
The partners of an hour,
That fortune gathers round a man,
As sunshine wakes the flow'r.
*My* friend and I, in infancy,
Play'd 'neath the same old tree:
One home was ours for long, long years,
Till my friend arrested me.
Oh, the good old times! the good old times!
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

My country's cause was always mine—
Britannia, ocean's bride!—
A patriot's name my dearest boast,
A patriot's heart my pride.
My leader was "the people's friend;"
'Twas thus he gain'd my vote:

But they put him on the pension list,
And *the patriot* turn'd his coat.
Oh, the good old times! the good old times!
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

'Twas then I felt that honour dwelt
In noble ancestry;
That still in high and gentle blood
Some secret virtues lie.
My champion now I joy'd to hear
Rail at the parvenu:
But I soon found *him* on the Civil List—
With his wife and cousins too.
Oh, the good old times! the good old times!
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

Disgusted with the city's vice
I to the country sped.
A simple husbandman, my life
'Mid flocks and herds I led.
The livelong day I'd pipe and play,
Or on some thyme-bank sleep:
But at night they broke into my folds,
And stole my cows and sheep.
Oh, the good old times! the good old times!
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

They told me 'twas my single state
That harass'd thus my life;
And to the altar soon I led
A young and lovely wife.
Oh! then what joys, what hopes were mine!
Life seem'd a brighter heaven:
But my wife eloped with her cousin Tom,
And left me infants seven.
Oh, the good old times! the good old times!
Their like we ne'er shall see:
The world was full of honest hearts,
And life went merrily.

MARCH. —— St Patrick's Day

## TAFFY'S ANNIVERSARY.

Come, Liberality!—I hail the name,
Whether 'tis "all for love," or love for fame—
Whether to strike the world is your desire,
In printed lists of donors dubbed "Esquire;"
Whether to govern in those stately domes
Where Want's pale children sigh in vain for homes,
And few but those who're blest with wealth and kin,
And means to keep them out, can struggle in;
Whether you boldly sport your own bank-notes,
Or beg about for other people's
Whether you fill the presidentia
Or join the throng because a Lo
Or, like some Lords, whose plan y,
Put down your name, but never y.
But if, like some, the only certai
To reach your heart does throug ach lay,
Then mount the leek, a true Sai on,
And let the fund afford a little fun,
'Mid warring knives, and charg f glasses' din,
Turn out your purse, and be we lined within.
Tough tho' the mutton, as a saddle, there,
Like Bardolph, you can eat, and "eat and swear,"
And doom, with aching teeth and furious looks,
The dinner to the sire of all bad cooks.—
But now behold, the dishes clear'd and gone,
Three dismal men who twine three tunes in one,
And send forth sounds, with faces sad to see,
Call'd by the chair, "The favour of a Glee."—
Appealing lists appal you now, and they
Are nail'd for pounds, who screw for pence all day.
But hear the sweet applauses of the crowd,
When Mister Secretary reads aloud
That Smith or Jones has put down One Pound One;
Then, if you've luck to get a hat, begone,
Unless you longing linger near the spot
To hear "Should auld acquaintance be forgot."

MARCH
of Mind
in the
Privileged
Classes:

Marquess of
W—
and other
such asses.



MARCH
of
Musical Science
also
'mong high
and low,
who jump
Jim Crow;

the force of
taste



can
no further
go!

THE DARBY DAY.

COME. Bet, my pet, and Sal, my pal, a buss, and then farewell—
And Ned, the primest ruffling cove that ever nail'd a swell—
To share the swag, or chaff the gab, we'll never meet again,
The hulks is now my bowsing crib, the hold my dossing ken.
Don't nab the bib, my Bet, this chance must happen soon or later,
For certain sure it is that transportation comes by natur;
His lordship's self, upon the bench, so downie his white wig in,
Might sail with me, if friends had he to bring him up to priggin;
And is it not unkimmon fly in them as rules the nation,
To make us end, with Botany, our public edication?
But Sal, so kind, be sure you mind the beaks don't catch you tripping;
You'll find it hard to be for shopping sent on board the shipping:
So tip your mauns afore we parts, don't blear your eyes and nose,
Another grip, my jolly hearts—here's luck, and off we goes!

SETTLING FOR THE HOAX.

3 LOW SUNDAY. "*Facile est descensus*—"

8 Sir R. Peel resigned, 1835.

To all the virtues of exalted station,
He adds the greater one of resignation.

15 Clock with Sun.

*Caution.*—Never undertake to get a lady's watch repaired, or you will be held responsible for its defects ever after.

24 Geological Society instituted, 1826.

Kind friends in need are they who make no bones,
When paupers ask for bread, to give them stones.

APRIL.——Low Sunday.

## ODE TO SIR ANDREW AGNEW:

### AND ALL WHOM IT MAY CONCERN.

Sir Andrew Agnew, oh! thou scourge of sinners,
Thou legislator against vice
And nice
Hot Sunday dinners!
What shall we do
Now thou art gone—thou and Sir Oswald* too—
To make men fast and pray
Each seventh day?
Who now shall save us from sin's burning embers?
Now that we've lost our two old *Marrowbone* members?
But seriously, Sir Andrew, do you think
There's so much harm in meat and drink?
That a hot steak
Ate once a week
Shows a depraved state of society?
That frizzled bacon
Argues a soul mistaken?
And—pray don't start!—
That devil'd kidneys show a dev'lish heart?
That there is irreligion in hot fry?
And that cold pie alone is pie-ty?
If so, begin, Sir, with the rich: ask these
To give up their ragouts, and stews, and fricassees.
I guess th y'd think your application rather strange;
But if you *will* work out your Bill,
Believe me, you must take a wider kitchen range.
Then, Sir, you think it wrong
In 'bus or cab to ride along
The streets,
Intent on rural treats
At Hampstead, Islington, or Turnham Green;
But have you never seen
The crowd
Of knights and dames, on palfreys fierce and proud,
That fill
Hyde Park o' Sundays? I don't wish to tease,
But, Sir, for riders such as these,
There ought, I think, to be a rider to your Bill.
No doubt it's very wrong, and shows but little *nous*,
To go a tea-drinking, and making merry
At th' *Eagle, Rosemary Branch*, or *Yorkshire Stingo;*—
*Chalk Farm's* as vile, by jingo!
There's something very black about *White Conduit House.*
Richmond is sad;
And Twickenham's as bad:
And Hampton Wick is very wicked—very.
But, Sir,—excuse the freedom of my pen—
D'ye think that they
Who spend the day

ir O. Moseley, who lost his election, they say, from having seconded Sir Andrews' ay Bill.

At Tattersall's, in laying wagers
On Derbys, Oaks, and Legers,
Are *better* men?
And then, the Clubs!—where gambling of all kinds,
And vices such as daylight never saw,
Are carried on behind cast-metal blinds—
For these, Sir, can't you frame some new Club Law?
Then, Sir, I know
You vote rat-killing low;
And wouldn't sit
For worlds in the Westminster Pit.
And so no doubt it is—extremely shocking;
But so is cocking!
And I have known full many a *noble* lord
(I have, upon my word,)
Fight cocks upon this day:
So pray,
Before for us poor folks you legislate,
Just try to quell this main-ia in the great.
Then music drives you mad:
And, Scotchman tho' you be,
I know
You wouldn't suffer even a Scotch fiddle;
And, as for "down the middle,"
And such-like tricks of Dame Terpsichore,
I've often heard you say they're quite as bad:
And that all persons merit a sound whipping
Who are found tripping.
(*Apropos*—
How you'd be shock'd in France,
To see, Sir, a whole country dance!)
Mind! I don't say but that all this is wrong:
But is it worse, Sir, than the Sunday song
Of Grisi, Albertazzi, Betts, Rubini,
Lablache, or Tamburini?
And would it not be better first to wipe out
This sin among the high and mighty of the State,
Before you put the poor man's pipe out?
For my part, I think *Vivi tu*
As wicked as *All round my hat*—don't you?
And really I don't know
How you can stop *Jim Crow*,
And let the rich
Carry their concerts, Sir, to such a concert pitch.
And, if, Sir, I may speak
My mind, your plan to gag our week
(Tho' done, perhaps, with very best intention)
Is but a *weak* invention.
Besides, Sir, here's a poser,—
At least to *me* it seems a closer,
And shows a shocking lack of legislative skill—
If nothing, Sir, 's to work from Saturdays to Mondays,
Pray how's your Bill
To work on Sundays?

It
Thu
Th
Th
Th
Ho
An
It
Bu
To

14 Blo

28 Hare

BOWEN'S [illegible]

Oh! the [illegible]
And the [illegible]
In [illegible]
They've plenty of [illegible]
There are Mases [illegible]
And many Mail [illegible]
There's a Robert [illegible]
And Tal[illegible]
There are Frenchers [illegible]
And prices [illegible]
And Dunns [illegible]
And these are the [illegible]

13 Edmund Kean [illegible]

[illegible]

31 Jos. Grimaldi [illegible]

B—"

MAY. —— "All a-growing!"

## BOWING AND HARROWING.

Ou! the Archers of Frogshot assemble to-day,
And the fame of their doings has spread a great way;
In lacings and facings they're beaten by no men,
They've plenty of Beaux there, but very few Bow-men.
There are Misses to hit, who no longer will tarry,
And many Maid Mari-ans willing to marry;
There's a Robin Hood fierce with nobody to fear him,
And Tell shoots the apple of eyes that come near him;
There are Foresters, famous for eating a dinner,
And prizes, all sizes, but wanting a winner,
And Dames in a pet if they get their pet-dog shot;
And these are the deeds of the Archers of Frogshot.

13 Edmund Kean d. 1833.

## AMATEUR THEATRICALS.

Behold the beardless *Flat*, a fancied *Kean;*
The mawkish maid a stilted heroine;
Tailors, retailers, spread dismay around,
Heroes, by "This Indenture," basely bound,
Braving the Chamberlain's portentous frown,
Wield the baton, or mount the paper crown;
Renounce their civic fetters for a throne;
For *horses* barter *kingdoms* not their own;
And find too late,—too soon, perhaps, by far,—
The stage a half-way step from bench to *bar*.
That Queen, in satin train, was trained in camlet,
And he carves Ham who nightly cuts up Hamlet;
The frail Jane Shore perchance is no impostor;
While Gloster's Duke by day serves double Gloster;
And 'tis but heaping Pelion on Ossa,
If Ross, the barber, shines as Barbarossa.
Then cheer up, Covent Garden! courage, Drury!
Misfortune's storms in vain may vent their fury,
When counter, kitchen, garret, bench, and stall,
Send forth such champions to avert your fall.

31 Joe Grimaldi d. 1836.

Farewell, transcendant Joe!
Thou mirth-inspiring wight!
Who, tho' thou wert so Grim-all-day,
Yet mad'st us laugh at night.

MAY
the grand
Coronation
give joy
to the
Nation!
♉ ♌ ♏
MAY
the
QUEEN
live
for ever!
huzza!
♍ ♎ ♎
MAY
Tories
and
Whigs
run
no more
of their
rigs!
♈ ♏ ♌
and
John Bull
have
less taxes
to pay!

## JOHN BUDD AND SUKEY SIMS.

Susanna Sims was under nurse
To little Messieurs Cole;
And John Budd was a gardener,
That lived at Camber*woll*.
And John would often say to Sue,
"We're for each other made:
For vy—ain't I a nursery-man,
And you a nursery-maid?"

He said she was his pink, his rose,
His *Clarkia Grandiflora:*
And swore no love had ever root
Like to the love he bore her.
Yet still, whenever he talk'd thus,
She look at him quite gruff,
And "Come now, Mister Budd," she'd say,
"None of your garden stuff!"

And every year, as spring came round,
With flow'rs of every hue,
He'd cull the fairest of them all,
And carry them to Sue.
But all in vain for him to bring
The sweetest buds of May;
For cruel Susan still turned up
Her nose at his nosegay.

Vainly in search of blossoms rare
He wandered to and fro:
She spurn'd them all; and every bloom
To him was a fresh blow.
And when he'd boast his pretty birds,
Their songs and merry freaks,
She'd say, "John Budd, I doesn't care
A twopence for the beaks."

The fact was this, *another* swain
Had won fair Susan's heart—
The fancy-bread man, Sammy Twist—
For him she felt love's smart.
And still, while "Oh! 'tis love, 'tis love!"
Was running in John's head,
Susanna Sims would sing, "Oh! tell
Me where is *fancy bread?*"

No doubt it was a puzzling state
To be in—that of Sue:
The baker's man was very poor,
John Budd was well to do.

One hour she'd say, "I'll marry Sam;"
Another, "No, I wont."
Poor Susan Sims! Love whisper'd "*Dough*:"
But Interest said "Don't."

**At last Sue quite made up her mind**
**In favour of the baker;**
**And sent him word to say that he**
**Might come next day and take her.**
**Away they stole at early dawn:**
**"And now, my pretty puss,"**
**Says he, "we'll have a cab." Says she,**
**"No; I prefers a buss."**

**They get in one of Shillibeer's,**
**And rode along Fleet Street,**
**(So call'd, I am told, because in it**
**You never *can* go fleet,)**
**When "Crikey! here's a pretty start!**
**Vere *are* you going, miss,**
**Vith that ere married man?" sang out**
The tiger of the 'bus.

Then Susan gave a shriek, and fell
Just like a piece of lumber;
And Sammy blew the tiger up,
And swore he'd take his number.
And then Sue open'd half an eye,
And cried, in accents crack'd,
"Oh, Sam! how could you guilty be
Of such a marriage act?"

Then Sammy for the Doctor ran—
At least he told 'em so.
He went: but as for coming back,
Alas! it was "no go."
And when at last poor Sue got home,
As pale as any lily,
She found a letter from John Budd:
And thus ran Johnny's billy:—

"I seed you get into the 'bus,
To be another's wife:
And so resolved to go and end
My wegetable life.
I've tuk an ounce of pois'nous stuff;
And when these lines you see,
Dear Susan, I shall be no more—
Alas!—

**Your humble B—."**

## THE MARTYRDOM OF ST. PAUL'S.

Oh, Charity! celestial *dame!*—I cannot call thee *maid*,
While ev'ry year thy children dear make such a grand parade.
Ah! 'tis a glorious sight to see thy little pauper brats
Parade the streets of *Babylon* like demi-drowned rats.
Before the sun's begun to run, they're startled from their nest,
And by their anxious mothers in the parish fin'ry dressed;
And how those mothers' hearts must leap with gratitude to see
Their offspring all so nicely clothed in that smart livery!
The girls all clad in worsted gowns, mob caps, and aprons white,
Like Lilliputian grandmothers,—a venerable sight:
The boys in pretty blanket coats of green or brick-dust red,
With tawny leather breeches, and a thrum cap on their head;
And then that splendid pewter badge, worth all the rest beside;
No medal worn by hero could inspire more honest pride.
While to the neighbours they're a mark of pleasant observation,
How must their happy mothers bless a parish education!
It is so very handy too, when in a crowd they're brawling,
To pick them out so easily, and save a world of bawling.

Oh! merry day of jubilee to every little sinner,
When ev'ry one receives a bun and goes without a dinner.
Ah, happy England! thou'rt indeed a charitable nation,
Thy charities thou dost without the slightest ostentation;
How proud it makes a Briton feel to view this glorious sight,
Tho' some there are too dull to share the exquisite delight.
I heard a surly cynic once thus vent his angry spleen,
As he with jaundic'd eye beheld the animated scene:—
"If this be Christian Charity, who loves abroad to roam,
"I wish, instead of coming here, that she had stay'd at home.
"I'm sure she has no feeling for those wretched little dears,
"Or she'd not make them into jam all in that place of *tiers*.
"Whate'er Sir Robert Peel may say, or Tory folks may shout,
"I'm sure the 'pressure' from within is worse than that 'without.'
"But little girls may swoon away, and little boys may bawl,
"None, in this age of intellect, now care for a *child's call*.
"The cannibals, who eat up folks, have always made a point
"To kill their two legg'd animals before they dress'd a joint;
"But Christian anthropophagites possess a nicer goût,
"And cook their flesh alive whene'er they make a human stew."
Thus did he snarl and grumble at this glorious institution;
Some enemy he must have been to Britain's constitution,
For he who'd seek to work a change by pleading for humanity,
*Must* either be disloyal or the victim of insanity.

JUNE. — "The Queen's Own."

## PROCLAMATION DAY.

Hip! hip! hurrah!
What a glorious day!
They're proclaiming the Queen—
Magnificent scene!
Look—there sits the Mayor!
That's his worship, I'll swear.
The bells are clanging;
The cannons are banging;
The big drums are playing;
The trumpets are braying;
The cymbals are ringing;
The people are singing,
"Victoria victorious,
Happy and glorious.
Long-to-reign-orious."
The Guards are advancing,
Kicking and prancing.
First the videttes
On their chargers—such pets!
Then comes the horse-doctor,
As grave as a proctor:
Then four pioneers,
With their axes—such dears!
And as sharp, ay, as needles.
And then come the beadles
(Messieurs Tomkins and Startin)
Of St. James and St. Martin.
After them the Guards' band,
So fierce and so grand.
The Marshals march next,
With their tits much perplex'd.
Then the Sergeants-at-Arms,
Looking full of alarms;
And the Heralds, whose dresses
Get in terrible messes.
Her Majesty's Garter
Comes figuring *arter*,
With his splendid gold tabard,
And sword in his scabbard;
And behind him is sergeants,
Who to-day think they *are* gents.
While the Horse-guards appear
To bring up the rear.
  But let's change the scene a bit;
And look at the Queen a bit,

Giving audience to all,
Great, middling, and small.
Among the paraders
Are the royalty traders:
Her Majesty's hatter,
Gunsmith, and cravatter,
Royal builders of britchkas,
Brutus wigs, and false whiskers.
The Queen's top-boot maker,
And her "own undertaker,"
Who says, with much fervour,
He'll be "happy to serve her."
Then at night, what a sight,
When the lamps are a-light,
Green, red, blue, and white;
And transparencies bright
Shine from attic to floor—
There's a thousand or more.
In every street
Blazing lions you meet;
And, in letters of flame,
VICTORIA's dear name.
But see! there's a row
In the Poultry, I vow!
The windows are smashing,
The shutters go dash in:
The mob's in a rage
With poor Mister Page;
Whose luminous star,
With a "W. R."
Has excited their wonder,
And raised all this thunder.
See! Page now, in tears,
At the window appears;
And, with uplifted hands,
Their pleasure demands.
"Shame! radical! traitor!
Wretch! spy! agitator!"
Are the sounds that arise:
And at last some one cries,
"What means 'W. R.'
A-top of your star?"
"Lawk! is that all?" cries Page,
Almost bursting with rage,
"Why, confound your necks!
It's 'WICTORIA REX!'"

JULY — FLYING SHOWERS

## RAIL-ROAD TRAVELLING.

I vow I'll go, and it shall be so, and I've said it, Mister Snip,—
This very day, come what come may, I'll have my railway trip.
There's Mistress King has been to Tring, and thinks herself so knowing—
I'm tired of waiting your debating, and it's time that we were going.

Well, Duck, though I never did dabble in foreign parts,—Law, Ma! how I shall squeal when the engine starts.——For shame, child! as to fear it's nothing but a notion;—I declare I always feel the better for a little motion. ——Pray, mister, do you call this a first-class carriage because it goes double fast?—No, ma'am, it's because we puts it behind, to be blow'd up last.——See, they're pulling us along with a rope! very odd, upon my word.—Vy, you carnt expect the hingins to go on their own ac-cord.——But just look round at Hampstead and Highgate, while they slacken their pace,—And see, they hook on the loco-motive! What's that, Pa? A thing they've a motive for hooking on at this place.——Here's Chalk Farm, where some run down a hill, and some run up a score!—And there's the famous tunnel! It looks like a bit of a bore.——Oh, dear! Oh, dear! how dreadful dark! I think I'm going to die,—And I'm so hot I can't say my prayers! but here's the light of the sky.——See what a hole in my parasole, burnt by a red-hot spark!—I only wish I knew who it was that was kissing me in the dark.——Sare! I vonder, Sare! ven dey vill put on de horses to draw!—Oh! horses don't draw here; they're all *hors d'emploi.*——But how the hedges run past, and the trees and the bridges, and the posts, and the cattle, and the people! —This is just like ploughing the air! Yes, and there goes Harrow Steeple. ——On, on we spin, with a clack and a din, like a mighty courser snorting, blowing.—Well, how do you like the railroad now? Oh! I think it's the wonderful'st thing that's going.——Ladies, here's Watford; we can stop if you've had enough of your ride.—But perhaps you'd rather go on; there's a long tunnel on the other side.——Oh! I'm so frighted at the thought I can scarcely speak!—Gracious! I'm so delighted! I hope we shall stay in for a week.——Well, if that's the case, as you came out for a little pleasure, I shall leave you at the tunnel, and you can go through at your leisure.

20 Professor Playfair d. 1819.
Thimble-rig Jubilee.

28 Infernal Machine in France, 1835.
Ditto ditto in England ☛

## THAT MISTER NUBIBUS.

READER, *my* name's Nubibus. I am "that Romeo." My ruling passion is a taste for the rurals. My love of green fields may be almost termed a green sickness. You may talk of your ottomans and your fauteuils, *I* never sit so easy as in a rustic chair. But, unhappily, my pleasure is not without a damper. The rain is my most mortal foe: my skies are always cloudy: my trees are continually on the drip: my Pan is always a Watering Pan. At the moment of my birth, even, it was observed that the watchman was going his rounds and crying, "Past four o'clock, and a rainy morning:" and many of my best friends think it likely that my last days will be accompanied by a drop.

Last Friday was a notable instance of my unluck. The morning was most beautiful—sun shining, birds singing, weather-glass down at *Stormy*, and Moore's Almanack at *Heavy Rain*—everything, in short, promised a fine day; and I immediately dressed myself in my most summery attire, and set off to join Mrs. Timon Duggins's picnic party to Battersea Fields. I found all the company already assembled in her little parlour, in Greek Street, Soho, and I could hear them greet my arrival with, "Oh! here's *that* Mr. Nubibus! we're sure to have rain if he comes." However, I took no notice of their impertinences, but calmly brushed the dust off my gossamer pumps, to show that I had no fear on my own account: tho', sooth to say, I had taken care not to come without my old friend, my walking-stick umbrella. Well, off we set, took boat at Hungerford Stairs, and reached our place of destination without misadventure. Miss Arabella Dix was the first lady to land, which she did by stepping into a squashy place among the rushes, from which she came out with an abundant supply of mud and water, and not without an angry look at me, as much as to say, "Ay, it's all thro' *that* Mr. Nubibus!" But this was not the worst. Gallantry forbade that Miss Arabella should remain in her unfortunate dampness while there were so many dry gentlemen in company: and, as it unluckily turned out that mine was the only small foot of the party, I was obliged to give up my dry pumps to Miss Arabella; tho' I own it went to my very *sole* to do so.

"Oh! how I *do* love the country!" exclaimed Miss Arabella, as soon as she had established herself in my dry shoes; "the sky, the water, the trees, how delightful!" I felt as if I could have hugged her. My taste to a T.

"And there! there's a spectacle! that lovely *rainbow!*" I felt as if I could have committed homicide upon the provoking creature, and clenched my walking-stick umbrella with the force of a maniac. On came the rainbow; clap went the thunder; down poured the rain—cats and dogs, puppies and *kitlings*. All eyes were turned upon me reproachfully. Up went umbrellas and parasols; out came cloaks and Mackintoshes. An air of triumph seemed to pervade the company as they remarked that there were no means of shelter *left for me*. I let them enjoy their triumph for a while, and then I

quietly unscrewed the top of my walking-stick umbrella. My walking-stick umbrella, did I say? Alas! I had brought my bamboo telescope instead.

Young Ariel Hicks, a young gentleman of fiftee[illegible] [illegible]rs [illegible] and as many stones weight, now offered me a share [illegible] but, as Hicks was only four feet two inches in hei[illegible] five feet ten in my shoes (or rather, in Miss Arabel[illegible] tired of doing penance in the form of a letter S, and my utter contempt for all kinds of showers, and t[illegible] in particular. What made our situation still more [illegible] the presence of an opposition pic-nic party in the [illegible] cosily enjoying themselves under a waterproof ten[illegible] [illegible] trance of which a grinning face would every now an[illegible] [illegible] peep out, evidently in high glee at our miserable appearanc[illegible] [illegible]he weather getting clear, it was proposed to have a ran[illegible] [illegible]mong the green trees: but the Dryads and Hamadryads turni[illegible] [illegible] to be anything but what their name imported, we were glad to escape from their dripping bowers with all possible speed. Hungry as wolves, and shivering with cold, we now addressed ourselves to Mrs. Timon Duggins, who had undertaken to be purveyor to the whole party. Mrs. Timon Duggins was as hungry as we. But where was "Mr. Gunterses young man?—Mr. Gunterses young man, that she (Mrs. D.) had ordered to be on the ground punctually at two o'clock?" Echo, and several of the young ladies and gentlemen answered "Where?" But still Mr. Gunter's young man appeared not. At last Mrs. Timon Duggins, employing one end of her spectacles as an eye-glass, exclaimed, "Why, there he is!" and there, sure enough, we saw him, standing with his baskets on his arm, watching the departure of the rival party, who were merrily sailing down the river to the tune of the Canadian Boat Song, sung by the whole strength of the company. The young jackal was soon summoned, and bid to spread the repast: but what was our horror on learning that he had mistaken the rival party for ours, and suffered them to eat up all our provisions. Half dead with cold and hunger, we turned the baskets inside out: but nothing was left except a few ices and a bottle or two of ginger-beer!

By great good fortune one of the Twickenham steamers was just then going by, and as Ariel Hicks, who was an amateur sailor, had some acquaintance with the skipper, he succeeded in procuring us some prog from the vessel. We had scarcely got our knives and forks well fixed in it, however, when the rain again began to fall in torrents, and we were glad to get away to our boats and Mackintoshes. Our voyage home was not less disastrous. The boat had been filled to about ankle deep by the late heavy rains, and we were obliged to sit all the way with our feet held up above high-water mark—except those who thought proper to put them in the wet *by way of relief*.

The next morning there was but one answer to all inquiries—"Our compliments, and we're very ill in bed of colds and rheumatisms; and it's all owing to *that* Mister Nubibus."

## CHEAP BATHING.

I SCORN the rules of Fashion's fools, their scoffings and their sneers,
To the ocean spray I haste away from people and from piers.
I love to ride in the flowing tide 'mid the summer's gentle gales,
And to seem the monarch of the sea, or at least the Prince of Whales.
Like porpoise brave, in the briny wave, I flounder and I flirt,
And now I stand upon the land—Oh, murder! where's my shirt?
Yes, there it goes, and all my clothes—stay, sacrilegious wretches!
Take coat and hat, and black cravat, but give me back my breeches!
This is the spite of Mistress White—the foulest in the Nation—
Because I scouted her machine; it is her machination.
But, hark! I hear, there's some one near—in vain I hope to hide;
They'll say I'm not a tidy man, for going in the tide.
Oh! dire disgrace! I'll screen my face behind this fisher's basket,
And those who do not know my name, I hope wont stop to ask it!

16 Andrew Marvel d. 1678. No wonder.

Joe Miller d. 1738. No joke.

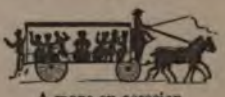
18 Rebel Lords beheaded, 1746.

Treason doth never prosper—what's the reason?
Why, when it prospers, none dare call it treason.

22 Gall d. 1828.

Never suffer a phrenologist to pass judgment on your head, or, ten to one, you may hear something unpleasant.

No occasion to move



A move on occasion.

Pray, Ma'am, can you move ever such a little scrinch? Indeed, Marm, its quite unpossable for me to stir an inch.—Well, if I'd stay'd at Dorking I should have sat more at my ease, but I thought it best to leave such a nest, for we're all swarming alive with fleas.—Then I'll take my leave, Marm, to shift a little further from where you are sittin', for though I don't like to be crushed, I *don't choose to be* bitten.

Now the Dog Days have begun, ten times hotter is the Sun. If, in walking Regent Street, crowds of puppies you should meet, do not kick the harmless things, but recollect what Shakspeare sings, recollect the ancient say, every dog shall have his day.

AUGUST — "Sic Omnes"

# PLEASURING.

*Miss Henrietta Julia Wiggins, on her Travels, to Miss Adelaide Theresa Ditto, in Bucklersbury. With a short Postscript from Mamma, and another from Papa.*

"*Ma chère Sœur*—According to promise, I now send you the journal of my tour; but, *hélas!* if you expect it has been a happy one, you *trompez* yourself most sadly. *Mon dieu!* the sufferings we have undergone! *Mais voilà* the journal.

"MONDAY, SEPT. 1.—Embarked on board the "Emerald" steamer at London Bridge for Boulogne, at one o'clock in the morning, after having passed a miserable night in packing up, and trying to go to sleep in easy chairs. Pa complaining of symptoms of lumbago.—All the berths taken, mostly by gentlemen—or rather, by monsters in the form of gentlemen. *Mon dieu!* what brutes the English men are! to suffer us poor helpless *femelles* to pass the night on deck, while they are snoring away comfortably in the cabins! Ma's blue silk pelisse was soon put *hors de combat* by the nasty tar and stuff, and my new French-white bonnet was turned into a regular London smoke in ten minutes by the horrid chimney.—Ma has made the acquaintance of a very nice *Dame Française*, who speaks pretty good English, and abounds in anecdotes about *la grande nation*. Also, has kindly taken charge of one of Ma's *sacs de nuit*; as she says the French *douaniers* won't allow people to land more than one carpet-bag a-piece, and Ma not choosing to leave her valuables at the mercy of those *vilaines bêtes*, the custom-house officers. *Moi aussi, j'ai fait connaissance* with a charming fellow, the *Marquis de Mandeville*, a young *militaire*, in black moustaches and a green foraging cap.—Marquis beginning to make himself very agreeable; in fact, becoming quite *amoureux*, when both taken suddenly ill, and obliged to part. Ah! Adelaide dear! it's a sad change, from love-sick to sea-sick! French lady very kind, and asked me if I had the *mal de mere*—thought she meant "my mother's complaint," which you know is rheumatism in the hips—answered accordingly, and got horribly laughed at by a lot of rude fellows in make-believe sailors' jackets.—Ma next attacked—Pa next—*tout le monde* soon in the same plight. Sensation dreadful—headache worse and worse—Ma wanted to be set down at Dover, but Captain wouldn't hear of it. French lady very attentive—*would* fetch tumblers of brandy and water for Pa and Ma and me—couldn't drink a drop—*she* did, and wasn't sick at all. Obliged to stop my journal—so very ill.

TUESDAY, *Boulogne*—Landed here half dead, having lost the tide, and obliged to pass another night at sea. All very ill. Pa's lumbago confirmed, and Ma's rheumatism *très mal*.—Unable to go to Paris; and our places having been paid for all the way, obliged to forfeit the money; Pa very cross, Ma very uncomfortable. 5 O'CLOCK, P.M.—Pa has just been in to say that the French lady refuses to give up Ma's *sac de nuit*, containing all her valuables; and that, as it was landed in her name, there's no remedy.—A call from Marquis—advises us not to make a rumpus about it, for fear of being taken up as smugglers His lordship's valet not being yet arrived, under the unpleasant necessity of borrowing five pounds of Pa. Pa very suspicious, until Marquis showed us his passport, where they have taken him two black eyes, a nose *aquilin*, black *cheveux*, and five feet three inches of *taille*. Only think, Adelaide dear! what a picture of a lover!

"WEDNESDAY.—Passed a dreadful night, not having been able to sleep a wink for the *punaises*. Ma bit all over, and her face as big as two. *Moi aussi*, my eyes completely swelled up, all but one little corner, just enough to see what a fright I am in the looking-glass. Unable to get any assistance from the people at the inn, our *manuel du voyageur* not containing any dialogue between a chambermaid and a lady bitten by bugs; and Pauline, Ma's maid, that she hired by advertisement, having left us the moment we landed, her only motive in engaging herself at all being to get her passage paid back to her native country.—Can't *get anything that we can eat* at the inn, and reduced to sea

biscuits and water. I have again tried to make our wants known to the *chambre*, but without success, they *do* speak such very bad French provinces—quite a *patois*, in fact. Hope we shall do better in Paris.—I called, and recommended Pa to hire a *valet de place*. Kindly undertook vide him one, who speaks French and English, and understands the patois of the Boulognese. This will take a good deal off my hands, obliged to be *interpreteur* to the whole party.—*Alexis*, the new *valet* arrives.—Got something eatable at last, and are to start for Paris *demain*

"THURSDAY.—Up at five. *Déjeûner*, and start for Paris at seven—in same *diligence*. Weather dreadfully hot. Rival diligence got the st *will* keep before us all day, the French laws not allowing one coach another. Dust dreadful—and worse for us than any of the rest, as taken our seats in front of the *voiture*, for the sake of seeing the countr after all, no country to see. Proposed to some *gentilhommes* inside to places with Ma and me; but met with a flat refusal. Begin to think gentlemen are not much more *poli* than English ones.—Dined at Abbevi arrived at Amiens late at night, very tired and ill.

"FRIDAY.—Up at five, after a sleepless night. Started at seven *comme hier*—dust *ditto; two* diligences before us.—Dined, or rather *table* (which is a very different thing) at Clermont. Didn't eat an ounce all t us, but obliged to pay five francs a-piece for our dinners—and, as we francs left, the people kindly consented to take English shillings instea and I quite ill, from heat, and dust, and fasting, and one thing or anoth Pa's lumbago much worse since the heavy thunderstorm which soak his waterproof hat, and ran off his Mackintosh into his shoes, till they of a squash.—Seeing our distress, three French gentlemen inside kind sented to relinquish their seats in our favour, an offer which we gladly ac The French are really polite, *après tout!*—10 O'CLOCK, *à la nuit!*—Arr Paris at the *Hotel de Lyon*, the Marquis very politely handing us out, and us to our room.—Rather annoyed by Pa's coming in and kicking up a about the gentlemen who had taken our paid places on the *première ba* and who had left him to pay for the three insides all the way from Bo —Marquis very *aimable*, and gave us all a pressing invitation to pay him at his *château* in *La Vendée*.

"SATURDAY.—The Marquis to breakfast.—With his Lordship to the *des Plantes*, where we had no sooner arrived among the lions and tigers began to rain cats and dogs. The noble Marquis very kind in hold umbrella over him and me, and sending Pa to call a coach at the neigh coach-stand. Pa *très long-tems* away—at last saw him coming along custody of two *gend'armes*, covered with mud and dirt, and bleeding pr Learned that poor Pa, instead of calling '*cocher*,' as he ought to hav had called the man '*cochon*,' which, you know, means 'pig;' at whi coachman at first laughed; but Pa persisting in calling him '*cochon*, last got down in a rage, and attacked Pa most furiously. I am sorry to s Pa got *terriblement maltraité*. Ma has been in fits ever since, and Pa able to go out for weeks. *Pour moi*, I am as ill as any one can be—noth the Marquis's kindness keeps me alive. * * *"

"P.S.—SUNDAY.—My dearest child! Your unhappy mother sends y Your deluded sister disappeared last night with the Marquis de Ma leaving this unfinished letter on her table, and your Pa and me both broken. I am too ill to write any more.

Your miserable mother,

BERTHA WIGG

"P.S.—MONDAY.—Dear daughter! Your distressed father sends y Your unhappy mother eloped last night with that villain *Alexis*—and luggage. I have discovered that he and the Marquis are a couple of sh A pretty week we have made of it!

Your wretched father,

BARTHOLOMEW WIGG

## COUNTRY COMMISSIONS.

. Hume moved for a list of all Commissions issued between the 1st
1st of April, 1837, and of the expenses incurred thereon."
*Parliamentary ...*

Twenty times have I taken my pen,
And began my dear Julia's name,
Twenty times have I dropped it again,
For I'm burning all over with shame.

How lucky I am to possess
A kind friend to rely on, like you!
And—'tis shocking—I'm bound to confess
That my billets are all billets-*do*.

But to come to the point, dearest dear,—
Your affection will pardon it all—
You must know, the long thread of our year
Is wound up by an annual ball.

Only think! in this dismal abode
To have nothing that's stylish or new!
We are centuries out of the mode,
Though we live in *a manor*, 'tis true.

And I want a few trifles in haste;
'Tis too bad—for you've plenty to do—
But I know you've such excellent taste,
And I'll leave it entirely to you.

So get me, from Waterloo Place,
(What you pay I shall never regard)
Twenty yards of the best Brussels lace,
At exactly two guineas a yard.

From Harding's twelve yards of French satin,
That beautiful pearly-white hue—
'Tis a matter, I know, that you're pat in,
So I'll leave it entirely to you.

Of course, there can be no objection
To make it a bargain quite plain,
That if it don't suit my complexion
You'll trouble them with it again.

Five bouquets of roses from Foster's,
And a circlet of white Maraboût—
(I consider all others' impostors,
But I leave that entirely to you.)

*Un oiseau paradis* may be sent
To surmount a *chapeau paille de riz*
For mamma—for she's never content—
How different, dear Julia, from me!

There is but one man in the town,
Who can make me a white satin shoe;
Do find him, and send me some down,
So I'll leave it entirely to you.

Oh! a scarf I shall want, by-the-bye,
Of that very particular hue
Which belongs to "the Seraph's blue eye,"
(In dear Moore,) so I leave it to you.

And now I'm equipped for my jig,
I'll finish my begging petition—
(Pa says I'm as bad as a Whig;
Such a dab to get up a commission.)

But I'll thank you to buy, for Miss Green,
A nice little stone and a muller;
And just paper enough for a screen—
Every sheet of a different colour.

Here's a note for Miss White at the Tower;
You must take it some day before two,
For she always goes out at that hour,
So I leave it entirely to you.

If it's all in your way coming back,
Just call at the Grove, Kentish Town,
And look in at the school of young Black—
His mamma wants to know if he's grown.

And next summer, when Pa comes to town,
He shall pay you whatever is due,
If you'll send the particulars down;
But I'll leave that entirely to you.

SEPTEMBER. —— Michaelmas Gander

Giles. The faithful Scroggins lifted to the skies,
A *consternation* in his Molly's eyes.

atford Jubilee, 1769.

Mother! mother! take in the clothes: here be the players a-coming!"

THE HARVEST SUPPER.

The latest load from the field is come,
"Hip! Hip! Hip! for the Harvest Home!"
The guests they throng to the feast in swarms,
More men than manners, more chairs than forms;
And 'twould puzzle a lawyer here to point,
And prove that the times are *out of joint.*

I love fat *fowls* in a bill of *fare,*
Yet this for ever I will declare,
That the dish, however it may be scorned,
For a harvest supper is beef that's corned.

I love a dame of the good old sort,
The piano not her only forte,
Her sons, who something know beside
To break a pointer, drink, and ride;
And daughters, who return from school,
To feed the pullets, not dance *la poule.*

There are some that gather, who do not grow,
And some that reap, who are but *sow-sow,*
But the honest farmer, blunt and plain,
Who has never learned to drink champagne
(Like some, or else I'm much mistaken,
Who pinch the poor to save their bacon),
May plenty crown his peaceful dome,
And "Hip! Hip! Hip! for his Harvest Home."

Newspaper Stamp Duty reduced, 1836.

Chancellor of the Exchequer brought to his last penny.

*Michaelmas Day.* *De Goostibus* non est disputandum.

Since we find the hymeneal,
We never before clapp'd our eyes
On so fine—so delicious a ga

"The brats are all well. Little S
Is a Solomon quite for his ag
Such a mimic! We've serious th
Of bringing him up to the sta
He already takes off you and aunt,
Her way of exclaiming "The
He can imitate cocks, hens, and du
*Apropos*, many thanks for the

"Our eldest we've christened at last
After you and my uncles at Yo
John James Paul Ralph George Job
And Eliza's beginning to talk.
Little Arthur has lost a front tooth,
And another is getting quite loo
They both want to know when you'll
And thank you, dear Sir, for th

"Little Hal's as like you as two pea
So lively, so smart, and so jaunt
And dear little Emily Ann
Is grown quite the moral of aun
Selina's

Little Tom's quite a sportsman become;
He has caught a young hare in a noose,
And sends you the skin to have stuff'd:
And thank you, dear Sir, for the goose.

"Your godson's beginning to draw,—
You remember the rogue—little Mike?
He has chalk'd you and aunt on the wall;
And really they're laughably like.
Such spirits I never yet saw;
He's just like a tiger let loose:
And Sue means to work you a screen,
And thank you, dear Sir, for the goose.

"Your museum, I hope, goes on well:
But, Uncle, take care of your eyes;
And pray don't, with microscopes, look
So much at those very small flies.
I send you the horn of a deer,
(I believe it's a species of moose,)
And the quill of a real black swan;
And thank you, dear Sir, for the goose.

"I hope you ride out eve'ry day;
It's the first thing on earth for the health,
Without which, as I've oft heard you say,
What's honours, and station, and wealth?
But, dear Uncle, pray never more mount,
That wild thing you bought of Lord Roos:
But you are so exceedingly bold!
Did I thank you before for the goose?

"*P.S.*—Could you lend me ten pounds
Till Christmas? My lease is just out,
And I've no one to fly to but you:
Dear Sir—By-the-bye, how's your gout?—
The int'rest of course I shall pay,
Five per cent.—Is your cough getting loose?—
You can send it per post—and, dear Nunks,
Many thanks for that duck of a goose."

1 London Parcels Delivery Comp. estab. 1837.


## TRIUMPH OF TEE-TOTALISM.

Dere Frind,

I rite to inform you our caws is quite the top of the tree in these parts, nerely all the publicks is ruined and shut up quite private, the checkers is xchecker'd—the baileaves is in at the rosemary bush—and there's not a sole to shak ands at the Salitation—nothing but whimpering at the whine waultz, instead of dancing and tostication so the wendors of spirits is quite dispirited and at the hintermedihate nobody wont go to be drunk on the premises. Our parson hoo nose the sin of spiritual lickers as inroled isself and some of the jentry as hates gin as jined us, the sqwire too sais he will sine and sail with us as long as he dosnt go out of site of port. We holds quite a strong meeting weakly but drinks nothing but Tee total and as abolisht XX intire and marches quite connubial together round the pump to the tune of Andle's water music but we as now less occasion for the spout and shall soon dew altogether without my unkle which is a relashun you will be glad to hear for as we have left off our cups we have less need of the balls, but I am sorey to sea all our happytites is sadly hincreased witch is wery detrimental and hilconvenent at this critearyon of the ear. We was extorted last weakly meeting by a new member a norrid drunkerd but now quite a reform car. rikter sins his money was all gone and nobody wont trust him. His discoors was quite headyfying for he is a tailer and goos about in the good cawse since he left off gozzling. Before he jined us he was alwise stupid drunk and beatin his wif and now he never gives his mind to licker. Just at the be ginning he was quite affecting and could not get on without a go of brandy which we thought very rum He as given up his trade witch was his sole dependanse sinse he lost all his plaices and know dout he will be trew to us til somthink else befalse. Dere frind thease is the first Hoctober as we as passed without a brewin witch it looks raypher brown but hope to bear it and we are getting quite hammerous of our tease witch at first was very tormenting but now the slow leaves goes off as fast as gunpowder and them, has as gardings makes the how-queer mixter, but I am afeard I'm a bit of a bore as the learned pig sed and so conclood

Dere frind affeckshionately

Tobias Pumpswill.

25 St. Crispin's Day.

*"Wanted ,a Closer."*

OCTOBER. — Battle of A-gin-court. (Petty France)

## JOE COSE IN LONDON TO PHŒBE BUTTERCUP IN THE COUNTRY.

"O DEER Feby sich a plase lunnun is yew Havent got a singl hidear i only wish yew was Hear yew wood sune hav al the tethe Stole out off yewr hed ass for sites Bles yewr week ize i hav sea evry think & havent had no time for Nothink only luvving yew & Sory yew rote them 4 ubbrading ninepeny leters wich rely doant Bleav as yewr Makeing me a pressant of the Kichin sithers at parting has Bean abl to Cut our luv in 2 O deerist Feby the sithers must be verry Sharp grun indede ass cood Severe sich luv ass ourn i hav bean to the Tip top of St palls & Drunk my share off 2 botls off wisky inside the bal w ch is quite a rume But must confes i nevver was in sich a Bal rume in al my life the vew is rely Wunderfull nevver sea so much smoak togethar in al my Days allso hav bean to sea the lions in the towr wich their is no sich thing to be Seen & the same of the brittish mewseam wear i was Told i shood sea al sorts of Live creturs but turnt out nothink but Stuff allso hav Bean to doory lane & Comon Gardn & my i Feby sich hacting & singing Fillips partickler tawk of Garick i am sur he is ass Depe as Garick & mister Braynm sings Deper & deper stil allso hav Bean lukky anuff to sa the yung quean wich deer Feby she is no moor Like a quean then yew ar namely insted of a crown on her hed ass she orts to hav her Rial hiniss had nothink but a comon Bonit & insted of a septer in her and nothink but a Grene silk parrysawl only Think Feby of ruleing a nashun like Grate briton with a grene silk parrysawl allso hav ad a intervew with the duk of Welinton wich insted off Bean the Grate ero they giv him out to be is quite a Litel chap & deerest Feby cood Lik him my self & stand of 1 leg then theirs the parks ide Park St jamess & Regency park lately Threw open to the publik wich is a grate advarntige in regard of meting nuss mades wich ide Park & kensinton gardns was rely geting so Low did i tel yew befour of the stem pakits on the rivver they ar al as one as stage coches namely going upon weels & Carying inside & out pasingers only insted of osses is Drawd alung by nothink but Chimblys to be Short with yew i hav sea allmost evrythink But not yet ad the plessure off Bean pressant at a Dredfull fire tho they was 6 ouzes Burnt only a strete of last tewsdy nite & a hold gentel man Jumt out off a 2 pare off stares windy on to a Pattant air fetherbed only unfortynat the made forgot to Blo it up in the mornin and consiquensialy the hold gemman insted off Braking his fal only Broke 2 off his ribs i was lukky anuff to sea a yung wumman Drownded in the sirpintine wich she wood hav Savd her life if it hadent Bean for 1 off the umain sasietys men Geting intangld in her petty cotes & keping her hed too lung under Warter allso sea a hold wumman nokt Down by a noo polease & 3 men kild *by Safety cabs to say nothink* off hacksidents by homini-

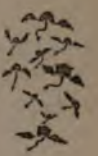
bus wich is no wunder seaing the number they Cary wich yew no Siting down 13 is unlukkines itself allso Bean pressant at a Dredfull drunken row in a coart in pety france wich master and me Geting into the Coart end we was quite jamd in & in Devvaring to cut our Lukky receevd sevral Unlukky blos but at last the noo polease Arivd & evry Sole tuk to his Eels & as master laffably sed insted off the Batl of a Gin court turnt out the Batl of Runnymede but deerest Feby doant Bleav in the midl off al this plessuring naythermaster nor me is appy in lunnun i asure yew we ar quite Contrayry & artily Repent as evver we Consentid to becum parliment men for West stafordsheer wich befour we was hindipendant members we cood Do ass we likt But now just Revers & ar quite tide by our 4 legs master as Bean admitd at crokfuds a notoryus hel but poor feller he finds hisself quite out off his Hellyment & indede boath him & me is quite at a Los without our old friends the Cows & shepe & yew & missis & al the rest off the beests ass we hav Bean ust to al our lives & master is grew quite thin in consequents & Bleav me Feby tho i doant Take in my waste cotes so menny oles i mis yew quite ass much ass master missis missis we spend al our Spar time in Smith feeld wich is the only rele plessure we hav Smith feeld is just the same ass 1 of our own feelds in West stafordsheer only no gras nor no eges nor no riks of hay nor no Stiles to sit a coartin on But ful of orses & cows & carves & pigs & shepe & other Beestly sites O them deer pigs ow Glad i was to ear there wel none vices it quite put me in mind of yew & deer Butermilk villige & i rely cood have Stade a earin them squele al day Lung wich deerest Feby doant Bleav wat i say about the pigs is al Gammon we hav got a Bewtifull ous in pel mel & the yung ladys ar verry Gay mis Jewlia is verry fond off Sowlogical gardning & gos evry day to Studdy the hannimils at the regency Park allso mis Jawgeny rides out evry mornin on her pony with James the noo sirvent beind on 1 off the hold coch orses wich as Bean clipt & his tale Cut thurrow bred for the okasion the sirvents is al very wel & my duty to yewr farther & ow is yewr sister Suzn & poor litl nock need Nely & abuv al deerest luv Ows yewr muther Respecktiv cumps to al yewr old felow sirvents & Pleas exept yewrself deerest Feby

from yewr adorabl

JOE COSE.

P S. O Feby Feby wear al in a huprore sins Riting my abuv we hav found out mis Jewlia only went Sowlogical gardning for a xcuse to mete her luvver & is boath loped away gudnes or rather Badnes nose wear Allso the same of mis Jawgeny & James the noo sirvent ass i told yew off but Bles yewr art was no sich thing but only a luvver in disgize & wen we al thort him a Real lakky turnt out nothink but a Vally de Sham.

## THE PRAISE OF PUNCH.



I LOVE thee, PUNCH! with all thy faults and failings,
Spite of the strait-laced folks and all their railings;
I love thee in thy state *etherial*,
Thou grateful compound of strange contradictions!
Filling the brain with Fancy's vivid fictions:
Thou castle-building wight!
Urging Imagination's airy flight;
Chasing blue devils from their dismal revels;
Spurning this sombre world of selfish sadness,
And changing sounds of woe to notes of gladness:
Call'd by whatever name,
Rum, Rack, or Toddy,—thou soul without a body!
Thy welcome is the same.

I like-*wise* love thee in thy state *material*,
Thou merry fellow, PUNCHINELLO!
Thou chip of an old block!
Thou wooden god of fun!—practical pun!
Thou hearty cock!
Thou dissipator of Policeman's vapours,
In whose grim face,
Ting'd with the blueishness of nothing-to-doishness,
We oft may trace
A grin as he beholds thee cut thy capers.

"Pet of the Petticoats!" lov'd of Servant Maid,
So neat and staid;
Who, from the area steps, with furtive eyes,
Surveys thy antics in a mute surprise;
Belov'd of Errand Boy! who little cares
For weighty matters he unconscious bears,
If PUNCH in all his glory stops his way,
Tempting the varlet with a priceless play.

Delight of young and old, of great and small!
Tho' of each grosser passion thou'rt the slave,
Albeit thou'rt rake and rogue, and thief and knave,
Of ev'ry grace and goodness quite bereft,
With not a virtue to redeem thee left;
Spite of thy faults, oh, PUNCH! we love thee all!
And hence thy Wooden Worship dost impart
A moral sound to every conscious heart:
Thou show'st us, PUNCH, that we're not over-nice
When wit and humour are allied to vice.
But as thy close acquaintance brings hard knocks
On wooden blocks,—
So, if we'd 'scape a world of awkward trouble,
Whene'er in real life we meet thy double
(And rogues of thews and sinews, flesh and blood,
Are not so harmless quite as those of wood),
Let us observe this rule,—this prudent plan—
*Enjoy the humour, but avoid the man.*

## AN ADVENTURE OF A GUY.

In days gone by, ere "George the Third was king,"
Or men had heard the names of Burke or Swing,
Lived an old hunks in London's famous city,
Who had a niece, fair, buxom, wise, and witty.
And this fair maiden, being past fifteen,
Had got a lover—young Alonzo Green—
A youth of goodly parts and handsome mien.
But, as Alonzo was extremely poor,
Old hunks had in his face banged-to the door;
And ever after, that his niece might be
More safe, he kept her under lock and key.
But still they corresponded—thro' the means
Of an old woman who sold herbs and greens:
And thus the lovers planned to run away,
And get them married one Gunpowder Day.
Alonzo was to come disguised as Guy;
And while the mummers played their mummery,
A *real* Guy was to be deftly placed
Within the chair, while he ran off in haste
To hide him till old hunks was fast asleep;
When thro' the garden window they could creep,
And, down a silken ladder gently gliding,
Soon find some happy bower for love to hide in.

So said, so done (in those days men would vie
Who best should entertain the loyal Guy:
All else got mobbed as friends of popery):
The mummers were admitted, Guys exchanged,
And everything was done as pre-arranged.

Now all is still: old hunks locks up the house:
Alonzo lies as quiet as a mouse:
When lo! he hears a step upon the floor—
And then, old hunks arrives—and locks the door

The fact was this: a rival of our swain,
Who'd tried to win the niece's heart in vain,
Had bribed a mummer to reveal the plot,
Which thus to the old hunks's ears had got.

The Gunpowder Plot or Guys in Council.

Now to the maiden's room the grey-beard fli
And, deaf to all her prayers, and tears, and
Bids her prepare for instantaneous flight:
A coach will come for her that very night.
Even as he speaks, she hears the horrid whe
And down the stairs her hated guardian ste

Just then the *rival swain* resolved to try
If he, in semblance of another Guy,
Cannot induce the maid with him to fly;
Hastes to her room, softly the window opes,
And then lets fall his ladder of silk ropes.
The maid deceived, his rashness gently chides,
Then down the silken ladder nimbly glides.

Meanwhile, Alonzo, finding himself trapped,
Without a notion how the thing had happ'd,
Opens *his* window, down *his* ladder slips,
And straightway to his lady's casement trips.
What is his wonder when his rival's ropes
He sees! What are his joys, his fears, his hopes,
When at the window he discerns his bride,
And sees her down the ladder safely glide!
All this, of course, is on the garden side.
In front, old hunks has settled all his schemes:
Of hate, and vengeance now he only dreams.
Bursting with rage and spite, he mounts the stair,
And rushes to the chamber of the fair—
But only finds Alonzo's rival there,
Who, anxiously is thro' the casement bending,
Preparatory to his safe descending.

"What do I see?" is now old hunks's cry,
"Gadso! what! that's you, is it, Master Guy?
There, brave Alonzo—there, my pretty fop!"
And thro' the window throws him neck and crop.

Meantime, the lovers have a shelter found,
Where soon in Hymen's fetters they are bound.
And long they lived, as kind and fond a pair
*As—wife and husband generally* are.

## HOME FOR THE HOLIDAYS.

To Solon Sly, Esq.

My dear Sir,

The approaching vacation devolves on me the pleasing duty of reporting to you, by the hands of Master Timothy, the general progress of his studies. In some respects his extraordinary precocity has even exceeded my wishes. I have directed his reading principally to Biography, and his ardour has led him to add to my selection the lives of Turpin and Moore Carew, together with the instructive narratives of the Newgate Calendar. His progress in penmanship has been so great, that he has not only written all his own letters, but many for his school-fellows, to which the versatility of his genius has led him to append their names so accurately, as to enable him to obtain from their parents, with the help of the post-boy, a considerable addition to his pocket-money. I have cleared up a few of these little shades of character, which have been brought to light, as you will perceive at the foot of my bill. In Arithmetic, Subtraction has been his favourite rule, as all the drawers in the house can testify. He has also worked some complicated sums in Vulgar Fractions, and proved them, by the glazier's bill enclosed. His skill in Division has also been displayed in his setting all the school together by the ears. In Composition, his forte is romance and general fiction; indeed his conversation is of so flowery a nature, as to have been compared to a wreath of lilies. At our races he greatly improved his acquaintance with the Greeks—Late-in, of course, included—and my servants picked him up at midnight, land-measuring, at length, on the Turnpike road. He has progressed in Logic, though rather addicted to strange premises, which may lead to serious conclusions. He has become an accomplished natural philosopher—his pursuit of Ornithology has led him to every hen-roost in the village, and all my eggs have been constantly exhausted in his experiments on suction. During his inquiries into the nature of animal heat, my favourite cat caught a severe cold, from which she never recovered, through his turning her out without her skin, on a frosty night. I have inserted a small item from my surgeon's bill, for repairs of his comp nions' noses, damaged by his passion for Conchology; and a charge, which I fear you will think heavy, for a skylight, destroyed by Master Timothy's falling through, while crawling along the parapet on a dark night, to seek some information at my gardener's daughter's window—an extraordinary instance of the pursuit of knowledge under difficulties. His decided turn for the belles lettres has deprived me of two of my best maids; for I have been obliged to discharge them on suspicion of irregularly participating in his studies, contrary to the rules of my establishment. As I do not feel competent, however, to do justice to the education of so talented a youth, I shall not expect to see Master Timothy again after the holidays.

I am, my dear Sir,
Your faithful Servant,

*Birchfield Academy.* Barnabus Bombeush.

25 Apotheosis of Vauxhall Simpson, 1835.

*The glories of his leg and cane are past:*
*He made his bow and cut his stick at last.*

DECEMBER.— Christmas-eve..

## THE QUEEN IN THE CITY.

How provoking! such a choking, thick, and yellow fog
No Turk or Jew would venture to turn out a Christian dog.
'Tis cruel hard, upon my word, with such a gloomy sky,
To quit my down for Queen or crown, it looks so winter-lye.
I'd rather keep me warm within, than go in all this rout,
For it's not my creed, except in need, to take to "cold without."
**And I cannot see why this should be, nor the reason of it all,**
**It's quite a job to dine with Bob and Nabob in Guildhall.**
**—Why, don't you see, her Majesty as yet is but a green one,**
**She's heard of city riots, but by chance has never seen one;**
**Tho' a king of the land once fear'd the Strand, and said it was full of sinners,**
**And through Cheapside was afraid to ride, so they went without their dinners.**
**But see the light is getting bright, and the streets are filled with people,**
**And pennons gleam, in the morning beam, from turret and from steeple.**
The sound that swells from St. Martin's bells would please O'Connell's ear,
While the Union flag does gaily wag, they're all re-pealers there.
But now the crush becomes a rush, and the Black and Red Guards fright beholders,
Here comes the Lancers, they're the prancers, and the Blues with their broad swords over their shoulders.
And Temple Bar is the seat of war, and rags the ground bestrew,
Here's a Sunday hat, and a boy squeezed flat, a purse and a satin shoe.
Mister soldier! of course you'll make your horse take his foot from off my toe.
I'm on duty, sir, and I dare not stir till I hear the trumpet blow.—
But we've paid our guineas, and we're not such ninnies as to stand in all this riot,—
Here's a lady dead, for she hangs her head, and seems so very quiet.
Oh! what a jam, we can scarcely cram our heads within the door;
I fear you'll find, you must sit behind, since you did not come before.
Oh! that won't do—we've paid for two—myself, and here's my cousin;
I'm number twenty—here's room in plenty—why, your window wont hold a dozen.
'Tis a swindling cheat, but we lose the treat while haggling here we stand,
And we'll not submit to be thus bit, if a lawyer's in the land.
But now stand fast, they come at last, the grooms in their cloth of gold,
And Royal Dukes, you may know by their looks, so thick they can scarce be told.
Here are Silver Sticks, in a coach-and-six, methinks it's rather funny,
But those sticks are dear, and it's very clear they cost a deal of money.
A coach to carry a stick, indeed, how comical you talk—
Oh! *there's many a stick, with head so thick*, that rides when he ought to *walk.*

But who is that, in the feathers and hat, so gracious she nods her head,
Oh, that's the Queen's Bed-chamber maid. Is her Majesty going to bed?
Now the best of the fun is just begun, for, prancing, may be seen
The handsome Common Council men, in their gowns of mazarine,
And the Sheriffs bold, in their chains of gold, and not disposed to quarrel,
Though one the song of *Moses* sings, and the other a Christmas *Carroll*.
And each Alderman fat, in his three-cock'd hat—so comely, one by one
They stately ride, with their grooms beside—no doubt, to hold them on.
'Tis the Mayor, of course, outside a horse, with the sword of state before him,
He looks, in his pride, from side to side. How the 'prentice boys adore him!
Hurrah! Hurrah! she comes this way—stand firm to see her pass!
Well, what have you seen?—why, not the Queen, but the glare of the window glass.
Oh, I'm going wild! have you seen my child? from above I let him fall.—
Yes, there he rolls on the people's polls, and he'll soon be at Guildhall.
That little crowd, they scream so loud, it pierces thro' and thro' you;
It's all the charity girls and boys a-singing "Hallelujah,"
And "Live the Queen"—'tis a lovely scene—did you hear that cracking note?—
'Tis a little lass, in the second class, she's burst her little throat.
And now the bells ring round again, and the cannon loudly thunder,
But, before we go, do any know which *was* the Queen, I wonder?
*I* saw the Queen, she was dressed in green, and a gold tiara crown'd her.
No, I rather think, that was her in pink, with the silver all around her.—
In pink or green she never was seen, but she wore a robe of red,
And she rode a horse, as a thing of course, with a fur cap on her head.—
I think it's plain we shall know her again, so now we'll quit our station,
And we'll take a turn, when the gas-lights burn, to see the illumination.
See crowns and stars, and bright V R.'s, and wreaths and garlands pretty,
And laurels green all round the Queen, and mottoes quaint and witty.
Here's "Wax and Wick-toria" (*Cowan, in gloria*), "May she long wear her Crown (*Alderman Brown*), "Ourselves and the Queen" (*Pellatt and Green*), "She'll ne'er have her match if she reads the *Dispatch*" (*says that jolly farmer, Alderman Harmer*), "Success to Regina and Essence of Bina" (*inscription good, by Matthew Wood*), "Long live the Queen, to drink Black and Green" (*Mr. Twining, in bright lamps shining*), "None shall dare to affront her" (*Sir Claudius Hunter*), "In a lot we'll knock down all the foes of the crown" (*a desperate go, by Farebrother and Co*).
But none of the sight gave such delight as the Aldermen and the Queen,
And throughout the land, such spectacles grand will never again be seen.

THE

# COMIC ALMANACK

FOR 1839.

AL-MANIAC DAY.—A RUSH FOR THE MURPHIES.

Mysterious Murphy, whose transcendent skill
  Makes hail, rain, vapour,
Come forth obsequious to your will,—
  At least on paper,—
Tell us what famous college
Bestow'd your wondrous knowledge!
Perchance your learned sconce found it *at once;*
Perhaps *by degree* of T.C.D.
Some say the Prince of Evil has been too civil,
And that, in change for all your knowledge boasted
You're doomed—like other murphies—to be roasted.
  Some think, like me for one,
  You've kissed the Blarney Stone;
But though your blunders make a pretty rout,
  Sure, if you're right, by *second* sight,
You well may be, *at first*, a little out.

But cock your weather eye athwart the sky,
Of wind and storm disclose your store,
For one year more,
        And tell us true.—
Led by your lies the ships *lie to*,
Or snugly *arbour'd*, with *bower anchor* ride,
        And lose the tide—
Their funnies near, the watermen look sad,
  Short cut or shag alone their sorrow lulls,
In sunshine read your page of weather bad,
  And shake their heads, for no one wants their sculls.
But, sad to think, the washerwoman's pain,
        Praying for rain,
And vainly hoping, as for showers she sniffs,
To fill her *butts* with your delusive *ifs*.
Ah, me! I sought the throngs in Beulah's bowers,
  Seduced from home by your *fair* fiction,
But found none *out*, amid the drizzling showers,
        Save my sad self and your prediction.
Now if again the weather's care you take on,
        Don't try your flam on,
But if you wish to save your bacon,
  Give us less gammon.

# STUBBS'S CALENDAR;

OR,

# THE FATAL BOOTS.

By Thackeray

## JANUARY.—The Birth of the Year.

Some poet has observed, that if any man would write down what has really happened to him in this mortal life, he would be sure to make a good book, though he never had met with a single adventure from his birth to his burial; how much more, then, must I, who *have* had adventures, most singular, pathetic, and unparalleled, be able to compile an instructive and entertaining volume for the use of the public!

I don't mean to say that I have killed lions, or seen the wonders of travel in the deserts of Arabia or Prussia: or that I have been a very fashionable character, living with dukes and peeresses, and writing my recollections of them as the way now is. I never left this my native isle, nor spoke to a lord (except an Irish one, who had rooms in our house, and forgot to pay three weeks' lodging and extras); but, as our immortal bard observes, I have in the course of my existence been so eaten up by the slugs and harrows of outrageous fortune, and have been the object of such continual and extraordinary ill-luck, that I believe it would melt the heart of a mile-stone to read of it—that is, if a mile-stone had a heart of anything but stone.

Twelve of my adventures, suitable for meditation and perusal during the twelve months of the year, have been arranged by me for this Almanack. They contain a part of the history of a great, and, confidently I may say, a *good* man. I was not a spendthrift like other men. I never wronged any man of a shilling, though I am as sharp a fellow at a bargain as any in Europe. I never injured a fellow-creature; on the contrary, on several occasions, when injured myself, have shown the most wonderful forbearance. I come of a tolerably good family; and yet, born to wealth—of an inoffensive disposition, careful of the money that I had, and eager to get more, I have been going down hill ever since my journey of life began, and have been pursued by a complication of misfortunes such as surely never happened to any man but the unhappy Bob Stubbs.

Bob Stubbs is my name; and I haven't got a shilling: I have borne the commission of lieutenant in the service of King George, and am *now*—but never mind what I am now, for the public will know in a few pages more. My father was of the Suffolk Stubbses—a well-to-do gentleman of Bungay. My grandfather had been a respected attorney in that town, and left my papa a pretty little fortune. I was thus the inheritor of competence, and ought to be at this moment a gentleman.

My misfortunes may be said to have commenced about a year before my birth, when my papa, a young fellow pretending to study the law in London, fell madly in love with Miss Smith, the daughter of a tradesman, who did not give her a sixpence, and afterwards became bankrupt. My papa married this Miss Smith and carried her off to the country, where I was born, in an evil hour for me.

Were I to attempt to describe my early years, you would laugh at me as an impostor; but the following letter from mamma to a friend after her marriage, will pretty well show you what a poor foolish creature she was; and what a reckless extravagant fellow was my other unfortunate parent.

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*To Miss Eliza Hicks, in Gracechurch Street, London.*

O Eliza! your Susan is the happiest girl under heaven! My Thomas is an angel! not a tall grenadier-like looking fellow, such as I always vowed I would marry:—on the contrary, he is what the world would call dumpy, and I hesitate not to confess that his eyes have a cast in them. But what then? when one of his eyes is fixed on me, and one on my babe, they are lighted up with an affection

which my pen cannot describe, and which, certainly, was never bestowed upon any woman so strongly as upon your happy Susan Stubbs.

When he comes home from shooting, or the farm, if you *could* see dear Thomas with me and our dear little Bob! as I sit on one knee, and baby on the other, and as he dances us both about. I often wish that we had Sir Joshua, or some great painter, to depict the group; for sure it is the prettiest picture in the whole world, to see three such loving merry people.

Dear baby is the most lovely little creature that *can possibly be*,—the very *image* of papa; he is cutting his teeth, and the delight of *everybody*. Nurse says, that when he is older, he will get rid of his squint, and his hair will get a *great deal* less red. Doctor Bates is as kind, and skilful, and attentive as we could desire. Think what a blessing to have had him! Ever since poor baby's birth, it has never had a day of quiet; and he has been obliged to give it from three to four doses every week;—how thankful ought we to be that the *dear thing* is as well as it is! It got through the measles wonderfully; then it had a little rash; and then a nasty hooping cough; and then a fever, and continual pains in its poor little stomach, crying, poor dear child, from morning till night.

But dear Tom is an excellent nurse; and many and many a night has he had no sleep, dear man! in consequence of the poor little baby. He walks up and down with it *for hours*, singing a kind of song (dear fellow, he has no more voice than a tea-kettle), and bobbing his head backwards and forwards, and looking, in his night-cap and dressing-gown, *so droll*. Oh, Eliza! how you would laugh to see him.

We have one of the best nursemaids *in the world*,—an Irishwoman, who is as fond of baby almost as his mother (but that can *never be*). She takes it to walk in the Park for hours together, and I really don't know why Thomas dislikes her. He says she is tipsy very often, and slovenly, which I cannot conceive;—to be sure, the nurse is sadly dirty, and sometimes smells very strong of gin.

But what of that? These little drawbacks only make home more pleasant. When one thinks how many mothers have no nursemaids; how many poor dear children have no doctors: ought we not to be thankful for Mary Malowney, and that Dr. Bates's bill is forty-seven pounds? How ill must dear baby have been, to require so much physic!

But they are a sad expense, these dear babies, after all. Fancy, Eliza, how much this Mary Malowney costs us. Ten shillings every week; a glass of brandy or gin at dinner; three pint bottles of Mr. Thrale's best porter every day,—making twenty-one in a week; and nine hundred and ninety in the eleven months she has been with us. Then, for baby, there is Dr. Bates's bill of forty-five guineas, two guineas for christening, twenty for a grand christening supper and ball (rich Uncle John mortally offended because he was made godfather, and had to give baby a silver cup: he has struck Thomas out of his will; and old Mr. Firkin quite as much hurt because he was *not* asked: he will not speak to me or John in consequence); twenty guineas for flannels, laces, little gowns, caps, napkins, and such baby's ware; and all this out of £300 a year! But Thomas expects to make *a great deal* by his farm.

We have got the most charming country-house *you can imagine*; it is *quite* shut *in* by trees, and so retired that, though only thirty miles from London, the post comes to us but once a week. The roads, it must be confessed, are execrable: it is winter now, and we are up to our knees in mud and snow. But oh, Eliza! how happy we are: with Thomas (he has had a sad attack of rheumatism, dear man!) and little Bobby, and our kind friend Dr. Bates, who comes so far to see us, I leave you to fancy that we have a charming merry party, and do not care for all the gaieties of Ranelagh.

Adieu! dear baby is crying for his mamma: a thousand kisses from your affectionate

SUSAN STUBBS.

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*There it is.* Doctor's bills, gentleman-farming, twenty-one pints of porter a week; *in this way* my unnatural parents were already robbing me of my property.

## THE DORMANT PEERAGE—APPEALS IN THE LORDS.

1 in 10. Fleet Prisn. Fe be wary 9. 1838

DERE MOLLY,

i am sory to say, in anser to yure lofeing letter, that we are all like to want bred, for i have gained my law sute quite sattisfactury, witch it greves me the more that hoo tell me the rufe of the cottige is tumbled in for the lawyers say it is now mine for me and my hares for ever witch i fere you have all got wet skins. but it is a comfurt i follered my sute, so you shall here the upshot of my downfal witch is this—arter the big wig in the big hall had givd it aginst me my lawyers sed if i had any money left i shud vindickit the law and stand up for my famley and my rites so with no more seremony sais he ile cary it afore the lords—so arter a long time it cum to my turn afore all the parlyment howse—thinks i wen the nobs ears it all the hares of there heds will stand on end; so i went to the great place were all the lords, as i thote, was all awating for me, wen dash me if there was but too fat old fellers aslepe—(i thote i shud see 2 dosin,) and the same judg as card about it afore—blest if i arnt done thinks i—so wen my counteillers got up and told it agen he nodded his hed evry now and then, seemmily to say its all rite. for my part i cudnt elp crien wen i herd ow ill ide been used: but eather becos he had a bigger wig on than afore or becos he was aslepe like the others, he givd it all on my side this time, so my lawyers sed i was a lucky feller and they wanted sum more mony from me, but as i ad no more to give em they put me in this plase its caild the Fleet tho its not a ship board tho they say its very much among the knavey. But now ime in for it and can't get out unles i can melt the arts of the lawyers, witch they say is verry ard, xcept by the solvent act. won cumfort heres plenty of gude satiety, monstly jentilmen, and non so bad off as begars and balot slugers tho they seem in a staite of universle sufferige. Dere Molly, if the wals is tumbil'd down its no use to mind your rexpextabilaty, but think of leafing in the spring for i fere it will be too hairy for the heds of the children witch they have always been used to a thatch, and sel the stiks and send me the munny if its ever so little its ofe yure mind, as i say to miself wen i lye awak a nites for i cant get no slepe for thinking of yew and the piggs, witch i wish we wos all in the churchyard for its verry cold and ive no fire witch is grately dettrementil to my rest. ive jist earn of a fine plase cauld the Swan, were i shal hop to get wen i cum out, were theres no law nor lawyers nor cottiges nor law-sutes nor no nothin but jist the world afore us to do as we like, and if there's rume ile send for yew and the children arter. so no moar your affeckshinate husban,

JILES JOGGINS.

An Appeal Case.

*Cold, without.*

"The Master's Report."

*A Tail of a Chancery Suit.*

"Who are you?"

Rumi-nation.

## FEBRUARY.—Cutting Weather.

I have called this chapter "cutting weather," partly in compliment to the month of February, and partly in respect of my own misfortunes which you are going to read about, for I have often thought that January (which is mostly twelfth cake and holiday time) is like the first four or five years of a little boy's life; then comes dismal February, and the working days with it, when chaps begin to look out for themselves, after the Christmas and the New Year's hey-day and merry-making are over, which our infancy may well be said to be. Well can I recollect that bitter first of February, when I first launched out into the world and appeared at Dr. Swishtail's academy.

I began at school that life of prudence and economy, which I have carried on ever since. My mother gave me eighteen-pence on setting out (poor soul! I thought her heart would break as she kissed me, and bade God bless me); and besides, I had a small capital of my own, which I had amassed for a year previous. I'll tell you what I used to do. Wherever I saw six half-pence I took one. If it was asked for, I said I had taken it, and gave it back;—if it was not missed, I said nothing about it, as why should I?—those who don't miss their money don't lose their money. So I had a little private fortune of three shillings, besides mother's eighteen-pence. At school they called me the copper-merchant, I had such lots of it.

Now, even at a preparatory school, a well-regulated boy may better himself: and I can tell you I did. I never was in any quarrels: I never was very high in the class or very low; but there was no chap so much respected: and why? *I'd always money.* The other boys spent all their's in the first day or two, and they gave me plenty of cakes and barley-sugar then, I can tell you. I'd no need to spend my own money, for they would insist upon treating me. Well, in a week, when their's was gone, and they had but their threepence a week to look to for the rest of the half-year, what did I do? Why, I am proud to say that three-halfpence out of the threepence a week of almost all the young gentlemen at Dr. Swishtail's, came into my pocket. Suppose, for instance, Tom Hicks wanted a slice of gingerbread, who had the money? Little Bob Stubbs to be sure. "Hicks," I used to say, "*I'll* buy you three-halfp'orth of gingerbread, if you'll give me threepence next Saturday:" and he agreed, and next Saturday came, and he very often could not pay me more than three-halfpence, then there was the threepence I was to have the *next* Saturday. I'll tell you what I did for a whole half-year:—I lent a chap by the name of Dick Bunting three-halfpence the first Saturday, for threepence the next; he could not pay me more than half when Saturday came, and I'm blest if I did not make him pay me three-halfpence *for three and twenty weeks running*, making two shillings and tenpence-halfpenny. But he was a sad dishonourable fellow, Dick Bunting; for, after I'd been so kind to him, and let him off for three-and-twenty weeks the money he owed me, holidays came, and threepence he owed me still. Well, according to the common principles of practice, after six weeks' holidays, he ought to have paid me exactly sixteen shillings, which was my due. For the

| | | | | | |
|---|---|---|---|---|---|
| First week the 3*d.* . would be | 6*d.* | | Fourth week . . . . . | | 4*s.* |
| Second week . . . . . | 1*s.* | | Fifth week . . . . . | | 5*s.* |
| Third week . . . . . | 2*s.* | | Sixth week . . . . . | | 1*s.* |

Nothing could be more just; and yet, will it be believed? when Bunting came back, he offered me *three-halfpence!* the mean, dishonest scoundrel!

However, I was even with him, I can tell you.—He spent all his money in a fortnight, and *then* I screwed him down! I made him, besides giving me a penny for a penny, pay me a quarter of his bread and butter at breakfast, and a quarter of his cheese at supper; and before the half-year was out, I got from him a silver fruit knife, a box of compasses, and a very pretty silver-laced waistcoat, in which I went home as proud as a king: and, what's more, I had no less than three golden guineas in the pocket of it, besides fifteen shillings, the knife, and a brass bottle-*screw, which I* got from another chap. It wasn't bad interest for twelve shillings, *which was all the* money I'd had in the year, was it? Heigh ho! I've often wished *that I could get such* a chance again in this wicked world; but men are more avaricious *now than they* used to be in those early days.

Well, I went home in my new waistcoat as fine as a peacock [illegible] the bottle-screw to my father, begging him to take it as a toke[illegible] him, my dear mother burst into such a fit of tears as I never s[illegible] hugged me fit to smother me. "Bless him, bless him," says s[illegible] old father! And where did you purchase it, Bob?"—"Why, [illegible] purchased it out of my savings" (which was as true as the gosp[illegible] this, mother looked round to father, smiling, although she ha[illegible] and she took his hand, and with her other hand drew me to [illegible] is he not a noble boy?" says she to my father: "and only nine years old [illegible] "Faith!" [illegible] my father, "he *is* a good lad, Susan. Thank thee, my boy: [illegible] here is a c[illegible] piece in return for thy bottle-screw;—it shall open us a bottle of the very best, [illegible] says my father; and he kept his word. I always was fond of good wine [illegible] never, from a motive of proper self-denial, having any in my cellar); and, by J[illegible] on this night I had my little skin full,—for there was no stinting—so please [illegible] my dear parents with the bottle-screw.—The best of it was, it only cost me [illegible] ree-pence originally, which a chap could not pay me.

Seeing this game was such a good one, I became very generous towards my parents: and a capital way it is to encourage liberality in children. I gave mamma a very neat brass thimble, and she gave me a half-guinea piece. Then I gave her a very pretty needle-book, which I made myself with an ace of spades from a new pack of cards we had, and I got Sally, our maid, to cover it with a bit of pink satin her mistress had given her; and I made the leaves of the book, which I vandyked very nicely, out of a piece of flannel I had had round my neck for a sore throat. It smelt a little of hartshorn, but it was a beautiful needle-book, and mamma was so delighted with it, that she went into town, and bought me a gold-laced hat. Then I bought papa a pretty china tobacco-stopper; but I am sorry to say of my dear father that he was not so generous as my mamma or myself, for he only burst out laughing, and did not give me so much as a half-crown piece, which was the least I expected from him "I shan't give you anything, Bob, this time," says he; "and I wish, my boy, you would not make any more such presents,—for, really, they are too expensive." Expensive, indeed! I hate meanness,—even in a father.

I must tell you about the silver-edged waistcoat which Bunting gave me. Mamma asked me about it, and I told her the truth,—that it was a present from one of the boys for my kindness to him. Well, what does she do but writes back to Dr. Swishtail, when I went to school, thanking him for his attention to her dear son, and sending a shilling to the good and grateful little boy who had given me the waistcoat!

"What waistcoat is it?" said the Doctor to me, "and who gave it you?"

"Bunting gave it me, sir," says I.

"Call Bunting:" and up the little ungrateful chap came. Would you believe it? he burst into tears,—told that the waistcoat had been given him by his mother, and that he had been forced to give it for a debt to Copper Merchant, as the nasty little blackguard called me. He then said, how, for three-halfpence, he had been compelled to pay me three shillings (the sneak! as if he had been *obliged* to borrow the three-halfpence!)—how all the other boys had been swindled (swindled!) by me in like manner,—and how, with only twelve shillings, I had managed to scrape together four guineas. * * * * * * * *

My courage almost fails as I describe the shameful scene that followed. The boys were called in, my own little account-book was dragged out of my cupboard, to prove how much I had received from each, and every farthing of my money was paid back to them. The tyrant took the thirty shillings that my dear parents had given me, and said that he should put them into the poor-box at church; and, after having made a long discourse to the boys about meanness and usury, he said, "Take off your coat, Mr. Stubbs, and restore Bunting his waistcoat." I did, and stood without coat and waistcoat in the midst of the nasty, grinning boys. I was going to put on my coat,—

"Stop," says he, "TAKE DOWN HIS BREECHES!"

Ruthless, brutal villain! Sam Hopkins, the biggest boy, took them down—horsed me—and *I was flogged, sir;* yes, flogged! Oh, revenge! I, Robert Stubbs, who had done nothing but what was right, was brutally flogged at ten years of age! —*Though February was the shortest month,* I remembered it long.

## EASTER SUNDAY.

Some people brave the whelming wave,
A broiling sun, or a frozen life;
Of cutting care I get my share,
The horror of The Carving Knife.

I wish I was a foreigner,
A Hottentot, or a heathen Turk,
Or in a poor-law union, where
They never want a knife and fork.

Before a joint, unhinged, I stand,
When call'd on for a fav'rite bit,
And surely as I try my hand,
So sure I put my foot in it.

Folks say I'm not a useful man;
Yet, anxious to be serviceable,
And do them all the good I can,
They learn, with me, to wait at table.

Patient as martyr at a stake,
I bear the baitings of relations,
Who give no quarter, while they make
O'er mangled lamb their lamentations.

I'm very slow about a brisket;
Bacon's a bore—at duck I quake;
To cut a pheasant's far from pleasant,
And e'en a jelly makes me shake.

From leg I'd rather run away;
Vain flight of fancy is a wing;
A merry thought, I sadly say,
To me is a forbidden thing.

But cut I will, and that full soon,
For some fair land where freedom lingers,
Where I can feed me with a spoon,
Or, like a Frenchman, use my fingers.

25. Equi-noctial Gales now about.

Pray, sir, did you mean that blow in jest?
*No, indeed, sir, I never was more in earnest*
*Oh! I'm very glad of it, for I never put up with a joke.*

Secure your purse when you look at the sky,
♊ ♏ ♀ ♄
Or so much the worse
♂ ♈ ☽ ♂
for your pro-per-ty.

For some there live —how mel-an-choly!— who feed
♉ ♒ ♀ ♐
and thrive by others' Folly.

## MARCH.—Showery.

When my mamma heard of the treatment of her darling she was for bringing an action against the schoolmaster, or else for tearing his eyes out (when, dear soul! she would not have torn the eyes out of a flea, had it been her own injury), and, at the very least, for having me removed from the school where I had been so shamefully treated. But papa was stern for once, and vowed that I had been served quite right, declared that I should not be removed from the school; and sent old Swishtail a brace of pheasants for what he called his kindness to me. Of these the old gentleman invited me to partake, and made a very queer speech at dinner, as he was cutting them up, about the excellence of my parents, and his own determination to be *kinder still* to me, if ever I ventured on such practices again; so I was obliged to give up my old trade of lending, for the doctor declared that any boy who borrowed should be flogged, and any one who *paid* should be flogged twice as much. There was no standing against such a prohibition as this, and my little commerce was ruined.

I was not very high in the school: not having been able to get further than that dreadful *Propria quæ maribus* in the Latin grammar, of which, though I have it by heart even now, I never could understand a syllable—but, on account of my size, my age, and the prayers of my mother, was allowed to have the privilege of the bigger boys, and on holidays to walk about in the town; great dandies we were, too, when we thus went out. I recollect my costume very well: a thunder-and-lightning coat, a white waistcoat, embroidered neatly at the pockets, a lace frill, a pair of knee-breeches, and elegant white cotton or silk stockings. This did very well, but still I was dissatisfied, I wanted *a pair of boots*. Three boys in the school had boots—I was mad to have them too.

There was a German bootmaker who had just set up in *our* town in those days, who afterwards made his fortune in London; I determined to have the boots from him, and did not despair, before the end of a year or two, either to leave the school, when I should not mind his dunning me, or to screw the money from mamma, and so pay him.

So I called upon this man, Stiffelkind was his name, and he took my measure for a pair.

"You are a vary young gentleman to wear dop boots," said the shoemaker.

"I suppose, fellow," says I, "that is my business and not yours; either make the boots or not—but when you speak to a man of my rank, speak respectfully;" and I poured out a number of oaths, in order to impress him with a notion of my respectability.

They had the desired effect.—"Stay, sir," says he, "I have a nice littel pair of dop boots dat I tink will jost do for you," and he produced, sure enough, the most elegant things I ever saw. "Day were made," said he, "for de Honourable Mr. Stiffney, of de Gards, but were too small."

"Ah, indeed!" said I, "Stiffney is a relation of mine: and what, you scoundrel, will you have the impudence to ask for these things?" He replied, "Three pounds."

"Well," said I, "they are confoundedly dear, but as you will have a long time to wait for your money, why I shall have my revenge, you see." The man looked alarmed, and began a speech: "Sare, I cannot let dem go vidout;"—but a bright thought struck me, and I interrupted—"Sir! don't sir me—take off the boots, fellow, and, hark ye! when you speak to a nobleman, don't say—Sir."

"A hundert tousand pardons, my lort," says he: "if I had known you were a lort, I vood never have called you, Sir. Vat name shall I put down in my books?"

"Name?—oh! why—Lord Cornwallis, to be sure," said I, as I walked off in the boots.

"And vat shall I do vid my lort's shoes?" "Keep them until I send for them," said I; and, *giving him a patronizing* bow, I walked out of the shop, as *the German tied up my shoes in a paper.* * * * *

*This story I would not have told, but that* my whole life turned upon these

accursed boots. I walked back to school as proud as a peacock, and easily succeeded in satisfying the boys as to the manner in which I came by my new ornaments.

Well, one fatal Monday morning, the blackest of all black-Mondays that ever I knew—as we were all of us playing between school-hours—I saw a posse of boys round a stranger, who seemed to be looking out for one of us—a sudden trembling seized me—I knew it was Stiffelkind: what had brought him here? He talked loud, and seemed angry—so I rushed into the school-room, and, burying my head between my hands, began reading for the dear life.

"I vant Lort Cornvallis," said the horrid bootmaker. "His lortship belongs, I know, to dis honourable school, for I saw him vid de boys at church, yesterday."

"Lord who?"

"Vy, Lort Cornvallis, to be sure—a very fat yong nobleman, vid red hair, he squints a little, and svears dreadfully."

"There's no Lord Cornvallis here," said one—and there was a pause.

"Stop! I have it!" says that odious Bunting. "*It must be Stubbs!*" and "Stubbs! Stubbs!" every one cried out, while I was so busy at my book as not to hear a word.

At last, two of the biggest chaps rushed into the school-room, and seizing each an arm, run me into the play-ground—bolt up against the shoemaker.

"Dis is my man—I beg your lortship's pardon," says he, "I have brought your lortship's shoes, vich you left—see, dey have been in dis parcel ever since you vent avay in my boots."

"Shoes, fellow!" says I, "I never saw your face before;" for I knew there was nothing for it but brazening it out. "Upon the honour of a gentleman," said I, turnin ground to the boys—they hesitated; and if the trick had turned in my favour, fifty of them would have seized hold of Stiffelkind, and drubbed him soundly.

"Stop!" says Bunting (hang him!), "let's see the shoes—if they fit him, why, then, the cobbler's right." They did fit me, and not only that, but the name of STUBBS was written in them at full length.

"Vat?" said Stiffelkind, "is he not a lort? so help me himmel, I never did vonce tink of looking at de shoes, which have been lying, ever since, in dis piece of brown paper;" and then gathering anger as he went on, thundered out so much of his abuse of me, in his German-English, that the boys roared with laughter. Swishtail came in in the midst of the disturbance, and asked what the noise meant.

"It's only Lord Cornwallis, sir," said the boys, "battling with his shoemaker, about the price of a pair of top-boots."

"O, sir" said I, "it was only in fun that I called myself Lord Cornwallis."

"In fun! Where are the boots? And you, sir, give me your bill." My beautiful boots were brought; and Stiffelkind produced his bill. "Lord Cornwallis to Samuel Stiffelkind, for a pair of boots—four guineas."

"You have been fool enough, sir," says the doctor, looking very stern, "to let this boy impose upon you as a lord; and knave enough to charge him double the value of the article you sold him, Take back the boots, sir, I wont pay a penny of your bill; nor can you get a penny. As for you, sir, you miserable swindler and cheat, I shall not flog you as I did before, but I shall send you home: you are not fit to be the companion of honest boys."

"*Suppose we duck him* before he goes," piped out a very small voice. The doctor grinned significantly, and left the school-room; and the boys knew by this they might have their will. They seized me, and carried me to the play-ground pump—they pumped upon me until I was half dead, and the monster, Stiffelkind, stood looking on for the half-hour the operation lasted.

I suppose the doctor, at last, thought I had had pumping enough, for he rung the school-bell, and the boys were obliged to leave me; as I got out of the *trough*, Stiffelkind was alone with me. "Vell, my lort," says he, "you have *paid something* for dese boots, but not all: by Jubiter! you shall never hear de *end of dem.*" And I didn't.

FIRST DAY OF TERM.—*Effects before Causes.*

**15.** Judges breakfast with the Lord Chancellor.

THIS FRONT
TO BE
SOLD.

Good judges in the law are they
Of Sherry, Claret, and Tokay,
And when their lordships deign to joke,
And banish Lyttleton and Coke,
They order that the best old Port
Shall henceforth be a rule of court;
That care shall be the fate of asses,
Their only circuits be of glasses;
And vow, 'midst clattering peals and thumpers,
To charge no juries save in bumpers.
So happy on such Terms as these,
They seem a court of common *please*,
And wish, the toils of life to soften,
That such Returns would come more often.

**6.** Old Lady Day.

A learned saw does sagely say, that ancient dames should have their day,
And calendars, 'tis very clear, provide it always once a-year;
Thus, dearing, sneering, canting, kind, the kiss before, the bite behind,
Fair fames, foul names, and Hyson Tea, all go to pot right merrilie.

Come, now, I propose we try a rubber.—I'm shocked to hear it, I hope he'll drub her; these matches seem such infant's play;—Why, they're rather childish, but it wont do to throw a chance away.—And therefore you lose the trick, my dear: She'd give 'em the game if I'd let her.—Oh! I'm quite shock'd.—Don't mention it, ma'am, I suppose you know no better.—But as to Melbourne, people say, he's now grown quite a fixture.—Well, that may be; there are some shams, but it's genuine Howqua's Mixture.—Oh! I've discover'd a thing so strange, I could set you all by the ears if I chose it; but I greatly mind your peace of mind, so I never, never, never will disclose it.—Ah! what can it be, whisper to me, or I never shall live to leave the place.—Then I fear it's your lot to die on the spot, but, as a very great secret, these are the facts of the case:— * * * * * * * *

## APRIL.—Fooling.

After this, as you may fancy, I left this disgusting establishment, and lived for some time along with pa and mamma at home. My education was finished, at least mamma and I agreed that it was: and from boyhood until hobbadyhoyhood (which I take to be about the sixteenth year of the life of a young man, and may be likened to the month of April when spring begins to bloom), from fourteen until seventeen, I say, I remained at home, doing nothing, for which I ever since have had a great taste, the idol of my mamma, who took part in all my quarrels with father, and used regularly to rob the weekly expenses in order to find me in pocket-money. Poor soul! many and many is the guinea I have had from her in that way; and so she enabled me to cut a very pretty figure.

Papa was for having me at this time articled to a merchant, or put to some profession; but mamma and I agreed that I was born to be a gentleman, and not a tradesman, and the army was the only place for me. Everybody was a soldier in those times, for the French war had just begun, and the whole country was swarming with militia regiments. "We'll get him a commission in a marching regiment," said my father; "as we have no money to purchase him up, he'll fight his way, I make no doubt;" and papa looked at me, with a kind of air of contempt, as much as to say he doubted whether I should be very eager for such a dangerous way of bettering myself.

I wish you could have heard mamma's screech, when he talked so coolly of my going out to fight. "What, send him abroad! across the horrid, horrid sea—to be wrecked and, perhaps, drowned, and only to land for the purpose of fighting the wicked Frenchmen,—to be wounded, and perhaps kick—kick—killed! Oh, Thomas, Thomas! would you murder me and your boy?" There was a regular scene;—however it ended, as it always did, in mother's getting the better, and it was settled that I should go into the militia. And why not? the uniform is just as handsome, and the danger not half so great. I don't think in the course of my whole military experience I ever fought anything, except an old woman, who had the impudence to hallo out, "Heads up, lobster!"—Well, I joined the North Bungays and was fairly launched into the world.

I was not a handsome man, I know; but there was *something* about me—that's very evident—for the girls always laughed when they talked to me, and the men, though they affected to call me a poor little creature, squint-eyes, knock-knees, red-head, and so on, were evidently annoyed by my success, for they hated me so confoundedly. Even at the present time they go on, though I have given up gallivanting, as I call it. But in the April of my existence—that is, in Anno Domini 1791, or so—it was a different case; and having nothing else to do, and being bent upon bettering my condition, I did some very pretty things in that way. But I was not hot-headed and imprudent, like most young fellows.—Don't fancy I looked for beauty! Pish!—I wasn't such a fool. Nor for temper; I don't care about a bad temper: I could break any woman's heart in two years. What I wanted was to get on in the world. Of course, I didn't *prefer* an ugly woman, or a shrew; and, when the choice offered, would certainly put up with a handsome, good-humoured girl, with plenty of money, as any honest man would.

Now there were two tolerably rich girls in our parts: Miss Magdalen Crutty, with twelve thousand pounds (and, to do her justice, as plain a girl as ever I saw), and Miss Mary Waters, a fine, tall, plump, smiling, peach-checked, golden-haired, white-skinned lass, with only ten. Mary Waters lived with her uncle, the Doctor, who had helped me into the world, and who was trusted with this little orphan charge very soon after. My mother, as you have heard, was so fond of Bates, and Bates so fond of little Mary, that both, at first, were almost always in our house: and I used to call her my little wife, as soon as I could speak, and before she could walk, almost. It was beautiful to see us, the neighbours said.

Well, when her brother, the lieutenant of an India ship, came to be captain, and actually gave Mary five thousand pounds, when she was about ten years old, and promised her five thousand more, there was a great talking, and bobbing, and *smiling*, between the Doctor and my parents, and Mary and I were left together *more than ever*, and she was told to call me her little husband: and she did, and it *was considered* a settled thing from that day. She was really amazingly fond of me.

Can any one call me mercenary after that? Though Miss Crutty had twelve ousand, and Mary only ten (five in hand, and five in the bush), I stuck faithlly to Mary. As a matter of course, Miss Crutty hated Miss Waters. The fact s, Mary had all the country dangling after her, and not a soul would come to gdalen, for all her £12,000. I used to be attentive to her, though (as it's ays useful to be); and Mary would sometimes laugh and sometimes cry at my ting with Magdalen. This I thought proper very quickly to check. "Mary," I I, "you know that my love for you is disinterested,—for I am faithful to you, ugh Miss Crutty is richer than you. Don't fly into a rage, then, because I pay attentions, when you know that my heart and my promise are engaged to you." The fact is, to tell a little bit of a secret, there is nothing like the having two ngs to your bow. "Who knows?" thought I, "Mary may die; and then where my £10,000?" So I used to be very kind indeed to Miss Crutty; and well it s that I was so: for when I was twenty, and Mary eighteen. I'm blest if news not arrive that Captain Waters, who was coming home to England with all his ney in rupees, had been taken—ship, rupees, self and all—by a French pri- eer; and Mary, instead of £10,000, had only £5000, making a difference of no than £350 per annum betwixt her and Miss Crutty.

had just joined my regiment (the famous North Bungay Fencibles, Colonel w commanding) when this news reached me; and you may fancy how a young n, in an expensive regiment and mess, having uniforms and whatnot to pay and a figure to cut in the world, felt at hearing such news! "My dearest bert," wrote Miss Waters, "will deplore my dear brother's loss: but not, I am e, the money which that kind and generous soul had promised me. I have still e thousand pounds, and with this and your own little fortune (I had £1000 in the e per cents.!) we shall be as happy and contented as possible."

Happy and contented, indeed! Didn't I know how my father got on with his 00 a-year, and how it was all he could do out of it to add a hundred a-year to narrow income, and live himself! My mind was made up—I instantly mounted coach, and flew to our village,—to Mr. Crutty's, of course. It was next door Doctor Bates's; but I had no business *there*.

I found Magdalen in the garden. "Heavens, Mr. Stubbs!" said she, as in my w uniform I appeared before her, "I really did never—such a handsome officer— pect to see you;" and she made as if she would blush, and began to tremble lently. I led her to a garden seat. I seized her hand—it was not withdrawn. pressed it;—I thought the pressure was returned. I flung myself on my knees, d then I poured into her ear a little speech which I had made on the top of the ach. "Divine Miss Crutty," said I; "idol of my soul! It was but to catch one impse of you that I passed through this garden. I never intended to breathe the cret passion (oh, no! of course not) which was wearing my life away. You ow my unfortunate pre-engagement,—it is broken, and *for ever!* I am free!— e, but to be your slave,—your humblest, fondest, truest slave:" and so on. * "O, Mr. Stubbs," said she, as I imprinted a kiss upon her cheek, "I can't refuse u; but I fear you are a sad, naughty man." * * * * *

Absorbed in the delicious reverie which was caused by the dear creature's con- sion, we were both silent for a while, and should have remained so for hours, rhaps, so lost were we in happiness, had I not been suddenly roused by a voice claiming from behind us,

"*Don't cry, Mary: he is a swindling, sneaking scoundrel, and you are well rid him!*"

I turned round! O, Heaven! there stood Mary, weeping on Doctor Bates's arm, ile that miserable apothecary was looking at me with the utmost scorn. The rdener who had let me in had told them of my arrival, and now stood grinning hind them. "Imperence!" was my Magdalen's only exclamation, as she flounced with the utmost self-possession, while I, glancing daggers at *the spies*, followed r. We retired to the parlour, where she repeated to me the strongest assurances her love.

I thought I *was a made man*. *Alas! I was* only an APRIL FOOL!

## THE CONCERT SEASON.

THAT very merry pleasant month of May
Is made for Music, as the poets say;
Whether in shady groves we seek retreat,
Or view the Concert bills in Regent-street,
'Twould seem as though the world was gone a-singing—
Green bowers and Opera boxes all are ringing
With strains of melody that pour upon us,
From thrushes, nightingales, and prima Donnas.
The little birds sing treeos in each nook,
And turn over the leaves for want of book;
While operas, scored for twenty kettle-drums
By Costa, sent to pot our tympanums.
But what harmonious armies now besiege
The ears and pockets of each simple liege:
Jew German minstrels, in Whitechapel born,
Brazen performers on a brazen horn,
And he who, having nothing to put in
His empty mouth, plays tunes upon his chin.
Forsaking soap, my washerwoman's daughters
Practise soprano, "o'er the dark blue waters,"
On drying days supreme their glory shines,
And soars aloft, to C above the lines.
But far and wide they solo, catch, and glee 'em
At EAGLE, CONDUIT, STINGO, *Call-an-seum*,
Where unknown throngs from unknown regions go,
For gin, tobacco, and "The Chough and Crow,"
And MELODISTS', where shopmen, quite sublime,
In counter-tenor murder tune and time,
And while for pleasure, perhaps, abroad they roam,
A little concert waits for them at home.

*"A small Music Party."*

I hate all amateurs who play the flute—
All sulky singing ladies who sit mute—
I hate a piece, made up of variations
On tiresome ditties borrow'd from all nations;
I hate, although I love a cheerful song,
To be obliged to listen all night long.

*State of the Weather.*

Hocus Pocus look for RAIN.

Hoaxem Folksem FINE again!

Would you know the WET from DRY,
"*Buy, Buy, Buy.*"
It's like to CHANGE when cats do cry.

George Cruikshank

## MAY.—Restoration Day.

As the month of May is considered, by poets and other philosophers, to be devoted by Nature to the great purpose of love-making, I may as well take advantage of that season and acquaint you with the result of *my* amours.

Young, gay, fascinating, and an ensign, I had completely won the heart of my Magdalen; and as for Miss Waters and her nasty uncle the Doctor, there was a complete split between us, as you may fancy; Miss, pretending, forsooth, that she was glad I had broken off the match, though she would have given her eyes, the little minx, to have had it on again. But this was out of the question. My father, who had all sorts of queer notions, said I had acted like a rascal in the business; my mother took my part, in course, and declared I acted rightly, as I always did: and I got leave of absence from the regiment in order to press my beloved Magdalen to marry me out of hand—knowing, from reading and experience, the extraordinary mutability of human affairs.

Besides, as the dear girl was seventeen years older than myself, and as bad in health as she was in temper, how was I to know that the grim king of terrors might not carry her off before she became mine? With the tenderest warmth, then, and most delicate ardour, I continued to press my suit. The happy day was fixed—the ever-memorable 10th of May, 1792; the wedding clothes were ordered; and, to make things secure, I penned a little paragraph for the county paper to this effect:—"Marriage in High Life. We understand that Ensign Stubbs, of the North Bungay Fencibles, and son of Thomas Stubbs, of Sloffemsquiggle, Esquire, is about to lead to the hymeneal altar the lovely and accomplished daughter of Solomon Crutty, Esquire, of the same place. A fortune of twenty thousand pounds is, we hear, the lady's portion. 'None but the brave deserve the fair.'" * * * *

"Have you informed your relatives, my beloved," said I to Magdalen one day after sending the above notice; "will any of them attend at your marriage?"

"Uncle Sam will, I daresay," said Miss Crutty, "dear mamma's brother."

"And who *was* your dear mamma?" said I, for Miss Crutty's respected parent had been long since dead, and I never heard her name mentioned in the family.

Magdalen blushed, and cast down her eyes to the ground. "Mamma was a foreigner," at last she said.

"And of what country?"

"A German; papa married her when she was very young:—she was not of a very good family," said Miss Crutty, hesitating.

"And what care I for family, my love," said I, tenderly kissing the knuckles of the hand which I held; "she must have been an angel who gave birth to you."

"She was a shoemaker's daughter."

*A German shoemaker!* hang 'em, thought I, I have had enough of them, and so I broke up this conversation, which did not somehow please me. * *

Well, the day was drawing near: the clothes were ordered; the banns were read. My dear mamma had built a cake about the size of a washing-tub: and I was only waiting for a week to pass to put me in possession of twelve thousand pounds in the *five* per cents., as they were in those days, Heaven bless 'em! Little did I know the storm that was brewing, and the disappointment which was to fall upon a young man who really did his best to get a fortune.

"O Robert!" said my Magdalen to me, two days before the match was to come off, "I have *such* a kind letter from uncle Sam, in London. I wrote to him as you wished. He says that he is coming down to-morrow; that he has heard of you often, and knows your character very well, and that he has got a *very handsome present* for us! What can it be, I wonder?"

"Is he rich, my soul's adored?" says I.

"He is a bachelor with a fine trade, and nobody to leave his money to."

"His present can't be less than a thousand pounds," says I.

"Or, perhaps, *a silver tea-set*, and some corner dishes," says she.

*But we could not agree to this:* it was too little—too mean for a man of her *uncle's wealth: and we both determined it must be the thousand pounds.*

"Dear, good uncle! he's to be here by the coach," says Magdalen. "Let us ask a little party to meet him." And so we did, and so they came. My father and mother, old Crutty in his best wig, and the parson who was to marry us next day. The coach was to come in at six. And there was the tea-table, and there was the punch-bowl, and everybody ready and smiling to receive our dear uncle from London.

Six o'clock came, and the coach, and the man from the Green Dragon with a portmanteau, and a fat old gentleman walking behind, of whom I just caught a glimpse—a venerable old gentleman—I thought I'd seen him before. * *

Then there was a ring at the bell; then a scuffling and bumping at the passage: then old Crutty rushed out, and a great laughing and talking, and "*How are you!*" and so on, was heard at the door; and then the parlour-door was flung open, and Crutty cried out with a loud voice—

"Good people all! my brother-in-law, Mr. STIFFELKIND!"

*Mr. Stiffelkind!*—I trembled as I heard the name!

Miss Crutty kissed him; mamma made him a curtsey, and papa made him a bow; and Dr. Snorter, the parson, seized his hand and shook it most warmly—then came my turn!

"Vat," says he, "it is my dear goot yong friend from Doctor Schvis'hentail's! is dis the yong gentleman's honourable moder" (mamma smiled and made a curtsey), "and dis his fader! Sare and madam, you should be broud of such a sonn. And you, my niece, if you have him for a husband you vil be locky, dat is all. Vat dink you, broder Crotty, and Madame Stobbs, I ave made your sonn's boots, ha! ha!"

My mamma laughed, and said, "I did not know it, but I am sure, sir, he has as pretty a leg for a boot as any in the whole county."

Old Stiffelkind roared louder. "A very nice leg, ma'am, and a very sheep *boot too!* Vat, you did not know I make his boots! Perhaps you did not know someting else too—p'rhaps you did not know" (and here the monster clapped his hand on the table, and made the punch-ladle tremble in the bowl), "p'rhaps you did not know as dat yong man, dat Stobbs, dat sneaking, baltry, squinting fellow, is as vicked as he is ogly. He bot a pair of boots from me and never paid for dem. Dat is noting, nobody never pays; but he bought a pair of boots, and called himself Lord Cornvallis. And I was fool enough to believe him once. But look you, niece Magdalen, I ave got five tousand pounds, if you marry him I vil not give you a benny; but look you, what I will gif you, I bromised you a bresent, and I vil give you DESE!"

And the old monster produced THOSE VERY BOOTS which Swishtail had made him take back. * * * * * * *

I *didn't* marry Miss Crutty: I am not sorry for it though. She was a nasty, ugly, ill-tempered wretch, and I've always said so ever since.

And all this arose from those infernal boots, and that unlucky paragraph in the county paper—I'll tell you how.

In the first place, it was taken up as a quiz by one of the wicked, profligate, unprincipled organs of the London press, who chose to be very facetious about the "Marriage in High Life," and made all sorts of jokes about me and my dear Miss Crutty.

Secondly, it was read in this London paper by my mortal enemy, Bunting, who had been introduced to old Stiffelkind's acquaintance by my adventure with him, and had his shoes made regularly by that foreign upstart.

Thirdly, he happened to want a pair of shoes mended at this particular period, and as he was measured by the disgusting old High-Dutch Cobbler, he told him his old friend Stubbs was going to be married.

"And to whom?" said old Stiffelkind, "to a voman wit gelt, I vil take my oath."

"Yes," says Bunting, "a country girl—a Miss Magdalen Carotty or Crotty, a place called Sloffemsquiggle."

"*Schloffemschwiegel!*" bursts out the dreadful bootmaker, "Mein Gott, mein Gott! das geht nicht—I tell you, sare, it is no go. Miss Crotty is my niece. I vill go down myself. I vill never let her marry dat goot-for-noting schwindler sub teif." *Such* was the language that the scoundrel ventured to use regarding me!

HOW TO SCREW AN AUTHOR.—*Dr. Slop's Complaint.*

## 20. Mr. Serjt. Talfourd withdrew his Copyright Bill, 1838.

O Longman, Longman, Orme, Brown, Green, and Co.
And other dons of Paternoster Row!
O enemies of authors here below,
From those who're great to those who are but so--
so;
Against you, Slop indignant does complain,
Clanks in your face his literary chain;
Stop, tyrants! who, for your peculiar gain,
By day and night the contents of his brain
drain.
He sows the seed, you gather in the crops;
You sack the till, and he supplies your shops;
You quaff champagne, while meanest malt and hops
Do scarcely once a fortnight enter Slop's
chops.
So wickedly does fortune treat our crew;
So partially she deals betwixt us two;
Nothing can miserable authors do
But squeeze and squeeze, while pitilessly you
screw,
Until you squeeze the hapless carcass dry.
For such great wrongs is there no remedy?
O, callous House of Commons! tell us why
You pass poor authors' wrongs so careless-ly
by?
Be these the terms for literary men:
*First pay us authors*, let booksellers then
Feed after us who wield the godlike pen.
O what shall I. O. U, learn'd ION,
when,
Thy happy bill, by law shall here prevail,
Leaving to me (and to my sons in tail),
Of all my works the profit of the sale:
As for the publishers—why, rat it, *they'll*
fail.

Words are Wind,

all know it.

*Driving a Bargain!*

Never think to please a Poet.

## JUNE—Marrowbones and Cleavers.

Was there ever such confounded ill-luck? My whole life has been a tissue of ill-luck: although I have laboured, perhaps, harder than any man to make a fortune, something always tumbled it down. In love and in war I was not like others. In my marriages, I had an eye to the main chance; and you see how some unlucky blow would come and throw them over. In the army I was just as prudent, and just as unfortunate. What with judicious betting, and horse-swapping, good luck at billiards, and economy, I do believe I put by my pay every year,—and that is what few can say who have but an allowance of a hundred a-year.

I'll tell you how it was. I used to be very kind to the young men; I chose their horses for them, and their wine; and showed them how to play billiards, or écarté, of long mornings, when there was nothing better to do. I didn't cheat: I'd rather die than cheat; but if fellows *will* play, I wasn't the man to say no—why should I? There was one young chap in our regiment of whom I really think I cleared 300*l.* a-year.

His name was Dobble. He was a tailor's son, and wanted to be a gentleman. A poor, weak young creature; easy to be made tipsy: easy to be cheated; and easy to be frightened. It was a blessing for him that I found him; for if anybody else had, they would have plucked him of every shilling.

Ensign Dobble and I were sworn friends. I rode his horses for him, and chose his champagne: and did everything, in fact, that a superior mind does for an inferior—when the inferior has got the money. We were inseparables—hunting everywhere in couples. We even managed to fall in love with two sisters, as young soldiers will do, you know; for the dogs fall in love with every change of quarters.

Well: once, in the year 1793 (it was just when the French had chopped poor Louis's head off), Dobble and I, gay young chaps as ever wore sword by side, had cast our eyes upon two young ladies, by the name of Brisket, daughters of a butcher in the town where we were quartered. The dear girls fell in love with us, of course. And many a pleasant walk in the country; many a treat to a tea-garden; many a smart riband and brooch, used Dobble and I (for his father allowed him 600*l.*, and our purses were in common) to present to these young ladies. One day, fancy our pleasure at receiving a note couched thus:—

"Deer Capting Stubbs and Dobble—Miss Briskets presents their compliments, and as it is probble that our papa will be till 12 at the corprayshun dinner, we request the pleasure of their company to tea."

Didn't we go! Punctually at six we were in the little back parlour; we quaffed more Bohea, and made more love, than half-a-dozen ordinary men could. At nine, a little punch-bowl succeeded to the little tea-pot; and, bless the girls! a nice fresh steak was frizzling on the gridiron for our supper. Butchers were butchers then, and their parlour was their kitchen, too; at least old Brisket's was.—One door leading into the shop, and one into the yard, on the other side of which was the slaughter-house.

Fancy, then, our horror when, just at this critical time, we heard the shop door open, a heavy staggering step on the flags, and a loud husky voice from the shop shouting, "Hallo, Susan! hallo, Betsy! show a light!" Dobble turned as white as a sheet; the two girls each as red as a lobster; I alone preserved my presence of mind. "The back door," says I.—"The dog's in the court," says they. "He's not so bad as the man," says I. "Stop," cries Susan, flinging open the door, and rushing to the fire: "take *this*, and perhaps it will quiet him."

What do you think "*this*" was? I'm blest if it was not the *steak!*

She pushed us out, patted and hushed the dog, and was in again in a minute. The moon was shining on the court, and on the slaughter-house, where there hung a couple of white, ghastly-looking carcasses of a couple of sheep; a great gutter ran down the court—a gutter of *blood!*—the dog was devouring his beefsteak (our beefsteak) in silence,—and we could see through the little window the girls bustling about to pack up the supper-things, and presently the shop door opened, old Brisket entered, staggering, angry, and drunk. What's more, we could see, perched on a high-stool, and nodding politely, as if to salute old Brisket, the *feather of Dobble's*

*cocked hat!* When Dobble saw it he turned white, and deadly sick; and the poor fellow, in an agony of fright, sunk shivering down upon one of the butcher's cutting blocks which was in the yard.

We saw old Brisket look steadily (as steadily as he could) at the confounded impudent, pert waggling feather; and then an idea began to dawn upon his mind, that there was a head to the hat; and then he slowly rose up—he was a man of six feet, and fifteen stone—he rose up, put on his apron and sleeves, and *took down his cleaver.*

"Betsy," says he, "open the yard door." But the poor girls screamed, and flung on their knees, and begged, and wept, and did their very best to prevent him. "OPEN THE YARD DOOR," says he, with a thundering loud voice; and the great bull-dog, hearing it, started up, and uttered a yell which sent me flying to the other end of the court—Dobble couldn't move; he was sitting on the block, blubbering like a baby.

The door opened, and out Mr. Brisket came.

"*To him, Jowler,*" says he, "*keep him, Jowler,*"—and the horrid dog flew at me, and I flew back into the corner, and drew my sword, determining to sell my life dearly.

"That's it," says Brisket, "keep him there,—good dog,—good dog! And now, sir," says he, turning to Dobble, "is this your hat?"

"Yes," says Dobble, fit to choke with fright.

"Well, then," says Brisket, "it's my—(hick)—my painful duty to—(hick)—to tell you, that as I've got your hat, I must have your head;—it's painful, but it must be done. You'd better—(hick)—settle yourself com—comfumarably against that—(hick)—that block, and I'll chop it off before you can say Jack—(hick)—no, I mean Jack Robinson."

Dobble went down on his knees, and shrieked out, "I'm an only son, Mr. Brisket! I'll marry her, sir; I will, upon my honour, sir.—Consider my mother, sir; consider my mother."

"That's it, sir," says Brisket—"that's a good boy—(hick)—a good boy; just put your head down quietly—and I'll have it off—yes, off—as if you were Louis the Six—the Sixtix—the Sixtickleteenth.—I'll chop the other *chap afterwards.*"

When I heard this, I made a sudden bound back, and gave such a cry as any man might who was in such a way. The ferocious Jowler, thinking I was going to escape, flew at my throat; screaming furious, I flung out my arms in a kind of desperation,—and, to my wonder, down fell the dog, dead, and run through the body!

* * * * * * *

At this moment a posse of people rushed in upon old Brisket—one of his daughters had had the sense to summon them—and Dobble's head was saved. And when they saw the dog lying dead at my feet, my ghastly look, my bloody sword, they gave me no small credit for my bravery. "A terrible fellow, that Stubbs," said they; and so the mess said, the next day.

I didn't tell them that the dog had committed *suicide*—why should I? And I didn't say a word about Dobble's cowardice. I said he was a brave fellow, and fought like a tiger; and this prevented *him* from telling tales. I had the dog-skin made into a pair of pistol-holsters, and looked so fierce, and got such a name for courage in our regiment, that when we had to meet the regulars, Bob Stubbs was always the man put forward to support the honour of the corps. The women, you know, adore courage; and such was my reputation at this time, that I might have had my pick out of half-a-dozen, with three, four, or five thousand pounds a-piece, who were dying for love of me and my red coat. But I wasn't such a fool. I had been twice on the point of marriage, and twice disappointed; and I vowed by all the Saints to have a wife, and a rich one. Depend upon this, as an infallible maxim to guide you through life—*It's as easy to get a rich wife as a poor one;*—the same bait that will hook a fly will hook a salmon.

1. New registration of births commenced, 1837.

THE FORCE OF HABIT. { "Now, Sir, the father's name—this column—so—
There, very well—what is it?"— *Jones & Co.!*

## SO-HO-LOGICAL SOCIETY.

At the annual July meeting of this renowned establishment, petitions were presented from the animals of the menagerie, respecting their grievances: the following were the greatest cases of hardship:—The Carnivora, in a body, complained of a diminution and recent alteration in their diet; the Society having, from a regard to economy and its diminished finances, changed their food from good ox beef to asses' flesh. They feared that, should they become addicted to this kind of viand, they might, in a moment of desperation, be tempted, from the similarity, to make free with the bodies of any of the members that came in their way, a piece of ingratitude of which the great brown bruin, in particular, said he could not bear the thought. The Royal Tigers complained that some of their family had been carried off by a disorder resembling the "King's evil;" this they attributed to the Society's being under Royal patronage, which they had, in the course of their travels, observed to be fatal in many other establishments. The Dogs begged that, if they were to have no more meat, they might, at least, be indulged with a copy of "South on the Bones." The beasts and birds, generally, declared themselves ashamed of the shabby appearance of their friends in the Museum, asserting that, living and dead, they were alike badly stuffed. The Parrots spoke of the smallness of their cages, which, they entreated, might be enlarged in dimensions by at least a perch or two. The whole tribe of Simiæ, like the Baronets, prayed for a badge of distinction. They stated that their appearance was so closely imitated by numerous individuals who crowded around their cages on fine days in the fashionable season, that their visitors did not know one from the other, and frequently asked "Which *are* the monkeys?"

All the animals prayed the benefit of clergy for the remission of their Sunday fasts, and implored the Bishop of London, though he could not get them a holiday on that day, to at least interfere to procure them a dinner.

15. St. Swithin begins to *reign*. Umbrellas look up.

JULY.—SUMMERY PROCEEDINGS.

DOBBLE's reputation for courage was not increased by the butcher's-dog adventure; but mine stood very high: little Stubbs was voted the boldest chap of all the bold North-Bungays. And though I must confess, what was proved by subsequent circumstances, that Nature has *not* endowed me with a large, or even, I may say, an average share of bravery, yet a man is very willing to flatter himself of the contrary; and, after a little time, I got to believe that my killing the dog was an action of undaunted courage; and that I was as gallant as any one of the hundred thousand heroes of our army. I always had a military taste—it's only the brutal part of the profession, the horrid fighting, and blood, that I don't like.

I suppose the regiment was not very brave itself—being only militia; but, certain it was that Stubbs was considered a most terrible fellow, and I swore so much, and looked so fierce, that you would have fancied I had made half a hundred campaigns. I was second in several duels; the umpire in all disputes; and such a crack-shot myself that fellows were shy of insulting me. As for Dobble, I took him under my protection; and he became so attached to me that we ate, drank, and rode together, every day; his father didn't care for money, so long as his son was in good company—and what so good as that of the celebrated Stubbs? Heigho! I *was* good company in those days, and a brave fellow, too, as I should have remained, but for—what I shall tell the public immediately.

It happened, in the fatal year ninety-six, that the brave North-Bungays were quartered at Portsmouth; a maritime place, which I need not describe, and which I wish I had never seen. I might have been a General now, or, at least, a rich man.

The red-coats carried everything before them in those days; and I, such a crack character as I was in my regiment, was very well received by the towns-people; many dinners I had; many tea-parties; many lovely young ladies did I lead down the pleasant country-dances.

Well; although I had had the two former rebuffs in love, which I have described, my heart was still young; and the fact was, knowing that a girl with a fortune was my only chance, I made love here as furiously as ever. I shan't describe the lovely creatures on whom I had fixed whilst at Portsmouth. I tried more than—several—and it is a singular fact, which I never have been able to account for, that, successful as I was with ladies of maturer age, by the young ones I was refused regular.

But "faint heart never won fair lady;" and so I went on, and on, until I had really got a Miss Clopper, a tolerably rich navy-contractor's daughter, into such a way that I really don't think she could have refused me. Her brother, Captain Clopper, was in a line regiment, and helped me as much as ever he could; he swore I was such a brave fellow.

As I had received a number of attentions from Clopper, I determined to invite him to dinner; which I could do without any sacrifice of my principle, upon this point; for the fact is, Dobble lived at an inn—and as he sent all his bills to his father, I made no scruple to use his table. We dined in the coffee-room; Dobble bringing his friend, and so we made a party *carry*, as the French say. Some naval officers were occupied in a similar way at a table next to ours.

Well—I didn't spare the bottle, either for myself or my friends; and we grew very talkative, and very affectionate as the drinking went on. Each man told stories of his gallantry in the field, or amongst the ladies, as officers will, after dinner. Clopper confided to the company his wish that I should marry his sister, and vowed that he thought me the best fellow in Christendom.

Ensign Dobble assented to this—"But let Miss Clopper beware," says he, "for Stubbs is a sad fellow; he has had I don't know how many *liaisons* already; and he has been engaged to I don't know how many women."

"Indeed!" says Clopper. "Come, Stubbs, tell us your adventures."

"Psha!" said I, modestly, "there is nothing, indeed, to tell; I have been in love, my *dear boy—who has not?—and I* have been jilted—who has not?"

*Clopper swore that he would blow his sister's* brains out if ever she served me so.

"Tell him about Miss Crutty," said Dobble; "he! he! Stubbs served that woman out, any how; she didn't jilt *him*, I'll be sworn."

"Really, Dobble, you are too bad, and should not mention names; the fact is, the girl was desperately in love with me, and had money—sixty thousand pounds, upon my reputation. Well, everything was arranged, when, who should come down from London, but a relation."

"Well; and did he prevent the match?"

"Prevent it—yes, sir, I believe you, he did; though not in the sense that you mean; he would have given his eyes: ay, and ten thousand pounds more, if I would have accepted the girl, but I would not."

"Why, in the name of goodness?"

"Sir, her uncle was a *shoemaker*. I never would debase myself by marrying into such a family."

"Of course not," said Dobble, "he couldn't, you know. Well, now—tell him about the other girl, Mary Waters, you know."

"Hush, Dobble, hush! don't you see one of those naval officers has turned round and heard you? My dear Clopper, it was a mere childish bagatelle."

"Well, but let's have it," said Clopper, "let's have it; I won't tell my sister, you know;" and he put his hand to his nose, and looked monstrous wise.

"Nothing of that sort, Clopper—no, no—'pon honour—little Bob Stubbs is no *libertine;* and the story is very simple. You see that my father has a small place, merely a few hundred acres, at Sloffemsquiggle. Isn't it a funny name? Hang it, there's the naval gentleman staring again,—(I looked terribly fierce as I returned this officer's stare, and continued in a loud, careless voice) well—at this Sloffemsquiggle there lived a girl, a Miss Waters, the niece of some blackguard apothecary in the neighbourhood; but my mother took a fancy to the girl, and had her up to the park, and petted her. We were both young—and—and—the girl fell in love with me, that's the fact. I was obliged to repel some rather warm advances that she made me; and here, upon my honour as a gentleman, you have all the story about which that silly Dobble makes such a noise."

Just as I finished this sentence, I found myself suddenly taken by the nose, and a voice shouting out,—

"Mr. Stubbs, you are A LIAR AND A SCOUNDREL! take this, sir,—and this, for daring to meddle with the name of an innocent lady."

I turned round as well as I could, for the ruffian had pulled me out of my chair, and beheld a great marine monster, six feet high, who was occupied in beating and kicking me, in the most ungentlemanly manner, on my cheeks, my ribs, and between the tails of my coat. "He is a liar, gentlemen, and a scoundrel; the bootmaker had detected him in swindling, and so his niece refused him. Miss Waters was engaged to him from childhood, and he deserted her for the bootmaker's niece, who was richer;"—and then sticking a card between my stock and my coat-collar, in what is called the scruff of my neck, the disgusting brute gave me another blow behind my back, and left the coffee-room with his friends.

Dobble raised me up; and taking the card from my neck, read, CAPTAIN WATERS. Clopper poured me out a glass of water, and said in my ear, "If this is true, you are an infernal scoundrel, Stubbs; and must fight me, after Captain Waters," and he flounced out of the room.

I had but one course to pursue. I sent the Captain a short and contemptuous note, saying, that he was beneath my anger. As for Clopper, I did not condescend to notice his remark; but in order to get rid of the troublesome society of these low blackguards, I determined to gratify an inclination I had long entertained, and make a little tour. I applied for leave of absence, and set off *that very night*. I can fancy the disappointment of the brutal Waters, on coming, as he did, the next morning, to my quarters and finding me *gone*, ha! ha!

After this adventure I became sick of a military life—at least, the life of my own regiment, where the officers, such was their unaccountable meanness and prejudice against me, absolutely refused to see me at mess. Colonel Craw sent me a letter to this effect, which I treated as it deserved.—I never once alluded to it in any way, and have since never spoken a single word to any man in the North-Bungays.

## *Association of British Illuminati, to be held in the Town Hall, Birmingham, in August,* 1839.

[We have been specially favoured with an account of some of the most important affairs to be transacted at the 1839 meeting; many of which, from the general inaccuracy of the published report, will, perhaps, not meet the public eye in any other way.]

The Lions of the day from all parts of the world are pledged to be present, among others those of Mr. Van Amburgh. The man with the goats and monkeys as yet sticks out for terms. Miss Amany Amal and sisters will remain in this country, and attend, by permission from the Adelphi, to communicate their interesting discoveries in Indian Toe-pography. The president of the Nose-allogical Society will be engaged, as also Grace Darling, if not too dear.

A Deputation from the Female Temperance Society will w the section devoted to the investigation of mesmerism, to k they may take infinitesimal doses of brandy in their tea; a section of moral science will be requested, for the satisfaction scrupulous, to state whether persons who abjure gin, ru brandy, because they do not like them, are, therefore, fit mem a temperance society.

Professor Murphy will announce his discovery of t pher's stone, by which he will prove to them the p verting all sorts of rubbish into gold. It is inten him the freedom of the town in a brass snuff-box.

Dr. Crow will read a paper on the sagacity of rooks, in he will propound and defend the extraordinary conjecture t hey never make a noise without caws.

A Deputation from the Fellows of the Zoological Society will attend, to request the Homœopathic section to devise some means for the application of animal magnetism to the purpose of drawing more visitors to the menagerie. Many of the public, it seems, are cured of their wish for seeing "by smelling only;" and as it is supposed that the council "nose" all about it, they will now begin to *vent-too-late.*

Mr. Owen will attempt to explain his plans for getting rid of old discord by the establishment of New Harmony, and his peculiar notions of the preservation of peace, by the disposal of the ladies on the circulating library principle. Should he prove unable to make his views clear, either to his auditors or himself, he will finish with a catalogue of his own perfections, accompanied on the trumpet stop of the town organ.

Mrs. Graham and her husband will cause to be read to the meeting a paper, detailing numerous experiments, all tending to prove that it is a popular fallacy to suppose that balloons have a tendency to rise in the air.

Mr. *Curtis will exhibit his celebrated* acoustic chair, and explain

its capabilities. He will display the gold medal presented to him by Government for the loan of it during the last year, and will show how a foreign or colonial secretary may slumber in it from morn till night, and yet hear what is going on all over the world. Mr. Curtis will further develope, by experiments on all who choose to try, its amazing property, by which a gentleman has only to sit in the chair, and appear to sleep, when he will be astonished to hear what all the world says of him.

Mr. Serjeant Talfourd will read a paper on the wrongs of authors, and instance many affecting cases in which, after having been allowed to live in splendour for a few years, they have been so reduced, by the illiberality of the trade and the ingratitude of the public, as to actually want a bottle of Champagne. He will illustrate the state of civil degradation to which they are reduced by the fact that at one of his literary dinners, a gentleman who had laboured in the Grub Street line all his life, actually did not know the names of some of the dishes set before him. Mr. Babbage will follow, with calculations produced by his machine, proving that every book is profitable, and that booksellers have neither rent, taxes, stock, nor bad debts to trouble them. He will allude to the fact of a West-end publisher having lately retired with a competence, and will suggest the propriety of a special meeting to inquire into the circumstances of such an atrocity. He will be supported by Captain Ross, who, however, will *not* state that author-ship is the worst vessel in which he ever put to sea.

Professor Fang, of Manchester, will present an interesting series of tests for ascertaining the existence of the vital principle in Factory children after they drop; and will suggest various novel stimulants when the billy roller has ceased to be effective. He will point out the evil of legislating on the subject of their ages, of which he will show the impossibility of obtaining the requisite proofs, arising from that beautiful economy of nature which bestows nothing in vain, and, therefore, withholds from them the usual supply of teeth, seeing that they have no time to use them.

Dr. Doubledose will communicate some interesting discoveries in the science of taw-tology, illustrated with real marbles. All the town's boys will be allowed to stand at this sitting.

Many other elaborate papers will be read to the various sections; but, as they will generally be about nothing, it is considered that they need trouble nobody.

Mrs. Williams, of the Old Bailey, will attend, for the accommodation of the visitors, with a copious supply of pewter plates, two-pronged forks, and handsome waiting maids; and a constant succession of buttocks and flanks, hot and hot, will be received by every train from Euston Square.

The inhabitants of the town are determined to shew their hospitality to the illustrious strangers they expect, and all the bachelors of arts and unmarried professors will be warmly welcomed at the houses of the single ladies.

George Cruikshank

1. Abolition of Negro Slavery, 1834; of Negro Apprenticeship, 1838.

CHESS.—"BLACK MOVES AND WINS."

Dozing in his easy chair,
Round his nose mosquitoes flitting,
Sweltering in the sunny air,
Was Nine-tail Joe of Kingston sitting.

Now Nine-tailed Joe loved cheerfulness,
And he chanced in a pleasant mood to be,
So he flogged his niggers, and played at chess,
And drank a full jorum of Sangaree.

What can be the matter with flogging Joe?
His eyes are rolling to and fro,
And he rubs his nose with his finger and thumb,
And gasps to speak, like one that is dumb.

The forms that lately were pawns and knights,
And bishops, and queens, and kings.
Were reeling and wheeling, like so many sprites,
Or other unearthly things.

St. Within at his post.

And beings all fearfully black were there,
And they roll'd their eyes at Joe,
And wildly flourished the *cat* in air,
And danced to "Jump Jim Crow."

Before them fled both bishop and knight,
While pawn and king were seen
Rolling and tumbling, in awful plight,—
Decorum was gone, and they fled outright,—
And surely it was a most terrible sight
When the bishop fell over the queen.

With burning head and aching heart,
Up from his chair did the planter start:
But the vision had fled, and there, instead
Of dancing niggers' furious tread,
Was seen the *Bill*, the dreadful Bill,
The Whiggish Act of Slavery,
That made him rich against his will,
And stopped him in his knavery.

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The planter's dream doth plainly seem
To point a moral deep:
If you choose to whack a nigger's back,
*You should never go to sleep*

AUGUST.—Dogs have their Days.

See, now, what life is; I have had ill-luck on ill-luck from that day to this. I have sunk in the world, and, instead of riding my horse and drinking my wine, as a real gentleman should, have hardly enough now to buy a pint of ale; sy, and am very glad when anybody will treat me to one. Why, why was I born to undergo such unmerited misfortunes?

You must know that very soon after my adventure with Miss Crutty, and that cowardly ruffian, Captain Waters (he sailed the day after his insult to me, or I should most certainly have blown his brains out; *now* he is living in England, and is my relation; but, of course, I cut the fellow). Very soon after these painful events another happened, which ended, too, in a sad disappointment. My dear papa died, and instead of leaving five thousand pounds as I expected, at the very least, left only his estate, which was worth but two. The land and house were left to me; to mamma and my sisters he left, to be sure, a sum of two thousand pounds in the hands of that eminent firm, Messrs. Pump, Aldgate, and Co., which failed within six months after his demise; and paid in five years about one shilling and ninepence in the pound; which really was all my dear mother and sisters had to live upon.

The poor creatures were quite unused to money matters; and, would you believe it? when the news came of Pump and Aldgate's failure, mamma only smiled, and threw her eyes up to Heaven, and said, "Blessed be God, that we have still wherewithal to live: there are tens of thousands in this world, dear children, who would count our poverty riches." And with this she kissed my two sisters, who began to blubber, as girls always will do, and threw their arms round her neck, and then round my neck, until I was half stifled with their embraces, and slobbered all over with their tears.

"Dearest mamma," said I, "I am very glad to see the noble manner in which you bear your loss; and more still to know that you are so rich as to be able to put up with it." The fact was, I really thought the old lady had got a private hoard of her own, as many of them have—a thousand pounds or so in a stocking. Had she put by thirty pounds a year, as well she might, for the thirty years of her marriage, there would have been nine hundred pounds clear, and no mistake. But still I was angry to think that any such paltry concealment had been practised—concealment too of *my* money; so I turned on her pretty sharply, and continued my speech. "You say, ma'am, that you are rich, and that Pump and Aldgate's failure has no effect upon you. I am very happy to hear you say so, ma'am—very happy that you *are* rich; and I should like to know where your property, my father's property, for you had none of your own,—I should like to know where this money lies—*where you have concealed it*, ma'am, and permit me to say, that when I agreed to board you and my two sisters for eighty pounds a year, I did not know that you had *other* resources than those mentioned in my blessed father's will."

This I said to her because I hated the meanness of concealment, not because I lost by the bargain of boarding them, for the three poor things did not eat much more than sparrows; and I've often since calculated that I had a clear twenty pounds a year profit out of them.

Mamma and the girls looked quite astonished when I made the speech. "What does he mean?" said Lucy to Eliza.

Mamma repeated the question, "My beloved Robert, what concealment are you talking of?"

"I am talking of concealed property, ma'am," says I, sternly.

"And do you—what—can you—do you really suppose that I have concealed—any of that blessed sa-a-a-aint's prop-op-op-operty?" screams out mamma. "Robert," says she, "Bob, my own darling boy—my fondest, best beloved, now *he* is gone" (meaning my late governor—more tears), "you don't, you cannot fancy that your own mother, who bore you, and nursed you, and wept for you, and would give her all to save you from a moment's harm—you don't suppose *that she* would che-e-e-eat you?" and here she gave a louder screech than ever, *and flung* back on the sofa, and one of my sisters went and tumbled into her *arms, and t'other* went round, and the kissing and slobbering scene went on *again, only* I was left out, thank goodness; I hate such sentimentality.

"*Che-e-e-at me,*" says I, mocking her. "What do you mean, then, by saying you're so rich? Say, have you got money or have you no" [illegible] and I rapped out a good number of oaths, too, which I don't put in here [illegible] was in a dreadful fury, that's the fact).

"So help me, Heaven," says mamma, in answer, going do[illegible] and smacking her two hands; "I have but a Queen An[illegible] whole of this wicked world."

"Then what, madam, induces you to tell these absurd st[illegible] talk about your riches, when you know that you and y[illegible] beggars, ma'am—*beggars!*"

"My dearest boy, have we not got the house, and the furn[illegible] dred a year still; and have you not great talents which [illegible] fortunes?" says Mrs. Stubbs, getting up off her knees, and [illegible] smile as she clawed hold of my hand and kissed it.

This was *too* cool. "*You* have got a hundred a year, ma' [illegible], says I, [illegible] got a house: upon my soul and honour this is the first I ev[illegible] heard of it, a[illegible] I'll tell you what, ma'am," says I [illegible] too), "as you've got it, *you'd better go and live in it.* [illegible] quite [illegible] do with my own house, and every penny of my ow[illegible]

Upon this speech the old lady [illegible] a screech loud enough to be heard from here to [illegible] ing and strug gling in a regular fit.

* * * * * *

I did not see Mrs. Stubbs for some days after this, and the girls m[illegible] come down to meals, and never speak; going up again and st[illegible] their mother. At last, one day, both of them came in very s[illegible] study, and Eliza, the eldest, said, "Robert, mamma has paid y[illegible] up to Michaelmas."

"She has," says I; for I always took precious good care to have it in advance.

"She says, John, that on Michaelmas day we'll—we'll go away, John."

"Oh, she's going to her own house, is she, Lizzy? very good; she'll want the furniture, I suppose, and that she may have, too, for I'm going to sell the place myself;" and so *that* matter was settled.

* * * * * *

On Michaelmas day, and during these two months, I hadn't, I do believe, seen my mother twice (once, about two o'clock in the morning, I woke and found her sobbing over my bed). On Michaelmas day morning, Eliza comes to me and says, "*John, they will come and fetch us at six this evening.*" Well, as this was the last day, I went and got the best goose I could find (I don't think I ever saw a primer, or ate more hearty myself), and had it roasted at three, with a good pudding afterwards; and a glorious bowl of punch. "Here's a health to you, dear girls," says I, "and you, ma, and good luck to all three, and as you've not eaten a morsel, I hope you wont object to a glass of punch. It's the old stuff, you know, ma'am, that that Waters sent to my father fifteen years ago."

Six o'clock came, and with it came a fine barouche, as I live! Captain Waters was on the box (it was his coach); that old thief, Bates, jumped out, entered my house, and before I could say Jack Robinson, whipped off mamma to the carriage, the girls followed, just giving me a hasty shake of the hand, and as mamma was helped in, Mary Waters, who was sitting inside, flung her arms round her, and then round the girls, and the Doctor, who acted footman, jumped on the box, and off they went; taking no more notice of *me* than if I'd been a nonentity.

There's the picture of the whole business: That's mamma and Miss Waters sitting kissing each other in the carriage, with the two girls in the back seat; Waters driving (a precious bad driver he is, too); and that's me, standing at the garden door, and whistling. You can't see Mary Malowney; the old fool is crying behind the garden gate: she went off next day along with the furniture; and I got into that precious scrape which I shall mention next.

HARVEY *versus* JARVEY.

A Moloncholy Case.

Well, here's a fine beginning all along of these here Harveys;
Sure-ly they're getting the whip-hand of all us honest jarvies;
To rob us of our fare is like depriving us of vittle,
And giving us no meat to cut, but leaving us a Whittle.
The watermen are all in tears,—it's fitting you should know,
That the stopping of our going is to them a tale of "Wo;"
And the 'osses stands, quite sad to see, besides the crib in vain,
And wonders whether they shall ever taste a bit again.
Now they're gettin' out of natur, for their raws is all a healing,
And soon they'll be onsenseless brutes, without a bit of feeling.
Or else they'll pine away so fast, the knackers scarce will skin 'em,
For they miss the bits of thrashing just to keep the life within 'em,
And the cuts that makes 'em lively, arter waiting in the street,
For 'tis but being on the stand that keeps 'em on their feet.
Now, blow'd if I can understand this here licensious day,
Unless it means the taking all our licence quite away;
And then, again, for characters, how very hard they use 'em,
Both them as vainly strive to find, and those who'd gladly lose 'em.
The cads look quite cadaverous, to think there's such a fuss
At their stepping from the treadmill, to the step behind a 'bus,
But here's the greatest grief, and sure it makes one choke to put us
A libel to one's neck, just like cheap cag-mag-scrag of mutton;
There's nothing stares us in the face but rueful ruination,
So there's my ticket, and I'll seek some more genteel vocation.

7. Jerusalem demolished by Titus, A.D. 70.

*Land Sharks and Sea Gulls.*

Old Isaac's so given to bite us,
In bargains whenever we meet,
That I wish we'd a similar Titus
To batter down Holywell Street.

23. College of Physicians incorporated, 1518.

'Twere fair revenge to give no quarter,
But pound the doctors in their mortar.

## SEPTEMBER.—Plucking a Goose.

After my papa's death, as he left me no money, and only a little land, I put my estate into an auctioneer's hands, and determined to amuse my solitude with a trip to some of our fashionable watering-places. My house was now a desert to me. I need not say how the departure of my dear parent, and her children, left me sad and lonely.

Well, I had a little ready money, and, for the estate, expected a couple of thousand pounds. I had a good military-looking person; for though I had absolutely cut the old North-Bungays (indeed, after my affair with Waters, Colonel Craw hinted to me, in the most friendly manner, that I had better resign), though I had left the army, I still retained the rank of Captain; knowing the advantages attendant upon that title, in a watering-place tour.

Captain Stubbs became a great dandy at Cheltenham, Harrogate, Bath, Leamington, and other places. I was a good whist and billiard-player; so much so, that in many of these towns the people used to refuse, at last, to play with me, knowing how far I was their superior. Fancy, my surprise, about five years after the Portsmouth affair, when strolling one day up the High Street, in Leamington, my eyes lighted upon a young man, whom I remembered in a certain butcher's yard, and elsewhere—no other, in fact, than Dobble. He, too, was dressed *en militaire*, with a frogged coat and spurs; and was walking with a showy-looking, Jewish-faced, black-haired lady, glittering with chains and rings, with a green bonnet, and a bird of Paradise—a lilac shawl, a yellow gown, pink silk stockings, and light blue shoes. Three children, and a handsome footman, were walking behind her, and the party, not seeing me, entered the Royal Hotel together

I was known, myself, at the Royal, and calling one of the waiters, learned the names of the lady and gentleman. He was Captain Dobble, the son of the rich army clothier, Dobble (Dobble, Hobble, and Co., of Pall Mall); the lady was a Mrs. Manasseh, widow of an American Jew, living quietly at Leamington with her children, but possessed of an immense property. There's no use to give one's self out to be an absolute pauper, so the fact is, that I myself went everywhere with the character of a man of very large means. My father had died, leaving me immense sums of money, and landed estates—ah! I was the gentleman then, the real gentleman, and everybody was too happy to have me at table.

Well, I came the next day, and left a card for Dobble, with a note: he neither returned my visit, nor answered my note. The day after, however, I met him with the widow, as before; and, going up to him, very kindly seized him by the hand, and swore I was—as really was the case—charmed to see him. Dobble hung back, to my surprise, and I do believe the creature would have cut me, if he dared; but I gave him a frown, and said—

"What, Dobble, my boy, don't you recollect old Stubbs, and our adventure with the butcher's daughters, ha?"

Dobble gave me a sickly kind of grin, and said, "Oh! ah! yes! It is—yes! it is, I believe, Captain Stubbs."

"An old comrade, madam, of Captain Dobble's, and one who has heard so much, and seen so much, of your ladyship, that he must take the liberty of begging his friend to introduce him."

Dobble was obliged to take the hint; and Captain Stubbs was duly presented to Mrs. Manasseh; the lady was as gracious as possible: and when, at the end of the walk, we parted, she said, "she hoped Captain Dobble would bring me to her apartments that evening, where she expected a few friends." Everybody, you see, knows everybody at Leamington; and I, for my part, was well known as a retired officer of the army; who, on his father's death, had come into seven thousand a year. Dobble's arrival had been subsequent to mine, but putting up, as he did, at the Royal Hotel, and dining at the ordinary there with the widow, he had made his acquaintance before I had. I saw, however, that if I allowed him to talk about me, as he could, I should be compelled to give up all my hopes and pleasures at Leamington; and so I determined to

be short with him. As soon as the lady had gone into the hotel, my friend Dobble was for leaving me likewise; but I stopped him, and said, "Mr. Dobble, I saw what you meant just now: you wanted to cut me, because, forsooth, I did not choose to fight a duel at Portsmouth; now look you, Dobble, I am no hero, but I'm not such a coward as you—and you know it. You are a very different man to deal with from Waters; and *I will fight* this time."

Not, perhaps, that I would: but after the business of the butcher, I knew Dobble to be as great a coward as ever lived: and there never was any harm in threatening, for you know you are not obliged to stick to it afterwards. My words had their effect upon Dobble, who stuttered, and looked red, and then declared, he never had the slightest intention of passing me by; so we became friends, and his mouth was stopped.

He was very thick with the widow: but that lady had a very capacious heart, and there were a number of other gentlemen who seemed equally smitten with her. "Look at that Mrs. Manasseh," said a gentleman (it was droll, he was a Jew, too), sitting at dinner by me; "she is old and ugly, and yet because she has money, all the men are flinging themselves at her."

"She has money, has she?"

"Eighty thousand pounds, and twenty thousand for each of her children. I know it *for a fact*," said the strange gentleman. "I am in the law, and we, of my faith, you know, know pretty well what the great families amongst us are worth."

"Who was Mr. Manasseh?"

"A man of enormous wealth—a tobacco-merchant—West Indies; a fellow of no birth, however; and who, between ourselves, married a woman that is not much better than she should be. My dear sir," whispered he, "she is always in love—now it is with that Captain Dobble; last week it was somebody else; and it may be you next week, if—ha! ha! ha!—you are disposed to enter the lists."

"I wouldn't, for *my* part, have the woman with twice her money."

What did it matter to me, whether the woman was good or not, provided she was rich? My course was quite clear. I told Dobble all that this gentleman had informed me, and being a pretty good hand at making a story, I made the widow appear *so* bad, that the poor fellow was quite frightened, and fairly quitted the field. Ha! ha! I'm dashed if I did not make him believe that Mrs. Manasseh had *murdered* her last husband.

I played my game so well, thanks to the information that my friend the lawyer had given me, that, in a month, I had got the widow to show a most decided partiality for me. I sat by her at dinner; I drank with her at the Wells; I rode with her; I danced with her; and at a pic-nic to Kenilworth, where we drank a good deal of champagne, I actually popped the question, and was accepted. In another month, Robert Stubbs, Esq., led to the altar Leah, widow of the late Z. Manasseh, Esq., of St. Kitt's!

* * * * * * *

We drove up to London in her comfortable chariot; the children and servants following in a post-chaise. I paid, of course, for everything; and until our house in Berkeley Square was painted, we stopped at Stevens's Hotel.

* * * * * * *

My own estate had been sold, and the money was lying at a bank, in the city. About three days after our arrival, as we took our breakfast in the hotel, previous to a visit to Mrs. Stubbs's banker, where certain little transfers were to be made, a gentleman was introduced, who, I saw at a glance, was of my wife's persuasion.

He looked at Mrs. Stubbs, and made a bow. "Perhaps it will be convenient to you to pay this little bill, one hundred and fifty-two poundsh?"

"My love," says she, "will you pay this? It is a trifle which I had really forgotten." "My soul!' said I, "I have really not the money in the house."

"Vel, denn, Captain Shtubbsh," says he, "I must do my duty—and arrest you—here is the writ! Tom, keep the door!"—My wife fainted—the children screamed, and I—fancy my condition, as I was obliged to march off to a sponging house, along with a horrid sheriff's officer!

"OTHELLO'S OCCUPATION'S GONE."

## Abolition of arrest on suspicion of debt, 1838.

——— Right little grieve I
To take my leave of all the tribe of Levi!
I care not now whom I may chance to meet
In Chancery Lane or Carey Street;
Gentile or Jew, or neither, or what not,
The bailiff's occupation's gone to pot,
And all their sport, thank common sense, is over;
Unless you find a man to swear,
That he heard another man declare,
That as he was walking the streets one day,
He met with Jones, who was heard to say,
That Smith intended to run away,
Across the straits of Dover.
But, any way, it does seem rather funny
To lock a man within four walls, and bid him seek for money.
There's no occasion now for me to hide,
Tho' once I was a deeply versed *court guide;*
I fear not now a single rap,
Nor startle at a tap.
From my boot's sole to my hat crown,
I'll have it all set down;
As to my tailleur, his suit's a failure,
And talking of a writ, quite a mis-fit;
So, spite his measures, I'll take my pleasures;
And, since for debt I need not run away,
Shall I, like vulgar traders, stoop to pay?
Nay!

The ghost of a "Bailey."

"Remember thee? Ay, thou poor ghost!"

Share and share alike.

10. Dividends due.

Philosophers sagely declare,
Without reservation or stealth,
That the source of true happiness here
Is an equal division of wealth.

A Prescription.

20. Battle of Navarino, 1827.

## OCTOBER.—Mars and Venus in Opposition.

I shall not describe my feelings when I found myself in a cage in Cursitor-street, instead of that fine house in Berkeley Square, which was to have been mine as the husband of Mrs. Manasseh. What a palace!—in an odious, dismal street leading from Chancery Lane,—a hideous Jew boy opened the second of three doors; and shut it when Mr. Nabb and I (almost fainting) had entered: then he opened the third door, and then I was introduced to a filthy place, called a coffee-room, which I exchanged for the solitary comfort of a little dingy back-parlour, where I was left for a while to brood over my miserable fate. Fancy the change between this and Berkeley Square! Was I, after all my pains, and cleverness, and perseverance, cheated at last? Had this Mrs. Manasseh been imposing upon me, and were the words of the wretch I met at the *table-d'hôte* at Leamington, only meant to mislead me and take me in? I determined to send for my wife, and know the whole truth. I saw at once that I had been the victim of an infernal plot, and that the carriage, the house in town, the West India fortune, were only so many lies which I had blindly believed. It was true the debt was but a hundred and fifty pounds: and I had two thousand at my bankers. But was the loss of *her* £80,000 nothing? Was the destruction of my hopes nothing?—The accursed addition to my family of a Jewish wife, and three Jewish children, nothing? And all these I was to support out of my two thousand pounds. I had better have stopped at home, with my mamma and sisters, whom I really did love, and who produced me eighty pounds a-year.

I had a furious interview with Mrs. Stubbs; and when I charged her, the base wretch! with cheating me, like a brazen serpent, as she was, she flung back the cheat in my teeth, and swore I had swindled her. Why did I marry her, when she might have had twenty others? She only took me, she said, because I had twenty thousand pounds. I *had* said I possessed that sum; but in love, you know, and war, all's fair.

We parted quite as angrily as we met; and I cordially vowed that when I had paid the debt into which I had been swindled by her, I would take my £2,000, and depart to some desert island; or, at the very least, to America, and never see her more, or any of her Israelitish brood. There was no use in remaining in the sponging-house (for I knew that there were such things as detainers, and that where Mrs. Stubbs owed a hundred pounds, she might owe a thousand), so I sent for Mr. Nabb, and tendering him a cheque for £150, and his costs, requested to be let out forthwith. "Here, fellow," said I, "is a cheque on Child's for your paltry sum."

"It may be a shech on Shild's," says Mr. Nabb, "but I should be a baby to let you out on such a paper as dat."

"Well," said I, "Child's is but a step from this; you may go and get the cash,—just giving me an acknowledgment."

Nabb drew out the acknowledgment with great punctuality, and set off for the Bankers, whilst I prepared myself for departure from this abominable prison.

He smiled as he came in. "Well," said I, "you have touched your money; and now, I must tell you, that you are the most infernal rogue and extortioner I ever met with."

"O no, mishter Shtubbsh," says he, grinning still, "dere is som greater rogs dan me,—mosh greater."

"Fellow," says I, "don't stand grinning before a gentleman; but give me my hat and cloak, and let me leave your filthy den."

"Shtop, Shtubbsh," says he, not even Mistering me this time, "here ish a letter, vich you had better read."

I opened the letter: something fell to the ground:—it was my cheque.

The letter ran thus: "Messrs. Child and Co. present their compliments to Captain Stubbs, and regret that they have been obliged to refuse payment of the enclosed, having been served this day with an attachment by Messrs. Solomonson and Co., which compels them to retain Captain Stubbs's balance of £2010 11s. 6d. until the decision of the suit of Solomonson *v.* Stubbs.

"Fleet Street."

"You see," says Mr. Nabb, as I read this dreadful letter, "you see, Shtubbsh,

dere vas two debts,—a littel von, and a big von. So dey arrested you for de littel von, and attashed your money for de big von."

* * * * * *

Don't laugh at me for telling this story: if you knew what tears are blotting over the paper as I write it; if you knew that for weeks after I was more like a madman than a sane man,—a madman in the Fleet Prison, where I went, instead of to the desert island. What had I done to deserve it? Hadn't I always kept an eye to the main chance? Hadn't I lived economically, and not like other young men? Had I ever been known to squander or give away a single penny? No! I can lay my hand on my heart, and, thank Heaven, say, No! Why—why was I punished so?

Let me conclude this miserable history. Seven months—my wife saw me once or twice, and then dropped me altogether—I remained in that fatal place. I wrote to my dear mamma, begging her to sell her furniture, but got no answer. All my old friends turned their backs upon me. My action went against me—I had not a penny to defend it. Solomonson proved my wife's debt, and seized my two thousand pounds.—As for the detainer against me, I was obliged to go through the court for the relief of insolvent debtors. I passed through it, and came out a beggar. But, fancy the malice of that wicked Stiffelkind; he appeared in court as my creditor for £3, with sixteen years' interest, at five per cent., for a PAIR OF TOP-BOOTS. The old thief produced them in court, and told the whole story—Lord Cornwallis, the detection, the pumping, and all.

Commissioner Dubobwig was very funny about it. "So Doctor Swishtail would not pay you for the boots, eh, Mr. Stiffelkind?"

"No; he said, ven I ask him for payment, dey was ordered by a yong boy, and I ought to have gone to his schoolmaster."

"What, then, you came on a *bootless* errand, eh, sir?" (A laugh.)

"Bootless! no, sare. I brought de boots back vid me; how de devil else could I show dem to you?" (Another laugh.)

"You've never *soled* 'em since, Mr. Tickleshins?"

"I never vood sell dem; I svore I never vood, on porpus to be revenged on dat Stobbs."

"What, your wound has never been *healed*, eh?"

"Vat do you mean vid your bootless errants, and your soling and healing? I tell you I have done vat I svore to do; I have exposed him at school, I have broak off a marriage for him, ven he vould have had twenty tousand pound, and now I have showed him up in a court of justice; dat is vat I ave done, and dat's enough." And then the old wretch went down, whilst everybody was giggling and staring at poor me—as if I was not miserable enough already.

"This seems the dearest pair of boots you ever had in your life, Mr. Stubbs," said Commissioner Dubobwig, very archly, and then he began to inquire about the rest of my misfortunes.

In the fulness of my heart I told him the whole of them; how Mr. Solomonson the attorney had introduced me to the rich widow, Mrs. Manasseh, who had fifty thousand pounds, and an estate in the West Indies. How I was married, and arrested on coming to town, and cast in an action for two thousand pounds, brought against me by this very Solomonson for my wife's debts.

"Stop," says a lawyer in the court. "Is this woman a showy black-haired woman, with one eye? very often drunk, with three children—Solomonson, short, with red hair?"

"Exactly so," says I, with tears in my eyes.

"That woman has married *three men* within the last two years. One in Ireland, and one at Bath. A Solomonson is, I believe, her husband, and they both are off for America ten days ago."

"But why did you not keep your £2000?" said the lawyer.

"Sir, they attached it."

"O! well, we may pass you; you have been unlucky, Mr. Stubbs, but it seems as if the biter had been bit in this affair."

"No," said *Mr. Dubobwig*, "*Mr. Stubbs is* the victim of a FATAL ATTACHMENT."

## POETRY AT SIGHT.

A REMARKABLY successful operation has just been performed by Mr. Curtis, on the eyes of an elderly lady, who had been blind and deaf from her birth. The following letter to her niece has been sent to us by her friends, to show the rapidity of her literary acquirements, immediately on her attainment of the power of vision; and such of our readers as can fancy themselves deaf will certainly see it to consist of capital rhymes.

Dear Dolly, I'll thank you to send the cocoa,
And Susan, who brings it, shall take back your boa.—
Pray, tell Doctor Bleed'em I've got a sad cough;
I caught it while watching young Hodge at the plough;
I thought the day fine and was simple enough
My umbrella to leave, so got wet through and through,
For it came down in torrents; your poor aunt was caught
In the rain, and I afterwards sat in a draught.
This made me much worse, but experience I bought,
And I'll never more trust to the sunshine and drought!
Well, I made myself dry, and I sat down to tea:
Of the good that it did me you'd form no idea.
But I quite hate the country, the weather's so rough,
So you'll see me, dear, soon in your little borough.
I hope, after all, that my cold will be trivial—
But still you may send me that stuff in the vial—
In the kitchen you'll find it, just over the trough.
Oh, my cough! oh, my cough! it all comes of the plough.

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## A SETTLER'S LETTER.

THE Emigration Committee have thought it right to give publicity to the following very intelligent letter, lately written by a settler to his mother, on account of the valuable statistical information it contains.

Catchum's Shallow on the little Red River
Arkensaw Stait April 1838

MY DERE MUTHER,—Yer mustent wunder if you havnt herd of me for sume time, but grate grefe is dumb as Shaxpire sais, and I was advised to hop my twig and leaf old ingland, witch indede I was verry sorrorful, but now I am thanks gudnes saf, and in amerrykey. i ardly no ware miself, but the hed of this will tel my tail. I ham a sqwatter in the far wurst, about ½ a-mile this side sundown, an if i ad gone mutch father i should av found nothin but son, an no nite at all. Yu kno how the hummeggrating Agent tolde me that if peepel cudnt liv in Sent Gileses amerrykey was capitle to dy in; besides ses he if youre not verry nere you can ade yure mother in distres, so i went aborde a skip wat was going to Noo Orlins. Ive herd peepel tawk abowt rodes at C but the rodes on the attalantick is the verry ruffest i iver rode on and it was very long an very cold an we had nothing 2 heat hardly, but we founde a deal rat in a warter cask witch the flavur was grately increased thereby.

at last we cam to the arbur at the citty of Noo Orlines witch is all under the bottum of the top of the rivver and we ad a ankering to go a-shore. I ad no idear as the rivers was so hi in this contry, but as the assent is so verry esy i didnt fele it at al. The noo orlines peepel is odd fishis and not at all commun plaice; wen all the peepel in the stretes is musterd it is a pepper an sault poppulashun, there is blak wites an wite blaks an a sorte of mixt peepel caled quadruunts because they are of fore colers blak, an wite, an wite blaks, and blak wites. Has the rivver is so verry hi it is alwys hi water, an the munnifold advantiges of the citty dipends on the gudnes of its banks. there is loks in em to let the water out and keys to kepe it in. munny here is very common and is cald sentse, and evvery thing is cheep in Noo Orlines 5 dollers bills bein only worth 2 dollers. We went up the rivver in a large bote like a noise ark only more promiscus. the current acount was aginst us it dont turn and turn agen like at putny bridg, and as it runs alwys won way i wunder it dont run away altogethir. Thire is no towns nor tailer shops nor palisses as I expectorated there wood be. the wood was all quite wilde not a bit of tame no ware nor no sines of the blessedniss of civilazashun as jales an jin shops nor no kitching gardins nor fields nor ouses nor lanes nor alleys nor gates nothin but alleygators. after a grate dale of settlin I settled to settle as abuv ware yu will rite to me. These staits is caled the united staits becawse theire mails and femails all united. there's six of them wimmin staits. 2 Carrolinas, Miss Sourry, Miss Sippy, Louesa Anna, an Vargina, all the rest is mails. i have sene no cannibels an verry few ingins besides steam ingins they're quite unhedducated and dont employ no tailers. I dont like fammin mutch but praps I shal wen i get used to it, tho its very ilconvenient at furst. i am obliged to wurk very ard and if I have to chop my one wood much longer I have determined to cut my stick.

Dere muther, i think i shud be more cumfurtable if I had a few trifels witch you culd bye me, if yew wud onley sel sumthing and send me all the bils partickular, and I'l be sure to owe it you—namly sum needils and thred, and sum odd buttens, but thems of little use without you send me sum shirts, and a waistcote, and upper cote, to put em on, when those tumbles off thats on when you sends em, and sum brads, and some hammers do drive em with, and a spade an a pikax, an a saw, and some fish hooks, and gunpowdr, an sum shot, witch they wil be of the gratest conveniency, if you can send me a gun. likewis som stockins, an shues and other hardwares, only its no use to send me any bank nots, for my nerest naybours is sum ingun wagwams abuve 70 miles of, and I cudnt get change thare, so dont forgit some led, and some bullit moldes, for some blak fellers has been fishin close by, jist within 10 miles and I wants to have a pop at em with luv to all yore dutiful sone

A Settler.

SAM. STROLLER.

THE JOINT STOCK SUICIDE CLUB.

BROTHERS! support me in my desperate duty!
I first propose to all a cup of Rue-tea,
While I recite once more the various ways
Our club allows to terminate our days.

We recommend strongly steamboat trips
To those who are tired of their wives;
For it's better to scald to death at once
Than pass in hot water your lives.

The club prescribe a railroad ride,
To such as are bent on marriages;
If they're looking for sweet, 'tis like they'll meet
A *Jam* between two carriages.

Or take your place when the coaches race,
And an opposition rages,
It's a pleasanter trick to be popp'd off quick,
Than be kill'd by lingering stages.

But we wish all poets to try their pens
On a work of fun and fancy;
They'll hang on a hook, ere they finish their book,
In a fit of *neck*-romancy.

Now a dismal band, let us seek the Strand,
From Waterloo to jump,
And we'll leap from the piers, 'mid the barges' *tiers*,
To show that our club's a trump.

23. First balloon ass-sent, 1782.
I wonder which will be the last—don't you?

29. Insurrection of the Poles, 1830.
Paupers proclaim, so dignified their stations,
The shears a trespass on the rights of nations.

Put no
faith in
false
Predictions,
♂ ♒ ♀ ♂
Patient
bear the
worst
Inflictions.
Fog or
SUNSHINE,

time will
tell;
Gentle Reader,
Fare thee well.

*A Collection of National Hairs, with variations.*

## NOVEMBER.—A General Post Delivery.

I was a free man when I went out of the Court; but I was a beggar—I, Captain Stubbs, of the bold North-Bungays, did not know where I could get a bed or a dinner.

As I was marching sadly down Portugal Street, I felt a hand on my shoulder, and a rough voice which I knew well.

"Vell, Mr. Stobbs, have I not kept my bromise? I told you dem boots would be your ruin."

I was much too miserable to reply; and only cast up my eyes towards the roofs of the houses, which I could not see for the tears.

"Vat! you begin to gry and blobber like a shild? you vood marry, vood you, and noting vood do for you but a vife vid monny—ha, ha—but you vere de pigeon, and she vas de grow. She has plocked you, too, pretty vell—eh? ha! ha!"

"Oh, Mr. Stiffelkind," said I, "don't laugh at my misery; she has not left me a single shilling under heaven. And I shall starve—I do believe I shall starve." And I began to cry fit to break my heart.

"Stuff! stoff and nonsense—you vil never die of starfing—you vil die of *hanging*, I tink, ho! ho! and it is moch easier vay too." I didn't say a word, but cried on, till everybody in the street turned round and stared.

"Come, come," said Stiffelkind, "do not gry, Gaptain Stobbs—it is not goot for a Gaptain to gry, ha! ha! Dere, come vid me, and you shall have a dinner, and a bregfast too—vich shall gost you nothing, until you can bay vid your earnings."

And so this curious old man, who had persecuted me all through my prosperity, grew compassionate towards me in my ill-luck: and took me home with him as he promised. "I saw your name among de Insolvents—and I vowed, you know, to make you repent dem boots. Dere now, it is done and forgotten, look you. Here, Betty, Bettchen, make de spare bed, and put a clean knife and fork; Lort Cornvallis is come to dine vid me."

I lived with this strange old man for six weeks. I kept his books, and did what little I could to make myself useful: carrying about boots and shoes, as if I had never borne his Majesty's commission. He gave me no money, but he fed and lodged me comfortably. The men and boys used to laugh, and call me General, and Lord Cornwallis, and all sorts of nicknames—and old Stiffelkind made a thousand new ones for me.

One day, I can recollect—one miserable day, as I was polishing on the trees a pair of boots of Mr. Stiffelkind's manufacture, the old gentleman came into the shop with a lady on his arm.

"Vere is Gaptain Stobbs," says he; "vere is dat ornament to his Majesty's service?"

I came in from the back shop, where I was polishing the boots, with one of them in my hand.

"Look, my dear," says he, "here is an old friend of yours, his Excellency Lord Cornvallis! Who would have thought such a nobleman vood turn shoe-black? Gaptain Stobbs, here is your former flame, my dear niece, Miss Grotty. How could you, Magdalen, ever leaf soch a lof of a man? Shake hands vid her, Gaptain;—dere, never mind de blacking:" but Miss drew back.

"I never shake hands with a *shoe-black*," says she, mighty contemptuous.

"Bah! my lof, his fingers von't soil you. Don't you know he has just been *vite-rashed?*"

"I wish, uncle," says she, "you would not leave me with such low people."

"Low, because he cleans boots? de Gaptain prefers *pumps* to boots, I tink, ha! ha!"

"Captain, indeed! a nice Captain," says Miss Crutty, snapping her fingers in my face, and walking away: "a Captain, who has had his nose pulled? ha! ha!"—And how could I help it? it wasn't by my own *choice* that that ruffian Waters took such liberties with me; didn't I show how averse I was to all quarrels by refusing altogether his challenge?—but such is the world: and thus the people at Stiffelkind's *used to tease me until they* drove me almost mad.

At last, he came home one day more merry and abusive than ever. "Gaptain," says he, "I have goot news for you—a goot place. Your lortship vil not be able to geep your garridge, but you vil be gomfortable, and serve his Majesty."

"Serve his Majesty!" says I. "Dearest Mr. Stiffelkind, have you got me a place under Government?"

"Yes, and someting better still—not only a place, but a uniform—yes, Gabdain Stobbs, a *red goat*."

"A red coat! I hope you don't think I would demean myself by entering the ranks of the army? I am a gentleman, Mr. Stiffelkind—I can never—no, I never."

"No, I know you will never—you are too great a goward, ha! ha!—though dis is a red goat, and a place where you must give some *hard knocks* too, ha! ha!—do you gomprehend?—and you shall be a general, instead of a gabtain—ha! ha!"

"A general in a red coat! Mr. Stiffelkind?"

"Yes, a GENERAL BOSTMAN! ha! ha! I have been vid your old friend, Bunting, and he has an uncle in the Post-office, and he has got you de place—eighteen shillings a veek, you rogue, and your goat. You must not oben any of de letters, you know."

And so it was—I, Robert Stubbs, Esquire, became the vile thing he named—a general postman!

* * * * * * * *

I was so disgusted with Stiffelkind's brutal jokes, which were now more brutal than ever, that when I got my place in the Post-office I never went near the fellow again—for though he had done me a favour in keeping me from starvation, he certainly had done it in a very rude, disagreeable manner, and showed a low and mean spirit in *shoving* me into such a degraded place as that of postman. But what had I to do? I submitted to fate, and for three years or more, Robert Stubbs, of the North-Bungay Fencibles, was——

I wonder nobody recognised me. I lived in daily fear the first year; but, afterwards, grew accustomed to my situation, as all great men will do, and wore my red coat as naturally as if I had been sent into the world only for the purpose of being a letter carrier.

I was first in the Whitechapel district, where I stayed nearly three years, when I was transferred to Jermyn Street and Duke Street—famous places for lodgings. I suppose I left a hundred letters at a house in the latter street, where lived some people who must have recognised me had they but once chanced to look at me.

You see, that when I left Sloffem, and set out in the gay world, my mamma had written to me a dozen times at least, but I never answered her, for I knew she wanted money, and I detest writing. Well, she stopped her letters, finding she could get none from me: but when I was in the Fleet, as I told you, I wrote repeatedly to my dear mamma, and was not a little nettled at her refusing to notice me in my distress, which is the very time one most wants notice.

Stubbs is not an uncommon name; and though I saw MRS. STUBBS on a little bright brass plate, in Duke Street, and delivered so many letters to the lodgers in her house, I never thought of asking who she was, or whether she was my relation, or not.

One day the young woman who took in the letters had not got change, and she called her mistress;—an old lady in a poke bonnet came out of the parlour, and put on her spectacles, and looked at the letter, and fumbled in her pocket for eight-pence, and apologized to the postman for keeping him waiting; and when I said, "Never mind, ma'am, it's no trouble," the old lady gave a start, and then she pulled off her spectacles, and staggered back; and then she began muttering, as if about to choke; and then she gave a great screech, and flung herself into my arms, and roared out, "MY SON! MY SON!"

"Law, mamma," said I, "is that you?" and I sat down on the hall bench with her, and let her kiss me as much as ever she liked. Hearing the whining and crying, down comes another lady from upstairs,—it was my sister Eliza; and down come the lodgers. And the maid gets water, and what not, and I was the regular hero of the group. I could not stay long then, having my letters to deliver. But, in the evening, after mail-time, I went back to my mamma and sister: and, over a bottle of prime old Port, and a precious good leg of boiled mutton and turnips, made myself pretty comfortable, I can tell you.

## BLARNEYHUM ASS-TROLOGICUM PRO ANNO 1839.

GENTLE READER,—

BEWARE of false prophets, who predict of the times, which, but for thy simplicity, would be for them "out of joint"—of the seasons, of which they know not, save that they yield them a profitable harvest,—and of the winds, for which they care not, so that they blow them good; but turn from them awhile, and regard the Hieroglyphicum in Obscuro I here set before thee, and the interpretation thereof; and, if it come not as I predict, thou may'st guess the reason why. Unlucky planets rule the State Kitchen; and the great kettle being filled by Aquarius, with Sol in opposition, an unfriendly boil is produced, which maketh the place so hot that the Cooks find it hard to stay within, though loth to go out. Moreover, being of one mind as to the making of *a mess*, but differing as to the manner thereof, they have fallen to fighting, to settle the question, and are all going to pot together. By a touch of my wand, behold them transmogrified into a *Lamb's head*, served with a plentiful dressing of strong *Durham* mustard, a *little Jack* clinging to the side, as though he wished himself out of this pretty kettle of fish, and a fowl, though, by his looks, no chicken, attempting his escape in the form of a winged *Cupid*. He does not like his company, and has made his bow—behold it in his hand. Another fish, more like a *Sir John* than a sturgeon, seems as though his berth was far from pleasant. The Mistress, alarmed by the noise, comes to the window to see what is the matter; an ancient Master Cook, from *Arthur's*, stands, ladle in hand, his fingers itching to skim the scum off as it rises. An old Kitchen Maid, who, though pensioned off, will still have a finger in every pie, hath been stirring the fire with a worn-out *broom*-handle, (perchance she hath slyly put in a pinch of gunpowder) and is now playing the part of blow-bellows. She seemeth, by the satisfactionated curl of her nose, to be happy to see them all in hot water.

Now, as to the application hereof, every man must judge for himself; but of a verity it doth to me appear, that too many cooks will spoil any broth. And, while I speak of cookery, let me advise thee as to thy treatment of that which a departed wiseacre denominated the "worse than useless root." If, rejecting his advice, none but this fruit will content thee, let me counsel thee to follow my example—having well roasted my Murphy, I take him "*cum grano salis*." Now, touching other mundane matters, thou wilt herein find copious instructions, sage predictions, and wholesome advice, on which thou mayest surely rely, though I am no M.N.S., which can but mean Member of No Society.

Thine ever,

RIGDUM FUNNIDOS.

## CHRISTMAS PIECES.

### A Soliloquial Care-all.

Here come December and the brats again! what pain! rushing like untamed kittens o'er a cataract. Tables turn'd, bottles broke, cups crack'd—All conspire to add to my distractions, to shew their skill in Christmas pieces, and in fractions.

How little dream'd I of the toil and trouble
Which wait on those who dare to carry double!
Why did I leave my life of singularity,
In my excess of Christian love and charity?
Too surely did I feel my courage falter
At that sad step which led up to the altar.
Since first I tied the matrimonial knot
Each year has added to my luckless lot;
I should not mind *one* little babe, no more.
But, *point du* two, I don't want half a score;
Yet still, in quick succession, lo! they rise,
A pretty string of pains and penal-ties.

*Family Ties.*

From schoolmasters abroad the yearly bills
Run high among life's unsurmounted *hills*,
And pretty hillocks are those things call'd extras,
At doubling which they're all so ambidextrous;
Forgetting still, which greatly grieves my bowels,
To send back silver forks, or spoons, or towels.
Last, but not least, are those uncivil wars,
Poetic license calls domestic jars,
And which I find, though far from nice or fickle,
Without exception, yield the worst of pickle.

MADS

## DECEMBER.—"The Winter of our Discontent."

Mamma had kept the house in Duke Street for more than two years. I recollected some of the chairs and tables, from dear old Squiggle, and the bowl in which I had made that famous rum-punch, the evening she went away, which she and my sisters left untouched, and I was obliged to drink after they were gone; but that's not to the purpose.

Think of my sister Mary's luck! That chap, Waters, fell in love with her, and married her; and she now keeps her carriage, and lives in state near Squiggle. I offered to make it up with Waters; but he bears malice, and never will see or speak to me. He had the impudence, too, to say that he took in all letters for mamma at Squiggle; and that, as mine were all begging letters, he burned them, and never said a word to her concerning them. He allowed mamma fifty pounds a year, and, if she were not such a fool, she might have had three times as much; but the old lady was high and mighty, forsooth, and would not be beholden, even to her own daughter, for more than she actually wanted. Even this fifty pounds she was going to refuse; but when I came to live with her, of course I wanted pocket money as well as board and lodging, and so I had the fifty pounds for *my* share, and eked out with it as well as I could.

Old Bates and the Captain, between them, gave mamma a hundred pounds when she left me (she had the deuce's own luck, to be sure—much more than ever fell to *me*, I know), and as she said she *would* try and work for her living, it was thought best to take a house and let lodgings, which she did. Our first and second floor paid us four guineas a week, on an average; and the front parlour and attic made forty pounds more. Mamma and Eliza used to have the front attic; but *I* took that, and they slept in the servants' bed room. Lizzy had a pretty genius for work, and earned a guinea a week that way; so that we had got nearly two hundred a year over the rent to keep house with,—and we got on pretty well. Besides, women eat nothing; my women didn't care for meat for days together sometimes,—so that it was only necessary to dress a good steak or so for me.

Mamma would not think of my continuing in the Post-office. She said her dear John, her husband's son, her gallant soldier, and all that, should remain at home, and be a gentleman—which I was, certainly, though I didn't find fifty pounds a year very much to buy clothes and be a gentleman upon; to be sure, mother found me shirts and linen, so that *that* wasn't in the fifty pounds. She kicked a little at paying the washing too; but she gave in at last, for I was her dear John, you know; and I'm blest if I could not make her give me the gown off her back. Fancy! once she cut up a very nice rich black silk scarf, which my sister Waters sent her, and made me a waistcoat and two stocks of it. She was so *very* soft, the old lady!

* * * * * * *

I'd lived in this way for five years or more, making myself content with my fifty pounds a year (*perhaps*, I'd saved a little out of it; but that's neither here nor there). From year's end to year's end I remained faithful to my dear mamma, never leaving her except for a month or so in summer, when a bachelor may take a trip to Gravesend or Margate, which would be too expensive for a family. I say a bachelor, for the fact is, I don't know whether I am married or not—never having heard a word since of the scoundrelly Mrs. Stubbs.

I never went to the public house before meals; for, with my beggarly fifty pounds, I could not afford to dine away from home; but there I had my regular seat, and used to come home *pretty glorious*, I can tell you. Then, bed till eleven; then, breakfast and the newspaper; then, a stroll in Hyde Park or Saint James's; then, home at half-past three to dinner, when I jollied, as I call it, for the rest of the day. I was my mother's delight; and thus, with a clear conscience, I managed to live on.

* * * * * * *

How fond she was of me, to be sure! Being sociable myself, and loving to have my friends about me, we often used to assemble a company of as hearty fellows as you would wish to sit down with, and keep the nights up royally. "Never mind, my boys," I used to say, "send the bottle round: mammy pays for all," as she did, sure enough; and *sure enough we punished* her cellar too. The good old lady *used to wait upon us, as if for all the world she* had been my servant, instead of

a lady and my mamma. Never used she to repine, though I often, as I must confess, gave her occasion (keeping her up till four o'clock in the morning, because she never could sleep until she saw her "dear Bob" in bed, and leading her a sad anxious life). She was of such a sweet temper, the old lady, that I think in the course of five years I never knew her in a passion, except twice; and then with sister Lizzy, who declared I was ruining the house, and driving the lodgers away, one by one. But mamma would not hear of such envious spite on my sister's part. "Her Bob" was always right, she said. At last Lizzy fairly retreated, and went to the Waterses,—I was glad of it, for her temper was dreadful, and we used to be squabbling from morning till night.

Ah, those *were* jolly times! but ma was obliged to give up the lodging-house at last—for, somehow, things went wrong after my sister's departure—the nasty uncharitable people said, on account of *me;* because I drove away the lodgers by smoking and drinking, and kicking up noises in the house; and because mamma gave me so much of her money:—so she did, but if she *would* give it, you know, how could I help it? Heigho! I wish I'd *kept* it.

No such luck.—The business I thought was to last for ever; but at the end of two years a smash came—shut up shop—sell off everything. Mamma went to the Waterses: and, will you believe it, the ungrateful wretches would not receive me! that Mary, you see, was *so* disappointed at not marrying me. Twenty pounds a year they allow, it is true; but what's that for a gentleman? For twenty years I have been struggling manfully to gain an honest livelihood, and, in the course of them, have seen a deal of life, to be sure. I've sold segars and pocket-handkerchiefs at the corners of streets; I've been a billiard-marker; I've been Director (in the panic year) of the Imperial British Consolidated Mangle and Drying Ground Company. I've been on the stage (for two years as an actor, and about a month as a cad, when I was very low); I've been the means of giving to the police of this empire some very valuable information (about licensed victuallers, gentlemen's carts, and pawnbrokers' names); I've been very nearly an officer again—that is, an assistant to an officer of the Sheriff of Middlesex: it was my last place.

On the last day of the year 1837, even *that* game was up. It's a thing that has very seldom happened to a gentleman, to be kicked out of a sponging-house; but such was my case. Young Nabbs (who succeeded his father) drove me ignominiously from his door, because I had charged a gentleman in the coffee-room seven-and-sixpence for a glass of ale and bread and cheese, the charge of the house being only six shillings. He had the meanness to deduct the eighteen-pence from my wages, and, because I blustered a bit, he took me by the shoulders and turned me out—me, a gentleman, and, what is more, a poor orphan!

How I did rage and swear at him when I got out in the street!—There stood he, the hideous Jew monster, at the double door, writhing under the effect of my language. I had my revenge! Heads were thrust out of every bar of his windows, laughing at him. A crowd gathered round me, as I stood pounding him with my satire, and they evidently enjoyed his discomfiture. I think the mob would have pelted the ruffian to death (one or two of their missiles hit me, I can tell you), when a policeman came up, and, in reply to a gentleman, who was asking what was the disturbance, said, "Bless you, Sir, it's Lord Cornwallis." "Move on, *Boots*," said the fellow to me, for, the fact is, my misfortunes and early life are pretty well known—and so the crowd dispersed.

"What could have made that policeman call you Lord Cornwallis and Boots?" said the gentleman, who seemed mightily amused, and had followed me. "Sir," says I, "I am an unfortunate officer of the North Bungay Fencibles, and I'll tell you willingly for a pint of beer." He told me to follow him to his chambers at the Temple, which I did (a five pair back), and there, sure enough, I had the beer; and told him this very story you've been reading. You see he is what is called a literary man—and sold my adventures for me to the booksellers: he's a strange chap; and says they're *moral*.

* * * * * * *

I'm blest if I can see anything moral in them. I'm sure I ought to have been more lucky through life, being so very wide awake. And yet here I am, without a place, or even a friend, starving upon a beggarly twenty pounds a year—not a single sixpence more, upon my honour.

## ASCOT CUP DAY.

### FROM THE RACING CALENDAR.

"WELL, I never!—this the Great Western Railway: the Paddington Station? What a beautiful place:—ugh! ugh! ugh! —and that's the engine: did I ever!—What a funny noise it makes; and what elegant carriages—all plate-glass and silk-lace!" Thus rattled a lively little matron, as fine as a milliner's pattern-doll, to her dapper lord and master, as they seated themselves *vis-à-vis*, in the nine-o'clock down train, first-class, on the morning of the last anniversary of Ascot Cup Day. Anon they were darting onwards for their destination, and again the dame's loquacities were at high pressure. "It *is* charming, and that's all about it: for all the world like travelling by balloon; and as free from dust and dirt as if one was borne through the air. Why, we shall get down, I *do* declare, as clean as new pins." "No danger of being soiled on *this* line, marm," remarked a stout personage in nankeen leggings, a wig, and a *very* red face, "'cause why, we escape *Staines* and avoid *Slough*, you know: ha! ha!"

At the end of five-and-forty minutes, bump, bump, bump, and a hissing, as of a universe of boa-constrictors, were succeeded by the interrogatory, from officials in green and much brass, of—"Now Windsor?" and all the crew bound for the races descended *of course*. Then rose the clamour of 'bus cads and go-cart touters—

> "Billingsgate eloquence, and, as I guess,
> The logic of the 'os coccygis;'"

when, after a scuffle, and some energetic demonstrations, our little dame and second-self found themselves once more in company with the gentleman in the leggings and red face. The trio were seated in a lateral inconvenience on enormous wheels, the charioteer, with his behind before them, urging to utmost speed a gaunt but sinewy bit of blood, who flew onwards as if a herd of hungry wolves were at his haunches. Our travellers were soon on the best of terms: good fellowship generally results when people are thus *thrown together*. Windsor was quickly reached, and as they turned the corner beyond the White Hart, which leads to Ascot, an equipage at the door of the hostelry attracted, by its splendour, the go-carter's attention. "That's L——'s carriage," said the married male; "he that cut such a dash last season; gave balls to one half of London;"—"and *rifled* the other," rejoined the man with the rosy countenance: it was manifest that he was a wag. "A correct list of all the wonderful high-bred horses, and how they will come in for every heat during the day." "The modern Hercules, ladies and gentlemen; *the* modern Hercules: he will take and tie that ere donkey to this here ladder, and balance *the astonishing conjunction* on the tip of his nose. *Waiting for a ha'penny, ladies* and gentlemen; make it another

brown, and—up—he—goes." Such is the chorus of the Olympic song, chanted what time Ascot celebrates her right-royal revels; but we tarry not for the ladder, or *the staves*.

Through streets of *canvas* caravanseras, all *soliciting* their custom, our *tria juncta* reach *the ropes* as the word runs along *the lines*. "The Queen is coming!" "Let me see her," ejaculated the lady voyager: "bless her heart! it was for that I came here; and is that Her Majesty? She is a darling, that's what she is! so amiable, so kind-looking, and so little to be a queen!" "And who is that in green, with the costly golden couples over his shoulders?" "Oh, that's the master of the *dear* hounds." "And all those lovely, smiling ladies?" "More of the *sweet*." "Clear the *course*, clear *the course!*" and straightway there is a movement of gold, precious stones, silk, and paradise plumes, enough to astonish the Genii of the Wonderful Lamp.

"Here they come!" Grey Momus, and Epirus, and Caravan, with "little Pavis, the *rara avis*." "Another round for it. Well done, grey; hurrah! dismal jacket." "Who's the favourite?" "The *belles* are all for *Bowes;* I'm for Suffield, he's such a good fellow." "I'm for Lord George, *he's a better*." "Hurrah! splendid race." "Oh! you villain, you've stolen my watch; but I've got you, and I'll give it you." "That ere's never no prigging. Didn't I hear you promise to give it him?" "Get away, do—you'll break the springs: you're not to climb up my steps for a stare." The Royal Stand is now vacated, and the cause reaches our little inquisitive friend. "Her Majesty has retired to luncheon." "Law, is she, indeed! how I *should* like to see her eat: I'm dying to know what sort of meals they provide for her." "All the delicacies in season," explained the wit, with a sinister smile, "and *Lamb* the whole year round." The matchless cavalcade has passed in all its gorgeous simplicity, bearing the cynosure of all eyes, where waves the banner of St. George a welcome to

> "The fair-haired daughter of the Isles,
> The hope of many nations."

This, and a rain, descending *à l'Anglaise*, gave notice to quit to all save those who, by the grace of Mackintosh and neat brandy, had set the elements at defiance. "Let us return to our conveyance," said the lively little matron, "and make our way back to the station of the Great Western Railway; my parasol is wet through already." "Here is the spot where we left it," ejaculated her spruce and dapper lord and master, "and no trace of it can I discover: what is to be done now? And the rascal was paid beforehand for stopping." "You could hardly have expected he *would* stay, however," remarked the stout personage in the nankeen leggings, the wig, and the very red face, proving thereby that he was not only a wit but a philosopher; "you could hardly, in reason, expect the vehicle to stop so long. You should remember it was a *Go*-cart."

## EXTRACTS FROM THE ANNUAL REGISTER.

JANUARY 15.—A tradesman at the West End was thrown into convulsions, by the surprise of receiving payment of a Christmas bill!

FEBRUARY 9.—An elderly "Signer of Fives," who has, for thirty years past, walked from Walworth to the Bank, without picking up one new idea by the way, hearing that a deputation of paper-makers had applied to Mr. Murphy for a little more rain to make their wheels go round, exclaimed, "Don't tell me, they never can need it; have I not wanted my umbrella every morning for above a week?"

MARCH 15.—The City Forensic Club applied to the Court of Aldermen for a contribution; the grant was opposed by one of the Court, on the ground that they could have nothing to spare for any Foreign-sick Society while there was so much illness at home.

The same gentleman thought it his duty to inform the Court, that there was a report on 'Change of an alarming rise in Sperma-City. He said he had been taken from school so long ago, that he had forgotten its locality, and requested the Remembrancer to remind him. That learned gentleman, after referring to a map, said he could not exactly find the place, but he believed it was somewhere in Wales.

APRIL 1.—At the annual meeting of the Humane Society, medals were offered for the quickest method of putting disappointed authors out of their misery—for the means of supplying aldermen, at city feasts, with hot dinners, and—for the best plan for relieving the baronets from the agonies they are suffering, on account of their neglected claims.

MAY 15.—*Legacy extraordinary.*—A poor old woman, living at Clapham, a few weeks ago, was given over by the doctor. Her only anxiety was for her grandson, a scapegrace lad whom she had brought up, and of whom she was the only relative. He had been placed under the care of a neighbouring waggoner, and the man was sent for. "Thomas," said the old woman, "I feel that I'm not long here, and I fear for Dick when I'm gone. He's a wild lad, and I've nothing to leave him, but I hope you'll look after him,"—the man nodded assent,—"and try to make a good lad of him,"—nod—"and do your duty by him,"—nod again,—"and now and then *do give him a cut or two!*" The authorities at Somerset House have not yet been troubled to fix the duty payable on this bequest.

JUNE 15.—The following advertisement having appeared in the daily papers, "FOUND—The wig and gown of a barrister *unknown*," the place of reference was next day blocked up with applicants answering the description.

JULY 21.—Lord Durham, in the midst of the cares of his government, has not been unmindful of the promotion of science. Among other of his original projects was one for exporting Canada geese, and domesticating them in the Bermudas. It was discovered, however, that the attempt was not likely to succeed, since his Lordship, though he might send them, could not make them stay there.

AUGUST 9.—The recent default in Clerkenwell parish has been the cause of the following notice on the Church doors:—"The inhabitants are requested to remember when their taxes were collected, or they will be re-collected."

OCTOBER 1.—The Greenwich Pensioners who have lost their legs, this day presented a petition to the Commissioners of Woods and Forests praying to be *re-membered*.

November 15.—The Linendrapers' Shopmen held a public meeting to agitate for earlier hours. Some of the masters, who attended, manifested a very unaccommodating spirit, and seemed inclined to subject their complaint to that dangerous system of treatment, *counter-irritation*.

December 7.—Lord Durham safely arrived at his house in Cleveland Row this day. We can vouch for the accuracy of the following particulars. His Lordship, as he alighted, was observed to look up and down the street, in an impressive manner, and nodded his head significantly to the porter who stood to receive him—there seemed to be something in it. His Lordship passed rapidly through the hall, upstairs, and shortly after his dressing-room bell was heard to ring. Our reporter, who was stationed at the window of the opposite house, was not able to ascertain who answered it, but he observed servants pass out in various directions, and one of them, by his anxious looks, seemed to manifest peculiar solicitude. Soon afterwards, a butcher's boy presented himself at the area, with a tray containing three mutton chops; he received some communication from within, and disappeared rapidly, but shortly returned, bearing a leg of mutton. No movement of importance being observed for the next seven minutes, our reporter withdrew to the nearest public-house for refreshment, and had scarcely taken his seat, when a servant, in his Lordship's livery, entered, and whispered to the man at the bar. The words were not heard, but the pot-boy was observed to leave the house in great haste, having in his tray three pints of half-and-half. It was rumoured in the private public room, where our reporter was making his notes, that his Lordship's return was not attributable to political causes solely, but to the dread of a Canadian winter; for that, though he was amply furnished with warm feather beds, he had been disappointed in receiving a supply of *bolsters* from home.—[*Intended for a Morning Paper.*]

The principal novel publishers at the West End announce that, in the course of the ensuing season, they will publish a great many fictions on reduced terms. These will all be derived from the most authentic sources of information, arrangements having been made with several retired lady's-maids for original communications, and the contents of all slop-pails, sent under cover, will be considered confidential, and used with discretion. Gentlemen's gentlemen, who have dismissed their masters, and are of a literary turn, will meet with every encouragement.

The Marquis of Waterford is preparing for publication a new edition of Wild Sports of the West, with original illustrations.

Early in the new year will be published,

No. I. of

A FAMILY PERIODICAL.

*To be continued regularly.*

A PRESENTATION COPY.

Though Malthus indite it, and Martineau write it,
I don't think they've quite hit the nail on the head;
And spite of their pother 'bout father and mother,
We may be one or t'other before we are dead.

THE

# COMIC ALMANACK

FOR 1840.

## JOLLY DOGS.—ABOLITION OF THE TRUCK SYSTEM.

WELL, blow me—here's a pretty go!
They'll only stop at ruination,
And bringing all our trade to woe,
For labouring in our just wocation.

Why this ere act's the cruel'st deed
That ever was devised to floor us;
Such as our ancasters ne'er seed,
Nor yet posterity afore us.

Its clean agen the nat'ral law
O' brute beasts, and of humane kind,
For surely dogs was made to draw,
And trucks was made to go behind.

And we was made to sit a-top,
And cut away in all our glory,
And if the lazy varmint stop,
To tell 'em jist another story.

But, dash my wigs—this pretty set,
With hearts as hard as any stone,
Wont let an honest feller whet
His lawful wengeance on his *own*.

No longer now up Highgate road
O' Sunday arternoons I gallop,
With all the brats, a tidy load,
And perhaps a neighbour's child to fill up.

At Farringdon and Common Garden,
I'm fairly laid upon the shelf;
My only chance to earn a farden,
Is truckling to the truck myself.

But we'll resist this horrid plot,
And for our order boldly strive,
For this I know, that ours are not
The only ill-used dogs alive.

Let's not be down upon our luck,
Nor out of heart at our condition,
And since our dogs can't draw a truck,
At least we'll draw up a petition;

And lay our case before the Commons,
What keeps the money of the nation:
Perchance we'll get, like other rum 'uns,
An equitable compensation.

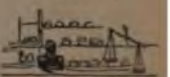
ORDERED to be considered below.

WEATHER.

Nipping frosts
and
driving snows,

*Hill-usage.*

thick-soled shoes
and
double-hose.



Coaches petition.

JANUARY.—The Announcement

By Thackeray

# RBER COX, AND THE CUTTING OF HIS

## JANUARY.—The Announcement.

he 1st of January, 1838, I was the master of a lovely shop in the
ood of Oxford market; of a wife, Mrs. Cox; of a business, both
g and cutting line, established three-and-thirty years; of a girl and
tively of the ages of eighteen and thirteen; of a three-windowed
my first and second pair; of a young foreman, my present partner,
o Crump; and of that celebrated mixture for the human hair, inve
late uncle, and called Cox's Bohemian Balsam of Tokay, sold in pot
d-three, and three-and-nine; the balsam, the lodgings, and the old-esta-
l cutting and shaving business, brought me in a pretty genteel income.
had my girl, Jemimarann, at Hackney, to school; my dear boy, Tugge-
plaited hair already beautifully; my wife at the counter (behind the tray
nt soaps, &c.) cut as handsome a figure as possible; and it was my hope
rlando and my girl, who were mighty soft upon one another, would, one
joined together in Hyming: and, conjointly with my son Tug, carry
business of hairdressers, when their father was either dead or a gentle-
for a gentleman me and Mrs. C. determined I should be.

ima was, you see, a lady herself, and of very high connexions: though
n family had met with crosses, and was rather low. Mr. Tuggeridge,
her, kept the famous tripe-shop, near the Pigtail and Sparrow, in the
chapel Road, from which place I married her; being myself very fond
article, and especially when she served it to me—the dear thing!

ima's father was not successful in business: and I married her, I am proud
less it, without a shilling. I had my hands, my house, and my Bohemian
to support her!—and we had hopes from her uncle, a mighty rich East
merchant, who, having left this country sixty years ago, had arrived to
head of a great house in India, and was worth millions, we were told.

ee years after Jemimarann's birth (and two after the death of my lamented
-in-law), Tuggeridge (head of the great house of Budgurow and Co.),
from the management of it; handed over his shares to his son, Mr. John
ridge, and came to live in England, at Portland Place and Tuggeridge-
Surrey, and enjoy himself. Soon after, my wife took her daughter in her
nd went, as in duty bound, to visit her uncle; but whether it was that
proud and surly, or she somewhat sharp in her way (the dear girl fears
, let me have you to know), a desperate quarrel took place between them;
om that day to the day of his death he never set eyes on her. All that
uld condescend to do was to take a few dozen of lavender water from us
course of the year, and to send his servants to be cut and shaved by us.

e neighbours laughed at this poor ending of our expectations, for Jemmy
ragged not a little; however, we did not care, for the connexion was
a good one, and we served Mr. Hock, the valet; Mr. Bar, the coachman;
rs. Breadbasket, the housekeeper, willingly enough. I used to powder
otman, too, on great days, but never in my life saw old Tuggeridge, except
when he said, "O, the barber!" tossed up his nose, and passed on.

day—one famous day last January—all our market was thrown into a
tate of excitement by the appearance of no less than three vehicles at our
shment. As me, Jemmy, my daughter, Tug, and Orlando, were sitting
back parlour over our dinner (it being Christmas time, Mr. Crump had
l the ladies to a bottle of port, and was longing that there should be a
toe bough; at which proposal my little Jemimarann looked as red as a glass
us):—we had just, I say, finished the port, when, all of a sudden, Tug
's out, "Law, pa, here's uncle Tuggeridge's housekeeper in a cab!"

Mrs. Breadbasket it was, sure enough—Mrs. Breadbasket in deep
ing, who made her way, bowing and looking very sad, into the back shop.
ife, who respected Mrs. B. more than anything else in the world, set her
, offered her a glass of wine, and vowed it was very kind of her to come.
*mem," says Mrs. B., "I'm sure I'd do anything to serve your family, for*
*e of that poor dear Tuck-Tuck-tug-guggeridge, that's gone."*

"That's what?" cries my wife

"What, gone?" cried Jemimarann, bursting out crying (as little girls will about anything or nothing); and Orlando looking very rueful, and ready to cry too.

"Yes, gaw——" Just as she was at this very "gaw," Tug roars out, "Law, pa! here's Mr. Bar, uncle Tug's coachman!"

It was Mr. Bar: when she saw him Mrs. Breadbasket stepped suddenly back into the parlour with my ladies. "What is it, Mr. Bar?" says I; and, as quick as thought, I had the towel under his chin, Mr. Bar in the chair, and the whole of his face in a beautiful foam of lather: Mr. Bar made some resistance. "Don't think of it, Mr. Cox," says he; "don't trouble yourself, sir;" but I lathered away and never minded. "And what's this melancholy event, sir," says I, "that has spread desolation in your family's bosoms? I can feel for your loss, sir—I can feel for your loss."

I said so out of politeness, because I served the family, not because Tuggeridge was my uncle—no, as such I disown him.

Mr. Bar was just about to speak. "Yes, sir," says he, "my master's gaw——" When at the "gaw" in walks Mr. Hock, the own man!—the finest gentleman I ever saw.

"What, *you* here, Mr. Bar?" says he.

"Yes, I am, sir; and haven't I a right, sir?"

"A mighty wet day, sir," says I to Mr. Hock, stepping up and making my bow. "A sad circumstance too, sir—and is it a turn of the tongs that you want to-day, sir? Ho, there! Mr. Crump!"

"Turn, Mr. Crump, if you please, sir," said Mr. Hock, making a bow; "but from you, sir, never, no never, split me!—and I wonder how some fellows can have the *insolence* to allow their MASTERS to shave them!" With this Mr. Hock flung himself down to be curled: Mr. Bar suddenly opened his mouth in order to reply; but, seeing there was a tiff between the gentlemen, and wanting to prevent a quarrel, I rammed the "Advertiser" into Mr. Hock's hands, and just popped my shaving brush into Mr. Bar's mouth—a capital way to stop angry answers.

Mr. Bar had hardly been in the chair a second, when whirr comes a hackney-coach to the door, from which springs a gentleman in a black coat with a bag.

"What, you here?" says the gentleman. I could not help smiling, for it seemed that everybody was to begin by saying, "What, *you* here?" "Your name is Cox, sir," says he; smiling, too, as the very pattern of mine. "My name, sir, is Sharpus—Blunt, Hone, and Sharpus, Middle Temple-lane,—and I am proud to salute you, sir; happy,—that is to say, sorry to say, that Mr. Tuggeridge, of Portland Place, is dead, and your lady is heiress, in consequence, to one of the handsomest properties in the kingdom."

At this I started, and might have sunk to the ground, but for my hold of Mr. Bar's nose; Orlando seemed putrified to stone, with his irons fixed to Mr. Hock's head; our respective patients gave a wince out:—Mrs. C., Jemimarann, and Tug, rushed from the back shop, and we formed that splendid tableau which the great Cruikshank has here depicted!

"And Mr. John Tuggeridge, sir?" says I.

"Why—hee, hee, hee!" says Mr. Sharpus; "surely you know that he was only the—hee, hee, hee!—the natural son!"

You now can understand why the servants from Portland Place had been so eager to come to us: one of the housemaids heard Mr. Sharpus say there was no will, and that my wife was heir to the property, and not Mr. John Tuggeridge: this she told in the housekeeper's room; and off, as soon as they heard it, the whole party set, in order to be the first to bear the news.

We kept them, every one, in their old places; for, though my wife would have sent them about their business, my dear Jemimarann just hinted, "Mamma, you know *they* have been used to great houses, and we have not; had we not better keep them for a little?"—Keep them then, we did, to show us how to be gentlefolks.

I handed over the business to Mr. Crump without a single farthing of premium, though Jemmy would have made me take four hundred pounds for it; but *this I* was above: Crump had served me faithfully, and have the shop he should.

FEBRUARY — First Rout

## A PENNY POST-OBIT.

My dear Friend,—I write you this letter to explain to you way you have next to nothing to pay for it. The Government has settled the business; and the Chancellor of the Exchequer has resolved to set his revenue *a going by the Post.* We are to pay a penny for a letter, which is expected to have upon it the stamp of the Post Office, and of public approbation at the same time. I hardly think it will. Some of the community are looking dull about it already. There is a *pence*-ive air about the two—I beg pardon, the—one penny postmen, which strikes every one. They intimate that it is gammon to load a man with an additional hundredweight of paper, and to call *that* a *reduction of public duty.* It clearly affects people of that *stamp;* and the public surmise it may even touch the Newspapers. In short, they say that the *Times* will be quite altered by the *Post.* Ladies generally seem to like the idea, but there is a visible depression in the *mails.* Many a *coachman* has been thrown off his *guard,* and surprised into a most determined alteration of *carriage.* The Government will be a political midwife, engaged in an everlasting delivery. London is already afflicted with a metropolitan rheumatism, produced by the introduction of fresh draughts into passages, the carpenters having cut holes in all the street-doors. Sanguine people, however, retain their knockers, in the hope of getting the reward offered for the discovery of *perpetual motion!* They say there is to be an issue of more than a million of letters a day; but men are a little at issue about this. There must be some truth in it, however, as two thousand counters have been engaged, —one thousand to *count* them, and the other to *count them upon.* Sorters of all sorts are employed. At the Post Offices, at all hours, the *pigeon* holes will be surrounded by *carriers.* The poor fellows will be like muskets, perpetually *going off.* Rowland Hill has invented this scheme; but the postmen do not complain of him so much as of the other *hills* they must trudge over with their great bags of letters. The only district there is any contention for is *Bag shot* heath, once famous for highwaymen; they say, however, that we are *all* highwaymen now, and do nothing but make them "*stand and deliver*" from morning till night. Some mercantile quarrels have sprung out of the new regulation. For instance, there is a good deal of *milling* among the paper-makers. The march of paper will be prodigious—the French say we shall have none left, that it will be all *papier marché!* Men, women, and children are to write—right or wrong. Enjoinments to this duty —now the other duty is off—press from all quarters. "Be sure you send me plenty of *notes,*" says the son, departing for College. "Write to me often, *Billy, do,*" asks the affectionate mother of her school-going child. Love-letters, containing mutual *pledges,* will be *popped* into the post by thousands; and hearts gone passed *redemption* will be slipped recklessly through a hole in the door. It is uncertain whether orators will not cease *spouting,* and singers write the notes which they formerly would have *uttered.* Ironmongers are looking up—and *forgery* is going on famously—in consequence of the great demand for steam *steal* pens. Manifold-writers are quite exhausted. *I confess,* I do not like the system myself—as it's *Hill's, it has its ills; any good in it* will appear on an examination—

Post Mortem.

## FEBRUARY.—First Rout.

We were speedily installed in our fine house: but what's a house without friends? Jemmy made me *cut* all my old acquaintances in the market, and I was a solitary being, when, luckily, an old acquaintance of ours, Captain Tagrag, was so kind as to promise to introduce us into distinguished society. Tagrag was the son of a baronet, and had done us the honour of lodging with us for two years; when we lost sight of him, and of his little account, too, by the way. A fortnight after, hearing of our good fortune, he was among us again, however; and Jemmy was not a little glad to see him, knowing him to be a baronet's son, and very fond of our Jemimaranu; indeed, Orlando (who is as brave as a lion) had, on one occasion, absolutely beaten Mr. Tagrag for being rude to the poor girl; a clear proof, as Tagrag said afterwards, that he was always fond of her.

Mr. Crump, poor fellow, was not very much pleased by our good fortune, though he did all he could to try, at first; and I told him to come and take his dinner regular, as if nothing had happened. But to this Jemima very soon put a stop, for she came very justly to know her stature, and to look down on Crump, which she bid her daughter to do; and, after a great scene, in which Orlando showed himself very rude and angry, he was forbidden the house—for ever!

So much for poor Crump. The Captain was now all in all with us. "You see, sir," our Jemmy would say, "we shall have our town and country mansion, and a hundred and thirty thousand pounds in the funds to leave between our two children; and, with such prospects, they ought surely to have the first society of England." To this Tagrag agreed, and promised to bring us acquainted with the very pink of the fashion; ay, and what's more, did.

First, he made my wife get an opera-box, and give suppers on Tuesdays and Saturdays. As for me, he made me ride in the park; me and Jemimaranu, with two grooms behind us, who used to laugh all the way, and whose very beards I had shaved. As for little Tug, he was sent straight off to the most fashionable school in the kingdom, the Rev. Doctor Pigney's, at Richmond.

Well, the horses, the suppers, the opera-box, the paragraphs in the papers about Mr. Coxe Coxe (that's the way, double your name, and stick an 'e' to the end of it, and you are a gentleman at once), had an effect in a wonderfully short space of time, and we began to get a very pretty society about us. Some of old Tug's friends swore they would do anything for the family, and brought their wives and daughters to see dear Mrs. Cox and her charming girl; and when about the first week in February, we announced a grand dinner and ball, for the evening of the twenty-eighth, I assure you there was no want of company; no, nor of titles neither; and it always does my heart good even to hear one mentioned.

Let me see, there was, first, my Lord Dunbooze, an Irish peer, and his seven sons, the Honourable Messieurs Trumper (two only to dinner); there was Count Mace, the celebrated French nobleman, and his Excellency Baron Von Punter, from Baden; there was Lady Blanch Bluenose, the eminent literati, author of "The Distrusted," "The Distorted," "The Disgusted," "The Disreputable One," and other poems; there was the Dowager Lady Max, and her daughter, the Honourable Miss Adelaide Blueruin; Sir Charles Codshead, from the City; and Field-Marshal Sir Gorman O'Gallagher, K.A., K.B., K.C., K.W., K.X., in the service of the republic of Guatemala: my friend Tagrag, and his fashionable acquaintance, little Tom Tufthunt, made up the party; and when the doors were flung open, and Mr. Hock, in black, with a white napkin, three footmen, coachman, and a lad, whom Mrs. C. had dressed in sugar-loaf buttons, and called a page, were seen round the dinner-table, all in white gloves, I promise you I felt a thrill of elation, and thought to myself—Sam Cox, Sam Cox, who ever would have expected to see you here?

After dinner, there was to be, as I said, an evening party; and to this Messieurs Tagrag and Tufthunt had invited many of the principal nobility that our metropolis has produced. When I mention, among the company to tea, her Grace the Duchess of Zero, her son the Marquis of Fitzurse, and the Ladies North Pole, her daughters; when I say that there were yet others, whose names may be found in the Blue Book, but shan't, out of modesty, be mentioned here, I think I've said enough to show that, in our time, No. 91, Portland Place, was the resort of the best company.

It was our first dinner, and dressed by our new cook, Munseer Co I bore it very well, eating, for my share, a filly dysol allamater dote soubeast, a pully bashymall, and other French dishes: and, for the f.....! wine, with tin tops to the bottles, called Champang, I must say that m... Mrs. Coxe-Tuggeridge-Coxe drank a very good share of it (but the Claret a.... Jonnysberger, being sour, we did not much relish); however, the feed, as I say, went off very well, Lady Blanch Bluenose sitting next to me, and being so good as to put me down for six copies of all her poems; the Count and Baron Von Punter engaging Jemimarann for several waltzes, and the Field-Marshal plying my dear Jemmy with Champang until, bless her! her dear nose became as red as her new crimson satin gown, which, with a blue turban and Bird-of-Paradise feathers, made her look like an Empress, I warrant.

Well, dinner past, Mrs. C. and the ladies went off:—thunder-under-under came the knocks at the door; squeedle-eedle-eedle, Mr. Wippert's fiddlers began to strike up; and, about half-past eleven, me and the gents thought it high time to make our appearance. I felt a *little* squeamish at the thought of meeting a couple of hundred great people; but Count Mace, and Sir Gorman O'Gallagher taking each an arm, we reached, at last, the drawing-room.

The young ones in company were dancing, and the Duchess and the great ladies were all seated, talking to themselves very stately, and working away at the ices and macaroons. I looked out for my pretty Jemimarann amongst the dancers, and saw her tearing round the room along with Baron Punter, in what they call a gallypard; then I peeped into the circle of the Duchesses, where, in course, I expected to find Mrs. C.; but she wasn't there! She was seated at the farther end of the room, looking very sulky; and I went up, and took her arm, and brought her down to the place where the Duchesses were. "O, not there!" said Jemmy, trying to break away. "Nonsense, my dear," says I, "you are Missis, and this is your place:"—then, going up to her Ladyship the Duchess, says I, "Me and my Missis are most proud of the honour of seeing of you."

The Duchess (a tall red-haired grenadier of a woman) did not speak.

I went on. "The young ones are all at it, ma'am, you see: and so we thought we would come and sit down among the old ones. You and I, ma'am, I think, are too stiff to dance."

"Sir?" says her Grace.

"Ma'am," says I, "don't you know me? my name's Cox—nobody's introduced me; but, dash it, it's my own house, and I may present myself—so give us your hand, ma'am."

And I shook hers in the kindest way in the world: but, would you believe it? the old cat screamed as if my hand had been a hot 'tater. "Fitzurse! Fitzurse!" shouted she; "help! help!" Up scuffled all the other Dowagers—in rushed the dancers. "Mamma! mamma!" squeaked Lady Julia North Pole. "Lead me to my mother," howled Lady Aurorer; and both came up and flung themselves into her arms. "Wawt's the raw?" said Lord Fitzurse, sauntering up quite stately.

"Protect me from the insults of this man," says her Grace. "Where's Tufthunt? he promised that not a soul in this house should speak to me."

"My dear Duchess," said Tufthunt, very meek.

"Don't Duchess *me*, sir. Did you not promise they should not speak; and hasn't that horrid tipsy wretch offered to embrace me? Didn't his monstrous wife sicken me with her odious familiarities? Call my people, Tufthunt! Follow me, my children!"

"And my carriage; and mine, and mine!" shouted twenty more voices; and down they all trooped to the hall: Lady Blanch Bluenose, and Lady Max among the very first; leaving only the Field-Marshal, and one or two men, who roared with laughter ready to split.

"O, Sam," said my wife, sobbing, "why would you take me back to them? they had sent me away before! I only asked the Duchess whether she didn't like rum-shrub better than all *your Maxarinos and Curasosos*: and, would you believe it? *all the company burst out laughing;* and the Duchess told me just to keep off, *and not speak till I was spoken to.* Imperence! I'd like to tear her eyes out."

*And so I do believe my dearest* Jemmy would!

# TOM THE DEVIL.

A FRAGMENT OF THE BIOGRAPHY OF 1839.

"I do declare, upon an affidavit,
Romance I've never read like that I've seen;
Nor, if unto the world I ever gave it,
Would some believe that such a tale had been!"—*Byron.*

It was a little past the noon of a lovely day in the last Autumn, that, as I rode towards the Doncaster race-course, to enjoy an hour of its rural revelries, before the serious business of the Leger commenced, I found myself hailed by a voice, and an arm of a red silk *robe de chambre*, from a drawing-room window of the "Salutation." Now, when we set out in prepense search of adventure, it don't require the song of the Syrens to induce us to luff up to a hail. Turning under the gateway, therefore, I dismounted, and taking my way upstairs, made the apartment for which I was bound, with but little difficulty. The chamber was, certainly, not the worst specimen I had ever seen of the unfortunate world whereof it formed an item. The appointments combined no ordinary degree of comfort and elegance, while a table, placed at one of the windows, was stocked after a manner that would have done honour to the corporation of Bristol. Among various *plats*, consisting of cold partridges, French patés, devil'd grouse, and varieties of choice fruit, arose the graceful forms of tapering flasks, eloquent of many a rare and precious vintage. The lord of all, arrayed in a robe of scarlet silk, lined with purple of a like material, lay, dishevelled, in Sybarite indulgence, upon a sofa adjoining this teeming board. "*Couchant*," I knew him not; but as he rose to receive me, there, in that silk attire, stood confessed the worthy, a fragment of whose biography I am now in the act of perpetuating—the veritable hero of these presents, even Tom the Devil himself. As my acquaintance with him at the time (and indeed in all subsequent experience) was of a very desultory character, this introduction of him to the reader must be of a similar nature. Ireland was the land of his birth; but the particulars of his parentage were less definitely ascertained. I was assured he had an uncle (from an episode in his life that it is not convenient here to enter upon), and, indeed, he himself admitted that he was in the habit of frequent intercourse with a person distinguished by that appellation. However, for our present purpose, it is enough that he was an eccentric, endowed with little of the tedious coherence of the merely common-place. When we laugh at the samples of his compatriots, put before us by the playwright and the actor, we regard them as pleasant burlesques, cleverly, though unnaturally, got up. Reader! if haply thou hast had no personal experience of Erin as it is, permit me to offer thee this characteristic fragment.

"Ould fellow," said the fiend, clutching my hand in a monstrous horny fist, "by my sowl, I'm grately plazed to meet ye in these parts: when did ye come to Doncaster? and where do ye hang out? and how long do ye stop?" "Came by the Edinburgh mail yesterday morning; at my old lodgings at the saddler's, nearly opposite the Rooms: leave for town to-morrow," said I. "That's a nate way of doing business, sure enough," was the commentary; "oonly I can't larn the sinse of going to a private lodging, where, if you ordher a kidney for breakfast, you're expected to fork out to the butcher. See how *I* carry on the war, and never hard the ghost of an inquiry about coin sense I sot fut in the house. A hotel's the place for me! I've thried 'em all, from the Club-house at Kilkinny to the Clarendon, and, by the holy peaser, never wish myself worse luck than such cantonments! Arrah! what more does a man require than a place where, if he wants a bottle of claret, all he *has to do* is to ring the bell for it? Dine with me to-night," continued *the social* economist; "they put you to trough very respectably in this same *shop:* ask, and have, that's the ticket." I declined, with thanks, urging a

previous engagement, and made a demonstration of leave-
bumper of sparkling burgundy before you go, any how," sa
host; "you'll find it a gentlemanly morning tipple! if this
never have pace; here's to our next merry meeting, and may
the want of oceans of wine, plantations of tobacco, cart-loads of pip
purty girls, and a large room to swear in.—Farewell."

About a fortnight after the date to which the foregoing refers, chance placed me in Dublin, and the coffee-room of Morisson's hotel, towards eight, P.M., with the remnant of a bottle of Sneyd and Barton's "twenty-two" before me. With his back to one of the fires stood what had all the outward appearance of a scare-crow—a figure made up of a coat that no respectable old clothesman would degrade his bag withal, and a superlatively "shocking bad hat." The waiters were eyeing it in a most suspicious manner, and I was wondering why they didn't kick it into the street, when, to my utter amazement, the "horrible illusion" stalked towards the place where I sat, and, in accents familiar to my ear, wheezed out, "Ould fellow, by my sowl I'm grately plazed to meet ye in these parts!" There could be no mistake about it—Tom, it was—"sed quanto mutatus ab illo *diabolo*." "A chair," said I, to a waiter who was now staring at us both, like the Trojan who drew Priam's curtain—"bring a chair and another wine-glass;" and pouring a bumper, I pushed it towards my *vis-à-vis*. "Drink, Tom," I continued; "whatever may be your object in this masquerading, a drain of Bordeaux will never hurt you: drink, and then, unless it's treason, leave off your damnable faces and begin." "Masquerading!" exclaimed the scurvy libel upon the Doncaster Sardanapalus, with a smile as much out of character on such a face as a rose in an undertaker's button-hole; "by the piper of Blessingtown, it's rale arnest! Unless the smell of mate be disagreeable to you after dinner, for the honour of dacency tell them to get me a few steakes without delay: I'm as full of wind as a blown blather: like my ould coat, I'm dying of the stitches." Several handsome sections of a sirloin having been disposed of, without the ceremony of oyster sauce, and a wish for materials for punch (expressed with a look of intense yearning), duly administered to, "the Devil" thus detailed his progress since our parting:—

"It's mighty nice for philosophers, on three courses and a dessert, to talk about the uses of adversity being sweet; but if they'll thry a genuine sample of it, say a can of poorhouse soup (biling dish-wather, flavoured with a farthing rushlight to the gallon), perhaps they would alther their opinions a *leetle*. However, there's no need for these reflections now. How did the Leger serve you?—I lost (that was of very little consequence)—but I didn't win, and that *was*, as I was entirely without funds just thin. Well, I wint to ould ——'s, at night (having transmogrified what odd togs I could muster into cash, by the assistance of *my father's brother*), and if it had been '*vingt un*,' or '*loo*,' we were playing, my fortune would have been made, for I got aces by the baker's dozen. But at hazard they're not the thing: so I was turned inside out as clane as a pudden-bag—indeed rather claner, as they got out of me about four times as much as ever I contained. Whin I rose to lave the house (who was to stay there with such a run against him?), the blaggards objected to my taking my Macintosh and hat with me, bad luck to them! and so I had to return home as classically undressed as William the Third in College Green. A man without hat or coat, however, isn't so well thought of now-a-days as among the ancient Romans; and, as misfortunes never come alone, without half a score to keep them company, I found my credit at the hotel had gone to look after that which I left at ould ——'s hazard-table. No gentleman should ever demane himself by running the risk of a notice to quit; so, instead of stopping at the race-ground next morning, I walked

quietly on to Newark. It's raly a purty walk from Doncaster to Liverpool—that is to say, for those who are fond of pedesthrian exercise—*I* like riding better; and so I wasn't sorry whin I seen the Mersey rowling away on my right. Having left my body-coat in pledge for the last night's lodging, I had to borry one that was hanging on a stick in a pay-field, and as my shoes had given in at Norman Cross, I was not just the cut for a fashionable hotel. A bit of an ague I was lucky enough to pick up at Grantham, however, qualified me for a berth in the hospital, where I remained till I was convalescent—which manes on the brink of the grave; so I left, to save them the trouble of burying me. There's no stepping from the pier-head at Liverpool to the North Wall here, so that there was nothing left for it but an application, in form of a distriss'd Irish agriculturist, to the export committee, and they furnished me with a pass for the hould of a steamer, and a fourpenny loaf for sea-store. If our passage hadn't been a bad one, I should have done well enough; but my provision was out before we reached the Orme's Head, and I was ready to ate my brogues whin I caught sight of you. Never mind! worse luck now—better another time; as Shakspeare says—'Life's a stage, and every man plays many parts.' Anthony to-day, Scrub to-morrow."

## THE DUST ABOUT THE GOLD DUST.

A *lac* of lost rupees might make
  The loser cry, "*alack!*"
But think upon their grief who're robb'd
  Of gold, and by the sack!
And what a dust they did kick up
  To get their *gold dust* back!

To rob two British merchants thus
  Did wicked Jews combine;
They knew that gold dust had arriv'd,
  And what house did consign:
Said each, "Since from the *mine* it comes,
  I'll make some of it *mine!*"

With firm right-hand a bad Clerk forg'd
  The write-hand of the Firm:
The Customs gave the box (where was
  Reflection, then, O *Sturm!*)
And all the bags of gold, inside,
  Were bagg'd, like briefs in Term.

They cabb'd the booty all away,
  That boots might leave no tracks;
Then lugg'd the sacks out, one by one,
  And laid them on their backs:
And marshall'd them all in a row,
  Like troops of Marshal Saxe!

They hid them in the pot-house low
  Of Moses—"fence," and "do;"
For wealth amass'd, 'tis doubtful how,
  Call'd "*Money* Moses," too;
The world gave him that *Christian* name,
  Because he was a Jew!

Now *Moses* had a daughter, dark,
  A damsel all discreet,

He gave the gold into her *hands*,
And she perform'd the *feat*
Of selling it to a goldsmith Jew,
Another wicked cheat!

Into the goldsmith's crucible
The bag of ore she thrust;
Then, as the dust dissolv'd, she cried,
"Come, down, now, with *your* dust!"
And he, all in the [illegible] mood,
Said, "I suppose I must."

At once some *pounds* for every *ounce*
He paid upon the spot;
A shining ingot soon was turn'd
Out of the melting-pot.
A precious scrape the Jew *got in*,
All through that same *ingot*.

For 'mong the thieves divisions rose,
Like vinegar with oil,
They disagreed—for one would still
The other rob and foil:
And all their deep-laid schemes were *spoil'd*
In sharing out the *spoil*.

At last, of their dissentient rows,
A *'peach* became the *fruit*,
One Jew, in jew-rious, blabb'd about
The dust and the dispute:
The gang were taken, and the law
Fell *cute* to prosecute.

Then Moses, goldsmith, damsel, clerk,
Into their pickle fell;
They found they were no sooner *sold*
Than clapp'd into a *cell:*
From which not one of them could *bolt*,
While bolted in so well!

At last the trial did come on,
The Court was in a throng,
The *Evidence* against them all
Was *heavy*, *dense*, and strong;
Guilty the *Ju*-ry found the *Jews*,
And so might end my song:—

But no; the lawyers found a flaw,
To keep the law at bay—
Not Bot'ny-bay—the way by which
They should be sent away—
So one or two, *by getting off*,
May still in London *stay*.

Now all the Culprits' fates depend
On what the Judges choose;
To sin-a-gain, not Synagogue,
*Their liberty* they'd use:
*So England hopes* her Judges wont
*Emancipate* the Jews!

MARCH DUST.—THE BELL SAVAGE.

THAT dustman's bell—that dustman's bell—
What horrid tales its tongue did tell!
He surely served his country well
Who freed us from the dustman's bell.

When basking in the morning beams,
I revell'd in Elysian dreams,
'Mong flowers, by Helicon's sweet bubble,
Inventing rhymes with little trouble;
What did so soon the charm dispel,
As that detested dustman's bell!

Or, thinking all the night away,
On debts ungather'd, bills to pay;
And pondering how it might be known
Whether 'twas best to hang or drown,
I've dropped into a wearied snooze,
And quickly tied the fatal nooze,
Then, starting at my funeral knell,
Found 'twas the dustman's passing bell.

When dining with a chosen few,
"The jolly cocks," a noble crew,
I've wander'd home supremely glorious,
And even dared to be uproarious,
The champagne mounting in my head,
Not knowing how I got to bed;
And, waking with the dawn, I've found
The room and bed-post turning round;
What time, in accents loud and clear,
My loving, lawful, lady dear,
With curtain'd privilege elate,
And heedless of my fallen state,
The round of all my faults doth tell;
Spite of my headache and my woes,
Exhausted, I begin to doze,
And dream I hear the dustman's bell,

That dustman's bell—that dustman's bell, &c.

SEASON'S SIG[illegible]S.

♈ ♂ ♎
'Tis hard f[illegible]r
dust
they may [illegible]ot
ring;
♀ ♪ ♃ [illegible]
because [illegible]
in March, ' [illegible] will
buy
a King.

A Jolly Coc[illegible]

A Dustman and his Belle.

15. Animal Magnetism Exhibitions stopped at the North London Hospital.

The cunning patient, we are told,
Would only move when touch'd by gold.
That would not suit the learned elves;
The Doctors wanted it themselves.

25. Gold-dust robbery. New version of "The Golden Fleece."

MARCH.— A day with the Surrey Hounds

## MARCH.—A DAY WITH THE SURREY HOUNDS.

OUR ball had failed so completely, that Jemmy, who was bent still upon fashion, caught eagerly at Tagrag's suggestion, and went down to Tuggeridge-ville. If we had a difficulty to find friends in town, here there was none; for the whole county came about us, ate our dinners and suppers, danced at our balls—ay, and spoke to us too. We were great people, in fact; I a regular country gentleman; and, as such, Jemmy insisted that I should be a sports-man, and join the county hunt. "But," says I, "my love, I can't ride." "Pooh! Mr. C.," she said, "you're always making difficulties; you thought you couldn't dance a quadrille; you thought you couldn't dine at seven o'clock; you thought you couldn't lie in bed after six; and haven't you done every one of these things? You must and you shall ride!" And when my Jemmy said "must and shall," I knew very well there was nothing for it: so I sent down fifty guineas to the hunt, and, out of compliment to me, the very next week I received notice that the meet of the hounds would take place at Squashtail Common, just outside of my lodge-gates.

I didn't know what a meet wa[illegible] and Mrs. C. agreed that it was most probable the dogs were to be [illegible] however, Tagrag explained this matter to us, and very kindly pr[illegible]ll me a horse, a delightful animal of his own; which, being desper[illegible]ly pressed for money, he would let me have for a hundred guineas, he himse[illegible]ving given a hundred and fifty for it.

Well, the Thursday came; th[illegible]nds met on Squashtail Common; Mrs. C. turned out in her barouche to [illegible]us throw off; and being helped up on my chestnut horse, Trumpeter, by T[illegible]ag and my head groom, I came presently round to join them.

Tag mounted his own horse [illegible] and as we walked down the avenue, "I thought," he said, "you told m[illegible] you knew how to ride; and that you had ridden once fifty miles on a stre[illegible]h!"

"And so I did," says I: "to Cambridge, and on the box too."

"*On the box?*" says he; "but did you ever mount a horse before?"

"Never," says I, "but I find it mighty easy."

"Well," says he, "you're mighty bold for a barber; and I like you, Coxe, for your spirit;" and so we came out of the gate.

As for describing the hunt, I own, fairly, I can't. I've been at a hunt, but what a hunt is—why the horses *will* go among the dogs and ride them down—why the men cry out "yoooooic"—why the dogs go snuffing about in threes and fours, and the huntsman says, "Good Towler—good Betsy;" and we all of us after him, say, "Good Towler—good Betsy" in course: then, after hearing a yelp here, and a howl there, tow, row, yow, yow, yow! bursts out, all of a sudden, from three or four of them, and the chap in the velvet cap screeches out (with a number of oaths I shan't repeat here), "Hark, to Ringwood!" and then, "There he goes!" says some one; and all of a sudden, helter skelter, skurry hurry, slap bang, hooping, screeching, and hurraing, blue coats and red coats, bays and greys, horses, dogs, donkeys, butchers, baronets, dustmen, and blackguard boys, go tearing, all together, over the common after two or three of the pack that yowl the loudest. Why all this is, I can't say, but it all took place the second Thursday of last March, in my presence.

Up to this I'd kept my seat as well as the best, for we'd only been trotting gently about the field until the dogs found; and I managed to stick on very well; but directly the tow-rowing began, off went Trumpeter like a thunder-bolt, and I found myself playing among the dogs like the donkey among the chickens. "Back, Mr. Coxe," holloas the huntsman; and so I pulled very hard, and cried out, Wo! but he wouldn't; and on I went galloping for the dear life. How I kept on is a wonder; but I squeezed my knees in very tight, and shoved my feet very hard into the stirrups, and kept stiff hold of the scruff of Trumpeter's neck, and looked betwixt his ears as well as ever I could, and *trusted to luck, for I was in a mortal fright*, sure enough, as many a better *man would be in such a case, let* alone a poor hairdresser.

*As for the hounds, after my first* riding in among them, I tell you, honestly *I never saw so much as the tip* of one of their tails; nothing in this world d *I see except Trumpeter's* dun-coloured mane, and that I gripped firm: ridi

by the blessing of luck, safe through the walking, the trotting, the galloping, and never so much as getting a tumble.

There was a chap at Croydon, very well known as the "Spicy Dustman," who, when he could get no horse to ride to the hounds, turned regularly out on his donkey; and on this occasion made one of us. He generally managed to keep up with the dogs, but trotting quietly through the cross roads, and knowing the country well. Well, having a good guess where the hounds would find, and the line that sly Reynolds (as they call the fox) would take, the Spicy Dustman turned his animal down the lane, from Squashtail to Cutshins Common, across which, sure enough, came the whole hunt. There's a small hedge and a remarkably fine ditch here; some of the leading chaps took both, in gallant style; others went round by a gate, and so would I, only I couldn't, for Trumpeter would have the hedge, and be-hanged to him, and went right for it.

Hoop! if ever you *did* try a leap! Out go your legs, out fling your arms, off goes your hat; and the next thing you feel, that is, *I* did, is a most tremendous thwack across the chest, and my feet jerked out of the stirrups; me left in the branches of a tree; Trumpeter gone clean from under me, and wallowing and floundering in the ditch underneath. One of the stirrup-leathers had caught in a stake, and the horse couldn't get away; and neither of us, I thought, ever *would* have got away; but, all of sudden, who should come up the lane but the Spicy Dustman!

"Holloa!" says I, "you gent, just let us down from this here tree!"

"Lor!" says he, "I'm blest if I didn't take you for a robin."

"Let's down," says I; but he was all this time employed in disengaging Trumpeter, whom he got out of the ditch, trembling and as quiet as possible. "Let's down," says I. "Presently," says he; and taking off his coat, he begins whistling and swishing down Trumpeter's sides and saddle; and, when he had finished, what do you think the rascal did?—he just quietly mounted on Trumpeter's back, and shouts out, "Git down yourself, old Bears-grease; you've only to drop! *I'll* give your oss a hairing arter them 'ounds; and you, vy you may ride back my pony to Tuggeridgeweal!" And with this, I'm blest if he didn't ride away, leaving me holding, as for the dear life, and expecting every minute the branch would break.

It *did* break too, and down I came into the slush; and when I got out of it, I can tell you I didn't look much like the Venuses or the Apollor Belvidearis what I used to dress and titivate up for my shop-window, when I was in the hairdressing line, or smell quite so elegant as our rose-oil. Faugh! what a figure I was!

I had nothing for it but to mount the dustman's donkey (which was very quietly cropping grass in the hedge), and to make my way home; and after a weary, weary journey, I arrived at my own gate.

A whole party was assembled there. Tagrag, who had come back; their Excellencies Mace and Punter, who were on a visit; and a number of horses walking up and down before the whole of the gentlemen of the hunt, who had come in after losing their fox! "Here's Squire Coxe!" shouted the grooms. Out rushed the servants, out poured the gents of the hunt, and on trotted poor me, digging into the donkey, and everybody dying with laughter at me.

Just as I got up to the door, a horse came galloping up, and passed me; a man jumped down, and taking off a fantail-hat, came up, very gravely, to help me down.

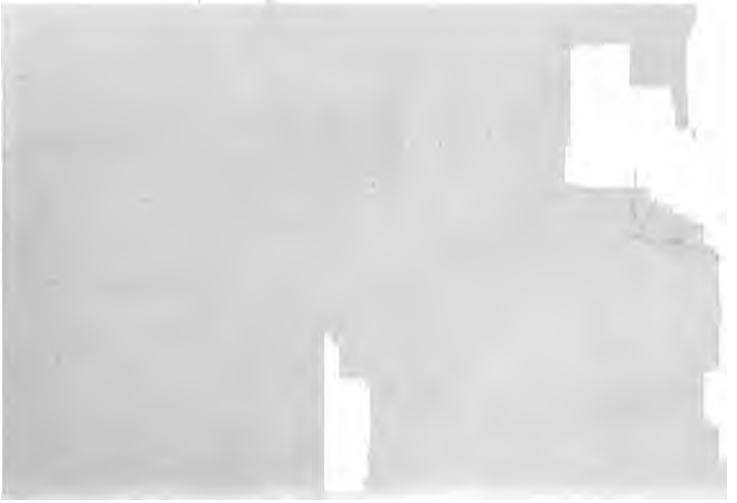
"Squire," says he, "how came you by that there hanimal? Jist git down, will you, and give it to its howner."

"Rascal!" says I, "didn't you ride off on my horse?"

"Was there ever sich ingratitude?" says the Spicy. "I found this year oss in a pond, I saves him from drowning, I brings him back to his master, and he calls me a rascal!"

The grooms, the gents, the ladies in the balcony, my own servants, all set up a roar at this; and so would I, only I was so doucedly ashamed as how I was not able to laugh just then.

And so my first day's hunting ended. Tagrag and the rest declared I showed great pluck, and want me to try again; but "no," says I, "I have been



APRIL — The finishing touch

## CAUGHT AT CATCHING.

To angle o' April! Shame and wicked deed,
Debarr'd, like March, from Anglo-Saxon lad;
Nor May *net* profit must the fisher heed,
For bad it is, and so it is for-bad!

In these—the *fence* months—'tis of *fence*: for men
To fish among the spawn were cruel sign:
*John Bull* should leave his *Hook*, and fishers then
Should be employed in quite another *line*.

'Twere graceless sure to fright the little *fry*
From family peace;—the Mayor, their quiet heeding,
The *die* has cast that *then* they should not *die*,
Besides 'twould plainly be against *good breeding!*

The Thames is the *Mayor's nest*—a bitter dish
His Lordship gives its spoilers—name of fear;
Why 'tis admitted, even by the fish,
*Diet of Worms* was never more severe!

He *tackles* all the fishers: rightly deems
The sink of nets a sink of sin!—for boat,
To ply the angler, *wherry* wicked seems;
He will not have a single float afloat!

In *March*, upon the Thames, *march* no man must;
*April* must heed his *reign*—Invade the spot,
And out of water he'll kick up a dust;
The year says *May*,—but he says you *may not*.

Woe to the mortal who shall *flounder* there!
Let man shun Mansion House, and Lord Mayor's search;
He, like an eagle, sits, with savage stare,
Defying all the world to touch—his *perch!*

MORAL.

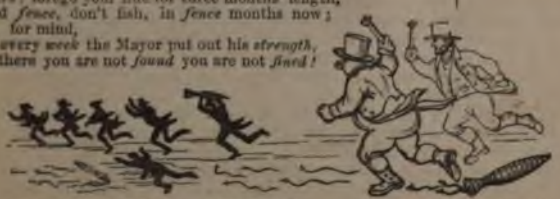
Fishers! forego your line for three months' length,
And *fence*, don't fish, in *fence* months now;
for mind,
Tho' *every week* the Mayor put out his *strength*,
If there you are not *found* you are not *fined!*

WEATHER.

The Weather-Prophet, foiled, doth loudly vow,

*Gentle* Sport.

though wrong before, I'm sure I've hit it now;



Taking to their Eels. "*The Bailiffs* are coming, Oh dear! oh dear!"

## APRIL.—The Finishing Touch.

I was always fond of billiards: and in former days, at Grogram's, in Greek Street, where a few jolly lads of my acquaintance used to meet twice a week for a game, and a snug pipe and beer, I was generally voted the first man of the club; and could take five from John the marker himself. I had a genius, in fact, for the game; and now that I was placed in that station of life where I could cultivate my talents, I gave them full play, and improved amazingly. I do say that I think myself as good a hand as any chap in England.

The Count, and his Excellency Baron von Punter, were, I can tell you, astonished by the smartness of my play; the first two or three rubbers Punter beat me, but when I came to know his game, I used to knock him all to sticks; or, at least, win six games to his four: and such was the betting upon me: his Excellency losing large sums to the Count, who knew what play was, and used to back me. I did not play except for shillings, so my skill was of no good service to me.

One day I entered the billiard-room when these three gentlemen were high in words. "The thing shall not be done," I heard Captain Tagrag say. "I won't stand it."

"Vat, begause you would have de bird all to yourself, hey?" said the Baron.

"You sall not have a single fezare of him, begar," said the Count. "Ve vill blow you, M. de Taguerague; parole d'honneur, ve vill."

"What's all this, gents," says I, stepping in, "about birds and feathers?"

"Oh," says Tagrag, "we were talking about—about—pigeon-shooting. The Count, here, says he will blow a bird all to pieces at twenty yards, and I said I wouldn't stand it, because it was regular murder."

"Oh, yase, it was bidgeon-shooting," cries the Baron: "and I know no better sport. Have you been bidgeon-shooting, my dear Squire? De fon is gabidal."

"No doubt," says I, "for the shooters, but mighty bad sport for the *pigeon*;" and this joke set them all a laughing ready to die. I didn't know then what a good joke it *was*, neither; but I gave Master Baron that day a precious good beating, and walked off with no less than fifteen shillings of his money.

As a sporting man, and a man of fashion, I need not say that I took in the "Flare-up," regularly; ay, and wrote one or two trifles in that celebrated publication (one of my papers, which Tagrag subscribed for me, Philo-pestitiscamenta, on the proper sauce for teal and widgeon; and the other, signed Scru-tator, on the best means of cultivating the kidney species of that vegetable, made no small noise at the time, and got me in the paper a compliment from the editor). I was a constant reader of the Notices to Correspondents, and my early education having been rayther neglected (for I was taken from my studies and set, as is the custom in our trade, to practise on a sheep's-head at the tender age of nine years, before I was allowed to venture on the human countenance), I say, being thus curtailed and cut off in my classical learning, I must confess I managed to pick up a pretty smattering of genteel information from that treasury of all sorts of knowledge, at least sufficient to make me a match in learning for all the noblemen and gentlemen who came to our house. Well, on looking over the "Flare-up" notices to correspondents, I read, one day last April, among the notices, as follows:—

"'Automodon.' We do not know the precise age of Mr. Baker, of Covent Garden Theatre; nor are we aware if that celebrated son of Thespis is a married man.

"'Ducks and Green-peas' is informed, that when A plays his rook to B's second Knight's square, and B, moving two squares with his Queen's pawn, gives check to his adversary's Queen, there is no reason why B's Queen should not take A's pawn, if B be so inclined.

"'F. L. S.' We have repeatedly answered the question about Madame Vestris: her maiden name was Bartolozzi, and she married the son of Charles Mathews, the celebrated comedian.

"'Fair Play.' The best amateur billiard and écarté player in England, is Coxe Tuggeridge Coxe, Esq., of Portland Place, and Tuggeridgeville: Jonathan, who *knows* his play, can only give him two in a game of a hundred: and at the cards, *no* man is his superior. Verbum sap.

"'Scipio Americanus' is a blockhead."

I read this out to the Count and Tagrag, and both of them wondered how the Editor of that tremendous Flare-up should get such information; and both agreed that the Baron, who still piqued himself absurdly on his play, would be vastly annoyed by seeing me preferred thus to himself. We read him the paragraph, and preciously angry he was. "Id is," he cried, "the tables (or 'de *dabels*,' as he called them), de horrid dabels; gom viz me to London, and dry a slate-table, and I vill beat you." We all roared at this; and the end of the dispute was, that, just to satisfy the fellow, I agreed to play his Excellency at slate-tables, or any tables he chose.

"Gut," says he, "gut; I lif, you know, at Abednego's, in de Quadrant; his dabels is goot; ve vill blay dere, if you vill;" and I said, I would: and it was agreed that, one Saturday night, when Jemmy was at the Opera, we should go to the Baron's rooms, and give him a chance.

We went, and the little Baron had as fine a supper as ever I saw; lots of champagne (and I didn't mind drinking it), and plenty of laughing and fun. Afterwards, down we went to billiards. "Is dish Mishter Coxsh, de shelebrated player?" says Mr. Abednego, who was in the room, with one or two gentlemen of his own persuasion, and several foreign noblemen, dirty, snuffy, and hairy, as them foreigners are. "Is dish Mishter Coxsh? blesh ma hart, it is a honer to see you, I have heard so much of your play."

"Come, come," says I, "sir;" for I'm pretty wide awake; "none of your gammon; you're not going to hook *me*."

"No, begar, dis fish you not catch," says Count Mace.

"Dat is gut! haw! haw!" snorted the Baron; "hook him! lieber himmel, you might dry and hook me as well. Haw! haw!"

Well, we went to play. "Fife to four on Coxe," screams out the Count.—"Done and done," says another nobleman. "Ponays," says the Count.—"Done," says the nobleman. "I vill take your six crowns to four," says the Baron.—"Done," says I; and, in the twinkling of an eye, I beat him;—once making thirteen off the balls without stopping.

We had some more wine after this; and if you could have seen the long faces of the other noblemen, as they pulled out their pencils and wrote I O U's for the Count. "Va toujours, mon cher," says he to me, "you have von for me tree hundred pounds."

"I'll blay you guineas dis time," says the Baron. "Zeven to four you must give me, though;" and so I did: and in ten minutes *that* game was won, and the Baron handed over his pounds. "Two hundred and sixty more, my dear, dear Coxe," says the Count; "you are mon ange gardien!" "Wot a flat Mishter Coxsh ish, not to back his luck," I heard Abednego whisper to one of the foreign noblemen.

"I'll take your seven to four, in tens," said I to the Baron. "Give me three," says he, "and done." I gave him three, and lost the game by one. "Dobbel, or quits," says he. "Go it," says I, up to my mettle; "Sam Coxe never says no;"—and to it we went. I went in, and scored eighteen to his five. "Holy Moshesh!" says Abednego, "dat little Coxsh is a vonder! who'll take odds?"

"I'll give twenty to one," says I, "in guineas."

"Ponays, yase, done," screams out the Count.

"*Bonies*, done," roars out the Baron: and before I could speak, went in, and, would you believe it?—in two minutes he somehow made the game!

* * * * * *

Oh, what a figure I cut when my dear Jemmy heard of this afterwards!—In vain I swore it was guineas: the Count and the Baron swore to ponies; and when I refused, they both said their honour was concerned, and they must have my life, or their money. So when the Count showed me actually that, in spite of this bet (which had been too good to resist) won from me, he had been a very heavy loser by the night; and brought me the word of honour of Abednego, his Jewish *friend, and the foreign noblemen*, that ponies had been betted;—why, I *paid one thousand pounds sterling* of good and lawful money;—but I've not *played for money since: no, no;* catch me at *that* again, if you can.

MEMBERS OF THE LONDON PRESS.

A BENEFIT.

"*Sich a Gettin up Stairs.*"

SWEET Gallery squeeze, you will possess
The utmost freedom of the press;
Crowds, looking up, still pushing go,
With *stares* above, and *stairs* below;
The soldier first, a foremost man,
Like Bow-street culprits—*keeps the van*,
Charges the door, whose keepers stern
A "bob" will charge *him* in return;
He's *got his step*, so with light mind
Bears all the pressure from behind;
Feels from the rear-mob, all alive,
A drive, though not a *carriage drive:*
And, lo! among them, soot-grimed deep,
A sweep, though not a *carriage sweep*.
Baker and butcher, lass and lover;
With one fat Falstaff falling over,
Sure—though he *like it* not—to go
And *lump it* when he gets below;
A prize John Bull, who, bulky dunce,
Takes both alternatives at once,
And quickly reaches *his first floor*,
*Dismounted* at the Gallery Door!

4. Exhibition of the Royal Academy opens, at the National Gallery.

408. Portrait of the President. ☞

R.A.'s are *raised* to power: and, presto, bang!
"On *inner* walls the cry is still 'they *hang!*'"
While many a heavy sigh the artists fetch,
"To have them *hang* our pictures is no *ketch*."
For half their sins did justice prompt the elves,
Half the R.A. array would hang themselves!

409. Red Deer, after LANDSEER.

WEATHER.

while forced his dwindling victims to confess,

*A Carriage Sweep.*

"small by degrees, and beautifully less."

A She.

MAY – A new drop scene at the Opera.

## MAY.—A New Drop Scene at the Opera.

No lady is a lady without having a box at the Opera: so my Jemmy, who knew as much about music,—bless her!—as I do about sanscrit, algebra, or any other foreign language, took a prime box on the second tier. It was what they called a double box; it really *could* hold two, that is, very comfortably; and we got it a great bargain—for five hundred a year! Here, Tuesdays and Saturdays we used regularly to take our places, Jemmy and Jemimarann sitting in front; me, behind: but as my dear wife used to wear a large fantail gauze hat, with ostrich feathers, birds of paradise, artificial flowers, and tags of muslin or satin, scattered all over it, I'm blest if she didn't fill the whole of the front of the box; and it was only by jumping and dodging, three or four times in the course of the night, that I could manage to get a sight of the actors. By kneeling down, and looking steady under my darling Jemmy's sleeve, I *did* contrive, every now and then, to have a peep of Senior Lablash's boots, in the Puritanny, and once saw Madame Greasi's crown and head-dress in Annybalony.

What a place that Opera is, to be sure! and what enjoyments us aristocracy used to have! Just as you ha[illegible] down your three courses (three curses I used to call them; for so [illegible]are, causing a deal of heartburns, headaches, doctor's bills, pills, wa[illegible]d such like)—just, I say, as you get down your three courses, wh[illegible]y man to enjoy properly, unless he has two hours of drink and [illegible]ards, up comes the carriage, in bursts my Jemmy, as fine as a [illegible]ess, and scented like our shop. "Come, my dear," says she, "it's Norm[illegible]night (or Annybalony, or the Nosey di Figaro, or the Gazzylarder, as the [illegible] may be); Mr. Coster strikes off punctually at eight, and you know it's [illegible]e fashion to be always present at the very first bar of the aperture;" and so off we budge, to be miserable for five hours, and to have a headache for the next twelve, and all because it's the fashion!

After the aperture, as they call it, comes the opera, which, as I am given to understand, is the Italian for singing. Why they should sing in Italian, I can't conceive; or why they shou[illegible]o nothing *but* sing: bless us, how I used to long for the wooden magpie in [illegible]Gazzylarder, to fly up to the top of the church-steeple, and see the chap[illegible] the pitchforks to come in and carry off that wicked Don June. Not that I [illegible]a't admire Lablash, and Rubini, and his brother, Tomrubini, him who has [illegible] fine bass voice, I mean, and acts the Corporal in the first piece, and Don June in the second; but three hours is a *little* too much, for you can't sleep on those little rickety seats in the boxes.

The opera is bad enough; but what is that to the bally? You *should* have seen my Jemmy the first night when she stopped to see it; and when Madamsalls Fanny and Theresa Hustler came forward, along with a gentleman, to dance, you should have seen how Jemmy stared, and our girl blushed, when Madamsall Fanny, coming forward, stood on the tips of only five of her toes, and raising up the other five, and the foot belonging to them, almost to her shoulder, twirled round, and round, and round, like a teetotum, for a couple of minutes or more; and as she settled down, at last, on both feet, in a natural decent posture, you should have heard how the house roared with applause, the boxes clapping with all their might, and waving their handkerchiefs; the pit shouting, "Bravo!" Some people, who, I suppose, were rather angry at such an exhibition, threw bunches of flowers at her; and what do you think she did? why, hang me, if she did not come forward, as though nothing had happened, gather up the things they had thrown at her, smile, press them to her heart, and began whirling round again, faster than ever!—Talk about coolness, *I* never saw such in all *my* born days.

"Nasty thing!" says Jemmy, starting up in a fury; "if women *will* act so, it serves them right to be treated so."

"O, yes! she acts beautifully," says our friend, his Excellency, who, along with Baron von Punter, and Tagrag, used very seldom to miss coming to our box.

"She may act very beautifully, Munseer, but she don't dress so; and I am very glad they threw that orange-peel and all those things at her, and that the people waved to *her to get off.*"

Here his Excellency, and the Baron, and Tag, set up a roar of laughter. "My dear Mrs. Coxe," says Tag, "those are the most famous dancers in the world; and we throw myrtle, geraniums, and lilies, and roses, at them, in token of our immense admiration!"

"Well, I never!" said my wife; and poor Jemimarann slunk behind the curtain, and looked as red as it almost. After the one had done, the next begun; but when, all of a sudden, a somebody came skipping and bounding in, like an Indian-rubber ball, flinging itself up at least six feet from the stage, and there shaking about its legs like mad, we were more astonished than ever!

"That's Anatole," says one of the gentlemen.

"Anna who?" says my wife, and she might well be mistaken; for this person had a hat and feathers, a bare neck and arms, great black ringlets, and a little calico frock, which came down to the knees.

"Anatole; you would not think he was sixty-three years old, he's as active as a man of twenty."

"*He!*" shrieked out my wife; "what, is that there a man? For shame! Munseer. Jemimarann, dear, get your cloak, and come along; and I'll thank you, my dear, to call our people and let us go home."

You wouldn't think, after this, that my Jemmy, who had shown such a horror at the bally, as they call it, should ever grow accustomed to it; but she liked to hear her name shouted out in the crush-room, and so would stop till the end of everything; and, law bless you! in three weeks from that time she could look at the ballet as she would at a dancing-dog in the streets, and would bring her double-barrelled opera-glass up to her eyes as coolly as if she had been a born duchess. As for me, I did at Rome as Rome does, and previous fun it used to be, sometimes.

My friend the Baron insisted, one night, on my going behind the scenes; where, being a subscriber, he said I had what they call my *entrée*. Behind then I went; and such a place you never saw nor heard of! Fancy lots of young and old gents, of the fashion, crowding round and staring at the actresses practising their steps. Fancy yellow, snuffy foreigners, chattering always, and smelling fearfully of tobacco. Fancy scores of Jews, with hooked noses, and black muzzles, covered with rings, chains, sham diamonds, and gold waistcoats. Fancy old men, dressed in old night-gowns, with knock-knees, and dirty flesh-coloured cotton stockings, and dabs of brickdust on their wrinkled old chops, and tow wigs (such wigs!) for the bald ones, and great tin spears in their hands, mayhap, or else shepherd's crooks, and fusty garlands of flowers, made of red and green baize! Fancy troops of girls, giggling, chattering, pushing to and fro, amidst old black canvas, Gothic halls, thrones, pasteboard Cupids, dragons, and such like; such dirt, darkness, crowd, confusion, and gabble of all conceivable languages was never known!

If you *could* but have seen Munseer Anatole! Instead of looking twenty, he looked a thousand. The old man's wig was off, and a barber was giving it a touch with the tongs; Munseer was taking snuff himself, and a boy was standing by, with a pint of beer from the public-house at the corner of Charles-street.

I met with a little accident, during the three-quarters of an hour which they allow for the entertainment of us men of fashion on the stage, before the curtain draws up for the bally, while the ladies in the boxes are gaping, and the people in the pit are drumming with their feet and canes in the rudest manner possible, as though they couldn't wait.

Just at the moment before the little bell rings, and the curtain flies up, and we scuffle off to the sides (for we always stay till the very last moment), I was in the middle of the stage, making myself very affable to the fair figgerantys which was spinning and twirling about me, and asking them if they wasn't cold, and such like politeness, in the most condescending way possible, when a bolt was suddenly withdrawn, and down I popped, through a trap in the stage, into the place below. Luckily, I was stopped by a piece of machinery, consisting of a heap of green blankets, and a young lady coming up as Venus rising from the sea. *If I had* not fallen so soft, I don't know what might have been the consequence of the collusion. I never told Mrs. Coxe, for she can't bear to hear of any paying the least attention to the fair sex.

JUNE — Striking a balance

GAME IN SEASON.

2. Epsom Races.—"Surrey for the Field."

ROULETTE AT EPSOM.—TENT SCENE.

I'M very ill; my circulation halts
  I' the blood; I wear the yellowest of faces:
Soh! shall I take a dose of Epsom salts,
  Or forego Epsom salts for Epsom races?
I chose the trip before the physic-sipping,
And very prettily I paid for tripping!

"Start fair," I cried,—I'd often started fowl
  Out of the Moors,—but then I *did* start fair:
The Course of course I reach'd, and cheek by jowl
  Was standing with my *betters*, gazing there
At a horse winning at his jockey's beck,
As felons win the gallows—*by a neck!*

"Tak tent!" the Scotchman says, that's "look about,"
  But, "take care *of the tent*," he should have said:
I went within, and wish I'd gone without
  A stake, or had a good rump-steak instead;
But I *had* cash, and having made a set
  At them, and they at me, slap at Roulette.

And if 'twas *natural* to have gone within,
  I soon discovered it was very *flat*:
A sovereign good for me it would have been
  If I had had no sovereigns,—*verbum sat!*
I lost!—and took no *note* when all was done,
Except a note of how much they had won!

I cannot say they were a *dirty set*,
  Because they *clean'd me* so completely out;
A bout like this of Epsom Downs' roulette
  Teaches a mortal what he *is* about.
Cheating *is* physic,—While the game's alive
It empties pockets if it *doesn't* thrive!

Death of Desdemona.

Foul—from the Moor.

How hard
to
bear-o,
♃ ♄ ☿ ♃
Faro
that's
unfair-o.

High game.

5. Boniface, (first Alderman of Port-soken?)

12. Mr. Wakley declared, that Gin was his best friend—it was equal to 1000 inquests a year.

A Palace reared! and lo! *in quest* of gin,
Thousands, *sans* scruple, pass for drams within;
Water they'd spurn, e'en from Geneva's lake,
*Gin ever*—not Geneva's—they *will* take:
*In quest of that, when they no more can run,*
*Wakley his inquest holds, and all is done!*

Cordial reception.

Caught in his own gin.

## JUNE.—Striking a Balance.

Next door to us, in Portland-place, lived the Right Honourable the Earl of Kilblazes, of Kilmacrasy Castle, county Kildare, and his mother, the Dowager Countess. Lady Kilblazes had a daughter, Lady Juliana Matilda Mac Turk, of the exact age of our dear Jemimarann; and a son, The Honourable Arthur Wellington Anglesea Blucher Bulow Mac Turk, only ten months older than our boy, Tug.

My darling Jemmy is a woman of spirit, and, as became her station, made every possible attempt to become acquainted with the Dowager Countess of Kilblazes, which her ladyship (because, forsooth, she was the daughter of the Minister, and the Prince of Wales's great friend, the Earl of Portansherry) thought fit to reject. I don't wonder at my Jemmy growing so angry with her, and determining, in every way, to put her ladyship down. The Kilblazes' estate is not so large as the Tuggeridge property, by two thousand a-year, at least; and so my wife, when our neighbours kept only two footmen, was quite authorized in having three; and she made it a point, as soon as ever the Kilblazes' carriage-and-pair came round, to have her own carriage-and-four.

Well, our box was next to theirs at the Opera; only twice as big. Whatever masters went to Lady Juliana, came to my Jemimarann; and what do you think Jemmy did? she got her celebrated governess, Madam de Flicflac, away from the Countess, by offering a double salary. It was quite a treasure, they said, to have Madame Flicflac; she had been (to support her father, the Count, when he emigrated) a *French* dancer at the *Italian Opera*. French dancing, and Italian, therefore, we had at once, and in the best style: it is astonishing how quick and well she used to speak—the French especially.

Master Arthur Mac Turk was at the famous school of the Reverend Clement Coddler, along with a hundred and ten other young fashionables, from the age of three to fifteen; and to this establishment Jemmy sent our Tug, adding forty guineas to the hundred and twenty paid every year for the boarders. I think I found out the dear soul's reason, for, one day, speaking about the school to a mutual acquaintance of ours and the Kilblazes, she whispered to him, that "she never would have thought of sending her darling boy at the rate which her next-door neighbour paid; *their* lad, she was sure, must be starved: however, poor people! they did the best they could on their income."

Coddler's, in fact, was the tip-top school near London; he had been tutor to the Duke of Buckminster, who had set him up in the school, and, as I tell you, all the peerage and respectable commoners came to it. You read in the bill (the snopsis, I think Coddler called it), after the account of the charges for board, masters, extras, &c.: "Every young nobleman (or gentleman) is expected to bring a knife and fork, spoon, and goblet, of silver (to prevent breakage), which will not be returned; a dressing-gown and slippers; toilet-box, pomatum, curling-irons, &c. &c. The pupil must, on NO ACCOUNT, be allowed to have more than ten guineas of pocket-money, unless his parents particularly desire it, or he be above fifteen years of age. *Wine* will be an extra charge; as are warm, vapour, and *douche* baths; *carriage exercise* will be provided at the rate of fifteen guineas per quarter. It is *earnestly requested* that no young nobleman (or gentleman) be allowed to smoke. In a place devoted to *the cultivation* of *polite literature*, such an ignoble enjoyment were profane,

"CLEMENT CODDLER, M.A.,
"Chaplain and late tutor to his Grace the Duke of Buckminster.

"Mount Parnassus, Richmond, Surrey."

To this establishment our Tug was sent. "Recollect, my dear," said his mamma, "that you are a Tuggeridge by birth, and that I expect you to beat all the boys in the school, especially that Wellington Mac Turk, who though he is a lord's son, is nothing to you, who are the heir of Tuggeridgeville."

Tug was a smart young fellow enough, and could cut and curl as well as any young chap of his age; he was not a bad hand at a wig either, and could *shave, too*, very prettily; but that was in the old time, when we were not *great people*: when he came to be a gentleman, he had to learn Latin and *Greek*, and had a deal of lost time to make up for on going to school.

*However*, we had no fear; for the Reverend Mr. Coddler used to send monthly

accounts of his pupils' progress, and if Tug was not a wonder of the world, I don't know who was. It was

| | | | |
|---|---|---|---|
| General behaviour ... | excellent | French ..... | très bien. |
| English ..... | very good | Latin ..... | optimé. |

and so on: he possessed all the virtues, and wrote to us every month for money. My dear Jemmy and I determined to go and see him, after he had been at school a quarter; we went, and were shown by Mr. Coddler, one of the meekest, smilingest little men I ever saw, into the bed-rooms and eating rooms (the dromitaries and refractories he called them), which were all as comfortable as comfortable might be. "It is a holiday to-day," said Mr. Coddler; and a holiday it seemed to be. In the dining-room were half a dozen young gentlemen playing at cards ("all tip-top nobility," observed Mr. Coddler);—in the bed-rooms there was only one gent; he was lying on his bed, reading a novel and smoking cigars. "Extraordinary genius!" whispered Coddler; "Honourable Tom Fitz-Warter, cousin of Lord Byron's; smokes all day; and has written the *sweetest* poems you can imagine. Genius, my dear madam, you know, genius must have its way." "Well, *upon* my word," says Jemmy, "if that's genus, I had rather that Master Tuggeridge Coxe Tuggeridge remained a dull fellow."

"Impossible, my dear madam," said Coddler, "Mr. Tuggeridge Coxe *couldn't* be stupid if he *tried*."

Just then up comes Lord Claude Lollypop, third son of the Marquis of Allycompane. We were introduced instantly, "Lord Claude Lollypop, Mr. and Mrs. Coxe:" the little lord wagged his head, my wife bowed very low, and so did Mr. Coddler, who, as he saw my lord making for the play-ground, begged him to show us the way.—"Come along," says my lord; and as he walked before us, whistling, we had leisure to remark the beautiful holes in his jacket and elsewhere.

About twenty young noblemen (and gentlemen) were gathered round a pastrycook's shop, at the end of the green. "That's the grub-shop," said my lord, "where we young gentlemen wot has money buys our wittles, and them young gentlemen wot has none, goes tick."

Then he passed a poor red-haired usher, sitting on a bench alone. "That's Mr. Hicks, the Husher, ma'am," says my lord, "we keep him, for he's very useful to throw stones at, and he keeps the chaps' coats when there's a fight, or a game at cricket.—Well, Hicks, how's your mother? what's the row now?" "I believe, my lord," said the usher, very meekly, "there is a pugilistic encounter somewhere on the premises—the Honourable Mr. Mac——"

"O! *come* along," said Lord Lollypop, "come along, *this* way, ma'am! Go it, ye cripples!" and my lord pulled my dear Jemmy's gown in the kindest and most familiar way, she trotting on after him, mightily pleased to be so taken notice of, and I after her. A little boy went running across the green. "Who it it, Petitoes?" screams my lord. "Turk and the barber," pipes Petitoes, and runs to the pastrycook's like mad. "Turk and the ba—," laughs out my lord, looking at us: "*hurrah! this* way, ma'am;" and, turning round a corner he opened a door into a court-yard, where a number of boys were collected and a great noise of shrill voices might be heard. "Go it, Turk!" says one "Go it, barber!" says another. "*Punch hith life out*," roars another, whose voice was just cracked, and his clothes half a yard too short for him!

Fancy our horror, when, on the crowd making way, we saw Tug pummelling away at the Honourable Master Mac Turk! My dear Jemmy, who don't understand such things, pounced upon the two at once, and, with one hand tearing away Tug, sent him spinning back into the arms of his seconds, while, with the other, she clawed hold of Master Mac Turk's red hair, and, as soon as she got her second hand free, banged it about his face and ears like a good one.

"You nasty—wicked—quarrelsome—aristocratic (each word was a bang)—aristocratic, oh! oh! oh!" Here the words stopped; for, what with the agitation, maternal solicitude, and a dreadful kick on the shins which, I am ashamed to say, Master Mac *Turk administered*, my dear Jemmy could bear it no longer, *and sunk, fainting away, in my arms.*

## THE MARCH TO FINCHLEY.

ONCE out of town went big John Brown,
A Sunday man so gay;
He went with his life, and he went with his wife,
And he went with his kids in a shay!

The shay was like a lottery prize—
Exceedingly hard to *draw;*
And John Brown looked with both his eyes
As *blank* as ever you saw.

Oh! very hot the summer's sun
Shone over Somers town;
By sweat—not slander—John was soon
Exceedingly run down!

With piping heat he plied his drag,
While sinews paid the piper;
At Highgate Hill his handkerchief
Was turned into a "viper."

He gave his family "a long
And strong pull altogether;"
But they in spite of sunshine soon
Gave signs of *squally* weather.

John's wife survey'd her lord and shay
With most maternal mind;
She'd never such a load *before,*
And so she push'd *behind!*

So on they trudged: no half-way house
Afforded them a sup,
But about half-way up the hill
John found it was "*all up.*"

With agony he used his sleeve,
And gasping, cried, "I'm blow'd!"
"What then befel the Browns?" I b'lieve
*They're still upon the road!*

See Swithin spout

The water out;

*A Viper—snake pattern.*

While wet sustains

*Highgate.*

Rains and drains.

23. Newspaper born, 1588.—Editor I.

The first of architects, who, ere he died,
Rear'd *columns* more than all the world beside.

30. William Penn died, 1718.

Although we are not of our *pencil vain,*
Of *Pennsylvania's* father among men
We draw the tomb on stone; that once again
The *Pencil* may do honour to the Pen!

JULY — Down at Beulah.

## JULY.—Down at Beulah.

Although there was a regular cut between the next-door people and us, yet Tug and the Honourable Master Mac Turk kept up their acquaintance over the back-garden wall, and in the stables, where they were fighting, making friends, and playing tricks from morning to night, during the holidays. Indeed, it was from young Mac that we first heard of Madame de Flicflac, of whom my Jemmy robbed Lady Kilblazes, as I before have related. When our friend, the Baron, first saw Madame, a very tender greeting passed between them, for they had, as it appeared, been old friends abroad. "Sapristie," said the Baron, in his lingo, "que fais tu ici, Aménaïde?" "Et toi, mon pauvre Chicot," says she; "est ce qu'on t'a mis à la retraite? Il parait, que tu n'est plus Général chez Franco—" "*Chut!*" says the Baron, putting his finger to his lips.

"What are they saying, my dear?" says my wife to Jemimarann, who had a pretty knowledge of the language by this time.

"I don't know what '*Sapristie*' means, mamma; but the Baron asked Madame what she was doing here? and Madame said, 'And you, Chicot, you are no more a general at Franco.' Have I not translated rightly, Madame?"

"Oui, mon chou, mon ange; yase, my angel, my cabbage, quite right. Figure yourself, I have known my dear Chicot dis twenty years."

"Chicot is my name of baptism," says the Baron; "Baron Chicot de Punter is my name." "And, being a general at Franco," says Jemmy, "means, I suppose, being a French General?"

"Yes, I vas," said he, "General Baron de Punter, n'est il pas, Aménaïde?"

"O, yes!" said Madame Flicflac, and laughed; and I and Jemmy laughed out of politeness: and a pretty laughing matter it was, as you shall hear.

About this time my Jemmy became one of the Ladies-Patronesses of that admirable Institution, "The Washerwoman's Orphans' Home;" Lady de Sudley was the great projector of it; and the manager and chaplain, the excellent and Reverend Sidney Slopper. His salary, as chaplain, and that of Doctor Leitch, the physician (both cousins of her Ladyship's), drew away five hundred pounds from the six subscribed to the Charity: and Lady de Sudley thought a fête at Beulah Spa, with the aid of some of the foreign Princes who were in town last year, might bring a little more money into its treasury. A tender appeal was accordingly drawn up, and published in all the papers:

### "APPEAL.

#### "BRITISH WASHERWOMAN'S ORPHANS' HOME.

"The 'Washerwoman's Orphans' Home' has now been established seven years; and the good which it has effected is, it may be confidently stated, *incalculable*. Ninety-eight orphan children of washerwomen have been lodged within its walls. One hundred and two British washerwomen have been relieved when in the last state of decay. One hundred and ninety-eight thousand articles of male and female dress have been washed, mended, buttoned, ironed, and mangled, in the Establishment. And, by an arrangement with the governors of the Foundling, it is hoped that the Baby-linen of that Hospital will be confided to the British Washerwoman's Home!

"With such prospects before it, is it not sad, is it not lamentable to think, that the Patronesses of the Society have been compelled to reject the applications of no less than three thousand eight hundred and one British Washerwomen, from lack of means for their support? Ladies of England! Mothers of England! to you we appeal. Is there one of you that will not respond to the cry in behalf of these deserving members of our sex?

"It has been determined by the Ladies-Patronesses to give a fête at Beulah Spa, on Thursday, July 25; which will be graced with the first foreign and native talent, by the first foreign and native rank; and where they beg for the attendance of every washerwoman's friend."

Her Highness the Princess of Schloppenzollernschwigmaringen, the Duke *of Sacks Tubbingen, His Excellency* Baron Strumpff, His Excellency Loolf-*Allee-Koolee-bismillah-Moham* ed-Rusheed-Allah, the Persian Ambassador, *Prince Futtee-Jaw, Envoy from* the King of Oude, His Excellency Don Alonzo *Di Cachachero-y-Fandango-y-*Castañete, the Spanish Ambassador, Coun

Ravioli, from Milan, the Envoy of the Republic of Topinambo, and a host of other fashionables, promised to honour the festival: and their names made famous show in the bills.

I leave you to fancy what a splendid triumph for the British Washerwoman's Home was to come off on that day. A beautiful tent was erected, in which the Ladies-Patronesses were to meet; it was hung round with specimens of the skill of the washerwomen's orphans, ninety-six of whom were to be feasted in the gardens, and waited on by the Ladies-Patronesses.

There was a fine cold collation, to which the friends of the Ladies-Patronesses were admitted; after which, my ladies and their beaux went strolling through the walks; Tagrag and the Count having each an arm of Jemmy; the Baron giving an arm a-piece to Madame and Jemimarann. Whilst they were walking, whom should they light upon but poor Orlando Crump, my successor in the perfumery and hair-cutting.

"Orlando!" says Jemimarann, blushing as red as a label, and holding out her hand.

"Jemimar!" says he, holding out his, and turning as white as pomatum.

"*Sir!*" says Jemmy, as stately as a Duchess.

"What! madame," says poor Crump, "don't you remember your shopboy?"

"Dearest mamma, don't you recollect Orlando?" whimpers Jemimarann.

"Miss Tuggeridge Coxe," says Jemmy, "I'm surprised of you. Remember, sir, that our position is altered, and oblige me by no more familiarity."

"Insolent fellow!" says the Baron; "vat is dis canaille?"

"Canal yourself, Mounseer," says Orlando, now grown quite furious; he broke away, quite indignant, and was soon lost in the crowd. Jemimarann, as soon as he was gone, began to look very pale and ill; and her mamma, therefore, took her to a tent, where she left her along with Madame Flicflac and the Baron; going off herself with the other gentlemen, in order to join us.

It appears they had not been seated very long when Madame Flicflac suddenly sprung up, with an exclamation of joy, and rushed forward to a friend whom she saw pass.

The Baron was left alone with Jemimarann; and, whether it was the champagne, or that my dear girl looked more than commonly pretty, I don't know; but Madame Flicflac had not been gone a minute when the Baron dropped on his knees, and made her a regular declaration.

Poor Orlando Crump had found me out by this time, and was standing by my side, listening, as melancholy as possible, to the famous Bohemian Minnesingers, who were singing the celebrated words of the poet Gothy:

Ich bui ya hupp lily lee, du bist ya hupp lily lee,
Wir sind doch hupp lily lee, hupp la lily lee.
Chorus.—Yodle-odle-odle-odle-odle-odle hupp! yodle-odle-aw-o-o-o.

They were standing with their hands in their waistcoats, as usual, and had just come to the o-o-o, at the end of the chorus of the forty-seventh stanza, when Orlando started: "That's a scream!" says he. "Indeed it is," says I; "and, but for the fashion of the thing, a very ugly scream too:" when I heard another shrill "O!" as I thought; and Orlando bolted off, crying, "By heavens, it's *her* voice!" "Whose voice?" says I. "Come and see the row," says Tag; and off we went, with a considerable number of people, who saw this strange move on his part. We came to the tent, and there we found my poor Jemimarann fainting; her mamma holding a smelling-bottle; the Baron, on the ground, holding a handkerchief to his bleeding nose; and Orlando squaring at him, and calling on him to fight if he dared.

My Jemmy looked at Crump very fierce. "Take that feller away," says she, "he has insulted a French nobleman, and deserves transportation, at the least."

Poor Orlando was carried off. "I've no patience with the little minx," says Jemmy, giving Jemimarann a pinch. "She might be a Baron's lady; and she screams out because his Excellency did but squeeze her hand."

"Oh, mamma! mamma!" sobs poor Jemimarann, "but he was t-t-tipsy."

"T-t-tipsy! and the more shame for you, you hussy, to be offended with a nobleman who does not know what he is doing."

AUGUST—A Tournament

RETURNING BY WATER

THE *rain* of terror's come—the horse to go
At a smart pace has made himself to smart;
'Tis bad enough to bear the shafts of woe,
But who would bear the shafts of such a cart!

What a nice party—twelve inside—to drag,
Each fat and full, and heavy as a dunce,
And all, besides the man wot drives the nag,
Holding the *rains* together—all at once!

The horse is urged—most tired and half dead;
"Come up," they cry—when shall we get to town?
Fierce *pours* the shower—*their pores* are stopped instead,
The more they cry *come* up—the rain *comes down!*

Now, you may see, by every sorry face,
The water party wails its wretched doom,
And in that cart—that wends with lingering pace,
Altho' there's little *room*, there's lots of *rheum!*

## 17. Metropolitan Police Bill passed.

The bill has pass'd, the sharpest bill of latter days,
Gin shops must close by twelve o'clock o' Saturdays;
And lively landlords now, whate'er their merits,
After that time must not *keep up* their spirits,
Nor suffer the most fascinating fox
Of all their customers to turn their *cocks!*

## 29. Eglintoun Tournament.

Oh! that Ayr tournament in that *ere* shire;
With lots of gentlemen in *male* attire,
And many a Don, and many a Skvire!
Took several *days* and lots of *knights* to mount;
And a great many *pages* to recount
Its deeds of glory—Chivalry their fount!
Though lances *shivered* (and no wonder, for
'Twas cold and rainy) no sword flesh'd its hilt;
And we'd *pass all unnoticed: but*, O lor!
*We draw our own existence from a Tilt!*

Clock before the Sun.

Too soon for dinner.

Between
Month and
Monarch
this difference
is just;

♂ ☿ ♄ ♈

the Month it is
*August*,
the Monarch
*August*.

Running a-muck.

## AUGUST.—A Tournament.

"I say, Tug," said Mac Turk, one day, soon after our flare-up at Beulah, "Kilblazes comes of age in October, and then we'll cut you out, as I told you: the old barberess will die of spite when she hears what we are going to do. What do you think? we're going to have a tournament!" "What's a tournament?" says Tug, and so said his mamma, when she heard the news; and when she knew what a tournament was, I think, really, she *was* as angry as Mac Turk said she would be, and gave us no peace for days together. "What!" says she, "dress up in armour, like play-actors, and run at each other with spears? the Kilblazes must be mad!" And so I thought, but I didn't think the Tuggeridges would be mad too, as they were; for, when Jemmy heard that the Kilblazes festival was to be, as yet, a profound secret, what does she do but send down to the *Morning Post* a flaming account of

"THE PASSAGE OF ARMS AT TUGGERIDGEVILLE!

"The days of chivalry are *not* past. The fair Castellane of T-gg-r-dgeville, whose splendid entertainments have so often been alluded to in this paper, has determined to give one which shall exceed in splendour even the magnificence of the middle ages. We are not at liberty to say more; but a tournament, at which His Ex--l--ncy B-r-n de P-nt-r, and Thomas T-gr-g, Esq., eldest son of Sir Th--s T-gr-g, are to be the knights-defendants against all comers; a *Queen of Beauty*, of whose loveliness every frequenter of fashion has felt the power; a banquet, unexampled in the annals of Gunter; and a ball, in which the recollections of ancient chivalry will blend sweetly with the soft tones of Weippert and Collinet, are among the entertainments which the Ladye of T-gg-ridgeville has prepared for her distinguished guests."

And now—O that I had twenty pages, instead of these miserable two, to describe the wonders of the day!—Twenty-four knights came from Ashley's, at two guineas a-head. We were in hopes to have had Miss Woolcombe, in the character of Joan of Arc, but that lady did not appear. We had a tent for the challengers, at each side of which hung what they called *escouchings* (like hatchments, which they put up when people die), and underneath sat their pages, holding their helmets for the tournament. Tagrag was in brass armour (my city connexions got him that famous suit); his Excellency in polished steel. My wife wore a coronet, modelled exactly after that of Queen Catharine, in *Henry V.*; a tight gilt jacket, which set off dear Jemmy's figure wonderfully, and a train of at least forty feet. Dear Jemimarann was in white, her hair braided with pearls. Madame de Flicflac appeared as Queen Elizabeth; and Lady Blanche Bluenose as a Turkish princess. An alderman of London, and his lady; two magistrates of the county, and the very pink of Croydon; several Polish noblemen; two Italian Counts (besides *our* Count); one hundred and ten young officers, from Addiscombe College, in full uniform, commanded by Major-General Sir Miles Mulligatawney, K.C.B., and his lady; the Misses Pimminy's Finishing Establishment, and fourteen young ladies, all in white; the Reverend Doctor Wapshot, and forty-nine young gentlemen, of the first families, under his charge; were *some* only of the company. I leave you to fancy that, if my Jemmy did seek for fashion, she had enough of it on this occasion. They wanted me to have mounted again, but my hunting day had been sufficient; besides, I ain't big enough for a real knight; so, as Mrs. Coxe insisted on my opening the Tournament—and I knew it was in vain to resist—the Baron and Tagrag had undertaken to arrange so that I might come off with safety, if I came off at all. They had procured, from the Strand Theatre, a famous stud of hobby-horses, which they told me had been trained for the use of the great Lord Bateman. I did not know exactly what they were till they arrived; but as they had belonged to a Lord, I thought it was all right, and consented; and I found it the best sort of riding, after all, to appear to be on horseback and walk safely a-foot at the same time, and it was impossible to come down as long as I kept on my own legs; besides, I could cuff and pull my steed about as much as I *liked*, without fear of his biting or kicking in return. As Lord of the Tournament, they placed in my hands a lance, ornamented spirally, in blue and gold. I

thought of the pole over my old shop-door, and almost wished myself there again, as I capered up to the battle in my helmet and breastplate, with all the trumpets blowing and drums beating at the time. Captain Tagrag was my opponent, and preciously we poked each other, till prancing about, I put my foot on my horse's petticoat behind, and down I came, getting a thrust from the Captain [illegible] the same time, that almost broke my shoulder-bone. "This was sufficie[illegible] they said, "for the laws of chivalry;" and I was glad to ge[illegible]

After that, the gentlemen riders, of whom there were no [illegible] complete armour, and the professionals, now ran at the ri[illegible] was far, far the most skilful.

"How sweetly the dear Baron rides," said my wife, who [illegible] at him, smirking, smiling, and waving her handkerchief [illegible] Sam," says a professional to one of his friends, as, after thei[illegible] cantering up, and ranged under Jemmy's bower, as she called it [illegible] I'm blowed if that chap in harmer musn't have been one of [illegible] only made Jemmy the more pleased; for the fact is, the Baro[illegible] best way of winning Jemimarann by courting her mother.

The Baron was declared conqueror at the ring; and Jem[illegible] the prize, a wreath of white roses, which she placed on his lanc[illegible] it gracefully, and bowing, until the plumes of his helmet mi[illegible] the mane of his charger, which backed to the other end of the lists, [illegible] loping back to the place where Jemimarann was seated, he begged [illegible] it on his helmet: the poor girl blushed very much, and did so. [illegible] the people were applauding, Tagrag rushed up, and, laying his hand on the Baron's shoulder, whispered something in his ear, which made the other very angry, I suppose, for he shook him off violently. "*Chacun pour soi*," says he, "*Monsieur de Taguerague;*" which means, I am told, "every man for himself."

After this came the "Passage of Arms." Tagrag and the Baron run courses against the other champions; ay, and unhorsed two a-piece; whereupon the other three refused to turn out; and preciously we laughed at them, to be sure!

"Now, it's *our* turn, Mr. *Chicot*," says Tagrag, shaking his fist at the Baron: "look to yourself, you infernal mountebank, for, by Jupiter! I'll do my best;" and before Jemmy and the rest of us, who were quite bewildered, could say a word, these two friends were charging away, spears in hand, ready to kill each other. In vain Jemmy screamed; in vain I threw down my truncheon: they had broken two poles before I could say "Jack Robinson," and were driving at each other with the two new ones. The Baron had the worst of the first course, for he had almost been carried out of his saddle. "Hark you, Chicot!" screamed out Tagrag, "next time look to your head;" and, next time, sure enough, each aimed at the head of the other.

Tagrag's spear hit the right place; for it carried off the Baron's helmet, plume, rose-wreath and all; but his Excellency hit tr[illegible] kill—his lance took Tagrag on the neck, and sent him to the ground like a stone.

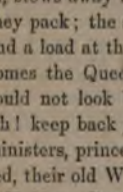
"He's won! he's won!" says Jemmy, waving her handkerchief; Jemimarann fainted, Lady Blanche screamed, and I felt so sick that I thought I should drop. All the company were in an uproar; only the Baron looked calm, and bowed very gracefully, and kissed his hand to Jemmy; when, all of a sudden, a Jewish-looking man, springing over the barrier, and followed by three more, rushed towards the Baron. "Keep the gate, Bob!" he holloas out. "Baron, I arrest you, at the suit of Samuel Levison, for——"

But he never said for what; shouting out, "Aha!" and "*Sapprrrristie!*" and I don't know what, his Excellency drew his sword, dug his spurs into his horse, and was over the poor bailiff and off before another word: he had threatened to run through one of the bailiff's followers, Mr. Stubbs, only that gentleman made way for him; and when we took up the bailiff, and brought him round by the aid of a little brandy-and-water, he told us all. "I had a writ againsht him, Mishter Coxsh, but I didn't vant to shpoil shport; and, beshidesh, *I didn't know him until dey* knocked off his shteel cap!"

*Here was a pretty business!*

## OUT-RIDERS TO THE QUEEN.

I'LL have an excursion, a bit of desertion, September diversion, and where shall I go? If pleasure you mean, sir, at Windsor's the Queen, sir, I'd have you go in, sir, and see all the show.—At once, gay of heart, then for Windsor I start, and at Paddington see me *in train* to depart; and as steam's all the go, as you very well know, if we go *slow* to Windsor, we'll go *quick* to *Slough*. —The engine's a great 'un (at desperate rate on, 'twill speed us nor heed us, while we laugh and scoff), all happy go merry, like gunpowder, werry, as soon *as it's fired* the train *will go off!*—How rapid our pace is! I swear all the places, like horses at races, do seem to fly by! Oh! how precious quick now, and see if you're sick now, there's *Ealing* to cure you, so physic's my eye! See old Mr. Zitters, who dotes upon bitters, and, in the West Indies, put *wormwood* in shrubs: behold him alight now, to get appetite now (still bitters for ever!) at famed *Wormwood Scrubs*.—Here's Hanwell, where Smilem now weeps in th' Asylum; through *moonshine* and *credit* his trade cut its stick; woe followed his laughter, his wits they went after; a lunatic victim to *Luna* and *tick!*—Well now we're at Slough, and no farther need go, our *raillery's* over, the train has cried "*wo!*"—But the "bus," out and in, stows away thick and thin; dirt and clean, fat and lean, there for Windsor they pack; the sorry nags speed, very sorry indeed, with a whip at the flank and a load at the back.—Now all in a bustle, we rush to the Castle, and here comes the Queen ever smiling and gay, Hurrah! and God save her! she could not look braver; but those jockies in livery, pray *who are they!*—Oh! keep back your sneers, and hold in your jeers, they're her Majesty's ministers, princes, and peers. With their dingy blue jackets, and collars of red, their old Windsor uniforms, looking so dead; they might well pass for "*Uniform Postmen*" instead!—Now farewell and adieu to the Queen's retinue: for onward we strode, in the Royal abode, where fine ancient paintings, paraded to view, are shown by an ignorant thick-headed dunce, whose brogue murders Masters and English at once.—"Look, here is, an' plase ye, *Paul-very-unaisy*, and bad luck if there an't a rale *Remembrant*:" so if *Dan* did but follow the old fellow's tail, he'd be quite pleased to hear him call Raphael "*Rapale!*" —But it's going to rain, and although, to a man, we would have the Queen's reign be as long as it can; yet as soaking's "no go," we must rush back to Slough, where panting and gasping for breath we are dinn'd, sir—with "What is the matter? you're quite out of *Wind-sir*."



*A line engraving of Her Majesty.*

SEPTEMBER — Over-boarded and Under-lodged.

## SEPTEMBER.—Over-boarded and Under-lodged.

We had no great reason to brag of our tournyment at Tuggeridgeville: but, after all, it was better than the turn-out at Kilblazes, where poor Lord Heydownderry went about in a black velvet dressing-gown, and the Emperor Napoleon Bonypart appeared in a suit of armour, and silk stockings, like Mr. Pell's friend, in "Pickwick;" we, having employed the gentlemen from Ashley's Anti-theatre, had some decent sport for our money.

We never heard a word from the Baron, who had so distinguished himself by his horsemanship, and had knocked down (and very justly) Mr. Nabb, the bailiff, and Mr. Stubbs, his man, who came to lay hands upon him. My sweet Jemmy seemed to be very low in spirits after his departure, and a sad thing it is to see her in low spirits: on days of illness she no more minds giving Jemimarann a box on the ear, or sending a plate of muffins across a table at poor me, than she does taking her tea.

Jemmy, I say, was very low in spirits; but, one day (I remember it was the day after Captain Higgins called, and said he had seen the Baron at Boulogne), she vowed that nothing but change of air would do her good, and declared that she should die unless she went to the sea-side in France. I knew what this meant, and that I might as well attempt to resist her, as to resist Her Gracious Majesty in Parliament assembled; so I told the people to pack up the things, and took four places on board the "Grand Turk" steamer for Boulogne.

The travelling carriage, which, with Jemmy's thirty-seven boxes and my carpet-bag, was pretty well loaded, was sent on board the night before; and we, after breakfasting in Portland Place (little did I think it was the—but, poh! never mind), went down to the Custom House in the other carriage, followed by a hackney-coach and a cab, with the servants and fourteen band-boxes and trunks more, which were to be wanted by my dear girl in the journey.

The road down Cheapside and Thames Street need not be described; we saw the Monument, a memento of the wicked popish massacre of Saint Bartholomew;—why erected here I can't think, as Saint Bartholomew's is in Smithfield, —we had a glimpse of Billingsgate, and of the Mansion House, where we saw the two-and-twenty shilling coal-smoke coming out of the chimneys, and were landed at the Custom House in safety.

Fourteen porters came out, and each took a package with the greatest civility; calling Jemmy her ladyship, and me your honour; ay, and your honouring and my ladyshipping even my man and the maid in the cab.

I somehow felt all over quite melancholy at going away: "Here, my fine fellow," says I to the coachman, who was standing very respectful, holding his hat in one hand and Jemmy's jewel-case in the other, "here, my fine chap," says I, "here's six shillings for you;" for I did not care for the money.

"Six what?" says he.

"Six shillings, fellow!" shrieks Jemmy; "and twice as much as your fare."

"Feller, marm!" says this insolent coachman; "feller yourself, marm: do you think I'm a-going to kill my horses, and break my precious back, and bust my carriage, and carry you, and your kids, and your traps, for six hog?" And with this the monster dropped his hat, with my money in it, and doubling his fist, put it so very near my nose that I really thought he would have made it bleed. "My fare's heighteen shillings," says he, "haint it?—hask hany of these gentlemen."

"Why, it ain't more than seventeen and six," says one of the fourteen porters; "but, if the gen'l'man *is* a gen'l'man, he can't give no less than a suffering any how."

I wanted to resist, and Jemmy screamed like a Turk: but, "Holloa!" says one; "What's the row?" says another; "Come, dub up!" roars a third: and I don't mind telling you, in confidence, that I was so frightened that I took out the sovereign and gave it. My man and Jemmy's maid had disappeared by this time; they always do when there's a robbery or a row going on.

I was going after them. "Stop, Mr. Ferguson," pipes a young gentleman of about thirteen, with a red livery waistcoat that reached to his ankles, and every variety of button, pin, string, to keep it together: "Stop, Mr. Heff," says he, taking a small pipe out of his mouth, "and don't forgit the cabman."

"What's your fare, my lad?" says I.

"Why, let's see—yes—ho!—my fare's seven-and-thirty and eightpence eggs—ackly."

The fourteen gentlemen, holding the luggage, here burst out and laughed very rudely indeed; and the only person who seemed disappointed was, I thought, the hackney-coachman. "Why, *you* rascal!" says Jemmy, laying hold of the boy, "do you want more than the coachman?"

"Don't rascal *me*, marm!" shrieks the little chap in return. "What's the coach to me? Vy, you may go in an omlibus for sixpence if you like; vy don't you go and buss it, marm? Vy did you call my cab, marm? Vy am I to come forty mile, from Scarlot Street, Po'tl'nd Place, and not git my fare, marm?"

This speech, which takes some time to write down, was made in about the fifth part of a second; and, at the end of it, the young gentleman hurled down his pipe, and, advancing towards Jemmy, doubled his fist, and seemed to challenge her to fight. My dearest girl now turned from red to be as pale as white Windsor, and fell into my arms; what was I to do? I called, "Policeman!" but a policeman wont interfere in Thames Street; robbery is licensed there: what was I to do? Oh! my heart beats when I think of what my Tug did!

As soon as this young cab chap put himself into a fighting attitude, Master Tuggeridge Coxe—who had been standing by, laughing very rudely, I thought—Master Tuggeridge Coxe, I say, flung his jacket suddenly into his mamma's face (the brass buttons made her start, and recovered her a little), and, before we could say a word, was in the ring in which we stood (formed by the porters, nine orangemen and women, I don't know how many newspaper boys, hotel cads, and old clothesmen), and, whirling about two little white fists in the face of the gentleman in the red waistcoat, who brought a great pair of black ones up to bear on the enemy, was engaged in an instant.

But, law bless you! Tug hadn't been at Richmond School for nothing; and *milled* away—one, two, right and left—like a little hero as he is, with all his dear mother's spirit in him: first came a crack which sent his white hat spinning over the gentleman's cab, and scattered among the crowd a vast number of things which the cabman kept in it,—such as a ball of string, a piece of candle, a comb, a whip-lash, a little warbler, a slice of bacon, &c. &c.

The cabman seemed sadly ashamed of this display, but Tug gave him no time: another blow was planted on his cheek-bone; and a third, which hit him straight on the nose, sent this rude cabman straight down to the ground.

"Brayvo, my lord!" shouted all the people around.

"I won't have no more, thank yer," said the little cabman, gathering himself up; "give us over my fare, vil yer, and let me git away?"

"What's your fare *now*, you cowardly little thief?" says Tug.

"Vy, then, two-and-eightpence," says he, "go along,—you *know* it is:" and two-and-eightpence he had; and everybody applauded Tug, and hissed the cab-boy, and asked Tug for something to drink.

I now thought our troubles would soon be over; mine were very nearly so in one sense at least; for after Mrs. Coxe, and Jemimarann, and Tug, and the maid, and valet, and valuables had been handed across, it came to my turn. I had often heard of people being taken up by a *plank*, but seldom of their being set down by one. Just as I was going over, the vessel rode off a little, the board slipped, and down I soused into the water. You might have heard Mrs. Coxe's shriek as far as Gravesend; it rung in my ears as I went down, all grieved at the thought of leaving her a disconsolate widder. Well, up I came again, and caught the brim of my beaver hat—though I have heard that drowning men catch at straws:—I floated, and hoped to escape by hook or by crook; and, luckily, just then I felt myself suddenly jerked by the waistband of my whites, and found myself hauled up in air at the end of a boat-hook, to the sound of "yeho! yeho! yehoi! yehoi!" and so I was dragged aboard. I was put to bed, and had swallowed so much water that it took a very considerable quantity of brandy to bring it to a proper mixture in my inside; in *fact*, for some hours I was in a very deplorable state.

OCTOBER — Notice to quit.

MEDICAL STUDENTS.

## 1. Medical Schools open.

### DOCTORS' COMMONS.

THROW Physic to the dogs! A pipe—cheroot—
  Pilot—and life-preserver—*voilà tout!*
A little lecture now and then to boot—
  A school or hospital to bustle thro'—
A few hard terms—on easy terms—to keep,
Then brown stout—bagatelle—half-slew'd and sleep:

The Hall's *not* passed! but very oft *passed by;*
  *Hospital* visits Students fain *ward* off;
With *patients* they're *impatient*—and the eye
  Glances from book to beer—anon they scoff
At subjects—Somervile—and sick-inspection,
Cut up the section—and abjure dissection!

A blessed School of Physic—half-and-half!
  The Lushington of each young Doctors' Commons;
Medical Students—sons of gin and chaff—
  Going to pot—for heavy—"reg'lar rum 'uns"—
Porter or spirits sitting down to swill,
And every smoking *Jack* bless'd with his *gill.*

This month, tho'
not muggy,
Improves by the mug;
And people caught
*ale*-ing,
Repair to brown jug.

*Jack and gill.*

## 22. Lord Brougham reported dead.

"*The Brougham or Meadow Brown Butterfly, is seen in October, flies low, and wanders about all parts of England and Scotland. Between its wings it carries a remarkable profile of Lord Brougham. The Caterpillar is chequered in green and black squares, resembling those on plaid trousers.*"—Juvenile Natural History.

*Brougham Butterfly.*

I'd be a butterfly, spreading my pinions,
  All through the future, and far after fame;
I'd die by chance to astound the press minions;
  I'd see when dead what they'd do with my name.
I'd have a carriage, and when it had spill'd me,
  Wheel O, and Shafto, and Leader, and all,
If a hoax were got up to announce it had kill'd me,
  Just when my death all the land would appal,
    I'd be a butterfly!
    *I'd be a butterfly!*
*I'd come to life again safe after all!*

Heartless Hoax.

## OCTOBER.—Notice to Quit.

Well, we arrived at Boulogne; and Jemmy, after making inquiries, right and left, about the Baron, found that no such person was known there; and being bent, I suppose, at all events, on marrying her daughter to a lord, she determined to set off for Paris, where, as he had often said, he possessed a magnificent ——, hotel he called it; and I remember Jemmy being mightily indignant at the idea; but hotel, we found afterwards, means only a house in French, and this reconciled her. Need I describe the road from Boulogne to Paris? or, need I describe that Capitol itself? Suffice it to say that we made our appearance there, at Marisse's Hotel, as became the family of Coxe Tuggeridge; and saw everything worth seeing in the metropolis in a week. It nearly killed me, to be sure; but, when you're on a pleasure party in a foreign country you must not mind a little inconvenience of this sort.

Well: there is, near the city of Paris, a splendid road and row of trees, which, I don't know why, is called the Shandeleezy, or Elysian Fields, in French: others, I have heard, call it the Shandeleery; but mine I know to be the correct pronunciation. In the middle of this Shandeleezy is an open space of ground, and a tent, where, during the summer, Mr. Franconi, the French Ashley, performs with his horses and things. As everybody went there, and we were told it was quite the thing, Jemmy agreed that we should go too; and go we did. It's just like Ashley's: there's a man just like Mr. Piddicombe, who goes round the ring in a huzzah-dress, cracking a whip; there are a dozen Miss Woolfords, who appear like Polish Princesses, Dihannas, Sultannas, Cachuchas, and heaven knows what! There's the fat man, who comes in with the twenty-three dresses on, and turns out to be the living skeleton! There's the clowns, the sawdust, the white horse that dances a hornpipe, the candles stuck in hoops, just as in our own dear country.

My dear wife, in her very finest clothes, with all the world looking at her, was really enjoying this spectacle (which doesn't require any knowledge of the language, seeing that the dumb animals don't talk it), when there came in, presently, "the great Polish act of the Sarmatian horse-tamer," on eight steeds, which we were all of us longing to see. The horse-tamer, to music twenty miles an hour, rushed in on four of his horses, leading the other four, and skurried round the ring. You couldn't see him for the sawdust, but everybody was delighted, and applauded like mad. Presently you saw there were only three horses in front; he had slipped one more between his legs, another followed, and it was clear that the consequences would be fatal, if he admitted any more. The people applauded more than ever; and when, at last, seven and eight were made to go in, not wholly, but sliding dexterously in and out, with the others, so that you did not know which was which, the house, I thought, would come down with applause; and the Sarmatian horse-tamer bowed his great feathers to the ground. At last the music grew slower, and he cantered leisurely round the ring; bending, smirking, see-sawing, waving his whip, and laying his hand on his heart, just as we have seen the Ashley's people do.

But fancy our astonishment, when, suddenly, this Sarmatian horse-tamer, coming round with his four pair at a canter, and being opposite our box, gave a start, and a—hupp! which made all of his horses stop stock-still at an instant!

"Albert!" screamed my dear Jemmy: "Albert! Bahbahbah—baron!"

The Sarmatian looked at her for a minute; and turning head over heels three times, bolted suddenly off his horses, and away out of our sight.

It was His Excellency the Baron de Punter!

Jemmy went off in a fit, as usual, and we never saw the Baron again; but we heard afterwards that Punter was an apprentice of Franconi's, and had run away to England, thinking to better himself, and had joined Mr. Richardson's army; but Mr. Richardson, and then London, did not agree with him; and we saw the last of him as he sprung over the barriers at the Tuggeridgeville tournament.

"Well, Jemimarann," says Jemmy, in a fury, "you shall marry Tagrag; and if I can't have a baroness for a daughter, at least you shall be a baronet's lady!" Poor Jemimarann only sighed; she knew it was of no use to remonstrate.

George Cruikshank

THE HEIGHT OF SPECULATION—Groundless Expectations.

Paris grew dull to us after this; and we were more eager than ever to go back to London; for what should we hear, but that that monster, Tuggeridge, of the city—old Tug's black son, forsooth!—was going to contest Jemmy's claim to the property, and had filed I don't know how many bills against us in Chancery! Hearing this, we set off immediately, and we arrived at Boulogne, and set off in that very same Grand Turk which had brought us to France.

If you look in the bills, you will see that the steamers leave London on Saturday morning, and Boulogne on Saturday night; so that there is often not an hour between the time of arrival and departure. Bless us! bless us! I pity the poor Captain that, for twenty-four hours at a time, is on a paddle-box, roaring out, "Ease her! Stop her!" and the poor servants, who are laying out breakfast, lunch, dinner, tea, supper;—breakfast, lunch, dinner, tea, supper again;—for layers upon layers of travellers, as it were; and, most of all, I pity that unhappy steward, with those unfortunate tin basins that he must always keep an eye over.

Little did we know what a storm was brooding in our absence, and little were we prepared for the awful, awful fate that hung over our Tuggeridgeville property.

Biggs, of the great house of Higgs, Biggs, and Blatherwick, was our man of business: when I arrived in London I heard that he had just set off to Paris after me. So we started down to Tuggeridgeville instead of going to Portland Place. As we came through the lodge-gates we found a crowd assembled within them; and there was that horrid Tuggeridge on horseback, with a shabby-looking man, called Mr. Scapgoat, and his man of business, and many more. "Mr. Scapgoat," says Tuggeridge, grinning, and handing him over a sealed paper, "here's the lease; I leave you in possession, and wish you good morning."

"In possession of what?" says the rightful lady of Tuggeridgeville, leaning out of the carriage-window. She hated black Tuggeridge, as she called him, like poison: the very first week of our coming to Portland Place, when he called to ask restitution of some plate which he said was his private property, she called him a base-born blackamoor, and told him to quit the house. Since then there had been law-squabbles between us without end, and all sorts of writings, meetings, and arbitrations.

"Possession of my estate of Tuggeridgeville, madam," roars he, "left me by my father's will, which you have had notice of these three weeks, and know as well as I do."

"Old Tug left no will," shrieked Jemmy; "he didn't die to leave his estates to blackamoors—to negroes—to base-born mulatto story-tellers; if he did, may I be——"

"Oh hush! dearest mamma," says Jemimarann. "Go it again, mother!" says Tug, who is always sniggering.

"What is this business, Mr. Tuggeridge?" cried Tagrag (who was the only one of our party that had his senses); "what is this will?"

"Oh, it's merely a matter of form," said the lawyer, riding up. "For Heaven's sake, madam, be peaceable; let my friends, Higgs, Biggs, and Blatherwick, arrange with me. I am surprised that none of their people are here. All that you have to do is to eject us; and the rest will follow, of course."

"Who has taken possession of this here property?" roars Jemmy, again.

"My friend, Mr. Scapgoat," said the lawyer. Mr. Scapgoat grinned.

"Mr. Scapgoat," said my wife, shaking her fist at him (for she is a woman of no small spirit), "if you don't leave this ground, I'll have you pushed out with pitchforks, I will, you and your beggarly blackamoor, yonder." And, suiting the action to the word, she clapped a stable-fork into the hands of one of the gardeners, and called another, armed with a rake, to his help, while young Tug set the dog at their heels, and I hurrahed for joy to see such villainy so properly treated.

"That's sufficient, ain't it?" said Mr. Scapgoat, with the calmest air in the world. "Oh, completely," said the lawyer. "Mr. Tuggeridge, we've ten miles to *dinner. Madam, your very humble* servant." And the whole posse of them *rode away.*

LONDON SMOKE.

SMOKE rules the roast! November, foggy, drear;
Oh! when from darkness will its days desist?
Month of suspicion, that leaves all to clear,
For though nought's *stolen*, everything is *mist!*

It is a bully month, whose *vapouring* flies
Wherever man is found, or woman walks;
An equal favourer of dis-*guise* and *Guys*,
Assassin patron *both* of knives and *Faukes!*

Densely impervious is its dark-winged air,
Driver of soot from roofs and chimney stacks,
London its fort—it is accounted there
*The Great Emancipator of the blacks!*

Smoke is its sister, and assister too;
Protean creature, taking every form,—
Now gently rising from an Irish stew,
Now rushing from a steamer in a storm!

Smoke; lo! it curleth from the Meersham fine,
Say it dissolves—so is *mere sham* to boot—
Clearly *as*-cended from the female line,
At all events, it comes from a *she root!*

Now it runs up a pipe, with odorous charms,
Bringing effluvia from the flue: who dips
In heraldry, will see its coat of arms
Should bear the *barber's* motto of "*Eclipse.*"

Smoke will have sway; a very dingy yoke
It keeps us under, and 'tis time we broke it;
Alas! we can't, and e'en our very joke,
Reader, we find is nothing till you smoke it.

Smoke and November, then, go hand in hand,
Till time dismiss them thro' his "chaos" gates;
Time is a man of taste, he clears the land,
And just like smoke itself—*he vapour hates!*

5. William the Third landed.

*Oranges* come in.

All Orange lodges are by law forbad!
How so!—When into Bartolph Lane one dodges,
And finds, in plain defiance, man and lad,
Christian and Jew, all keeping Orange lodges?

*11.* St. Martin. (Patron of Betty.)

*First Day of Term.*

The field-sports' rule reversed by legal wags,

*He eclipses.*

Bags do not bear the fox, but foxes, bags.

Orange Lodge.

NOVEMBER — Law-life Assurance

NOVEMBER.—LAW-LIFE ASSURANCE.

WE knew not what this meant, until we received a strange document from iggs, in London; which begun, "Middlesex to wit. Samuel Cox, late of Portnd Place, in the city of Westminster, in the said County, was attached to awer Samuel Scapgoat, of a plea, wherefore, with force and arms he entered to one messuage, with the appurtenances, which John Tuggeridge, Esq., deised to the said Samuel Scapgoat, for a term which is not yet expired, and ected him." And it went on to say, that "we, with force of arms, viz., with words, knives, and staves, had ejected him." Was there ever such a monstrous lschood? when we did but stand in defence of our own; and isn't it a sin, that e should have been turned out of our rightful possessions upon such a rascally lea?

Higgs, Biggs, and Blatherwick had evidently been bribed; for, would you lieve it? they told us to give up possession at once, as a will was found, and we uld not defend the action. My Jemmy refused their proposal with scorn, and ughed at the notion of the will: she pronounced it to be a forgery, a vile blackaoor forgery; and believes to this day that the story of its having been made irty years ago in Calcutta, and left there with old Tug's papers, and found ere, and brought to England, after a search made by order of Tuggeridge, nior, is a scandalous falschood.

Well, the cause was tried. Why need I say anything concerning it? What all I say of the Lord Chief Justice but that he ought to be ashamed of the wig sits in? What of Mr. ——, and Mr. ——, who exerted their influence against stice and the poor? On our side, too, was no less a man than Mr. Serjeant inks, who, ashamed I am, for the honour of the British bar, to say it, seemed have been bribed too; for he actually threw up his case! Had he behaved e Mr. Mulligan, his junior—and to whom, in this humble way, I offer my anks—all might have been well. I never knew such an effect produced, as hen Mr. Mulligan, appearing for the first time in that court, said, "Standing re, upon the pidestal of secred Thamis, seeing around me the arnymints of a ofission I rispict; having before me a vinnerable Judge, and an elightened ry—the counthry's glory, the netion's cheap defender, the poor man's priceless lladium—how must I thrimble, my Lard, how must the blush bejew my cheek (somebody cried out '*O cheeks!*' In the court there was a dreadful roar of ughing; and when order was established, Mr. Mulligan continued)—my Lard, heed them not; I come from a counthry accustomed to opprission, and as that unthry—yes, my Lard, *that Ireland* (do not laugh, I am proud of it)—is ever, spite of her tyrants, green, and lovely, and beautiful; my client's cause, likeise, will rise shuperior to the malignant imbecility—I repeat, the MALIGNANT IBECILITY of those who would thrample it down; and in whose teeth, in my ient's name, in my counthry's, aye, and *my own*, I, with folded arrums, hurl a arnful and eternal defiance!"

"For Heaven's sake, Mr. Milligan"—"MULLIGAN, ME LARD," cried my fender—"Well, Mulligan, then; be calm, and keep to your brief."

Mr. Mulligan did; and, for three hours and a quarter, in a speech crammed ith Latin quotations, and unsurpassed for eloquence, he explained the situation me and my family; the romantic manner in which Tuggeridge, the elder, ined his fortune, and by which it afterwards came to my wife; the state of eland; the original and virtuous poverty of the Coxes—from which he glanced ssionately, for a few minutes (until the Judge stopped him), to the poverty of s own country; my excellence as a husband, father, landlord; my wife's, as a fe, mother, landlady. All was in vain—the trial went against us.

I was soon taken in execution for the damages; five hundred pounds of law penses of my own, and as much more of Tuggeridge's. He would not pay a rthing, he said, to get me out of a much worse place than the Fleet.

I need not tell you that along with the land went the house in town and the *oney in the funds. Tuggeridge*, he who had thousands before, had it all.

*And when I was in prison* who do you think would come and see me? None

of the Barons, nor Counts, nor Foreign Ambassadors, nor Excellencies, who used to fill our house, and eat and drink at our expense,—not even the ungrateful Tagrag!

I could not help now saying to my dear wife, "See, my love, we have been gentlefolks for exactly a year, and a pretty life we have had of it. In the first place, my darling, we gave grand dinners, and everybody laughed at us."

"Yes, and recollect how ill they made you," cries my daughter.

"Then you must make a country gentleman of me."

"And send pa into dunghills," roared Tug.

"Then you must go to operas, and pick up foreign Barons and Counts."

"O, thank heaven! dearest papa, that we are rid of them," cries my little Jemimarann, looking almost happy, and kissing her old pappy.

"And you must make a fine gentleman of Tug, and send him to a fine school."

"And I give you my word," says Tug, "I'm as ignorant a chap as ever lived."

"You're an insolent saucebox," says Jemmy; "you're learned that at your fine school."

"I've learned something else, too, ma'am; ask the boys if I haven't," grumbles Tug.

"You hawk your daughter about, and just escape marrying her to a swindler."

"And drive off poor Orlando," whimpered my girl. "Silence, Miss," says Jemmy, fiercely.

"You insult the man whose father's property you inherited, and bring me into this prison, without hope of leaving it; for he never can help us after all your bad language." I said all this very smartly; for the fact is, my blood was up at the time, and I determined to rate my dear girl soundly.

"Oh! Sammy," said she, sobbing (for the poor thing's spirit was quite broken), "it's all true; I've been very, very foolish and vain, and I've punished my dear husband and children by my follies, and I do so, so repent them!" Here, Jemimarann at once burst out crying, and flung herself into her mamma's arms, and the pair roared and sobbed for ten minutes together; even Tug looked queer: and as for me, it's a most extraordinary thing, but I'm blest if seeing them so miserable didn't make me quite happy. I don't think for the whole twelve months of our good fortune I had ever felt so gay as in that dismal room in the Fleet where I was locked up.

Poor Orlando Crump came to see us every day; and we, who had never taken the slightest notice of him, in Portland Place, and treated him so cruelly that day, at Beulah Spa, were only too glad of his company now. He used to bring books for my girl, and a bottle of sherry for me; and he used to take home Jemmy's fronts, and dress them for her; and when locking-up time came, he used to see the ladies home to their little three-pair bed-room, in Holborn, where they slept now, Tug and all. "Can the bird forget its nest?" Orlando used to say (he was a romantic young fellow, that's the truth, and blew the flute, and read Lord Byron, incessantly, since he was separated from Jemimarann); "Can the bird, let loose in eastern climes, forget its home? Can the rose cease to remember its beloved bulbul?—Ah! no. Mr. Cox, you made me what I am, and what I hope to die—a hairdresser. I never see a curling-irons before I entered your shop, or knew Naples from brown Windsor. Did you not make over your house, your furniture, your emporium of perfumery, and nine-and-twenty shaving customers, to me? Are these trifles? Is Jemimarann a trifle? if she will allow me to call her so. O, Jemimarann! your pa found me in the workhouse, and made me what I am. Conduct me to my grave, and I never, never shall be different!" When he had said this, Orlando was so much affected, that he rushed suddenly on his hat, and quitted the room.

Then Jemimarann began to cry too. "O, pa!" said she, "isn't he, isn't he a nice young man?"

"*I'm hanged* if he ain't," says Tug. "What do you think of his giving me *eighteenpence* yesterday, and a bottle of lavender water for Mimarann?"

"*He* might as well offer to give you back the shop, at any rate," says Jemmy.

"*What!* to pay Tuggeridge's damages? My dear, I'd sooner die than give *Tuggeridge* the chance."

DECEMBER — Christmas Bustle.

FAT CATTLE SHOW.

DECEMBER should be a cheerful month, weather or no. It should be a warm one too, though never so cold. People blow their fires and use their bellows within, while the wind bellows without. Lawyers are glad over *Coke*. Men *take measures* to secure the comfort of their bodies, and preserve the *coats* of their stomachs. Though the Legislature does not sit, the middle classes rejoice in the carrying of *many of their bills*. Pastrycooks begin to *mince matters;* and "eyes" are turned towards "pies." Politicians affect sincerity; and *Peel, tout sweet*, becomes *candid*. *Gross* acts of plum-puddingizing are effected by means of a *grocer;* and *Plum-tree-street* is then the sweetest locality in St. Giles's. The Irish daily find fresh *raisins* for flocking there. With the sale of plums money gets *current;* but the sovereign is just now more valued than ever, and, at the great theatres, *Stirling* is all the go. The markets grow lively, and Smithfield puts forth its show. Pigs have lots of stuffing, and get so heavy that it is quite common to ask for a *pig of lead*. About oxen and sheep there is a decided *ignis fat-you-us*. Beasts visit beasts, and human fat cattle—to survey the quadrupedal—walk in, *plump*. Butchers display fine *traits*. *Boxing day* arrives, and with it the *knocks* of tradesmen, but they only make a *hit* when they are paid. People are obliged to wait for their own *Nox* till *night*. Merry drinks and games then stir not the fire, but the fireside. The *younger* branches of families are indulged in wine that is *elder*, universal *supperage* supplies the place of universal suffrage; and the only ballot is for the bean in the cake. Christmas is as brave a fellow on land as ever Admiral *Winter* was at sea, and should be toasted accordingly. He lights our fires, and leaves few without fuel:—he tows up our colliers to warm our toes; and, though he is too kind to sink the barges, he always *scuttles the coals!* He is no revolutionist, for, whilst warming the *little*, he has a respect for the *grate*. "He is," says the Frenchman, "our defender, by *de fender*; and if he do seem cold, it is only because he is neither a *bore* nor a *muff*."

*Grate* Wind.

Men and Measures.

Boxing Day.

A Muff-in-Belle.

15. Mrs. Trimmer d. 1810.

*Hurrah! for jolly Christmas, boys!* his days are coming fast;
*When rod is nought but rod'montade*, and birch becomes bombast.

## DECEMBER.—Christmas Bustle.

Tuggeridge vowed that I should finish my days there, when he put me in prison. It appears that we both had reason to be ashamed of ourselves, and were, thank God! I learned to be sorry for my bad feelings towards him, and he actually wrote to me, to say,—

"Sir,—I think you have suffered enough for faults which, I believe, do not lie with you, so much as your wife; and I have withdrawn my claims which I had against you while you were in wrongful possession of my father's estates. You must remember that when, on examination of my father's papers, no will was found, I yielded up his property, with perfect willingness, to those who I fancied were his legitimate heirs. For this I received all sorts of insults from your wife and yourself (who acquiesced in them); and when the discovery of a will in India proved *my* just claims you must remember how they were met, and the vexatious proceedings with which you sought to oppose them.

"I have discharged your lawyer's bill; and, as I believe you are more fitted for the trade you formerly exercised than for any other, I will give five hundred pounds for the purchase of a stock and shop when you shall find one to suit you.

"I enclose a draft for twenty pounds, to meet your present expenses. You have, I am told, a son, a boy of some spirit; if he likes to try his fortune abroad, and go on board an Indiaman, I can get him an appointment; and am, Sir, your obedient servant, John Tuggeridge."

It was Mrs. Breadbasket, the housekeeper, who brought this letter, and looked mighty contemptuous as she gave it.

"I hope, Breadbasket, that your master will send me my things, at any rate," cries Jemmy. "There's seventeen silk and satin dresses, and a whole heap of trinkets, that can be of no earthly use to him."

"Don't Breadbasket me, mem, if you please, mem. My master says that them things is quite obnoxious to your spere of life. Breadbasket, indeed!" and so she sailed out.

Jemmy hadn't a word; she had grown mighty quiet since we had been in misfortune: but my daughter looked as happy as a queen; and Tug, when he heard of the ship, gave a jump that nearly knocked down poor Orlando. "Ah, I suppose you'll forget me now," says he, with a sigh; and seemed the only unhappy person in company.

"Why, you conceive, Mr. Crump," says my wife, with a great deal of dignity, "that, connected as we are, a young man born in a work——"

"Woman!" cried I (for once in my life determined to have my own way), "hold your foolish tongue. Your absurd pride has been the ruin of us, hitherto; and, from this day, I'll have no more of it. Hark ye, Orlando, if you will take Jemimarann, you may have her; and if you'll take five hundred pounds for a half share of the shop, they're yours; and *that's* for you, Mrs. Coxe."

And here we are, back again. And I write this from the old back shop, where we are all waiting to see the new year in. Orlando sits yonder, plaiting a wig for my Lord Chief Justice, as happy as may be; and Jemimarann and her mother have been as busy as you can imagine all day long, and are just now giving the finishing touches to the bridal dresses; for the wedding is to take place the day after to-morrow. I've cut seventeen heads off (as I say) this very day; and as for Jemmy, I no more mind her than I do the Emperor of China and all his Tambarins. Last night we had a merry meeting of our friends and neighbours, to celebrate our re-appearance among them; and very merry we all were. We begun with quadrilles, but I never could do 'em well; and, after that, to please Mr. Crump and his intended, we tried a gallopard, which I found anything but easy: for since I am come back to a life of peace and comfort, it's astonishing how stout I'm getting; so we turned at once to what Jemmy and me excels in—a country dance; which is rather surprising, as we was both brought up to a town life. As for young Tug, he showed off in a sailor's hornpipe; which Mrs. Coxe says is very proper for him to learn, now he is intended for the sea. But stop! here comes in the punchbowls; and if we are not happy, who *is?* I say I am like the Swish people, for I can't flourish out of my native hair.

## EXTRACTS FROM THE ANNUAL REG
## REMARKABLE OCCURRENCES I

JAN. 9.—Discovery of the real Vegetable Pills:—A patient hoa the vendor, and, instead of taking them, sowed them in his gard A fine crop of peas was the result. The man had been selling th pleasant vegetables, in boxes, disguised as pills by being covered with an outer coating of flour; but, from having been always *in flower*, they were now thoroughly *blown!*

In the north, a Coroner's inquest was held upon the body of a man who died from taking another kind of Vegetable Pills. On opening the body the interior was discovered to be one huge cabbage, of great dimensions, but dead, to its heart's core, of confinement and want of water—a beverage which the patient unfortunately never drank. The jury returned a verdict of "*quits.*" "Quits, gentlemen!" exclaimed the dismayed Coroner—"never heard of such a thing! What do you mean?" "Why," replied the foreman, with some warmth, "we find that if the cabbage killed the man, the man most certainly killed the cabbage; and if that ain't quits, blow me!"

JAN. 24.—Her Majesty went on to the stage of Drury Lane Theatre, to inspect Van Amburgh and his beasts. The Queen was mistaken by many for the *Lady of Lyons.*

FEB. 18.—Maroto did a bit of important slaughter, and murdered twelve generals, upon the plea of the general welfare. Rather a contradictory reason; but Don Carlos entered France in consequence. They say his chiefs were bribed by a *palmer's stone*, and it is certain there was some palming, any way. The only commander that now sticks to him is Cabrera, and he's not unlikely to be upset.

*Cab-rearer.*

MARCH 3.—Vestris attempted to be blown up. A *private box* given her in her own theatre—loaded with combustibles. Drawing cover—and discovery in consequence.

Some spiteful people envying Madame's fame,
Dare to pronounce it an Olympic game!

MAY 21.—Procession of the Temperance Society.

Tea-total army! how you march,
Tag-rag and bob-tail of Bohea:
With sober legs, and visage starch,
Looking like men "*done to a Tea.*"

You're not so jolly o'er your fate,
As merry boys that drink and dance;
*You're cross—and show* (I temper hate!)
*Bad temper in your temperance.*

Besides, I think I let truth slip,
Oh! marching most demure, mobocrasy.
And have you fairly "on the *hip*"
By hinting here at your *hypocrisy*!

For on this mighty celebration,
When all abroad for show you roam,
'Tis said, you'll scandalize your nation,
*And get blind drunk a-going home!*

MAY 23.—Queen Adelaide returned:—

This good Queen comes with health restored
Of which before she was defaulter:
Did she drink stout when on ship-board,
Or was she known to *malt* at *Malta?*

JUNE 30.—The Sultan of Turkey died of *delirium tremens*; the Father of the Faithful going drunk to the seventh heaven! His son—scion of the same *die-nasty*—ascended the throne; but taught, by example, not to *wine*, hid his grief and drowned his father's cellars in the Bosphorus. Shortly after this his whole fleet *abstained from Port*—and absconded to Mehemet Ali.

JULY 2.—Birmingham riots. A smart fire, but no "*Burns's* Justice,"—*down-fall* of much *uphold*-stery. Beds in flames—among the *mattresses* great destruction of *tick*—credit vanishing. Sacrifice of property not unlike *sacking*. Town in a storm.

JULY 21.—Rage for publishing portraits of the Queen—some in the *Lane* and some in the line-manner: some done by *Doo*, and some engraved by *Cousins*—not by Cousin George, or Cousin Albert,—not by a Prince man, but a man of Prints. But *muzzy-tinto* seems the favourite style.

AUG. 30.—The Cinque Ports gave a banquet to the Duke of Wellington, where they did not *sink port* at all; on the contrary, the feast was carried on with much *wine*, and a great deal of *spirit*; and, although the room was surrounded with *banners*, nothing was found to *flag*. There were plenty of *rations*, and orations, and Lord Brougham's Waterloo Eulogy was a eulogy of the first water.

SEPT. 7.—The Secretary of War dated a letter from Windsor Castle, mistaking it for his *Home Office*. As it was, it was only a blunder, but he might as well have kissed Her Majesty by mistake, and then it would have been a blunder-buss.

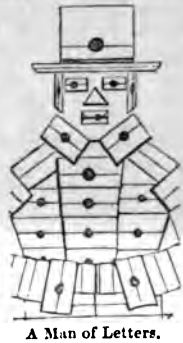
SEPT. 12.—Poulett Thomson went to Canada, in the *Pique* frigate; and many people were much *piqued* at the circumstance. The ejaculation of "*Shiver my timbers!*" became prevalent, at the same time, with the great wood-dealers of British America.

SEPT. 22.—Pump locked up at Ramsgate, during divine service.

Lock up the pump! no! no! we see
At once the whole report is scandal:
What dullards in that town must be
Who'd stop the music of a *Handel*

SEPT. 28.—The Lord Mayor's chaplain preach sermon before the Corporation; and took for his te... of no *mean* city." The Corporation, however, got offe discourse, which induced them to withhold the usual ... donation. The sermon contained such a *dressing* that they ... sidered themselves *overdone*; and, refusing to be *rated* after that fashion, took their own notes, but withheld the fifty. The reverend gentleman is now of opinion that they are citizens of *a very mean city indeed*; and, if he has not a text, he has, at least, a *pretext* for saying so.

Nov. 8.—Post-office arrangements proposed. Treasury issues one minute, which it takes twenty to read. Postage, not uniform, but promoted to a groat, to promote the circulation of fourpenny-pieces. The Chancellor of the Exchequer, having looked at the question in its every *Baring*—declines throwing the letters more open—to distribution. Nevertheless, correspondence will be so much increased, that this may be called a *post age*—and Lord Lichfield, A MAN OF LETTERS.



A Man of Letters.

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## ASSOCIATION OF BRITISH ILLUMINATI, HELD AT BIRMINGHAM, IN AUGUST, 1839.

[WE have been requested to insert the following selections from the proceedings of the Institution, in consequence of the unhandsome conduct of some of the newspapers, in refusing to publish any further reports unless they were paid for as advertisements.]

A great feature, in the meeting this year, has been the elegant and intelligible simplicity of the subjects and papers discussed; the following are a few of the most interesting:—

Mr. Bewdlite's paper "On the retrograde Progression of vegetable Ærolites, supposed to be caused by the flowing Stagnation of diurnal Currents, coming in Contact with a Board of Guardians," was much admired; as well as Dr. Terncow's admirable paper "On the Tendency of extreme Nervous Filaments to form Photogenic Conventions," and "The Advantages derived from forcing condensed Air into the Brain, to sharpen the Powers of Hearing," by which means a whisper at Dover could be distinctly heard at Boulogne.

Under the head of Section W, an interesting report was read by Dr. Buckleband, on some important geological and antiquarian discoveries, which were made, in the neighbourhood of Holborn, by the workmen employed ina lying down gas-pipes. It appeared that, at the depth of six feet below the mud formation, having passed through a *stratum* of London dirt, teeming with interesting *reliquiæ of blacking-bottles* and tobacco-pipes, in a fine state of

cord shall be tied. See that gorgeous hecatomb of *hearts*, which the young *trump*, *Love*, fires and inspires with fame and flame. He, behold, is the rightful Duke of *Victoria*; *husbanding* his resources, and yet setting the tide of conquest through the world. Baby linen becomes shortly at a premium, and my art foresees a prevalence of *Sun* and *Air!*

*Whirled* into fire, see the political *world*, and *ire* burst from the soil of *Ire*-land. In fancy, I behold the flames, now in *in*-fancy, mount and swell. Jack *Frost* sits melancholy mad, and burns his fingers by the blaze he essays to raise; but there are other *Jacks* that want *roasting*, which the courteous Reader will *smoke*. The *broils* are not over; and, though the fierceness of the fire of politics will not evaporate the Thames, yet, from Westminster to the Tower, it shall send forth a *hissing noise*.

But sit thou lightly on thy throne, Victoria! for the tumult shall be *tumultum in parvo*; and thy people, convinced that it was *infra dig.* to abandon the *spade* for the pike, and assume the habits of the *rake*, will leave the fields of speculation for those of agriculture; and their sons and daughters, emulating thy good example, will betake them to arts of *husband*ry, cast away their *divisions* for *multiplication*, and thus enjoy the Irish *sunshine* of a genial *reign*.

RIGDUM FUNNIDOS.

THE

# COMIC ALMANACK

For 1841.

COMMONS, BUT NOT SHORT COMMONS.

## MARTYRS IN PRISON.

SHERIFFS in custody!—in very quod!
Deep, but still jolly, in their dreadful sin;
Both reg'lar rum 'uns,
Each a noble feller,
And living just as if the House of Commons
Had got a splendid cellar,
And shoved 'em in the Duff and Gordon bin!
How very odd!
A sheriff's officer's the soul of *trap*,
Like pot-house people, always at the *tap*,
Though not a *bar*-gent.
Thanks that no sheriff here was sent to prison
By any *officer* of his'n
Tapp'd in the time of "tarms;"
But simply handed over to a *sergeant*
At arms!
These are no poets robb'd of attic bliss,
For when did Grub-street feed on grub like this?
Ham, chicken, veal, or tongue
For supper, 'stead of the "Night Thoughts" of Young;
Stilton,
Instead of Milton,
Champagne most sparkling, *eau de vie* most fiery,
And baskets full of cards of fond inquiry!

J orums of punch, the bowl a very fixture,
A nd made, like snuff, a sort of Prince's mixture;
N o end of wine, and, ergo, no repining,
U seful distinction betwixt wine and whining;
A prison-palace—comfortable, airy,
R ather a safe than dungeon, though terms vary;
Y our sheriffs keep good terms with JANUARY.

The bar of the House.

A sergeant at arms.

Milton on Stilton.

## 6. Twelfth Day.

That biggest cake, so prime and nice,
What's its price?
Guineas two!—well, there I'm done!
What's the other?—guinea one!
Humph! that little 'un—you can buy
For half-a-guinea:—O my eye!
If you please, a penny bun!

JANUARY — Twelth Night - drawing Characters

Of course the boys soon pinn'd her fast,
(No greater plagues on earth!)
And her poor gown became the vic-
Tim of their boy-strous mirth.

A cracker, too, by sad mischance,
And while with fear she panted,
At one fell bounce, soon fired her flounce—
Though not the spark she wanted.

A hero bold who stood close by,
Quick to her rescue flew,
And tore away the flaming robe:—
Her pocket vanish'd too.

She went into a fit—so strong,
That two young Tailors swore
They'd never seen in all their lives
So tight a fit before.

The swain into whose arms she'd fall'n,
When to herself she'd come,
Seeing that she was "all abroad,"
Begg'd he might see her home.

Arrived, they talk'd of this and that,
Love, war, and heroes dead.
A soldier he—a man of rank
(And file, he might have said)—

A Polish Count, a Knight Grand Cross,
K. X., and Q. E. D.;
Grand Master of the Blood-red Dirk,
And R. O. G. U. E.

In fine, to make a long tale short,
He tickled her ambition;
And soon at Church persuaded her
To *altar* her condition.

Then off she wrote to all her friends—
Aunt Smith and Cousin Cole;
To tell them all the news, how she
Was tied to a great Pole.

But, oh! pride, pride must have a fall;
Her cash he soon got through:
And then, one mizzling Mich'lmas day,
The Count he mizzled too.

And ever since, on fair Twelfth Night,
A wand'ring form is seen:
A female form, and this its cry:—
"Vy vot a Cake I've been!"

Curiosities of Ornithology.

A MARRY-TIME VIEW.

## 10. Queen Victoria's marriage.

Tó gaze upon the wide expanse of ocean,
Far as horizon, I confess, sublime;
To feast our eyes on nuptial groups in motion,
Is, notwithstanding, just as *marry time*.

A Royal wedding host and pouring rain,
Both rushing on to-gether, and to boot,
By the park railway, carriages in train,
With shoals of footmen and of men on foot.

A gathering of the people, all from home,
The *reigning* Queen and *raining* sky to view;
In Italy the millions rush to *Rome*,
Are they not free to *roam* in London too?

Throngs of the curious—curiously met,
An inconsistent batch of low and high;
Drunkards, for instance, getting drench'd with *wet*,
And still declaring they were very *dry!*

Women with *pattens* found to *clog* the way,
Young thieves aspiring to the golden fleece,
'Mid torrents fair, that soaked, with equal play,
A new policeman, or a new pelisse.

Tea-totallers, with spirits under proof,
And lots of water for them overhead,
There was, because men would not stand aloof,
A general *jam*, but one that wouldn't *spread!*

Matters grew pressing, and, without regard
To toes or ribs, a bonnet or a belly,
The *jam* I speak of soon became so hard,
It nearly jammed some people to a *jelly!*

Yet at that Royal wedding, people say,
The pickpockets their trade did sadly botch;
For one industrious youth came all the way
From *Seven Dials* to steal a *single watch!*

A wedding ring.

General Jam.

A Watchman in Seven Dials.

## 12. 11th Hussars, called Prince Albert's own.

God save the Queen!—we love her, and the sign is—
Millions of warm huzzas still greet her throne;
One thousand prime hussars she gives his Highness;
But she is more than them—Prince Albert's own!

The new Belle and Crown.

## SAINT VALENTINE.

*Des Oiseaux.*

Sweet Valentine, thy praise is heard
In ev'ry grove so green, oh!
And thousand birds press on to join
The *Concert Valentino.*

There's not an oak, or ash, or elm,
But some fond couple bears;
The very apple-tree itself
Is cover'd o'er with pairs.

And though the groves are bare of leaf,
As far as eyes can reach;
And not a bough one bud can boast,
They've lots of flow'rs—of speech.

There's young Jack Daw, and young Mac Caw,
And Phil O'Mel (though late),
Each pressing on his am'rous suit,
With all his feather weight.

The beaux so very pert are grown,
That, when their lady wills,
Like oppositionist M.P.'s,
They wont withdraw their bills.

There's Mister Ostrich 'mong the belles
Is quite a forward chap,
Which, Ostrich-like, he seems to think
A feather in his cap.

Miss Pelican declares her beau
Is got beyond endurance;
And wonders at—she really does—
His Pelican Assurance.

Miss Pigeon's trying to look shy,
*He's* calling her "crosspatch!"
But, though a Pouter now she seems,
'Twill be a Pigeon match.

The Peacock leads his belle along,
And presses her to wed;
And now he gives his lips a feast,
Then gives his tail a spread.

Each fowl has got some pretty gift
Beneath his am'rous wing:
Some offer wreaths of orange flow'r;
The Dove has brought his ring.

There's not a birdie, young or old,
But feels that love has caught her
The Eagle wants a little *sun*,
The Daw a little Daw-ter.

It's no use feigning this and that,
For little Love, ifegs!
Is firm, and makes each lady bird
Confess that "eggs *is* eggs."

List to the loves of Lisson-grove,
From robin, lark, and linnet;
While *busses* from the *Nightingale*
Are passing ev'ry minute.

The very *bosom* of the deep
Seems under love's soft sway;
And flocks of water-fowl are seen
Indulging their fowl play.

There's rev'rend Rook, and Daw, his clerk,
Sitting with well-stuff'd craws,
Read to lend a helping hand
To forward the good *caws*.

Each bird a poet now becomes,
And sings some sad refrain:
The Yellow-hammer ev'n has got
His yellow-ham'rous strain.

Some try to shine in repartee,
Who can't be smart in ditty;
The very Peewit on the heath
Turns all at once peewit-y.

I know not if the birds have part
In our new marriage laws;
But if they've not, it's clear they ought
To have their special *claws*.

In faithfulness they beat us far;
For, spite of all their freaks,
You never see the feather'd tribe
Going before their *beaks*.

So fare-you-well, fair ladies all;
I hope, before next spring,
Throughout the land you'll set the bells
All of a wedding ring.

## HAT-ON GARDEN.

Vell, I'd give a farden to know vy they calls this here Hatton Garden. I'm sartain sure it must be done in jest; for if every hat aint hoff instead of hon, I'm blest! Hat on, indeed! vell, sartinly it's vindy; and here's a pretty shindy. They've rose the flat'lent element at last, and here it's peppering on, a precious blast! It's nuffin but a reglar blast of ruin, undoin' every von vith vot it's doin. Vell, blacksmiths must be most unconscionable fellows, if, such a day as this, they vants a bellows. I can't even swear; my pals u'd hardly know me: I don't feel no occasion to say "blow me." Oh! oh! here's a go! The voman's blowing over; she's a reglar charmer, but so unkimmon fat it can't much harm her. Vont there be chimbley accidents:—ay! lots. Look, look at Harmer and Flower's flower-pots; they're a fallin' on that old gentleman's head as valks below; and vot's vurse, it's too vindy for him to return the "blow." [They say as Alderman Harmer has left the town off, and he's made a breeze in the city vith the vind as he vhisk'd his gown off.] Vell, I'm hoff, so here goes; my eyes, how it blows! That ere image-boy can't hold his tray; ain't his kings and queens, and dukes, a rattlin away. There goes a couple slick; the vind's broke Vellington and little Vic. Go it, my hearty! that's it, you've shivered Bonyparty; and, notwithstanding the furious vay in vich it blows and rains, if he ain't a stopping to pick up Napoleon's remains! Vell, I've heard of "mad as a March air," and precious mad I find it is, still I can't say as I care: as long as I get home safe, and there's nobody killed, I sees no great harm *in* it; only I hopes that them as vere particularly anxious to raise the vind, is vell satisfied this very minit!

Alderman Armour.

16. Gibbon died, 1794.

"De *gustibus* non est disputandum."
High winds, and no mistake.

"Will you not take another cup?" said the mistress of the tea-party. "No," answered the awkward gentleman, who had prematurely risen to depart; but, upon the word, his foot slipped over the hearth-rug, and he fell. "In refusing that cup of tea, and tumbling so soon after, you remind me of 'Gibbon's Roman Empire,'" said the wag of the tea-party. "Why?" "Because you are a living illustration of the decline and fall."

MARCH — Theatrical fun-dinner.

## THEATRICAL FUN DINNER.

The Bard of Avon summon'd his ghosts
Around his own bright shade, in hosts,
And the characters came to the Poet of Fame,
To hear his mighty say.
"Well, now," he cried, "bright spirits all,
Hither to-day you have my call,
To quit the volume in which you are bound,
And make, together, a holiday round,
And go in a group to the play."
So the principal characters, giving a look
Of delight, jumped out of the Shakspeare book;
Daylight was on the wane.
Out they skipped, ready equipped,
And started for Drury Lane.
In full-ness of his *fat* led Falstaff, spruce and clean,
(No false staff wanted he whereon to *lean*)—
The van.
Othello, black, beneath his dazzling vest,
Polished with Warren's best,
Look'd just the man
For women fair to love him,
You felt you couldn't take the *shine* out *of* him!
Romeo escorted Juliet—pretty lisper, *she* fed on Romeo's whisper.
Hamlet, the fencing dueller,
(The only modern Hamlet we can boast,
Was born a jeweller;
Just as each uncle that our poets sing
Reigns now a pawnbroker, and not a king);
Hamlet, I say, took up his princely post,
Between his uncle and his father's ghost.
Shylock, the Jew that Shakspeare drew,
Had nobody to *draw* him now—so *walked;*
Macduff, Macbeth, Iago, and the rest,
Marched all abreast.
The witch alone, dress'd in her riding-hood,
Travelled upon her broomstick, as she should.
Grov'ling below her, in the rear,
Crawled Cali*ban*,
While Clown
Turned somersets eternal up and down,
That he was born, to make it plain appear,
A Somerset man!
On, a few paces, jolly Bardolph goes,
To light the party with his flaming nose.
Now they gain Drury Lane:
There, of course, they need do no more
Than present themselves at the free-list door;
Over the book Jack Falstaff bends,
To write the name of "Shakspeare and Friends."
*When, lo!* with sighs, and tears in his eyes,
*And to everybody's* immense surprise,
*Mr. Parker* cries,

With a look of most discomfiting woe,
"I'm exceedingly sorry to tell you so,
But 'Shakspeare and friends' are now no go;
No go, I say, but to go away.
They are struck entirely off the list;
For the whole concern has taken a twist.
It's the Chamberlain's pleasure, I vow, with pain,
And Shakspeare's diddled at Drury Lane!"
By Falstaff's flabbergastered frown,
You see he now is thoroughly down,
Where he stood before like a swell so nobby,
He's ready to burst with passion and thirst,
And he'd get up a row, and bully 'em now,
But he sees the new police in the lobby.
So, to hide what he feels, he turns on his heels,
And to all his retinue making a sign,
Shouts, "Boys, follow me on the road to dine!
As we are not free at this house of base uns,
We'll march at once to our own Freemason's;
The *Cuff* that will greet us there, we know,
Is better than this last knock-down blow;
And there—of us every mother's son—
Shakspeare saint, or Shakspeare sinner,
As bonny before we've often done,
On the fat of the land, will feast at a grand
Theatrical Fun
*Dinner!*"
The tavern is open, they've gathered 'em there,
Fat old Falstaff has taken the chair;
He's eating away like an old gormandizer,
Who's been into College and come out a *sizer*.
And Bartley perceives, now he's taken enough in,
That Falstaff himself cannot play without *stuffing*.
Close behind his benevolent face,
And belly and back, as he's taking his whack,
Good Master Clown is making grimace,
And acting toastmaster-in-chief of the place.
Falstaff glows, from his top to his toes,
His great big body keeps warming his clothes,
As he puffs and blows, while his glass overflows,
He is lighting his clay pipe at Bardolph's nose!
Drury Lane has dismissed him, alack!
But Falstaff's accustomed to *getting the sack!*
There he sits like a friar or monk,
Till the guests around grow uncommonly drunk;
The witch of the party, with gin they cram her,
In their eager strife for the good of the *dram her;*
But Shakspeare's voice, from bottle and stoup,
Warned all the spirits to go their ways,
And Cruikshank had hardly finished his group,
Ere they'd all got home to their several plays!

APRIL — I know a bank Shaks: (A consol-atory reflection)

FISHER'S LAKE SCENERY.

AMONG sweet April showers there's no dangler
So persevering as your fervent angler:
Left, by less fond companions, in the lurch,
Upon his lonely boat he'll take his *perch*,
And fish for ever there by *line* and rule,
His poets must be all of the *Lake* school;
The only prose writers he'd ever brook,
In social brotherhood, are *Poole* and *Hook*;
Beat him on land, he thinks the insult odd,
Beat him by water, and he'll kiss *the rod*;
Has he a secret you would know past doubt,
Your only chance with him's to *worm* it out:
Take him abroad to ride, he'd rather die
Than have a coach, if he could get a *fly*:
He'd like to sit for life upon a raft,
In perpetuity of gentle *craft!*
What if a little hostel, by the stream,
Offer "fish, gratis!" what is that to him?
He'd rather sit, when clouds have hid the sun,
Between the rain and river, catching none.
What are the jolly inmates all about?
Drinking warm brandy, genial ale, or stout:—
And he? Oh! he is *taking cold without!*

Dandies ask, How will the weather go?

A heavy swell.

Rainbows for fine beaux, whether or no!

## 12. Easter Monday.

"Mayn't *I* go to the *fair*, ma'am?" Bet inquires;
"Suppose all sorts of evils there beset you:"
"Missis, I aint that sort of girl, you know,
Harmless fair fun is all as I desires:"
"Well, if the weather's fair enough to go,
I think it will be only fair to let you:"
So fair, fair girl, fair day, and fair permission,
With the fare to the fair crown Bet's condition!

## 23. Death of Shakspeare, 1616.

"Sweet Bard of Avon!"—"Well," says Jack, "how you
Can call him Bard of A-won, goodness knows!
I'm sure as I don't: stop! I think I do;
He stands A 1, at Poet's Lloyd's, I s'pose!"

Poet's corner.

POETIC LICENCE.

I say, lend *me a crown!*
*I've only three shillings* in my pocket:
*Well, hand them over*, and then you'll owe me two!

## DIVIDEND DAY AT THE BANK.

WHAT a crowd! what a crush!
What a row! what a rush!
What screaming, and tearing, and noise,—
Of cabmen and footmen, policemen and bus-men,
And poor little run-over boys!
From Lombard-street, Prince's-street, Broad-street, King-William-street,
On they come driving full spank:
Old and young, great and small,
Fair and brown, short and tall;
For it's Dividend Day at the Bank.

Oh! it's Dividend Day!
Oh! it's Dividend Day!
And all sorts of queer incongruities:
Old men and young maids, deaf ears and bright eyes,
Are coming to claim their annuities.
All questions now cease—
Is it war? is it peace?
Who cares! Or for news of the Frank!
For Fleet or Conscription,
Turk, Russ, or Egyptian?—
It's Dividend Day at the Bank.

"Dear uncle," says Miss,
With a smile and a kiss,
"How rosy you're looking to-day!
Stay! stop! stand you still!
There's a fly on your frill!
Psh! there, now I've brush'd it away.
And here, look, dear nunks, is a beautiful purse:
There, take it—no words—hush—don't thank!"
And another great buss
Accomp'nies the "puss"—
(☞ It's Dividend Day at the Bank.)

The merchant on 'Change
Thinks it looks *rayther* strange
That his wife should come out all that way—
From Kennington-common—
Such a very fat woman!
And such an "uncommon hot day!"
To meet her "dear duck,"

Her "love" and her "chuck:"
And then she's so hearty and frank,
Prates and chirps like a bird,—
But, of course, not a word
About Dividend Day at the Bank.

The Minister now,
With pre-occupied brow,
On some "secret service" is gone;
While loyal committee,
From borough or city
Is left in its glory alone.
"Yet he promised to be
Here exactly at three—
Only think! and a man of his rank;
And possessing such zeal
For the national weal!"—
But it's Dividend Day at the Bank.

Now summer suns glow,
And summer buds blow,
And summer birds gladden each hour;
While soft strains of love
Are heard from above,
And Beauty sits lone in her bow'r:
Sits lone in her bow'r,
And droops like the flow'r
That of rain or of dew hath not drank
To her lover she cries;
But no lover replies!—
It's Dividend Day at the Bank.

Oh! tne poet may sing
Of the beauties of Spring,
In a hymn to the sweet first of May;
The hero attune,
To the eighteenth of June,
His glorious, uproarious lay;
To Saint Valentine's morn
Let lovers forlorn
Write verses, in rhyme or in blank;
I'll carol my lays
To the glory and praise
Of Dividend Day at the Bank.

MAY GAMES.—Hogg's-Wake.

The village is out, the village is out,
Peasant and clodhopper, fool and flout;
Fast in the collars the grinners are seen,
And the squeaking grunter is loose on the green:
Halloo him, follow him, frighten him on!
Whip him and skip him, fast bid him be gone!
'Bout him, and knout him, and give him the flail,
And put plenty of soap on his curly tail!
Thus, in the midst of a beautiful run,
My *tale* is begun, my *tale* is begun!
Like a man after lodgings, who's got a first *floor*,
You're down on your belly, you country boor;
And his tail has given your fingers more
Soap than they've seen for a year before;
Good little tail, sleek, greasy, and lean,
Trying the villagers' hands to clean;
And see how they flounder, and see how they fail,
In seeking to hold by the slippery tail!
Thus, while pig and tail the villagers diddle,
My tale's in the middle, my tale's in the middle!
'Mid laughter, 'mid laughter, run after! run after!
The tail of the grunter taunts great and small!
Catch it you can't, for it bobs aslant,
Like an eel that's beating the heels of you all!
That pig so sleek, it'll hold for a week
Its present connexion 'twixt Grisi and squall;
Till fairly worn out with its slipping about,
When you catch it, it wont have a *tail* at all:
So here, at the tail of the sport, my friend,
My tale and the pig's tail are both at an end!

Polish Fate.

27. Order of the Bath. 1725. Water Witch.

(Family Tale of a Tub.)

Cotter's Saturday Night.

31. Wit Monday.

Pray, who is the fellow of infinite fun,
Of whom men declare that his *wit*, like the *sun*,
Shines and sparkles along—that its bright sallies glide
Like a fresh summer river at flow of its *tide*?—
Why, join wit, sun, and tide, and it's perfectly clear
You mean jolly young *Whitsuntide*—Prince of the year!

Mischief Do Wee.

MAY — Settling for the Derby – Long odds and long faces

## SETTLING DAY AT "THE CORNER."

"As I was going to (the) Derby,
All on, &c."—Old Song.

I wish I'd never bet;
I wish I'd never seen a horse or colt;
I wish I'd never join'd that jockeying set
I wish I'd stopped away
From Epsom on the Derby Day—
And all such places!
I wish I'd kept at home,
And never shown my person at a
Hippodrome.
I wish, instead of going like a dolt
To those horse races,
I'd gone to Cowes Regatta!

We've all our ups and downs, I know,
Both great and small;
But, oh!
Those Epsom Downs are worst of all.

What could have made me join those gambling jockeys?
(Out-of-door Crockies:)
How could I reckon so without my host?
How could I, cockney born and bred,
So run my head
Against that betting post?
Brought up in staid pursuits
(Not among nasty animals and brutes),
How could I think, to such a blust'ring clan,
My reason and my cash to yield?
I never was a martial man;
How could I "take the field?"

Why did I, stupid dolt,
Back that confounded, desperate Solace colt,
Or of that mulish Muley make a pet?
No doubt, large sums I thought of soon amassin';
But what a double ass I was to bet
On that Ass-ass-in!

The bounds of prudence how hard to regain!
When once a man o'ersteps 'em!
But I have done: Richard's himself again!
Yes, be assured,
*I'm* now completely cured;
*At least, this shall* be my last dose of Epsom.

It was an awful moment—that run-in—
(Especially for those young minors short of tin!)
I own I felt my heart sink then,
And all my thoughts seemed driven into a "Corner:"
And then I thought of North America, and Canton,
And then I turned a scorner
Of men,
And thought of Joseph Manton.
And then the race-course whirled before my eyes;
And then I heard a voice, in words of thunder,
Say,
"Heyday,
Good sir! you seem to have some great surprise."
"Yes, and it's Little Wonder!"

However, now
That's past,
And I have made a vow
That bet shall be my last.
All wagers now I nauseate and detest
("Odds" and the rest);
All jockeys hate,
(Welter and feather weight);
All meetings fly
(October and July);
In short, I think all racing sad,
And all its courses bad.
And as for the stupidity of those who go,
The difference, I trow
(If there's a tittle),
'Twixt Donkey-ster and Ass-cot's mighty little.

I've burnt my "books;" no horse again I'll back
(Racer or hack):
No more I'll hedge: and by the Grecian gods,
I'll not stand on the long odds.
With tens, and fives, and fours, and threes to one
I've done. I've done with saying "Done, done, done!"
My means no more I'll stake upon a Derby Day:
It's my last lay.

From this day forth for evermore,
Though I should live to four—or forty score,
I'll never lay another shilling—
If I do I'm a villain—
(Be this the moral of my tale),
Though you should make me the most tempting offer—
Golconda to an empty coffer—
A thousand sterling to a pint of ale—
You shan't prevail.
No matter what the sum,
I wont.

* * * * * *

Come,
I'll bet you half-a-crown I don't!

JUNE — The unlicensed Victuallers Dinner

THE OXFORD ARMS.

DEER SUZAN,

I set up all Knigt to set down to rite u a bout a horrit deed that has put all the grate Law yers to work, and has been a drawin Thiers from the Nayshuns hies. It is a shock King crime, no less than a shoot in at the Queen. The assassin-hating will-in was quite in low life—nort but a pot-boy! (not as that is any dis-a-peerage-ment; for I here there is Potts a arch deecon, and Fill pots a Bishup;) but he did not ware his best to go before her Mad-jest-i, but own lie his work-a-day close, which I think was tatterd and torne, for I hurd mast her say he went there with ragged Side intenshuns. One thing is de-litefull to no, that the Queen got off as well as the pistoll, witch the will-in tuk. From the way he prescented the weppon, it is thort he is one of the leveling classes, though it is won-durd what his aim could be. Sum say he wos like Sir Wall-ter scots True Bar door,

"Burn-in with luv—to fire for fame;"

which I cant see, as that true bar door came "beneath his lades windo;" but this pot-boy went into the O pen park, and turn'd the Queen quite pail, a shoot in thru the pail-ings! The Public in dig Nashun nose no bounds: the Public Houses of the People, with their benches and their bar, are to Congrat tulerate the Queen on her he scape from the pot-boy. He was a errand will-in; and as he was tuk in one Park, i understand he is to be tried by another, wot is as good a Judge as he. His name is oxford, and a hug lie feller he is, tho no feller, I am tolld, of the Oxford wot has a call edge on the banks of the Ices, which is a river, you No, and, I spoze, is all ways froze. They say the grand jury cant help find in a true Bill aginst him, which reminds me of my own true Bill, who lives with farm her Constant. Give my luv to him, and all so kep it for yourself; and so for the present good buy. Yours till deth,

CARRY LINE.

## 11. Bacon died. 1294.

*A* con about *Ba*-con.

**Why is a good cook like a Student of Philosophy?**
**Because she has long been accustomed to *fry her bacon.***

**A Bacon Frier.**

**Bacon's a bygone, for him I don't care,**
**More than girls care for school when they're out of their teens;**
**Don't call him a bygone—of *Bacon* I swear,**
**It's more proper to class him among the *has-beans.***

**AN UNDERTAKER.**

**Pray, sir, what has been your largest undertaking in life?**

**Why, I once took ten shillings in the pound on a debt of ten thousand, and that was the largest undertaking I ever had.**

## 19. QUEEN VICTORIA'S ACCESSION.

**As once our Queen *succeeded* to the throne,**
**Setting her people all to merry-makings;**
**So may she not succeed to that alone,**
**But eke succeed in all her undertakings!**

## THE LICENSED VICTUALLERS' DINNER.

The dinner of the Licensed Victuallers is better to them than the wisdom of Solomon, or the ore of lore: it is their feast of literature, for they consider it in the light of a splendid annual—magnificently bound in calf for society—with the *cloth* edition especially reserved for themselves. It is a pleasure to behold their spread, the chairman soaring into Epicurean sublimity, like the *spread eagle*, or feasting like the golden vulture upon quid *vult*. See, they have gathered in the strength of their conviviality. Every one of them is a landlord, if not a lord of the land; how they labour at their vocation of cram! Their festive board has become a board of works; and they are all busy about the pleasantest half of the trade of *carver* and gilder. Every man, like a tailor, is taking his full measure; their whole vision is given to the *pro*-vision; and they are now, more than doctors and lawyers, among the *feed*. Pollok's "Course of Time" is nothing to the course of victuals now produced. All the creatures that figure on their sign-boards have been brought up and dressed for the nonce. Rarities are here, which it must have required a new edition of "Cook's Voyages" to procure. The *Goose with* the *Gridiron*, the Magpie *without* the *Stump*, the *Swan with two Necks*, and the throttle of some youthful Boniface acting *Lad-lane* for the luxury: a joint from the Pig in the Pound; the Blue Boar done thoroughly brown; the meek Lamb sent saucey from the Mint; the Dolphin, by off-slicing process, changing its size and not its dyes; the "Cock" with exquisite stuffing, so that it emulates a firm of city silversmiths, and becomes "Cock Savoury;" the Hen and Chickens, quite a gentle brood, roasted for food; "the Salmon," accustomed to swim, now beginning in consequence to sink; and last, not least, the Peacock assisting at the spread! Sure here is food for reflection, and the *great body* of Licensed Victuallers may rejoice in the victuals thereof.

Dinner is now over. The "Queen" is disposed of; the "Royal Family" are settled; the "Army and Navy" are dispatched. Although it is not an ordinary, they have gone through the ordinary toasts: the business of the evening is about to be commenced; the Chairman is on his mettle, and on his legs. He is a wit and a wittler; a patriot on the side of the public-houses and the public. Bodily, as well as oratorically, he is a great speaker, and his eloquence is now let loose. He informs the company before him of the great importance of the humane and intoxicating society to which he belongs. He tells them that the Licensed Victuallers are connected with all that is elevating (spirits for instance), civilizing, and admirable, in town and country. They are identified equally with the lush and the literature of the land; for he is prepared to contend that whatever has been great in literature is deducible from lush. Every author of eminence has been more or less inspired from the tap, the bin, the cellar, or the bar. The Edinburgh Castle has never been a Castle

of Indolence; and taverns must be regarded as the fountains mind. Vehement cries of "bravo!" and "draw it mild!" here rupt the speaker; but he declares he cannot draw it any n and that it would be stale, flat, and unprofitable if he did. would prove his case. The poet who quaffs British brandy is filled with patriotic spirit, and writes nobly for native land. The wit confines himself to what is rum. The nautical novelist sticks to port. Gin inspires the great delineators of human life. What, for instance, but gin-twist could have brought Oliver Twist to light? He would repeat—that lush and literature were indissolubly connected, and that the press and the punch-bowl were one. Yes, the very press was nothing but a great punch-bowl. Its thunder, devilism, and vituperation, were the spirit; its bland praises were the sweets; its sarcastic truths and stings were the blended bitter and acid; its pleasant news was the aroma from the lemon-peel; its quarrels were the hot water; its sneers were the cold: it sometimes created a terrible stir; but then punch was nothing without that; and, finally, the newsmen were the glasses, and when all was done, the editors were the ladles—he said ladles emphatically, lest they should be taken for *spoons*—that doled it out to the eager-swallowing community. (Loud cries of "capital," and incessant cheering.) All these things incontestably proved that the kings of the lush were the kings of the literature of the land; and, therefore, the Licensed Victuallers were at the head of the civilization of the empire. It was said that "knowledge is power;" very well—then the public had to thank them and their brewers. They might talk of their cheap periodicals, but, he would ask, would there be any circulation of instruction in this kingdom if it was not for the respectable firm of *Read* and Co.? Another gentleman was a *Whitbread*—he might say, a wit-bred and born: but there was no end of illustration; and, if knowledge was power, it was a brewer's dray-horse power; it passed to the public through the cellars of the publicans, and all he could say was, if it came up "*heavy*," it went down light. "He should, *therefore*, give—Prosperity to the Licensed Victuallers' Institution."

The toast is drunk with applause—the Chairman shortly after follows its example, and by two in the morning the company have got under the table over their wine.

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## DID YOU EVER?

Did you ever know a sentinel who could tell what building he was keeping guard over?

Did you ever know a cabman, or a ticket-porter, with any change about him?

Did you ever know a tradesman asking for his account who had not "a bill to take up on Friday?"

Did you ever know an omnibus cad who would not engage to set you down within a few yards of any place within the bills of mortality?

Did you ever know a turnpike-man who could be roused in less than a quarter of an hour, when it wanted that much of midnight?

Did you ever see a pair of family snuffers which had not a broken spring, a leg deficient, or half-an-inch of the point knocked off?

Did you ever know a lodging-house landlady who would own to bugs?

Did you ever know the Boots at an inn call you too early for the morning coach?

Did you ever know a dancing-master's daughter who was not to excel Taglioni?

Did you ever know a man who did not think he could poke the fire better than you could?

Did you ever know a Frenchman admire Waterloo Bridge?

Did you ever know a housemaid who, on your discovering a fracture in a valuable China jar, did not tell you it was "done a long time ago?" or that it was "cracked before?"

Did you ever know a man who didn't consider *his* walking-stick a better walking-stick than your walking-stick?

Did you ever know a penny-a-liner who was not on intimate terms with Lytton Bulwer, Capt. Marryat, Sheridan Knowles, Tom Hood, Washington Irving, and Rigdum Funnidos?

Did you ever know a hatter who was not prepared to sell you as good a hat for ten-and-sixpence as the one you've got on at five-and-twenty shillings?

Did you ever know a red-haired man who had a very clear notion of where scarlet began and auburn terminated?

Did you ever know a beef-eater go to the play in his uniform?

Did you ever know a subscriber to the Anti-Cruelty-to-Animals Society who didn't kick the cat?

Did you ever know a lady with fine eyes wear green spectacles?

Did you ever know an amateur singer without "a horrid bad cold?"

Did you ever see a cool fat woman in black in the dog-days?

Did you ever go to see Jack Sheppard without feeling a propensity to run home and rob your mother?

Did you ever know an author who had not been particularly ill-used by the booksellers?

Did you ever know fifty killed and fifty wounded by a railroad accident, without the fifty who were not killed being congratulated by the directors that they were only wounded?

Did you ever know a man who did not consider that he added ten years to his life by reading the "Comic Almanack?"

JULY — Long days and Long ears

## THE USHER OF THE BLACK ROD.

The time of holiday is fled from little Master J.,
He's going to the school instead of going to the play;
His master is come *home*, his fate 'tis easy to forebode,
And heartily he wishes now the "schoolmaster *abroad*:"
He cannot love him, though he be sweet-temper'd, 'tis in vain,
Unable is the boy to see the sug[illegible]e *cane!*
A chaise is waiting at the door, i[illegible] he's doom'd to go,
He knows and feels its very whee[illegible]ear him to his woe;
The thing he rides in he derides, [illegible]here, for joy, would dance
If master, chaise, and all, were safe at *Père la Chaise*, in France!

To force a young and chubby boy [illegible]hool, away from home,
'S like taking a young Regulu[illegible] Carthage, back from Rome:
Upon his *bed*, more like a *board*, he cries and lies awake,
His *fruit* is fruitless, and he feels he doesn't *need* his cake!
His bat is chang'd into a *bawl*, the rod 'll never stop,
It's always whipping *bottom*, now, instead of whipping *top:*
Book'd for a flogging, whether book proclaim him dunce, or clever,
Kept from the play*ground*, oftentimes upon no *ground* whatever:
Penned in from good hard exercise, hard exercise to pen,
And told that slaving present boys is saving future men!

Boys go back in coaches. Thrashing time approaches. ♃ ♒ ♈ Now School-storms reign: ♂ ☋ ✱ Begins again the Hurry —cane.

School exercise.

## 23. Chinese Expedition blockaded Canton. Sailed for Chusan.

Our British Bull, whom nothing well can stop,
Directed by Victoria Regina,
Went, right ahead, into a China shop,
And set himself to work a breaking China!

Be sure he didn't preach or *Cant on* there:
The expedition he had set his shoes in,
Kept fighting with an expedition rare,
And didn't stop for *picking* or for *Chusan!*

The town was well besieged; for Johnny took
Position up too strong to be evaded;
And, like *the wood-cuts of this comic book,*
*Canton was soon most thoroughly block-aided!*

Picking and choosing.

Wooing in black and white.

## ODE TO THE SEA:

(WITH INTERRUPTIONS).

*Written on Margate sands, by Miss Belinda Bucklersbury.*

Oh! lovely Sea; sweet daughter of the sky!
To thee I pour my soul; on thee I cry:
Oh! let some sister Naiad float this way,
Lend me her wand, then 'mid the waves I'll stray.

[Here you are, my lady. Bathe you for a shilling. Comfortablest machine on the beach; and no hextry charge for soap and towels.]

Oh! for the merry sea-bird's wing, to fly
To where yon sunny cloud floats in the sky,
And seems a fairy palace built of light,
A happy home, where all is gay and bright.

[Try a donkey, ma'am. He'll carry you as quviet as a lamb, and nuffink von't tire him.]

Ocean! how strange, how wondrous strange thy power,
At morning's dawn, or glowing sunset hour!
Ev'n now my heart earth's narrow bounds hath pass'd;
My swelling brain for its cribbed cell's too vast.

[Take a pair o' sculls, ma'am. I'll row you a mile out and a mile in for half-a-crown; and there aint a trimmer little craft in all Margate, than "Moll o' Wapping."]

All sweet emotions on thy shores abound:
All gentle passions gentler here are found.
'Twas here first sprang to life bright Beauty's Queen;
Nurtured and cradled on thy billows green.

[Buy a Wenus's ear, Miss? or a box o' powders to prevent sea-sickness? Only von and sixpence the lot.]

Here soothing thoughts come borne on zephyr's wing,
And round the heart, like summer flowers, spring.
Sweet thoughts of love, that all thoughts else control,
And in one mighty passion bind the soul.

[Here's a prime box o' smuggled cigars, Miss, for your sweetheart! or a nice little keg o' rale French brandy, for yourself! Let you have 'em a bargain.]

While yet a child, Ocean, I loved to stand
Gazing and list'ning on thy pebbly strand;
And, even now, the song I seem to hear—
The mariner's song, to my young heart so dear.

[Yoi-hoi!—Yoi-ee-ho!—Yow!—Yoi-ee-hey!—Eiugh?—Yoi-oi!—Oi-yoi!—Ee-ow-oi-yo hough!, &c. &c.]

Oh! mighty, wondrous world; what fearful
Of giant force thou nursest in thy storms!
Here pond'rous whales 'mid crashing icebergs stray;
There vast leviathans with tempests play.

[Here's your perriwinkles! penny a pint! Winkle-winkle-winkle-winkle-winkle-man! Fine fresh winkles, only a penny a pint!]

Behold, along the beach, these beauteous shells!
In each, I ween, some ocean-spirit dwells:
Pluck we the first. It's pearly depths behold!
What hues of crimson, em'rald, azure, gold!

**[Oh! crikey, Bill; vot a conch that lady's got!]**

**Alas! I'm but a hapless child of earth;**
**I cannot stray where syren songs of mirth**
**Are heard in coral bowers with pearls bedight;**
On me sweet Fortune never smiled so bright!

[Try your luck, marm, in the Lottery? A musical box, two paper nautiluses, and a piece of the wreck of the *Royal George*. Only von shilling a ticket, and only two numbers wacant.]

Ofttimes at eve, when the pale moon shines clear,
And soft winds sigh, those notes I seem to hear:
Ev'n now, methought I heard the magic strain,
Oh! syren, sing that well-known song again!

[Nix, my Dolly, pals, fake away—
Ni-ix, my Dolly, pals, fake away.]

But, oh! a weight oppresses my sad soul;
My spirits sink beneath its dread control.

[EASE HER!—Ease her!]

Thy boiling waves my daring footsteps spurn;
To earth again in grief I'm forced to turn.

[HALF TURN ASTARN!—Half turn astarn!
GO ON!—Go on!]

Farewell! farewell! though I could stay and gaze
On thy bright tide, sweet Sea, for endless days;
But earthly voices call me to the shore,
I must away; fare—fare-thee-well once more!

(*In a very small voice, half a mile off.*)

[Holloa, marm, you can't get back! you've let the tide come up all round you, and if you attempt to stir you're a drownded woman. Stop where you are, and hold fast by your camp-stool till the man comes; and he'll bring you ashore wery comfortable on his back for half-a-crown.]

A WATER PARTY.

TEA-TOTALLERS IN THEIR CUPS.

A POET, a tea-totaller, lay losing of his breath, T
And rhapsodizing, as it were, within the jaws of death. T
Mad scraps of most perverted verse, from Campbell, Scott, or Hemans T
And full of spirits, as of song, in his delirium tremens; T
He gasped a cup and couplet—both were finished in a minute, T
Then died of drinking too much tea, with too much brandy in it! T

A lawyer turned tea-totaller, from drink to get reliefs, T
Brief was his vow, and broken soon, perhaps, for want of briefs: T
One summer's day, near Temple Bar, with temperance to look big, T
He tied its medal to his gown, its riband to his wig; T
When, all at once, a sudden thirst of his resolve made sport, T
The inn he turned into, alas! was not an inn of court: T
And that tea-totaller was found in a curious place to find one. T
Not bright with wit before a bar, but as drunk as a beast behind one! T
*Tea-total*

A lady with a ruby nose, and skin all blotched about,
Who suddenly perceived that gin put her complexion out,
Soon took a "water vow," right well determined none should warp it,
And kept it till, one day, she fell for dead upon the carpet!
They took her up, they chafed her hand, they rubbed her temples over;
How was it, then, that lady dear did never more recover?
Why the drunken waterman had turn'd—(some horrid death he merits),
As temperance had made water scarce—her cistern on with spirits!

It's odd what things befal men of a temperance way of thinking,
Most strange the best tea-totallers should always die of drinking
Soaking the stomach so with tea, as if its coats were fustian,
Yet, somehow, bursting with, at last, spontaneous combustion;
The teapot is the sign from which, most vigorous, too, their sups they are,
Yet when they meet they're sure to be discover'd in their cups, they are;
And when their next procession comes, just take a notice cursory,
How many totallers will die of their sober anniversary.

4. Oyster days begin. Milton's Paradise Lost. 11. Dog days end.

Tom was a martyr—but it was to spirits, wine, and prog;
The name that people called him by was always—Jolly Dog!
He died of surfeit—and his friends, all at a funeral splendid,
Wept tears of pious grief to find his jolly-dog days ended!

Barking in Essex.

Company's Terminus at Boundaliada

AUGUST — Idées Napoliennes.

## THE INVASION OF BOULOGNE.

*From Henry Dobbs, Stoker on Board the City of Edinburgh Steamer, to Bill Ball, Touter to the Commercial Company in London.*

"O Criky Bil—ven i tuk my Last tender partin off yew down in the cole ole off the citty off Heddinborow and Himprinted that here kis on the hafecshonat mouth of yewr sister kate vich she sed she wood nevver wash off the Blak til it wore away in the riglar Coarse off natur, litel did i think i shood evver cum to be puld up afore a lot of frensh Beaks and cald upon to comit Purgatory by swaring my name was mountseer Hornree Doe insted of plain Harry Dobbs. Arter a deal of bother and giberish, Gilty or not gilty, ses they. Parly voo fronsy, ses i, at vich the juge de Pay (so cald i supose becaws yew ar obleegt to Bribe him befour yew can get anny justiss out off him) busted out a laffin; arter vich the Porkipine du Raw repeted the kestin, Gilty or not gilty, ses he, Non mi recordo, ses i, at vich off vent the old juge agen, wors nor evver the Lord mare and mister obler, tho i ust to Think they was the Rumist chaps for Larkin a feler off to the gallass as evver i seed. Thinks i if yew vonts to cum down uppon me with yewr Burns justiss i shal cum down uppon yew vith my Cokes.

"But to Begin at the beginin. at Blakvall ve tuk on board a Grate menny of the mountseers, most on em cummin down by the Stand-up train—vich gravesend Dito and Dito Dito hern Bay and margit. Bean my 1st interduxion in frensh sosiaty i may say i vos tuk ½ a turn astarn at fust But sune got my steem up and vos awl rite in no time. Vot i most admires in the frensh carekter is vot devvels they ar to Drink! theyde got lots off sperrits vith em, and ass i say Ven yewr goin a Long viage theres nothink like sumthink Short. Afore ve vos fairly out off the rivver the gemmen vos ½ seas over, and sich Rummy felers for Brandy i nevver clapt my iis on. Allso hosions of lemmonaid and neguss, and ass nateraly concludes amung so menny papishes lots of pop-ery. The same of soder vater and ginger bear, spannish juce vater and O sucree, so that ass the capten sed instid off bean at Hern bay yew mite have fancied yewrself at the Cove of Cork. And deer Bil alow me to say in regard of Drinkin there aint no cumparrison between the O D V and the O Sucree. The fust is rely a cappital O.

"Onfortinat the vind began to get up ven ve got into Blew vater, and sune arter cummin on a gale vas a deth Blow to their merryment, the grate guns sune clering avay their pokket Pistols. From ramsgit ve run to Rye, vich yew mite hav told by the Rye faces, and the fowl vether continnying the mountseers vos awl sicks and sevens. Arter a vile there vos a bit of a lul, vich yung Bony tuk the hopertunity of the sea sicknes makin him a litel moor Sober to adres his joly cumpanyons everry 1, vich such ass dared ventur their ankerchers from their mouths Waved em in the air cryin ip ip huray! in their frensh lingo, and then awl vent down into the salloon and sune arter cum up agen Togd out ass genralls and Kernels, vich vos fine Nuts for our felers, and deer Bill my opinyan is they vood hav tuk franse prisoner Esy anuff only for 1 thing vich is this, Bean awl Listed ass Comandin ofisirs and no Privets their vosent nobdy to obay orders ven the vord vos gev to Fire, and next time they atemts a hinwasion they must take out less Musk and moor Muskits, and not fancy they can konker a kingdum vith nothink but sedlits Powder.

"*The 1st land ve made in* franse vas Cape Greeny,* vich vos werry

* *Query—Cape Grisnez?—Rig. Fun.*

appropo. But dident go ashore til ve got to neer Bulloan, ven the chap ass had got the Live egle in the cage bean too Drunk to make him Go threw his performenses and me haveing tuk the hopertunaty of Toggin myself out in 1 off the hoffisirs castoff sutes, jined the xpedishun ass a Vollunteer, vith the egle atop off my hed and 1 off the Cole saks under my cote to Bring avay the Lewy nappolions in. Ve then marcht to Bulloan and jined by several werry Respectabel fish wimmen enterd the barrax, vere there vos a Rigler shindy betwixt the sham solgers and the Real vons. Yung Bony shot 1 poor feler, ass he sed for the Meer fun off the thing and to kepe the game alive, vich deer Bil it seems werry Ard dont it for a chap vot refusis a Napolion to be put off vith a Pistole. Ass sune ass wede got kikt out of the barrax Prince lewy gev a Permotion in honner. 1 chap vos created a Lasgun of honner, a nuther a Shivvileer, a nuther a Gennerrallissimmo and so on, and deer Bill i beleav i vos created Sumthink, but not bean quite perfect in my frensh ar unable to say vot i am, so pleas Direct at pressant ass nuthink but Nite off the egle, and ven i No myself Betor vil drop yew a hounse to inform.

"Ve next marcht to the Hi toun vich tawk of frensh Perlitenes they shet the Dore in our fases; and then Repared to the Grand collum Bilt by the riginal Bony to comensurate the Grand viktry ass vos to have bean hobtained by the Grand army ass vos to hav hinvaded ingland. Hear, arter bilkin the dorekeper out off his 6 pense, the chap vot carred the standerd mounted up to the top, and me Thinkin that vos the safist place for the pressant Followed his leder vith the egle, vich as sune as ve arived at the sumat had a Werry hextensif vew off Prinse lewy a cuttin his unlukky, folowd by his followers at Hi pressure spede, and awl makin for the coast ass if the devvle ad em. In coarse the collum vos sune surounded and ve vos sumond to cum down. Poor mountseer havein the frensh union Jak found upon him vos sune tuk up and sent to Prisn. But deer Bil takin the Hopertunaty off a rigement off the nashonal gards and a kumpny off the John Dams and a batalyan of the perventif sirvis Rushin on the poor standerd barer at the Botom of the collum i Let fly the egle from the Top and takein out the cole sak Blakt myself awl over and rented my cloas into a meer Stoker, so ass ven they come to xamen me Found nothink like Proof pozitif, and insted off bean brote in a frensh Hero shal turn myself out to be nothink but a Halibi.

"Ass for the Grand army most off em ran into the vater and vos Tuk prizners by the bathin wimen. Sum got Pepperd by the John Dams and sum got Salted by the oshun, but deer Bil to conclude i shal nevver jine a Bony party agen as lungs i breathe, and Prinse lewy will xcuse me sayin he showd himself a Propper goose for ingagin in sich a war of Propper gander.

"yewrs Truly,

"HARRY DOBBS."

SEPTEMBER — Massacre of St Bartholomew

THE BLACK BOTTLE IMP.

SEPTEMBER, men say, is the season of sport,
They have it at college, they have it at court;
They have it afield, in a manner most pleasant,
By means of the partridge, the hare, and the pheasant;
And I now ask the reason, of saint and of sinner,
Why it shouldn't be had, now and then, after dinner?

The guests were assembled in uniform dress,
They all meant to get *at* but not *into a mess*;—
Dinner's over! they are not mere troops of the line,
So the peach and the pine lend a zest to the wine:
Port, sherry, and claret, are small for a swell,
And there's one of them orders a draught of moselle!

'Tis brought, but, behold! how the terror is vast,
All the eyes of the chairman are looking aghast!
And his hair's standing up, with a kind of a dread,
On exactly the place where it should stand—his head;
And the officers round him first wink and then nod,
As much as to say, How exceedingly odd!

Perhaps they may think him absurd or uncivil;
Well a gentleman may be who looks on a devil!
A bandy-shanked, big-bellied, black-bottle imp,
With the legs of a spider, the arms of a shrimp,
And a couple of feet, with remarkable toes,
That keep dancing defiance wherever he goes!

"He has kicked thro' a peach, he's jumped over a pine,
He'll murder this merry mess-table of mine;
My senses are scatter'd, my feelings are hurt,
I ne'er saw such a devil come in at dessert!
What, ho! turn him out!" the command wasn't heard,
For the officers answer'd him never a word!

Then he storm'd and he threaten'd, to heighten the sport,
In a manner most martial, to hold a full court;
But the black-bottle devil was not to be done,
He first gave a leap, next a skip, next a run;
And then quietly halting, right under the snout
Of the swell who had summon'd him, *pour'd himself out!*

Escape from Cork Jail.

New Chaco for P. Albert's Own.

*10. Quadruple Treaty* ratified, 1840.

## A LAMENT FOR BARTLEMY FAIR.

BY A SHOWMAN.

Oh! lawk; oh! dear; oh! crimeny me; what a downright sin and a shame,
To try to put down old Bartlemy Fair! I don't know who's to blame:
Whether it's the west-end nobs, or the city folks—confound 'em! I could cry with vexation;
But this I will say, if it's the latter, they ain't fit for their city-wation.
What is to become of all us poor showmen, as has embarked every penny we've got,
In learned pigs, and crocodiles, and sheep with two heads, and wax Thurtells, and what not?
It's werry unfair to make us an exception to the general rule of the nation:
You orts to consider our wested rights, as free-born Britons, and allow us "a compensation."
When you stopp'd the rich West Indy merchants from dealing in poor African niggers,
You allowed them twenty millions of money; and, surely, showing a few hinnocent wax figgers
Aint worse than stealing one's black feller creturs, and carrying 'em off, and treating 'em worse than swine:
And, let me tell you, a lamb with two tails is much more preferabler than a cat with nine.
Oh! dear; oh! dear; what is to become of us all, from Mr. Wombwell down to the penny peeps?
We're wuss off than the poor silenced muffin-men, or the poor unfortynat forbid-to-go-up-the-chimbly sweeps!
It's fine talking, taking to other businesses; and going out as lackeys and servants, ifegs!
Who, d'ye think, would take, as lady's maid or nurs'ry governess, poor Miss Biffin, without either arms or legs?
And what great duchess or countess would like to have walking behind her, in Regent Street,
With a powder'd head and long cane, poor Thomas Short, the Lincolnshire dwarf, as measures only three feet?
Or what gentleman in the Park, driving his cab on a Sunday afternoon, would choose
For his tiger, stuck up behind in top-boots and white gloves, the Nottingham youth, as stands 7 foot 3 in his shoes?
To say nothing of the indignity of the thing: for how is a man to go to submit to come down,
From being a Royal Red-Indian Prince, to nothing but a poor common-day-labouring clown?
And the Siamese twins, oh! Gemini, they might advertise in the *Times* for a cent'ry,
Before any merchant would take them into his counting-house, to keep his books by double entry.
And now Mister Bunn's given up Drury Lane to Mister Musard and his French and German crew,
What is the dancing elephant, and the performing lion, and the acting horses and dromedaries to do?

And the poor Albanians, with their red eyes and long hair so flowing a white?
By Jove, such news as this is enough to make every inch of it turn grey in a night.
And the Indian juggler, poor fellow! neat as imported from the coast of Delhi,—
He may swallow swords and daggers long enough before he's able to fill his belly!
We've all our ups and downs in this world, it's said—or, at least, used to be;
But "Marshall Mayor" wont leave so much as a poor single Up-and-down for we.
And one thing I must take the liberty to say, I don't see why the poor people's fairs
Should be put down and done away with, while the rich *Fancy* people are allowed to keep up theirs;
And as for the morality, it does seem rather funny to shut up Bartlemy Fair o' Mondays,
While they keep open their genteel wild-beast-show in the Regency Park o' Sundays,
Our booths are our homes; and we've nowhere to go to when these are taken,
They must recollect that the Learned Pig ain't a lord, like the Learned Bacon.
The learned pig may carry himself off to Newgate market—it is but just over the way,
And the alligator may indulge himself shedding crocodile tears for ever and a day:
The elephant may pack up his trunk; for Smithfield he must abandon:
And the mare with seven feet may cut her stick, for she hasn't a leg to stand on:
The wonderful calf with two heads had better pack up his traps and begone;
For the Lord Mayor hasn't no fellow-feeling only for calves with one.
The pelican had better go and peck his bowsum somewhere else, and not stop here in such distress,
A-bringing up his four little ones (with a drop of blood a-piece) to be only pelicans of the wilderness:
The industrious fleas may hop the twig as soon as they like, for one thing is very clear,
If they ain't off of their own accord, the Lord Mayor will soon *help* 'em off with a flea in their ear!
As for myself, I've made up my mind what to do; though, of course, I can't quite keep down my sensations,
In parting with a hanimal which I have so long looked on almost as one of my own relations;
But I shall sell my GIGANTIC DURHAM HEIFER (and so put an end to their noises and rows),
And then—as the next nearest trade—I shall take to Waccination, and go and live at Cowes!

## A PROMENADE CONCERT.

HARPER and Beau-man, and Platt and Cooke,
I bring you into this comical book;
Just as I've seen you blowing so hard,
At your own original Strand Prom'nade!

Harper, you're no harper at all;
A harper sings as he rattles his strings;
You don't meddle with any such things:
Your strings are your lungs, with their brazen tongues;
If men don't like your play—they may lump it;
But you beat, you know, the world at a *blow*,
And it can't play a *trick* but you're sure to *trump-it!*

Beau-man! Bowman! I tell you what,
If you are a bowman I'll be shot;
From a *narrow* chest you do not sigh;
No *quiver* have you, and no big *bull's eye;*
Yet with your long bassoon so deep,
Through *passages* many you're heard to sweep:
Some of them light, and some of them dark,
And, whatever their measure, you *hit your mark.*

Platt! Platt! I can't stand that—
To call you Platt is both rude and raw,
Just as if *you* were a man of *straw*,
Or a twister of *hair*, or a man at a hell,
Playing the part of a *Bonnetter* well.
No, no; that is no go;
The public never will let it be so:
You are a *navigator* born,
And all your life will be *rounding Cape Horn;*
Your sails will be full of fair wind to the last,
And there's no one more perfectly *used to the blast!*

Cooke! Cooke! you comical elf,
*You* never *dress'd* anything but yourself;
You are no Cook, sir, although, by your fun,
I've known some few people most *thoroughly done;*
*You* are "first hautboy," a tried and a true,
And what pleasant hours I *owe*, *boy*, to you!

Harper.

Bowman.

Platt.

Cooke.

Low note.

High note.

Sharp.

Flat.

A Scotch Trumpeter.

OCTOBER — A Drive in Drury lane

# LONDON LIONS.

*" To mister wilyam Waters gardner to squire Brakenhurst, Pipe uppon trent staffordsheer.*

" DEER WILYAM,

"i now Take up my cast mettle pen & ink to inform yew that i arived safe in lundun by the Hup train without bean Blowd to attoms, haveing proffidenshally tuk my plase in a fust clas carige, wich the charges is for bean Blew to bits in a 2nd class twenty shilin & bean Only yewr arm broke in the fust clas 30 shilin. Allso their is a 3rd clas lately aded, wear in adision yew may catch a Bad cold & rewmatisum for life for the smal charge of 14 shilin. But to return to ariving in lundun, my i! it is a rare plase. Off its size yew may juge wen i tel yew i have Bean hear a weak & hav not yet seed awl, But i hav seen a grate menny wunders—plays & conserts & cosmyrammers & diarammers & call-and-see-ems & one think or anuther. But i wish i had cum herlier in the seson, ass threw the fog i hav Mist a gud dele.

"Ass naturaly xpex i 1st pade my cumplements to Sent Pawl: it is a Bewtifull bilding—only the lower ½ wich yew carnt sea for the sut & the hupper ½ wich yew carnt sea for the fog. Leastways such was the case the day i was their: allso the Same afterwoods at West minster aby, partickly the poets korner bean quite cuvverd with Rhyme. And appropo i doant advize strangers to vissit lundun like me by the Gide buke, ass i found the disadvarntige of taking the lions ass they ar set down, namely 1st goin to Sent Pawls, then to West minster aby, then to sent Marys witechappel then to sent Looks chelsy & cettera. And the same of uther xibisions, ass from axual xperiance canot recummend going from the sologgicle gardns in the regensy park to the sologgicles in the Sorry side, & then to the diarammer & then to the tems tunnel.

"But to return to sent Pawls, i went inside & was lost in Asstonishment, partickly at the smal space ass is aloud for servess, wich deer wilyam, it is just ass if at Trent hall master was to shut up the Drawing rume, & the dining rume & the liberary & the sirvents awl & so forth & only live in the Butlers pantry. After lissenin to the singin for about ¾ of a nour i axt 2 off the beetles as was crawling about wen theyde begin to pray, but insted off replying the 2 blak beetles busted their selves out a laffin & ran off like Devvles coach orses.

"My next vissit was Doory lane, which is the 1st Inglish theater going—for frensh fidlers and Jerman orn bloers. The musick was verry Bewtifull, partickly the basune, which quite went to my art, & put me in mind off Deer ome & the grene feelds & meddows & evrythink—it was so like the cryin of a yung carf that had Lost its muther. Wat aded verry hi to the Afect off the musik was the yung gentel men & ladys a beatin time with there walkin stix & umberrellows, wich aded to sum Humming the hair and uthers a marching about exact to to the tune rely shows wat may be Dun in such a plase ass lundun & ow sirvissable sich things is to improve the Nashonal taste. Allso the same of dres, wich it cumbines the hellegancys off a maskerade & fancy bawl, menny of the yung men bean Drest in the karecters of plowmen with smok froks & cettera, and uthers like hakny coach men & homynibus cads, and sum Disgized in likker. Allso it is verry pleesing to sea how atentif the yung *men ar to the percedings, for* even if a lady cums in during the performense they *woant so much ass Stir from* there seats—for feerd off Disturbing the musik.

"Next morning i went to take a walk in covven Gardin, but was verry disapinted, insted off finding it Lade out in gravvel walks & flour beds, edged with box and twiggy hosiery, was ful of shops & grate lung gallerys, & insted off at 1 end a Prety litel arber like ware i ust to sit corting yewr Deer sister mary is nuthink but a Grate church with a luminated clok & a lot of grave stones lying about.

"Allso, deer wilyam, i musent forget the briges. they ar realy Wunderfull & ass for the arches i nevver sea sich Archery in awl my Days. But Wat yew woodent Like is makeing yew pay tol, just ass if yew was a hoss or a has, only with this difrance, not alowing yew to cum Bak the same day without paing afresh, which the 1st time i went over waterloo brige i ad quite a Waterloo batel with the man about it, & wat was wuss for the unperitenes of the thing, a Bewtifull yung lady cuming that way, i axualy cort the feller a Tolling the bell. But the most curus of awl the briges is 1 bilt by mister brunel wich goes Hunder the warter insted off Hover it, & in lew off entering threw a turnpike gate as usuel, yew are obleegt to go down a Wel ole, tho for my own part i Declind the later, ass the old maxum ses Let wel alone.

"From their i perceded to the blue cote skule, a wunderfull site, wear underds & underds of litel bys & gels of boath sexxs is tort evrythink free, & ass befour observd the bys is nown by their Blu cotes & the gels by their Blu stokkins. Same day went to sea Gys ospital, so cawld on acount off the yung docters makin sich Gys off them selvs: allso from there to Sent tommasses, but unfortynat coodent gane admision, not bean 1 off Sent tommases Days. Consequensialy, wishing to have a pepe at the shiping, i inquired my way to the flete, but insted off Old inglands wudden wals found nuthink but sum uncomon big Stone wals & on axing a noo polease wear i cood sea a gud largs Ship or 2 was Derected to Smithfeeld.

"Anuther day i went to sea the towr, wear is anuff guns and canons to canonize old Maimit aley & all his raskly egipsions put together. Allso the mint ust to be hear, but not off late ears, tho they stil presserve the ax as cut off the hed off Hanna Bullion.

"Yestoday i vissitted the ile of Dogs and spent the hevening at the indyan Bow Wow, wich, deer wilyam, a indyan Bow Wow is the same thing ass a inglish Row de Dow. But to conclude, deer wilyam, in spite of lundun & awl its wikkidnes i shal be glad to cum down to deer natif stafordsheer agen, for ass i say, Ome's ome after awl—wen yewr munnys spent, & deer wilyam, giv my Tru luv to yewr sister mary & beg her exceptence off the inclosd smawl trifl off a steal bodkin wich i wood have maid it a silver thimbull but unfortynat wayed moor then ½ a ounse, & deer wilyam, if theirs anythink I can dew for yew in lundun doant say no, i wood go threw fire and warter to serv yew, but pleas to send the munny, & rite ass sune ass yew can, not forgeting to pay the post, wich is ass follos namely for ½ a oz. 1 peece of stikkin plaster, for a hole 2 ditos or 1 Blu un, for 1½ oz 3 ditos or a Blak & blu, and so on up to a pound, abuv wich, as a pork pi or a stilton chese or anythink of that sort, it wood be Beter to send it by the Rale rode or pikfords van. So no moor from yewr umbel sirvent

"Ralph Roughdiamond."

NOVEMBER — Sees unable weather

## ON GOOD TERMS.

### TERM-AGANTS.

Termagants.

GATHER, sweet Lawyers, in Westminster-hall;
There's more game in your bag, than a sportsman e'er shoots:
You *feed*, and you're *fed*, let whatever befal;
And your flowing gowns cover your sins and your *suits*,
Who says that yours isn't a right royal sport,
When it's known that you all make your fortunes at *Court?*

## . France in a state of spontaneous combustion.

France is a powder magazine,
A sort of foreign infernal machine—
A barrel of brimstone, of odour ambrosian,
Apparently brewed for a "triple X"-plosion!

She's been fermenting her beer for years!
She laughs in her frenzy, or revels in *Thiers*—
For war she'll riot, at peace she'll scoff,
And she *won't* go *on* till she *does* go *off!*

She's quite in a "fifth of November" state,
To blow up some one at any rate;
If Guy Fawkes were over there—my eyes!
She'd make him a Peer—as the Duke of Guys!

She'd have her Monarch in air be blown;
Not one of the throne, but the overthrown!
And when he was shivered to atoms, she'd wait
To pick up his bits to bury in state!

She'd shoot at him till he was quite unnerved,
And then address him on being *preserved.*
But a King—to say it I do not stickle—
In such a *preserve* must be always in *pickle!*

I wouldn't be Louis-Philippe, I say,
If I had a thousand Louis a-day.
To be King in a land of such whimsical slaugh
'S like being a Monarch inside of a mortar!

Through air as dark as dirty muslin,

Duke of Guys.

The city people go a-guzzlin.

## 1. Princess Royal born, 1840.

CRADLE HER (NOT HYMN).

As you're born in a *palace*,
It's clear you must not
Be permitted, young baby,
To sleep in a *cot:*
So they've stirred up their wits,
With invention's pap-ladle,
And determined to give you
A *Nautilus* cradle;
Most loyally certain,
Whate'er it may do,
*It will ne'er make a naughty lass,*
*Baby, of you!*

Lords in waiting.

## A LONDON FOG.

Now, the sun, after a vain attempt to catch a glimpse of St. Paul's, or the Monument, gives it up in despair; while his morning herald, Lucifer, finds the fog more than a Lucifer match for him, and goes out like a damp Jones-and-Co. of a windy night. Now, the sleepy housemaid is in a fine trepidation, on discovering that her missis *was* right in giving her seven-o'clock ring an hour ago; she (the maid) having just counted eight in full, on the kitchen clock. Now, hook noses and cries of "clo" are more rife than ever; and, somehow or other, silver spoons and forks disappear more frequently from the "domestic hearth." Now, the poor behind-hand city clerk, who must be at his desk, in Lombard-street, by nine (it is now half-past eight by *Lambeth Palace* clock), determines to sacrifice fourpence on the Iron-boat Company; and, having passed an agonizing ten minutes in the cold, sloppy cabin, is at last annihilated by the steward's informing him that, in consequence of the denseness of the fog, the captain has determined not to run the boat this morning. Now, invisible cabmen drive unseen horses along viewless thoroughfares, and omnibuses go, flitting like so many Flying Dutchmen, through the mist and fog. Now, the two young gentlemen who have a coffee-and-pistol appointment at Chalk Farm, find it anything but agreeable to be set up only three yards asunder, instead of having the length of Primrose Hill between them, so as to have had a reasonable chance of *missing* one another. Now, a walk in the neighbourhood of Smithfield is by no means improved in its desirableness; it was bad enough before, but nothing to what it is under the "Bull's new system." Now, young Government clerks, who have to trudge "from the west," as they call it (namely—Marylebone-lane, "Chesterfield-street, Portland-place," and so forth), are highly indignant, and more than usually vituperative of the superiors of their departments, whom they commonly describe (particularly if of a political turn) as vile sinecurists, "grinding the last drop of blood from the brows of a suffering people, to pay for their own pleasures, and to minister to their own inordinate desires!" Now, nursemaids *not* "accustomed to the care of children" (in a fog), suddenly find their tender charges minus divers coral necklaces, ostrich feathers, gold lockets, &c. &c.; while the interesting young lady who leads dear little Fido about the parks, in a string, and reads Lord Byron the while, is horrified on finding that, for the last half hour, she has been engaged in dragging after her a mere remnant of blue ribbon. Now, omnibus cads only shake their heads in reply to your most earnest appeals and uplifted fingers, for their vehicles are *all* full, and can take in "no more." Now, "blacks" come down in torrents; and coal-heavers and chimney-sweepers are the only persons that can show a decent face on the occasion. Now, wood pavements are in nice condition; particularly that in the pleasing bend by St. Giles's church; where

> "They slip now who never slipped before;
> And they who always slipped now slip the more."

Now, housemaids do their work in no time; for it's of no use looking out for raps from chamber windows. Now, on the 5th, little boys exhibit their Guys in all parts of the town; and, on the 9th, "children of a larger growth" make *Guys of themselves* all the way from Guildhall to Westminster and back. Now,

everybody has got a shawl, comforter, boa, or bandana, round his or her neck—except the philosophers, who appear in respirators; the result of which is, that the shawl, comforter, boa, and bandana-ites, escape scott free, while the philosophers catch most confounded bad colds and sore throats. Now, unhappy is that mamma who has a juvenile party for an excursion to the Monument; for, of course, they'll all twelve cry their twenty-four little eyes out—equally if they go and can't see anything, or are kept at home because nothing is to be seen. Now, on the river is confusion worse confounded, and smuggling is going on most prosperously in all its branches. Now, the "old traveller," just arrived by the Antwerp packet, who *will* carry his own portmanteau and great coat, finds, on stopping to change arms, at the nearest post, that one or other of the commodities has disappeared while he was comfortably adjusting its fellow. Now, telegraph captains and weathercocks have a nice easy time of t, and the guide to the York column is gone to see his cousins in the country. Now, men with wooden legs look very independent, as they stump over the slushy pavement; and people who have the misfortune to possess complete sets, are sadly perplexed at the crossings of the Royal Exchange, Charing Cross, and the Regent's Circus. Now, hare skins and worsted comforters are hung out prominently at the haberdashers' shops, and furs, "at *this* season," are, by no means, "selling at reduced prices." Now, the man "wot lights the lamps" in St. James's Park, is in a regular state of bewilderment, and not unfrequently is found running up one of the saplings instead of the lamp-post. Now, the young gentleman who has an assignation in the "grove at the end of the vale," begins to wish he hadn't been quite so urgent in the matter, and would give his ears for a decent excuse to be off the bargain. Now, honest John Sloman, the grocer, at the corner of Cannon-street, in consideration of the werry orrid state of the weather, is inveigled by his wife and daughter to visit one of the promenade concerts; to which end, having never been at a *promenade* concert before, honest John provides himself with a stout cane and his easy walking boots, warranted to do four miles an hour over any turnpike-road in the kingdom. Now, clubs are crammed, particularly the Oriental, where enormous fires are kept up, and the chilly old nabobs cling round one another like bats in a cellar. Now, as the plot (alias the fog) thickens, torches make their appearance; first by dozens, then by dozens of dozens, then by dozens of dozens of dozens: Charing-cross is as difficult to navigate as the North-west passage, and the parks are impossible; hackney coaches drive up against church windows: old men tumble down cellar holes: old women and children stand crying up against lamp-posts, lost within a street of their own homes; omnibus horses dash against one another, and are handed over to the knacker; a gentleman, having three ladies and a young family of children to escort home from Astley's (on foot, of course), is in a nice predicament; all the little boys in London are out, increasing, by their screams and halloos, the bewilderment of the scene (*scene*, did I say?); pickpockets are on the alert; ditto, burglars; policemen are not to be found; watchmen are missing; in short, the whole town is in such a state of commotion and panic, that it only requires a well-organized banditti to carry off all London into the next county.

A STIRRING TIME.

PUDDINGS, as well as people, begin to go to *pot;* cooks, as well as drunkards, get their *coppers hot.* Lemons excel hypocrites in getting *candid:* currants, from house to house, like crooked legs, are *bandied.* At moist sugar, instead of white, the busy servants jump; and wisely begin to *like* that which they cannot *lump.* Mothers who beat their children, whenever the whim comes in their head, now actively betake themselves to *beating eggs* instead. The family assemble, but it's no longer "my lovely Rose," or my sweet William, with his pretty stock, the *flour* of the Christmas pudding is now the *flower of the flock!* Father, the only one who never would to their low obscurity demur, is now just as anxious as any to join in a *general stir.* Ambition, alive in his breast, awakens a mighty surprise, to think that he, who was always *mincing matters,* should begin to *mince pies!* and they prophesy, as he rakes the *plums,* in the bowl of China or delf, that he'll live to a Christmas-day that shall see him worth a *plum* himself. "How fond he is on 'em all," says nurse, meaning to be clever; "I declare he's a *mixing with his family* more than ever!" "Yes, nurse," responds his spouse, who thought she could do no less, "your master's acting the part of president of the *family mess!*" and so on—nothing whatever their placid temper a-spoiling, until the pudding's made, and tied up, and shut down, and in the copper a-boiling!

De Pickey's Treat.

Shortest Day.

So dark, I can't see my hand.

Bosom Friends.

## 21. St. Thomas, the shortest day.

He who is short of tin, with rent to pay,
'S a great deal shorter than the shortest day;
Rent is heart-rending, when it's over due,
Four quarters, and no quarter but to sue:
You strain your nerves for cash, with great and small,
Only to be distrained on after all;
And meet, when in the worst of mortal messes,
A fresh distress to crown your old distresses!

Clock after Sun.

## 25. Christmas Bills:—

Alarming accounts for China.
A British Settlement.

DECEMBER—'A Swallow of Christmas' (Rara avis in terris)

## CHRISTMAS COMES BUT ONCE A Y

Christmas comes but once a year;
By Jove! it hadn't need come more,
Unless it wants to ruin me
Outright, and turn me out of door!
That horrid fit of gout, brought on
By neighbour Guzzle's Christmas cheer!
I thought it would have kill'd me quite;
But Christmas comes but once a year.

I very seldom touch a card,
For gambling's not at all my sphere;
I wish I hadn't played last night!
But Christmas comes but once a year.
In drinking, I'm most moderate:
Oh! my poor head: oh, dear! oh, dear!
Why did I taste that nasty punch?
But Christmas comes but once a year.

I do not often play the fool,
And join in romps with younger folks;
But where's the stoic can resist
When pretty lips so sweetly coax?
"Come, nunks, one game at Blindman's-buff;
There, turn round roast beef—never fear!"
A nice lumbago I have got;
But Christmas comes but once a year.

I'm rather fond of gardening,
And curious plants delight to rear:
The best, my mistletoe, is gone;
But Christmas comes but once a year.
The tree that on my natal day
Was planted by my father dear—
The holly-tree—is stripped quite bare;
But Christmas comes but once a year.

My kinsfolks—cousins, nephews, aunts,
All come to dine on Christmas day;
It's been the custom many years
(Which Heaven forbid should fall away):
But scarcely had they all arrived,
When down the snow came, dull and drear—
So deep, not one can get away;
*But Christmas* comes but once a year.

Of course it's very nice indeed
  To have one's kindred thus around;
And hear one's old paternal walls
  With song, and dance, and mirth resound.
But, then, they've taken all the beds:
  And lying on two chairs, oh! dear;
Up in a garret—where there's rats—
  But Christmas comes but once a year.

The London gentlemen I met
  At Drury-lane, when last in town,
Have writt'n to say, if all goes right,
  By this day's train they're coming down.
I know I was a *leetle* sprung
  That night, and by their note it's clear,
I've asked them *all five* to my house:
  But Christmas comes but once a year.

My wife, in honour of the time,
  Would have a friendly Christmas ball;
They've danced a hole right through the floor,
  And ruined quite the party wall.
And daughter Ann has fall'n in love
  With some poor dev'l, not worth, I hear,
Enough to pay the parson's fee;
  But Christmas comes but once a year.

The servants, too, must have their rout
  (I love to see them gay and glad);
But then they needn't all have got
  So *very* drunk—and very mad;
And give one warning "then and there,"
  And bid me "take my beef and beer;"
And beg I'd "pay their wages up:"—
But Christmas comes but once a year.

The Christmas bills are pouring in,
  My family's increasing fast;
Four girls, five boys—Ann, Kate, Jane, Sue,
  Tom, Dick, Jack, Fred, and Prendergast:
And nurse has just come in to say,
  Another "little stranger" dear
Is just arrived—there, that makes ten:—
But Christmas comes but once a year.

BOTHERUM ASTROLOGICUM PRO ANNO 1841.

NOTE now, oh! reader, the denotements of my prophet sketch: open your eyes upon the symbols which I symbolize. Behold the Cross and the Crescent in neighbourly collision; yet the Crescent is not Burton Crescent, nor the Cross, King's Cross, though these localities approximate in as close degrees: but they tell of Europe cooking the Goose of a Pacha for the Turkey of a Sultan; and, by this time, the bird is plucked and basted, and may be considered as thoroughly done. Witness, too, how the dismayed tee-totaller gazes on the wreck of the Chinese world below. But Bull is in the heart of the shop; no juggler could save the jugs; every cup is a cup too low; the plates are dished entirely, and the case of cruelty is equal in atrocity to the murder of *Ware*. Now is exemplified the difference between a Man-*da*rin and a daring man. It is breaking-up time, but no holidays. Loud is the music of *Handle* among the crockery, but its verbal oratory is demolished by the entire annihilation of spout. It is going to *pot* with a vengeance, and occasions, in China, the perfect distortion of *every human mug*. Tea, however, is scarce for a season. They refuse to give us their green for our gunpowder: they mix their mixed with poison, and it is now "*How queer!*" instead of "How-*qua*!" They refuse the bid-

ding of Pidding! But turn from hieroglyphic revealments to the signs and prognostics of the domestic world. Is your curiosity moved to interest in the play of Destiny? I then will act the part of *Tell*. Upon the palace of Victoria I behold the shining of a new *sun*; the hopes of royalty may now be *boy*-ed up, and a fair young passenger lately arrived by the first royal *train* will move to another *station*, and take a place lower, by reason of what has taken place. I see the world settling, like cards, into *pax*. Peace coming a-*pace-is*: war we shall pose with repose. The political horizon shows clear. There will be an improvement in the State; and notwithstanding the recent explosion of Dr. Church's engine, I foresee no danger to Church. On the contrary, the sun will shine on Parson's Green; and, as regards the revenue, there is every chance for a *surplice*; probably owing to the New Church rate at which the said engine is going.

DR. CHURCH'S ENGINE.

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## LATEST NEWS FROM COURT.

Nov. 21st, 1840.—Princess Royal brought in, and "ordered to be laid on the table," like a *bill*.

Dec. 3rd.—Bill Jones found under the table, and ordered to be sent to the *Counter* like a *willain*. ("*So much for Buckingham!*")

A little girl, a stranger in the palace
  Came, and the nation there was nothing sad in;
Aladdin's lamp then brightened joy's full chalice,
  How very different when they found a *lad in!*
The little boy's intrusion proved annoyant,
The little girl made all a little buoyant?

# ORIGINAL NOTES.

FROM THE

## BIRMINGHAM MUSICAL FESTIVAL FOR 1840.

SEPT. 23.—Birmingham Musical Festival.—Ordered a cab; made for Euston-square Station; landed awkwardly; got into port; ran against a man; trod on his toe; gave my own port-man-teau to the porter. Paid my fare; had the satisfaction of hearing the clerk say, "That's the ticket!" Was told I must be sure to shew it when called upon; said, "Very well;" always did like to have something to shew for my money. Travelled briskly; steam engine a giant apparatus—a sort of Colossus of Roads; found they'd got me into a line; couldn't help it; obliged to go; been a long while going. Arrived at last; put up at the Hen and Chickens; thought, from the sign of the house, charges might be fowl; agreeably surprised to find them fair.

*Monday.*—Attended rehearsal. Splendid hall; grand interior; glorious outside; ruined the builders. Brought the stone from the Isle of Anglesea; sent the architects to the Isle of Dogs. Good rehearsal; noble orchestra; organ finely developed. Knynett acted non-conductor; stamped as if he was paying stamp duty; very droll; took the flats in, put the orchestra out. Glorious array of singers: Miss Birch stuck to her perch; Miss Hawes obeyed the laws; Dorus Gras—made no *faux pas;* Braham's throat gave tenor note; Phillips shone in barritone; big Lablache gave bass *sans tache;* Cramer led with cap on head; Loder and Cooke played by book; Dragonetti and Linley worked very well-o, on deep contra basso and violoncello; bassoon of Beauman bothered *no* man; horn of Platt came in pat; Harper's trumpet obligato, capitally took its part-o; Cook played show-boy with his hautboy; and, to end without a blunder, Chipp's drum had, its leather under, half a ton of smothered thunder. Heard 'em play; remembered the railroad, and couldn't help thinking that I'd got off the *line* into the *chords.*

*Tuesday.*—Festival began. Shop full; a crammer for Cramer. You've heard of the Chiltern Hundreds, they're nothing to the Birmingham thousands. The seats were all uniform, but no uniform for the *staff* officers, only ribbons in their button-holes; beaux with bows. Singers came on, and performance went off admirably.

*Wednesday.*—Town crowded; weather wet, but the people pouring in faster than the rain; music hall made fine shelter; full again; Mendelsohn's hymn of praise produced lots of praise of him; people delighted; performance stupendous; singers tired; Phillips almost knocked up; went out to refresh himself; strolled too far, and was quite knocked down; robbed of his purse by three brutal button-makers; he treated them to some sovereigns; they treated him to an extra allowance of punch; he was bruised con-

siderably, but his watch and his barritone escaped without injury; heard a *tallow* chandler say, that Phillips and Mendelsohn were the heroes of the day, but that Mendelsohn had the glory of the *composition*, and Phillips of the *whacks!*

*Thursday.*—Influx of nobility—nobs and bobs—Sir Robert Peel among the latter.

*Friday.*—Festival over; grand fancy ball at night:

Drinking, dancing, all revel, no rest; proggery, toggery, all of the best; whisking, frisking, whirling about, till daylight comes, driving the candle-light out: then tired, not fired, their pillows they clinch, and the festival's come to its very last pinch.

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## MANNERS MAKE THE MAN.

Know ye the wight one frequent meets,
With brazen lungs around the streets
Soliciting a job?
His head in shovel-hat encased,
His legs in cotton hose embraced,
And nick-named "Dusty Bob?"

You hold in small account, no doubt,
One who "dust, oh!" doth bawl about,
Yet low as his estate,
Some philosophic thoughts belong
To him whose time is passed among
The ashes of the *grate*.

Still, these are matters all apart
From thy design, my muse, who art
Just now intent to tell
An episode of humble life,
That was with courtly manners rife,
And thus the chance befell.

"The rosy morn, with blushes spread,
Now rose from out Tithonus' bed,"
Which means, the world had set
(For these are unromantic days)
About its work, and gone its ways,
Forthwith to toil and sweat.

Among the many that arise,
To pay their morning sacrifice,
That is, to Juggernaut,
Themselves beneath Aurora's car,
With Pagan zeal your dustman are
Beyond all others fraught.

In sooth, to speak, we would not choos
To state these fellows *ever* snooze,
For bitter as the bore is,
Nor night, nor morn, in square or street,
Can one go forth, but he must meet,
These grim "*memento moris.*"

But to my tale: at break of day,
Up rose the hero of my lay,
With hope his spirits buoy'd;
And ever as he fill'd his cart,
He felt a space beneath his heart
Establishing a void.

Loud and more loud the murmurs rise,
Like an Æolian harp, whose sighs
At first breathe gently; but
Wild music from its bosom springs,
When the wind howls among the strings,
And agitates the gut.

Though Bob knew nought of Æolus,
He learnt, from this internal fuss,
'Twas time for breakfast now:
Or, as he said, "for bit and sup,
His innards was a kicking up
Sich a unkimmon row."

'Twas thus intent on *dejeuner*,
Our hungry dustman took his way,
In search of fitting food:
Nor long his quest, until he came,
Where a spruce, gay, and buxom dame,
Behind a counter stood.

And, as with horny fist he smoothed his hair,
He thus bespoke that lady debonaire:
"Cut us a slap-up slice of Cheshire cheese,
And tip's a twopenny burster, if you please."
Here, 'tis befitting to relate the guise,
In which Bob met the gentle lady's eyes.
A poll with matted carrots thatched,
A face with mud and smut bepatched,
A neck and chest scarce half begirt
With a lugubrious, yellow shirt,
A slip of waistcoat here and there,
Breeches, a demi-semi pair,
And not a vestige of a coat—
Such was our earthy *sans* culotte.

When such an apparition met her view,
What was most natural the dame should do?
Straightway address her dainty self,
To seek the treasures of her shelf?
Or clap some musty, antiquated crust,
Between the fingers of the man of dust?

The latter, doubtless, and it so fell out;
Turning, with ill-dissembled scorn, about,
The lady-baker hardly deigned to drop
Into his palm the patriarch of the shop;
A venerable roll, a fixture there—
A household nest-egg of the *boulangère*.

Here, a domestic mouse had, long ago
(Soon after it was dough),
Wreathed him, as Thomas Moore would say, "his bower"
Among the *flower:*
And happened, accidentally, to be
*Chez lui*,
When madame put the piece of antique bread
Into our dustman's hand, as hath been said.

Now, let me ask, had Chesterfield been placed,
What time his chyle with exercise was braced,
To make his meal from off a living mess,
D'ye think my Lord had kept his *politesse?*
Or acted, as did Bob, the man of dirt,
Who, on the instant that he did insert
His thumb and finger in that roll so stale,
Pull'd out the squeaking vermin by the tail;
And seeing that the bak'ress looked aghast
Upon the means she gave to break his fast—
Blandly observed, "There's some mistake in this,
I didn't ax you for a sandwich, Miss!"

## BRANDY AND SALT.

The wonderful cures effected by these ingredients have made such a noise in the world, that we cannot resist the temptation to publish a few facts and testimonies which have fallen under our immediate knowledge.

The first case was that of a poor man, who had been for years a martyr to the gout, and being desirous of trying the effects of the miraculous co but unable to purchase the ingredients, he tried another plan, and succeeded in removing every symptom of inflammation, by merely s quarter of an hour with one foot in a brandy-keg, and the other in a salt-box.

THE FOLLOWING IS FROM A CORRESPONDENT.

"Dear Sir,—May I beg your insertion of the following?—I was terribly afflicted with cancer, heartburn, chilblains, thickness of breathing, warts, headach, numbness of the joints, deafness, sore throat, lumbago, toothach, loss of appetite, falling off of the hair, corns, &c. &c., when I was recommended to try the newly-discovered panacea; and, I am happy to say, after two bottles of the stuff, I am perfectly recovered. You are at liberty to make what use you think proper of this letter.

"Yours most obediently,

"F. Flam.

"N.B.—None but the best French brandy will do, some very fine samples of which are on hand at my Warehouse, No. 99¾, Gammon Street, Hoaxton."

FROM ANOTHER CORRESPONDENT.

"sur—i Take the libberty of adressing yew about the brandy & sawlt. i was aflicted with dredfull lownes of sperits & rewmatism wich having freely aplide the abuv has boath Disapeard. sir my way of Aplying is the sawlt outside wonst a day & the brandy in twice evvery our. its effex is sumtims realy Asstonishing. my wife allso takes the abuv Meddisin in her tea, & finds grate bennifits.

"sir yewr Most obediant

"Tummmas Spooney.

"P.S.—sir a neyber of min Tride the abuv on his wife bean Bad skalded kiling a pig but Unlukky forgot to Put in the sawlt. owevver it was awl Verry wel, for the brandy aloan Cured his wife & now he's got the Sawlt to Cure his bakun."

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## ASSOCIATION OF BRITISH ILLUMINATI.

[*The following Extracts from the Proceedings of this illustrious Body, at the Meeting of* 1840, *will be read, no doubt, with the interest they deserve.*]

Some very curious statistical and general reports were made by Mr. Colley Wobble, on the street refreshments of London. It appeared that the proportion of baked potatoe receptacles, or, as they were commonly termed, "*hot tator cans,*" over kidney-pudding stalls, was as six to one. Of these

## BEFORE DINNER, AND AFTER.

GUESTS were assembled—formal, prim, and staid—
The conversation did not yet come pat in;
The bachelor found speeches *ready made*,
The *ready maid* looked twice as hard as Latin;
The lord was stiff—the lady half afraid
To spoil her *silk* dress with the chair she *sat in!*

A dreadful dull demureness fill'd the place;
*Room-attics* might be caught on that *first-floor;*
No *racy* word from all the human *race*
There gathered—nothing to create a roar—
Weather and poetry their themes of grace—
They talked of snow, and *Byron*,—nothing *Moore*.

There broke no pun upon the startled ear—
Nothing the soul of etiquette to smother;
None were at home, but each on each did leer,
As who should say, "You're out," and "Does your mother?"
Their words were *dry*, and yet they did appear
To *throw cold water upon one another!*

They stood, or sat, like lumps of social stone,
Their *wheel* of life went round, yet *no one spoke;*
Or, if they did, *not speeches from the throne*
From horse or gig, were more devoid of joke;
The *little* fire that, in the *grate* had grown
Dim, had a longing for a stir, or poke.

The *hes* were stupid, and, it might be said,
The *shes* were as uneasy as the *hes:*
It was all *heavy* there, and nothing *led*
To anything, but minding Q's and P's;
While every heart was absent, every head
Ran upon "soup, fish, flesh, fowl, tart, and cheese."

Nothing was *on the carpet*, when there came
This bright announcement:—"*Dinner on the table!*"
Then wagg'd the tongues, which soon began to frame
A young confusion, like to bees, or Babel,
And each face wore a smile, that quite became,
Just as a doctor's bottle wears a label.

*Before dinner and after*

Dinner pass'd over—they were quite genteel;
  The wine went very fast and freely round;
None vulgarly, that day, took *malt* with *meal*,
  But still in *the best spirits* all were found;
As they sat at the table, they did feel
  As if their *soles* would never touch the ground.

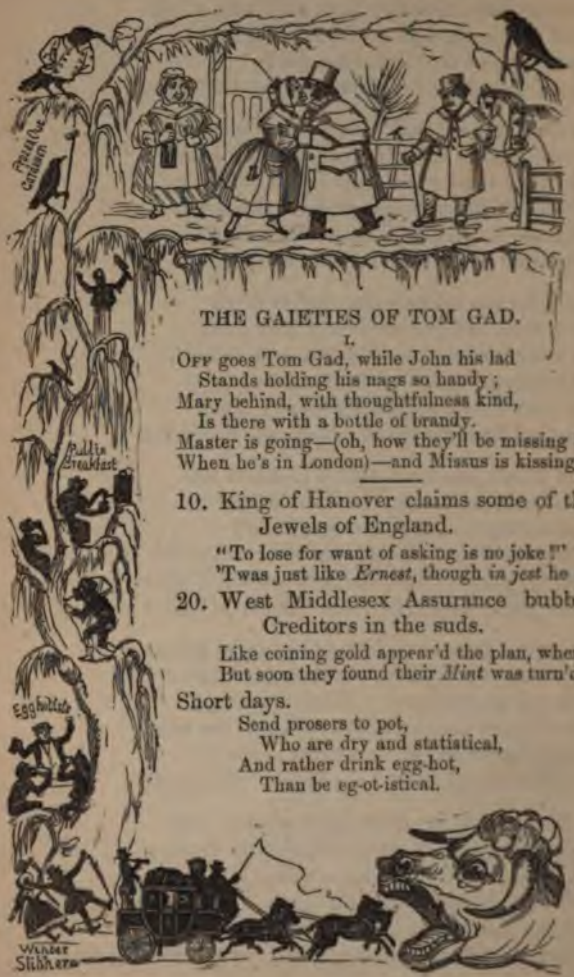
The *cloth* was *cut*, and the dessert was spread,
  Fresh bottles crown'd the hospitable board,
Their jolly cheeks grew fast from *white* to *red;*
  So pass'd the wine—their bark of life was *moor'd*
Quite safe in *port*, while head did nod to head
  Familiar as the scabbard to the sword.

Now grew the conversation fast to fruit,
  The fruit had grown already very fine;
The *wine* produced no *whining*, and, to boot,
  No epicure *repined* about the *pine;*
But Love did all around his *arrows* shoot,
  Lanced from his *beaux* against the ladies fine.

Each Miss's joke now made a pleasant hit,
  No lover's *sally* could be deem'd *a miss;*
Less stately, too, the dowagers did sit—
  They let their feelings loose on that and this;
Their tongues, in fact, were *bridled* not a *bit*—
  The prude would have said "thank ye" for a kiss.

The guests gave out a host of best good things,
  By way of compliment to their good host;
Brim full of eloquence, a friend upsprings,
  And hopes that he will always rule the roast;
The praises of the *belles* another *rings*,
  And turns, at once, "the Ladies" to a toast.

So freedom reigns; whereby it seemeth clear
  That people grow most cordial after dinner;
Till then, the dearest woman seems less dear,
  The thinnest gentleman's thin wit grows thinner;
The cheerful will be cheerless, without cheer—
  You must have meat and drink, as you're a sinner!




THE GAIETIES OF TOM GAD.

I.

Off goes Tom Gad, while John his lad
Stands holding his nags so handy;
Mary behind, with thoughtfulness kind,
Is there with a bottle of brandy.
Master is going—(oh, how they'll be missing him
When he's in London)—and Missus is kissing him!

10. King of Hanover claims some of the Crown Jewels of England.

"To lose for want of asking is no joke!"
'Twas just like *Ernest*, though *in jest* he spoke.

20. West Middlesex Assurance bubble burst. Creditors in the suds.

Like coining gold appear'd the plan, when new,
But soon they found their *Mint* was turn'd to *Rue*.

Short days.

Send prosers to pot,
Who are dry and statistical,
And rather drink egg-hot,
Than be eg-ot-istical.

Tom's journey ended, begins his spree;
Slap into the Bull and Mouth drives he.

Ringing a peal and Ringing a Belle

# RINGING A PEAL, AND RINGING A

*Or, The Pippy Correspondence: a Diary of Love an*

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I.

*Mr. Pippy's Valentine.*

THIS elegant production was pa[illegible] on a sheet of paper with a lace and presented a singular mixture [illegible] timent and improbability, *viz.*— boy, in a species of undress which [illegible] police would certainly prohibit coming the general fashion, ridin[illegible] a car, like an enormous periwin turned topsy-turvy, upon wheels, [illegible] drawn by two pigeons—a proce which every thinking mind must [illegible] admit the impracticability, since th[illegible] spheric resistance of the birds' wings could never afford sufficient [illegible] draw so large a vehicle with any momentum, especially with cov[illegible] and rosebud traces.—[See Proceed. of Chawturmut Lit. and Sci[illegible], p. 30.] A church with a pointed spire and two windows was seen in the distance, perfecting this tasteful composition of protestant mythology. At each corner were intricate red loops, like mud-worms in convulsions, termed true lovers' knots; and below were eight exquisite and novel lines, of which we present the reader with the *termini*, leaving him to fill them up as he pleases: —"heart—smart," "languish—anguish," "flame—name," "you be mine—Valentine."

II.

*Miss Celia Potts to a confidential Female Friend.*

Oh, my dear Charlotte,

What *do* you think? Mr. Pippy, the young apothecary, who came down here to take our union of fourteen parishes at £20 a-year, has sent me a Valentine. Not a common, impudent penny one of an old maid, with cats and parrots all about her, but a beautiful picture of a little Cupid—such a love!—riding in a thingemygig, drawn by two what-d'ye-call-'ems, with—oh, my!—eight lovely verses underneath. I know it's from him, because it's scented all over with the best Turkey rhubarb and oil of peppermint, and I found a small piece of pill adhering to the envelope—how a trifle betrays the secrets of the heart! My mind is all in a titter-totter—do come and see me.

Chawturmut,
Feb. 14.

Yours very sincerely,
CELIA POTTS.

III.

*Mr. Pippy to Miss Potts.*

Adored Celia,

The auricles of my heart contract with accelerated circulation as I pen these lines. I can no longer conceal that my love is as firmly fixed upon you, as with a solution of gum-arabic. Are your affections free for me? and may they be taken immediately, and repeated every four hours with one of the powders? —alas! I scarce know what I write. I have already directed a dozen draughts to the wrong people: one old lady has swallowed half a pot of ring-worm ointment, and Mrs. Jones has been rubbing her little boy's head with lenitive electuary. You alone can write the prescription that shall administer to my *incertitude*.

Ever devotedly yours,
PHINEAS PIPPY.

IV.

*Miss Potts to the confidential Friend.*

My dearest Charlotte,

We have given a small party, and he has formally proposed. He was very timid at first, but it was the red wine negus that did it, for Mamma very kindly made it pretty strong, and gave him a good dose, immediately upon my singing—"I'd marry him to-morrow." He says he has loved me "ever since he first saw me at church in that beautiful cloak." My dear, it was my old pelisse, which I had turned, made into a capucine, and lined with blue Persian; but love gilds everything by its magic: possibly it converted my last year's straw bonnet into a Tuscan chip. It is pouring in torrents, and they say if it goes on we must have a flood. He is sitting at his surgery window, looking at me, between the red and blue bottles, with a spy-glass.

Yours ever,

Feb. 20. CELIA.

V.

*Mr. Pippy to his friend Mr. Tweak.*

My dear Tweak,

How uncertain is everything in this world! I was to have been married to-day to the loveliest of her sex, but the floods have so risen, that nothing but the roof of the church is visible. It began yesterday morning, when the canal banks broke, and increased with such rapidity, that I was compelled to spend the day on the dining-table, and am now driven to the second floor, with no provision but a flask of lamp oil and some tooth powder. The sick paupers of the Union I attend have just arrived on a barge, which has got aground on the bridge. The bell-ringers, also, who were practising in the belfry when the irruption took place, are fast enclosed therein—the doors being under water, and the windows too small to get out at. They are ringing for help, and the sound is awfully painful, as it was to have been my bridal peal. A letter has just been brought by Tom Johnson, in a mash-tub, from my adored Celia; I hasten to read it.

Yours ever,

Feb. 23. PHINEAS PIPPY.

VI.

*Miss Potts to Mr. Pippy.*

Dearest Phinny,

Do not, I implore you, think too much of Hero and Leander. Our rustic Hellespont is far too cold for you to plunge into and swim across, and such a proceeding might excite the gossip of our neighbours. Let us endure this trial with patience. The waters are certainly abating, as the French bed in our back room is now visible, and John has caught three fine eels in the pillow-case, which I send you, as well as my pet Carlo, who will swim back with any answer you may have to send.

Yours very affectionately,

CELIA POTTS.

VII.

(*Extract from the Chawtumut Gazette.*)

Married, on the 28th inst., Phineas Pippy, Esq., to Celia, daughter of Anthony Potts, Esq. The ceremony, which was delayed by the late floods, was performed as soon as the waters sufficiently fell—the party going to the altar in a punt.

II.

Tom Gad, a swell, in a town hotel,
Is breakfasting like a king;
Besides his proggery, lots of toggery
Hatters and tailors bring;
While John declares, he's blest if ever he
Look'd so smart as he shall in his livery!

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Look out *below*—above a joke.

14. Crockford cuts the cards, and throws up the game.

When Crocky, after many rubs,
On gaming turn'd his back,
'Twas just as though the king of *clubs*
Were shuffled from the pack.

16. Lord Cardigan's trial and acquittal.

"Not guilty, on my honour."

21. The Pennard Cheese.

A mighty fuss about a mity cheese
From *Zummerset*, Her Majesty to please;
A wrong foundation sure its fame was built on,—
So mighty high—it must have been a *Stilt-on*.

26. Explosion of the great projectile in Essex.—Lots of calves frightened to death, all for the public *weal*.

28. Conviction at Worship-street, for selling spurious T, which shows the necessiT of avoiding an uncertainT.

## VALOUR AND DISCRETION:

### THE ANCIENT AND HONOURABLE LUMBER TROOP.

(*From their Private Despatches.*)

It is at all times a pleasing task to chronicle heroic deeds, and we hasten to immortalize the proceedings of this gallant body of veterans during the past year. Amongst their most daring and successful attempts, have been the taking possession of Eel Pie Island; the storming of the baked apple-stand, at Temple Bar; the blockade of Bolt-court, and the celebrated passage of the Paddington Canal, under the direction of General Blackrag, the great city undertaker, to whom the attack was entrusted, from his experience, as he himself stated, in marching at the head of the *corps*. He was ably seconded by his usual auxiliary, Dr. Bluelight, the former providing the *shells*, and the latter the *mortars*, the combined effects of which produced terrific execution. From the usual habits of the troop, it may readily be conceived that *counter* marching was the manœuvre at which they felt most at home; in fact, the only idea they had of "a regular *march*," was the one between February and April. During their encounters, they have given and taken no quarter, except an occasional fore one of lamb; whilst their undaunted courage was well shown in the speech of Ensign Miggins, who declared "that he would never shrink from coming to the *pint*, even against a rampart of *quarts*;" and his unshaken energy in bearing *the standard* was never known to *flag*, firm as its contemporary in Cornhill. Their acknowledged love of card-playing having induced some unpleasant gambling transactions, it has been resolved, by the head of the members, to prevent all legs from bearing arms in their body; and a late regulation orders the colour of their plumes to be a deep crimson, not only as emblematical of blood and glory, but from its precluding the possibility of any one, at any time, *showing a white feather*. It is truly delightful to contemplate the harmony which reigns amongst them at present; and it it somewhat remarkable, considering their aptitude for *catches* of all sorts, that they have made no prisoners. The only approach to anything like discord in the troop, was upon the occasion of the dispute relative to a contemplated attack upon Burgundy and Madeira; but even this added to the general harmony, since, although the dinner service was demolished in the contention, this one war was productive of one hundred *peaces;* and it furthermore enabled the members to present to their friends several unique *pieces of plate*, at a small outlay. We are indebted to their laureate for the following—

### WAR SONG OF THE LUMBER TROOP.

Blow forth the clarion's pealing sound,
  Your voices raise on high,
And send the bottle quickly round,
  To drink to victory;
The campaign to the champagne yields,
  The festive board invites,
Extinguish every thought of care—
  Blow out your very lights.

But glory is a kin' o' thing I shant pursue no furder.—

Our march in glory's bright career,
All other troops surpasses;
For, whilst they *charge their fellow men*,
We only *charge our glasses;*
No tears our conquests e'er await,
Nor bier, with trappings sable,
They—leave *their* dead men on the field,
We—*ours*, beneath the table!

At *Waterloo*, a fearful game
The *trumpet* call began,
At *three card loo* we win *our* trick,
And *trump it*—when we can:
The *verdant bays* the chaplet form,
For which the warrior prays—
A different game we strive to win,
Not for, but on, *green baize.*

The ranks that join in our *piquette*,
By deep old *files* are form'd;
We keep no *watches* but our own—
Our posts are never storm'd;
Our own *reviews*, in brilliancy,
The "Quarterly" outshine;
Our only *challenge* is to take
A glass of generous wine.

And should we ever take the field,
Our troops would be found *fast;*
The *first* might trust to our support,
For sticking to the *last;*
And ever, upon equal terms,
Our enemies we'd meet,
For, did they treat us with a ball,
We would, in turn, retreat.

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## HIGH TREASON.

March 16. The boy Jones found feasting in the larder at the palace.

Why, what a scandalous piece of disloyalty,
To want to be picking the mutton of royalty!

III.

Tom Gad, my eyes! to his own surprise,
  Is learning how to dance;
Wherever he goes, he'll point his toes
  As gentlemen do in France:
He'll be the pink of a London beau—
Quite the fashion, and all the go!

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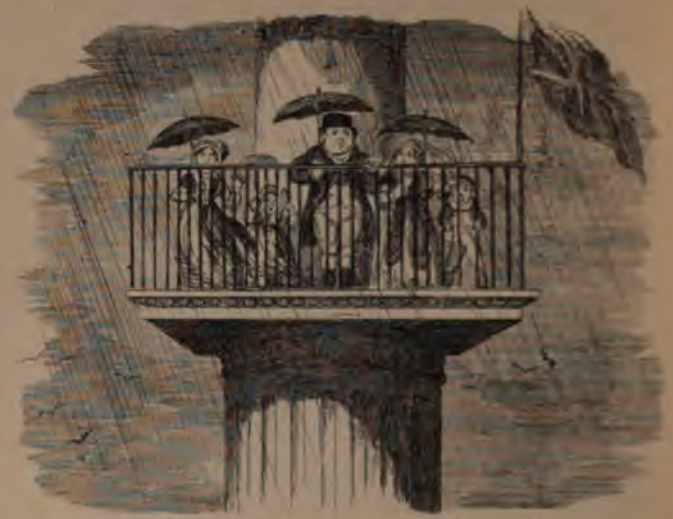
7. A wooden spoon presented by an old woman to the Queen.

All the spoons of the nation soon made known their wishes,
To be speedily plunged in Her Majesty's dishes;
Yet 'twas found to be useless to take any more,
For the spoonies at Court were too many before.

14. Reported destruction of the Falls of Niagara.

'Twas said that the Falls, with a terrible din,
  Had fall'n from their perch on high;
But now it falls out that they ne'er fell in,
  And so 'twas a fals-i-ty.
'Tis shocking to spread such news appalli-ible,
About these Falls, which are still infalli-ible.

Ball practice. Finishing lesson.



High and Low Water

## HIGH AND LOW WATER.

### A LETTER OF THE LIONS OF LONDON.

*"From a Young Lady in Town to her Friend in the Country."*
POLITE LETTER WRITER.

I know, my dear Ellen, you think me to blame
For not writing once, since from Clumpsted I came;
But, what with the whirl and confusion of town,
I declare I have scarcely had time to sit down.

We are now in "The Season;" by fashion's idest laws
Always fix'd at this point of the twelvemonth, because
To mope in the country's a terrible thing.
With nothing to watch but the progress of Spring,
As its cowslips and primroses burst from the ground,
And nought but the chirps of the wood-birds resound.
But how different London—one scene of delight!
Sights and concerts by day, balls and operas by night.
And we've all been *so* happy, so busy, so gay,
With one drawback alone—it has rain'd every day!

You cannot conceive, if 'tis not pointed out,
How quickly in London you travel about;
So I'll tell you, all fabulous narratives scorning,
The various places we saw *in one morning!*
Our lodgings we left about half after nine,
And, taking a coach, we drove off to the Shrine
Of the Chapel at Bethlehem, whence we could glance
At the fine church of Auch, which you know is in France.
Next, into the famed Polytechnic we dropp'd,
And there, a few minutes, at Canton we stopp'd;
Then quitting this spot, with despatch just the same,
By the *route* of Pall Mall, into Syria we came
At the Kineorama—a tour rather fleet.
Since to Egypt you pass, without quitting your seat,
From whose ancient relics, time-worn and corroded,
We reach'd St. Jean d'Acre just as it exploded.

(To make my accounts with localities tally,
The fortress *I* mean overlooks Cranbourne-alley.)
And after we'd travell'd these scenes to explore,
We got home to dine, at our lodgings, by four.

We've attended the second interment of Boney;
We've heard Sophie Loëwe, and seen Taglioni;
*Whilst Nisbett* and Keeley, in *London Assurance*,
*Have kill'd us* with laughter, beyond all endurance.

With respect to Haitzinger and Stoeckel Heinefetter,
We fearlessly state, we have heard many better
Amongst our own people, deserving more praise,
Not omitting the young Infant Sappho, whose lays
Forced a cockney to state, against euphony sinning,
Entranced by her strains, that "her vays vas quite *vinning!*"

We climb'd up the stairs to the Monument top,
But it pour'd so with rain that Papa wouldn't stop.
We saw nought but the Thames and the fog, I declare,
Or, as Tom quoted, "*nil nisi pontus et aer.*"
So we went to the Tunnel, because, as Pa said,
There, at least, we should have a dry roof o'er our head;
But we very soon found, to our horror and fright,
That the river, presuming it still had a right
To keep its own bed, and annoy'd at intrusion,
Broke in all at once, to our utter confusion,
And, had we not flown at the top of our speed,
You ne'er would have had this epistle to read.

But I find I have come to the end of my sheet,
And the postman is ringing his bell in the street;
So, with hundreds of kisses, I'll finish forthwith.
Believe me, love,
*toujours à toi,*
MARY SMITH.

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## REGISTER OF INVENTIONS FOR 1841.

SOME excitement has been caused among the learned bodies on the Continent, by the discovery of a new Chlorine Bleaching Fluid, of novel and unexampled powers, the invention of which is due to Professor Jügler, of Scampsburgen. Not only has it the power of removing the most permanent stains from a person's character, but it also clears the most muddy conscience in the course of a few applications; and a small quantity applied to the head as a lotion is gradually absorbed and filters through the brain, removing in its course all unpleasant reminiscences and uncomfortable thoughts. Its mollifying powers have been tested on a number of the hardest substances, including the heart of a metaphysician, which, in a few seconds, it entirely humanized. Diluted with water, and sprinkled on the floor, it purifies Houses of Parliament, Lawyers' Offices, Private Lunatic Asylums, Cheap Schools, and Race-course Betting-stands; and, used medicinally, a few drops, taken internally, blunt the intellect, and if administered before a trial, will totally destroy any *souvenir* of a former event that it may be deemed advisable to get rid of in a principal witness. We ought in justice to add, that the Mnemonic Tincture was also the discovery of the talented Jügler, which is equally useful in causing persons to recollect things that never happened at all.

Photographic Portraits. Whilst the Adelaide Gallery technic Institution of London are vying with each other riority in producing those remarkably pleasant-looking and chef representations, Mons. Le Cœur, of Paris, has adopted his ne system of taking them, which it seems he addresses especially young engaged people. The optical structure of the human eye, it is well known, forms a Camera Obscura, by whose action the lineaments of the loved one are correctly stamped upon the heart. The chief difficulty has been experienced in fixing the picture so formed; for it appears that, *after* marriage, there are few, if any, traces of the features that were impressed there *before*.

Amongst the Patents taken out during the past year, the Polyglossographic Adamant Steel Pen ranks high in estimation. It is particularly recommended to the notice of the public, for the facility with which it enables people, not only to write in any language they like, but to transcribe with grammatical elegance.

The Parvenu Medium Point is invaluable to those ladies and gentlemen who have experienced a sudden rise in their fortunes; as it saves them from exposing their want of education to their epistolary friends.

The Platino-Zincoid Poetical Nib will write Stanzas to Mary, and lines to a Moss Rose, in any quantity; peculiarly adapted for Albums and Fashion Books. To paid, regular contributors to Annuals and Magazines, who revel in the mill-horse style of writing, it will be found of incalculable advantage.

The Romance Rhodium Quality will furnish tales for newspapers at a column an hour, varying in thrilling intensity, or historical epoch, according to the ink used, which may, it appears, be procured with the pens. The Newgate Writing Fluid is the most popular at present.

The Patent Circumslogdollagizing Leader Pen will prove highly advantageous to gentlemen of the Public Press, from the facility with which it produces leading articles on any popular theme. We had the satisfaction of trying a Corn Law pen, which answered admirably; and we hear the ingenious inventor has manufactured Chartist, Commentary, and Abusive pens, on the same principle, as well as Review Nibs.

The Engineer of the North-south-east-western Counties Railway undertook, for a trifling wager, to travel at the rate of twenty miles a second, and actually arrived at the appointed station some time before he quitted the terminus! He states that this intense velocity is obtained by using gin and water in the engine, instead of water alone, which imbues it with a species of temporary intoxication.

The *Leviathan* steamship, to run between England and America, will be launched early in the Spring. Great fears are, however, entertained as to whether there will be room enough in the Atlantic for her to turn round, without damaging her bowsprit between *Liverpool and New York.*

IV.

Tom Gad to-day will go to the play;
  Who does Tom Gad meet there?
Two pleasant men, whom he'll meet again,
  And a lady fresh and fair.
A lady—fie!—upon my life,
  Tom Gad, ye divil, I'll tell your wife.

---

6. The will of Wood of Gloucester litigated.

LINDLEY MURRAY states that *will* indicates a *future;*
SIR MATTHEW WOOD finds a *present* derived from a *will.*

He scraped all day—he scraped alway—
  He scraped from stocks and stones—
If he could have sold his flesh for gold,
  He'd have scraped his very bones.
Gold was his good—untired he stood,
  For nothing but gold did please,
Till he rested his bones, 'neath the churchyard stones,
  And left his *Leg-at-tees.*

9. One Boa Constrictor, at the Zoological Gardens, swallows the other.

The cunning serpent in the park
  One day was feeling rather hollow,
So took his brother *for a lark,*
  Or, just as likely, *for a swallow.*

11. Military Flogging on Sunday—Lesson for the day.

"Good day, good deed;"—when simpler method fails
(Thus thought the proud Bashaw of *many* TAILS),
That teacher sure will mend the slowest dunce,
Who uses NINE quick reasons all at once.

Over-head and Under-foot

## OVER HEAD AND UNDER FOC

Bailie Mucklescratch dwelt at Glasgow, in the Candleriggs. He what is called a "warm" man; that is, one who had rubbed on well i world, as indeed it is probable most of his customers did, the Scots be. people celebrated for playing the rubber of life. The baillie kept, in Ameri phraseology, a "store"—in London vernacular, a chandler's shop; a baz whose staple consisted of oatmeal and red herrings, esculents in great este north of Tweed. It has long been the opprobrium of philosophy that satisfactory reasons have been assigned for the proneness, in Caledo towards porridge and salt fish. With unqualified satisfaction the anno ment is here made that their large pewter Minerva medal will b at the next meeting of the British Association, for the best tre "causes and effects" of a taste, evident on the most superficial gl natives of that country. He also kept an only son, Sandy Macalister Muc scratch, who kept——but that is not part of our present affair.

Now, though the elder Mucklescratch evinced no ambition in selecting a worldly position for himself, he had an *itching* about the appearance of his *heir*. To this end, after a course of "humanities" at home, he consigned him to a member of the College of Surgeons, an establishment renowned for the sobriety and decorum of its disciples. No youth since the days of Esculapius was ever in so fair a way to dignify the profession of medicine as the young Glasgovian, if his own account was to be believed; and who was so likely to possess the real facts of the case? To be sure, the honour was not attained free of expense; but could it enter even the heart of a Scottish chandler to suppose that his son might carve at the same table with Sir Benjamin Brodie, or Sir Astley Cooper, without sharing the cost of the entertainment. Day by day *accounts* arrived from the medical student: those who observed their effects upon the receiver might have concluded they were not quite satisfactory; but what could be expected from an old fellow who lived upon "cock-a-leekie" in the Candleriggs? Fortunately, some of these letters have been preserved; we copy one, to show the progress made by the writer in other composition as well as that peculiar to *Materia Medica*.

"Governor,—Science can't be purchased without dibbs. When we want *subjects*, we must *shell-out*. My share, for next lecture night (as there will only be four of us), will take the shine out of a ten pound stiff. Send the price of the spread, old trump, to your dutiful son, "Sandy."

However well calculated such studies might have been to procure *patients* for the son, they dealt differently with the *patience* of the father. Indeed, it can hardly be held unreasonable that a man who had existed for half a century on fourpence a day should feel a little disposed to inform himself how ten *sovereigns could be required* for the fourth of a supper bill. Full of this *natural curiosity*, the man of *groats* went to Edinburgh, embarked smack for

London, and presently domiciled himself on a lower floor in the neighbourhood of Upper Gower Street, where, as the bill in the window implied, "gentlemen were taken in, and done for." The traveller was weary: with his nightcap mounted, and his chamber's light ignited, he was about to seek Nature's restorer. What scared him from his purpose?

The clock had told ten, and in the drawing-room apartments vertical, four of the "Won't-go-home-till-morning" club assembled to pass the *day*. "Gentlemen," shouted the chairman, "here's CONFUSION TO ALL ORDER! Now the Charter chant, if you please, with honours." Then rose the company, and while each executed a rigadoon to his particular taste, all pealed forth in chorus—

> "Long life to jolly drinking!
> Send round the wine like winking:
> The liquor's free,
> And so are we—
> Hurrah! for jolly drinking!"

Thus, from night to morn the carouse continued, and each returning sun was the signal for its repetition. There was but a choice of evils for the ground-floor tenant—to remain where he was, and be killed by the inch, or rather, *by the foot*, or pay a se'nnight's rent for a night's lodging—which would have *despatched him* at once. All day did the miserable meal-man seek his hopeful, with sorrow, and no success, and all night (truth compels the confession) over the sire's head did the son perform the dance of death. A shocking bad life was "Sandie" leading: both the elder and the younger Scot were pursuing the M.D. after a fashion *Maximè Defendum*. The week ended, leaving the Glasgow magistrate with just enough of life to assist him back to the Candleriggs. A trusty friend in the Great Metropolis, however, was commissioned to discover the retreat of the prodigal, and compass his restoration to the disconsolate parent. After a time, and a rigid stoppage of supplies, this was effected; and Macalister Mucklescratch's career of dissipation ended, as many a similar course has terminated, in *his being sent to the Old Baillie!*

* * * * * * *

Far north as he was born, the ancient Scot had a warm heart. Kindness worked its accustomed office; and it was not long before the prodigal son became the pride and comfort of his father's house. A pleasant thing it is to see the pair seated together, and hear the old man, with glistening eyes, repeat his especial *bon mot*. "Eh, Sandie, my lad, when you and I were practising 'ABOVE' 'BELOW,' wha would ha' thought it would have ended in

'ALL'S WELL!'"

v.

Tom Gad, for a lark, attempts Hyde [illegible],
All for to ride on a horse;
Which meets his spur with some demur,
And kicks without remorse.
Tom Gad, about Achilles' statue,
How all the people are staring at you!

---

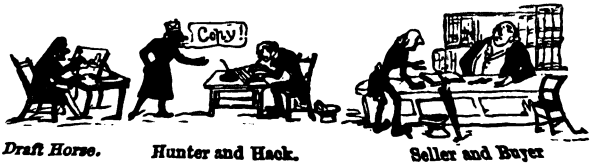
12. Mr. Muntz complains of the ventilation o[illegible] "the House," and advocates "more *hair*."

29. Restoration day. Hearts of oak cut their sticks.

"To witch the world with noble horsemanship."

While all the rest are riding at their will,
The poor hack-author wags his weary quill;
Save through his garret-roof he knows no *rein;*
No *stir-up*, but when publishers complain;
No shay drawn up for him; pegg'd to the shop, he
Must hear no cry of hounds—but "copy, copy!"
He knows no hunter but the printer's devil,
Comes to no *checks* but those when critics cavil,
Or such as touch his raw, if he's a feeler,
When driven to drive a bargain with a dealer.

Bless me! there's a Flea.




*Draft Horse.* **Hunter and Hack.** **Seller and Buyer**

## THE SHOP AND THE SHAY.

"Our life is twofold," Byron says; and it's very certain that we pass an equal part before and behind the curtain;—from the chandler, whose trade's his prop, and contrives, all the week, to stop behind the counter of his *shop*, in the midst of red-herrings and split peas, French eggs, Prussian blue, Irish butter, and Dutch cheese, with many other articles similar to these—but Sunday he gives up to ease; and, "cutting the cheese" for the day, with his *shay*, makes a little display, and off for a trip drives away, with his wife in a toilet most gay, to 'bide by his side, with the pride of a bride, for a ride where their own wishes guide.

Then there's the gentleman some folks call a fop, who lodges very near the house-top, and dines off a solitary chop, in a coat too worn even to pop, and which no old clothesman would swop—*that's the shop!*—Then he turns out a dandy complete, to swell up and down Regent Street, with neat polished boots on his feet, not in dread of the friends he may meet, nor anxious to shuffle away—*that's the shay!*

And next, Mrs. Brown, in a fright, that her seventeen daughters, in spite of their figures so slight, and eyes bright, do not marry as fast as they might, determines her friends to unite, and sends out to each an invite; and all the day's in a sad plight, herself putting up each wax light, in order that all may go right, as she trusts the *blanc mange* will be white, and not spoilt by her own oversight; and, by evening, is ready to drop—*that's the shop!*—And when night comes, rewarding their pains, her daughters, in *mousselain-de-laines*, with flushed cheeks and quick-throbbing veins, to the cornet-à-piston's shrill strains, are flying about with their swains, whom they hope to entrap in their chains, as fast as a set of mail trains; and all is as gay as a bright summer day—*that's the shay!*

And the young opera *danseuse*, who goes to learn how to walk on her toes, or study each elegant *pose*, to an audience of empty pit rows, in her toilet of everyday clothes, with her cheeks pale as death, and her nose, from the cold, almost *couleur de rose*, the which she incessantly blows, as she goes through each posture and hop—*that's the shop!*—And, at night, from her place at the wing, she comes on the stage with a spring, and plaudits throughout the house ring, at the sight of so sylph-like a thing, and her lover's the son of a king, round whose neck her white arms fondly cling, until pulled aloft by a string, she floats on a bright canvas sunbeam away—*that's the shay!*

And the poor scribbling author, whose will is a few brilliant thoughts to distil, that may flow with his ink from his quill: who grinds his brains just like a mill, in his garret deserted and chill, and thinks till he makes himself ill, in the hopes that his pockets may fill, when the publisher praises his skill, and who trusts, from his efforts, to reap a good crop—*that's the shop!*—And when his said work proves a hit, and the sharpest reviewers admit, that it shows many traces of wit, and he's thought for their *coteries* fit, and soon of his debts can get quit, no longer obscurely to flit, but soar in the day—*that's the shay!*

The Shop and the Shay

## MISERIES ENOUGH FOR THE YEAR.

To find it a rapid thaw when you have purchased a new pair of skates, and have invited a party of ladies to see your performance.

Getting soaked through, on your way to the Epping Hunt, and being told that you have only taken your share of the Easter-*dews*.

Driving your feet hastily into a pair of new Wellingtons, in order not to miss the train (time and boots a tight fit), and finding, by the feel, that the straps are at their bottoms;—boot-jack not to be found.

Being asked to dine, on a New-year's day, with a family, in which the children always expect presents.

Taking a box at a theatre for the express purpose of hearing the wonderful new vocalist, and finding, when you get there, only "indisposition" and a stale comedy.

Being "not at home" to an old friend, and coming downstairs, in a forgetful fit, before he has had time to leave the house.

Bowing, in your usual bland and affable manner, to a gentleman in the street, whom you recollect, as soon as he has passed, that you ought to have kicked.

"Popping the question" in a pair of tight boots; the lady seeming in no hurry, and to enjoy your agony.

Going out to be godfather, and remembering, at the proper crisis for presentation, that you must have left "the" silver cup in some omnibus.

To be interrupted while writing a Bill-et-doux, by the recollection of a bill over due.

Being asked to carve, if you are a musician or literary man.

Being compelled, in a party, to sit down to whist; and hearing your favourite part in an Italian quartet, which you had studied for a week before, sung by a murderous wretch whom you long to strangle.

Writing an *appointment* to a lady, and a *disappointment* to a tailor, and cross-directing them.

Paying your rent punctually, on quarter-day, to *your* landlord, and being distrained on the next day by *his* landlord.

Having ascertained, by a peep down your friend's area, that there is a turkey on the spit, and calling, accidentally, of course, about dinner-time, you feel rather sheepish when the cold mutton is brought up, and learn, in the course of the evening, that the kitchen fire had been lent for the dinner party of the next-door neighbour.

Abusing a person whom you have never seen, to a respectable-looking stranger, who, after apparently nodding assent, with the patience of a martyr, quietly observes that *he is the man*. The unpleasant anticipation of loose teeth, as you see him making up his *bunch of fives*.

VI.

Tom bets apace at Ascot race:
Ah, Tom, it's all a do!
You're backing yellow, you stupid fellow,
And look, the winner's blue!
There goes, Tom Gad, a twenty pounder
As flat, you are, as any flounder.

---

Starting Post.

Weary and wet, the traveller meets a post,
No *Morning Post*—but one of dreary night,
That looks, beside, so very like a ghost,
That he—no *upstart*—yet *starts up* in fright,

Winning Post.

And at the finger-Post his finger points,
Trembling, poor gentleman, in all his joints;
Then up comes Tom, a fellow of good heart,
And says, "I say,
That *Post* is meant to *Herald* you your way;
It is no ghost:

Neck and Neck.

In Hamlet's play it does not take that part,
And here's a reason why you should not start—
It's not a *starting-Post*."
The *winning-Post*—that is to say, the goal,
Vaulting ambition's route from pole to pole,

Racers.

Where, *neck and neck* contending, Greek meets Greek,
Leg follows leg, the strong defeat the weak,
Where *score* the graceful racers o'er the plain,
And the whole game is one *Leger*-de-main.

Floored by the Leger.

Hedging a Bet.

Walking over the Course.

Dog-Cheaters.

Up-hill and Down-dale

# UP HILL AND DOWN DALE:

## NARRATIVE OF AN ASCENT TO THE SUMMIT OF PRIMROSE HILL. BY MESSRS. POPKINS AND VULT.

The celebrated Primrose Hill, which is estimated to be nearly one hundred feet above the level of the Regent's Canal, forms one end of the great chain of the Metropolitan Alps, which comprises the respective hills of Highgate, Ludgate, Snow, Saffron, Mutton, Addle, Tower, Corn, Constitution, and many other peaks. Whilst the enterprises of Sherwill, Clarke, De Sauss Auldjo, and others, had carried them to the summit of Mont Blanc, and Agassiz had overcome the hitherto impracticable Jungfrau, and given their published accounts to the world, it is somewhat strange that no narrative has hitherto been published of the ascent of Primrose Hill. To supply this void in our literature, as well as to furnish an account to Peter Parley, which, in the event of his refusing, I should have sent to the "Penny Magazine," I was induced to undertake the excursion. Although the time of year was somewhat against me, yet, from the noble offer of Mr. Vult, whom I met casually in the diving-bell at the bottom of the tank in the Polytechnic Institution, I determined, at all risks, to make the attempt.

On inquiry, we found that the charity boys of the district schools were best acquainted with the localities, and we therefore engaged four of them as guides. Their parents did not seem to comprehend our intentions, but possibly this arose from reluctance to allow their children to join our venture: but we overcame their scruples by offers of liberal payment, and named the eldest ("Plucky Simmuns" as he was familiarly termed by his fellows) as our chief guide. We also contracted with a broom merchant in Kentish Town for our ice-poles.

The next morning at nine o'clock, and in a deep snow, we left the Albany Tavern, amidst a crowd collected to see us start; and crossing some palings and a piece of broken ground, prepared to ascend. Our progress soon became one of extreme peril, as the snow had been collected from Park Village, and shot out on this waste, forming vast hills, which required great labour to surmount. Once I completely stuck fast, and before I was extricated nearly left one of my cloth boots behind me. Our respiration also became very difficult, evidently from the rarefaction of the air at so great a height, although Mr. Vult persisted in attributing it to the hot rolls we had eaten at breakfast. We crossed this large confusion of snow, which we presumed to be part of the Chalk Farm Glacier, and were astonished, on arriving at the opposite side, to see a man in these wild solitudes. He was evidently a child of the mountain, and proffered for sale an article he termed "ginger cocktail," which he assured us would prove most palatable. We bought some, and went on.

The conduct of our guides was most remarkable: in circumstances of the utmost peril they betrayed a levity almost unnatural, and more than once took to snowballing each other, as if they had been on level ground. We continued to ascend until the dreary waste of the Hill opened on us in all its awful grandeur. No living thing was visible, and the earth below was fading in the misty distance, leaving no trace of its existence but the tops of the tall chimneys on the Birmingham Railway. Once, and once only, Mr. Vult fancied he heard the squeak of a train coming in: this might or might

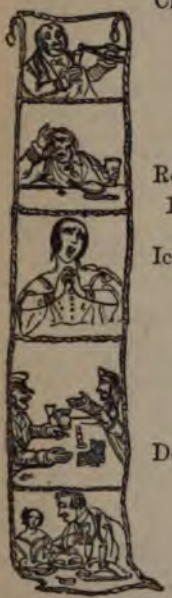
not have been the case. The cold was most intense, but we had made up our minds to succeed or die, and we pushed bravely up the last slope.

At half-past eleven we reached the summit—and never shall I forget the eventful moment. My companions partook of my excitement, with the exception of Mr. Vult, who having had the care of the brandy flask in the ascent, and not being a teetotaller, had indulged in so many tastes, that his conduct was most unscientific. He insisted on trying to waltz with Simmons, and threw his new hat at a bird that flew over our heads. A passing breeze carried it down the Hill with as much ease as if it had been its namesake production of the fields—the work of the *Aranea Sylvestris*, or Gossamer Spider of Linnæus.

With respect to the view, so dense was the fog reigning around, that we saw nothing beyond twenty yards from us. What lay within that radius was, however, very magnificent, consisting of a deep layer of snow, broken only by our footsteps. In answer to my inquiry of Simmons, if avalanches were common in the winter, he replied, with much candour, "That he didn't disactly know, but he believed there was lots of nuts and brandy-balls, now and then." Having satisfied our eyes, we prepared to act similarly towards our stomachs: and we were glad to find our elevated situation had no other effect upon our animal economy than wonderfully increasing our appetites. The guides feasted at a small distance from us; their provision consisted principally of cold bacon, which they had tied up in their neckcloths, where it acted as a stiffener. We allowed a bottle of Guinness amongst them, fearing, if we gave them more, they would get confused, and unable to find their way down again. After dinner I proposed "Prosperity to Science," which Mr. Vult insisted upon giving with three times six, and finished by falling down on the snow, quite overcome. The sentiment given by Plucky was simple, and indicative of pastoral feeling. He merely exclaimed, as he slapped his hand against his yellow-leather indispensables, "Here's luck!" and drank up nearly all the bottle at a draught, to show how much in earnest he was.

I wrote some notes in pencil for our friends to keep as *souvenirs*, and made several scientific observations. On endeavouring to ascertain, from the fall of the mercury in my barometer, at what height we stood, I was surprised to see no traces at all of the mercury on the index plate. I subsequently found Mr. Vult had tumbled on it, and all the quicksilver had run out.

As afternoon advanced we prepared to descend, dreading lest night should overtake us in these wild solitudes. Our guides showed us a method of coming down the declivities, at which they seemed very expert. They sat on the snow, and glided down with the rapidity of a railroad. Not liking to trust myself alone, Plucky took me behind him, and we got down safely. Mr. Vult, however, over valiant, would go by himself, and consequently, after sliding at a fearful rate, he suddenly disappeared, having, as we imagined, slipped into some tremendous crevice of the glacier. We found that he had fallen into a hole where the railway navigators had been digging for clay, the water in which had got slightly frozen over, and then covered with snow. This accident somewhat checked our ardour, but we congratulated ourselves upon its fortunate result. At length we reached the level ground, and returned to our inn, highly gratified with our excursion, although we would recommend no one to undertake so perilous a task from mere motives of curiosity.



Champagne. VII.

Tom Gad has stray'd to a masquerade,
Where there's row enough for a wake;
All dress'd up false, he begins to valse,—
Oh, what a precious rake!
If your wife knew, Tom Gad, Tom Gad, now!
Upon my word you are too bad now!

Real Pain.

1. Chimney-sweeping Act in force.—Machines put up, boys put down.

Ice-Cream.

Vell! gone is all the profit as I reaps;
A *sweeping* clause has done avay vith *sweeps;*
Our lads vill into hevil courses rush,
The boys has got the *sack*, and mustn't *brush:*
Their hindignation's most uncommon hot,
Because they mustn't go no more to *pot;*
Scraping's guv up—but, in a many shapes
They'll be a getting into other *scrapes.*

Dominoes.

I puts my young 'un in a bran new suit,
And when he's rigg'd, the gallows little brute
Goes rolling *on the bed.*
"Ullo," says I, "you're spiling of your togs;"
Says he, "D'ye see,
It's all along of love for the old trade:

Tongue and Chicken.

Father, I vos a sweep, as vonce you knew,
And still I likes to be *all over flue.*"

Census return. All the madmen included.

O! facĭlis *decensus*—easy 'tis
From intellect to go down into madness,
Which now's reflected in its every phiz,
And every form of goodness and of badness
*Return'd* before us at the land's expense,
*A census* true of all its want of sense!

## BLOOD HEAT AND FREEZING POINT.

'Tis a bad plan to fight, whatever be
The provocation—just attend to me,
And you'll ne'er rue it;
Although with rage you find your fingers burn,
As obstinate as Grissel's masons turn,
Only instead of *striking*—never do it.

Even when struck, never *return the blow*;—
*Blow the return!* your independence show;
*Put up* with a *put down*—let no regards
For empty honour tempt you to exchange
Your pasteboard challenges, however strange,
But *cut* the cards,
Then *shuffle* off yourself; declare no war;
And, recollect, 'tis always better, far,
For your assailant to turn up *his* nose,
Than you *your* toes!

Words beget blows—from blows contusions rise,
Which, cutting off your lachrymal supplies,
May *dam* your eyes—
At least their conduits; tempt no further brawl;
For though "black eyes most dazzle at a ball,"
You'd find, in spite of all you'd thought before,
A *ball* would dazzle your *black eyes* much more.
Think of your challenger, *bent straight* on fight,
With purpose cruel,
Arising from his bed, at day's first light,
To *do ill*.

True to the *moments*, see his *seconds first*,
Who for your heart's best blood already thirst,
Like murd'rous Thugs;
With you yourself—pale as a taper's light—
"Creeping, like *snail*, unwillingly" to fight
With *slugs!*
Think of the morning *fog*, by whose assistance
All may be *mist*, unless, defying distance,
His vision, at such moment far too clear,
Cutting all chaff,
May lay you, by his *barrel*, on your *bier*,
'Twixt life and death, or, rather, *half and half!*

*Blood-Heat and Freezing-Point*

## SOCIETY FOR THE CONFUSION OF USELESS KNOWLEDGE.

August, 1841.—At the Annual Meeting of the British Fill-us-off-ical and Feeding Association, at Ply-mouth, the following ingenious plan was promulgated—for a Company for the Confusion of Useless Knowledge. It is needless to say that so praiseworthy a project met with the unbounded sympathy and concurrence of all the members present.

It is intended by the Company to supply the present enormous mental appetite of the public with a full feed of science and literature in a series of sixpenny bits, or bites. To prevent the appetite from becoming cloyed by too continuous a fare of any one kind, the bits will be so intermingled and diversified as to keep the biters always expecting and never satisfied. Thus, the biography of Bacon will be relieved by a bit of the history of Greece; a bit of Astronomy, by a bit of Brewing; a bit of Roman History, by a bit of Algebra; a bit of Chemistry, by a bit of Commerce; a bit of the History of the Church, by a bit of Sir Christopher Wren. Vegetable Physiology, bit I., will be probably followed by a Treatise on Probability; from the study of which the reader may, if he please, try to find out when he is likely to see Vegetable Physiology, bit II. The whole will thus form, in the mind of the student, a most desirable complication of the Novum Organon, Athens, Malting and Mash-tubs, the Cæsars, Logarithms, Oxygen, Tariffs, Telescopes, the Arian Controversy, the building of St. Paul's, Cellular Tissues, and Reversionary Interests.

The success of various topographical works, which, in their periodical production, illustrate perhaps a description of Northumberland, with views in Norfolk or Middlesex; and of the Encyclopædias, which accompany the article Entomology, with probably the plates of Clockwork, or Geometry, justify the Company in adopting a similar mode of arrangement.

The Company propose, in order to insure the greatest possible degree of ultimate perfection, to commence some of the subjects with bits, developing the present notions of the scientific world, and to keep them incomplete till they can conclude them with the discoveries of the next generation on the same topics; so that the statements in bit No. 1 will probably be corrected by the subsequent discoveries in bit No. 2 of the same subject, to be produced ten years hence; but, considering the philanthropic views of the Company, they will consider themselves quite at liberty to abandon, incomplete, any of the subjects which it may not be very easy for them to finish; considering it to be fully in accordance with their general object to leave to their followers that glorious desideratum of the aspiring and energetic *mind*—

"*The Pursuit* of Knowledge under Difficulties."

VIII.

Tom Gad can't eat his morning meat,
His head of pain has twitches;
And his faithful chap can't find a rap
Of coin about his breeches:
But turns the pockets of each inexpressible,
Merely to show how far they were accessible.

---

The Finish.

Losing Hazard resembles the sea, it is plain,
For it certainly swallows things up by the *mais;*
But the fellow who in the destructive game dabs,
Though he catches no fish, is full sure to throw *crabs.*
He deserves to be beat with the best of crab sticks,
For though "six, seven, eight," have got, each of them, *nicks,*
They, at last, lay the gambler undone on the shelf,
And then he is taken by old *Nick* himself;
Besides, he's a noodle undoubted, who'd try
To be making a *living* by going to *die!*

## 15. The boy Jones sent to sea.

Jones, you'll be tossed at sea, as I've a notion;
But the dread perils of the ocean, O shun!
Winds, when the fair Aurora dawns, O roar
Not in your might till Jones has gone ashore;
Waters, swell not yon yeasty billows high,
Till that young swell's on land, and very dry;
For though his name *is* Jones, and though he did
Enter the palace, and not touch the knocker,
There is no reason right why Jones's kid
Should be consign'd to Davy Jones's locker.

## 29. La Fontaine's Mesmeric Exhibition.

It's a science methinks—though La Fontaine may brag,
That, in language of slang, sir, is not worth a *mag;*
And, although men some mighty phenomenon see,
When it loosens the elbow or stiffens the *knee,*
Yet they get to no end, and are still plunged in schism,
While the world's looking on, and exclaiming that '*tis humbug* every bit,—and as much waste of time
As thus cramming mag-nets? ta-tum into rhyme.

The Ups and Downs of Life

# THE UPS AND DOWNS OF LIFE;

## *Or, Polytechnic Pond-erings Elaborated in the Bell.*

Mr. Green is, with all deference to the gentleman of another colour who generally assumes that title, the real Prince of the Air. He rides upon the whirlwind where he lists: the atmosphere welcomes him with *hail!* and the bridled tempest offers him its *rains*. If the perfection of the science of aërostation be so perfectly within his grasp, it is plain the *elements* must long since have yielded: he knows all their economies, and regards the zephyrs as familiar airs. The mischievous wind, so often presuming on its intangibility, by committing all sorts of depredations, and then scudding off, is compelled to confess its inability to cope with him, and to own the presence of "Green in its eye." Hecate is, compared to him, a dull, powerless agent; for his spirits do not wait for him on the rather uncertain tenement of a foggy cloud—which, from its surchargement with aqueous vapour in suspension, stands a chance of converting them into weak grog—but lie neck and heels at the bottom of his car, assimilating, in their nature, to bottle imps. When other people call a coach he unconcernedly takes a fly, and floats up like down. Other blessings attend his aërial wanderings. His champagne and stout are sure to be *up;* his cold pheasant is palatably *high;* and his other refreshments range far *above* all imitations. He takes leave of the world, not as an anchorite, but to enter a livelier grade of superior society, moving in an elevated position; and bears with philosophical indifference the wide reverses of his existence, from the most rapid rise to a subsequent decline and fall; although, at the same time, no man has more uniformly good prospects. We only wonder how he can tolerate our dull earth, and wager he never feels so secure with the flags of the pavement as he does with those of his own balloon. His very nature must have been reduced to what it works in—the atmosphere: and those who may eventually succeed to his possessions can be no other than the Airshire legatees. The rise and fall of the stocks affect him not—his own keep pace with his situation; and the glance of his eye sweeps the whole range beneath him with *a bird's-eye wipe*. There are but few difficulties on earth that he cannot grapple with. His balloon is his substantial and impregnable castle in the air, which he has built himself: and he always has his wits about him cool and collected, though, like a wool-gathering ruminator, he is constantly in the clouds. Although Mr. Green was long connected with the Polytechnic Institution, where his aëronautic whirligigs used to demonstrate the power he had acquired in guiding balloons, we are convinced he never went down in a diving-bell, for he would have been literally out of his element; unless the galvanic experiments at the same time could have chemically decomposed the water around it into its constituent gases, and he would then have gone aloft with his darling hydrogen. We once saw him contemplating the diving-bell; but it was with the air of an eagle of the sun gazing at a dabchick, apparently lost in wonder, not at the machine, but at the eagerness of the visitors to descend in it, to the chilly depths of the tank. It was evident that he no more regarded them as of his own species than the brilliant *libellula*, rising in the sunshine, owns the immature chrysalis lying at the bottom of the pool.

We ourselves, who are not a prey to such flights of ambition, hold the Polytechnic Institution, and its million wonders, in especial reverence from beginning to end, and think it fortunate that its professors live in enlightened *times, or they would* be assuredly burnt for necromancers, and form their own *fire-clouds; producing* photographic shadows of themselves, by the glare of

their own faggots. Not being inclined to soar aloft, we rather approve of the diving-bell, and often pay it a visit. It affords matter of gratification to everybody. The scientific man goes down to measure the pressure of the atmosphere upon the drums of his ears, and see the displacement of water by air; the sightseer and curiosity-hunter, to experience a novel sensation; the hair-brained lounger, fresh from Regent-street, with his little stick and blotting-paper-coloured Chesterfield, to "put up a lark," although the bottom of a tank of water is certainly rather an unlikely place to find such a creation; and the lover of display, to gratify a trifle of ambition in becoming the *pro-tempore* lion of the place, as he emerges from the bell on its emersion from the water, in the bright eyes of the pretty girls who are looking down on his sub-aqueous venture from the galleries above.

The diving-bell, in the present era of compound-progressive science, is only in its infancy—its tinkle will, ere long, be changed to a toll: we speak metaphorically, and do not allude to the shilling paid for entrance. We have passed the adventures in the picture which illustrate the article "Bell-Diving," in the Encyclopædias, representing two gentlemen, who have secured places inside, holding air-tubes, and one, more venturesome, who has strolled to take a *cold without*, carrying a small bell on his head, and a boat-hook in his hand, amidst rocks and sea-weeds. Bolder schemes are in progress. The bell will open a new line for travellers to the Antipodes, by going right through the sea at once, and thus curtailing the journey by the geometrical relation which the diameter bears to half the circumference. Neither should we be surprised if people, addicted to go down to watering-places, go down at once to the very bottom, and choose waterproof summer villas on the beds of our lakes and rivers, exempt from land-tax and ground-rent; when, stationed in the water, they fling defiance at the law of the land. Such a position would be a fitting site whereon Father Mathew and his proselytes could erect a temple to the Genius of Teetotalism.

We need not add, it will take some time to bring the public mind to an idea of the security of these abodes. The shilling'sworth of flurry and ear-ache which the adventurers purchase so readily, still, however, finds a rapid sale. We descended the other day with a lady who had a great deal of the former commodity for her money. Her fright was extreme, when the huge monster that contained us first swung off its perch; and, when its mouth touched the water, she gave way to the wildest despair, even to attempt breaking the windows with her parasol. The only moment of security she experienced was when she reached the bottom. Here she fairly jumped down off her seat, on which it had required great exertion to retain her, and begged to be left where she was, now she had once reached the ground again, observing, we might go back in the bell if we chose, but, for her part, she preferred substantial footing to again trusting herself in such a crack-me-crazy vehicle.

IX.

Black Eyes and Blue Jackets.

Tom Gad, d'ye see, out on a spree,
Gets whopp'd in Covent Garden;
They knock him down, and crack his crown,
And leave him not a farden:
And then, for making such a fuss, to-day,
They give poor Thomas into custody.

---

Policemen are the "upstarts" of the nation,
For every one appears above his *station*;
And would you know his tyranny full well,
*I* fear you'll *buy* your knowledge in a *cell*.

Tremendous charge of the Blues.

1. Why is the back of a hare like a narrow escape?
Because it's "a hare's breadth."

## 29. Rent Day—Landlords' *levée*.

Rent Day!—a day when all hearts most are rent
With torture—save, the heart of lusty Dan;
Then gets he that which makes him most content,
Rent from the ragged and rent-breeches man;
Bent upon rent, and all without remorse,
Yet Dublin deems the foul extortion fair,
And swears that, as he's ridden the high *Horse*
So long and well, she now will make him *Mayor*—
A Mayor who, though he makes of *Fifties*—cronies,
Yet has a most maternal love for *Ponies*.

In cool grot and mossy cell.

## Star-gazing in season.

Yes! gaze, and cry, "My stars—all wondrous fair.
That, by your shining do behave as sich,"
Look up—you'll find your very soul is there
Look down—your body's rolling in the ditch!

Leading the Van.

"The Beauty of the Heavens."

## NEW EDITION OF *BURNS.*

*Published October* 30, 1841, *at the Tower.*

THE indefatigable Mr. Swallow has obligingly forwarded to us the following list of valuable relics, which were rescued from the "devouring element," during the late conflagration at the Tower:—

Half of the lid of a pot, inscribed—"*Fox's* Circassian Cream," and supposed to have belonged to *Renard*, the Spanish Ambassador at the Court of Queen Mary.

The handle of the warming-pan which was used for the bed of the young princes the night previous to their being smothered.

The bowl of the identical pipe with which the executioner of Guy Fawkes composed himself, after he had accomplished his unpleasant duty.

A portion of a bottle, which contained the liquid used to polish the Bluchers of Edward the Black Prince; part of the label, with the letters WAR—— still in high preservation, and clearly indicating the determined resolution of that undaunted hero.

A tile, with the initials "W.R.," and which, it is judged from the caligraphy, belonged to the time of William *Roof*-us.

A massive trowel, the state of its edge proving that there must have been a "*strike*" of Masons in former days.

A spice-box, supposed to have contained the *mace* of the ancient Lord Mayors of London.

A fragment of a Cigar, very probably a portion of the *Regalia*.

A five-shilling piece, in an imperfect state; doubtless the *crown* that Richard the Second resigned to Henry of Lancaster.

A constable's truncheon, with a certificate of its having formed the Duke of Wellington's *staff* at Waterloo.

The feet of the gridiron that cooked the last *chop*, but one, for the ill-fated Duke of Buckingham.

A *pitch*-er, used by the *tars* to drink grog out of, after the dispersion of the Spanish Armada.

Going! — Gone!!

## GOING! GONE!

### THE AUCTION-HERE.

Glasses, tables, pictures, chairs, Dutch ovens, and beds;—and knots of men upon the stairs, with knots upon their heads;—and the dining-room table put in the front drawing-room, and covered by the back parlour carpet,—supporting the auctioneer, and the clerk, and catalogues, and desk, altogether enough to warp it.—And each hale porter stout is "drawing lots" about, which, if brittle, you may think fortunate, if from the room they are thrust whole,—from the specimen post of the best front bed, and the *book* muslin covers, that once were *red*, to the cinder-sieve and knife-board, in the dust-hole.—"Any advance upon seven—eight, nine, ten, eleven—going!—thank you, sir—twelve, thirteen. Tap! gone for thirteen—the cheapest bargain ever seen; they are yours, sir; if you pay, they may go at once away. Six iron hoops, a water-butt, a bottle-rack, and broom."—"Oh, Mr. Auctioneer, there's some mistake, I fear, for not a word I said."—"But, sir, you nodded your head."—"Oh, yes, to a friend in the room!"—And when the sale of the silver things is going to begin, the room's so hot, and the crowd so dense, from the people scrowdging in;—and the struggle for the loss is so great 'mongst those who compete, that you'd say there was a race for the plate in a general heat.—And there's a great Jew upholder, that I'm forced to uphold on my shoulder—leaning upon my chair, with long, black, greasy hair, that would make Sir Peter Laurie swear, and a coat as rough as a bear; it's rather too bad to let him in amongst respectable people, in his *bear*-skin; and I don't know what he can mean, but I suppose it's his fat that makes him *lean*.—"Ladies and gentlemen, I must beg silence,—for the babel of your tongues may be heard a mile hence.—I first offer to your notice an article of *vertu*, as old as the world itself, both curious and rare too, that was dug up beneath some ruins in the Sicilies,—and is from the undoubted chisel of Praxiteles—representing a Venus, without legs, arms, or head; *au reste*,—the *trunk* is very beautiful, so is the *chest*."—"Mr. Auctioneer, your classic knowledge is rather queer; and I don't wish to hurt you, but I cannot understand Venus being an article of *virtue;* and if this mutilated *image is* Venus coming from the sea, as you say, I *should rather incline* to think that the sharks had been following in

her lee all the way."—"We have here a fine painting by Vandyke,—a correct portrait of anybody you like—and a bust of the celebrated ballad-singer, Homer,—who, throughout the towns of Greece, was a roamer,—where 'tis known, by even the most illiterate dunce, that he'd the luck to be born in seven different cities at once;—but all his endeavours to raise a penny from each of these places seemed to fail,—for he never got out-door relief from any, although it seems to have been a Union on a most extensive scale.—I'll thank you to give me a good bidding, if you please—for you rarely see such authentic originals as these—which I have offered to the gaze of the beholders.—The bust upon which you have all bent your eyes was buried in Pompeian lava for centuries,—where it, all that time, had lain."—"Then, perhaps, sir, you can explain the meaning of the motto 'Austin and Seeley,' on the shoulders."—And in the midst of this general din the rafters of the floor all tumble in,—and down to the parlour the company and auctioneer go,—which rather cumflusticates those who are sitting below; and so,—amidst the general confusion and rout,—we ourselves will contrive to scramble out—from the room in which we were crammed;—and, on gaining the fresh air, we are almost tempted to swear, if we go there again we'll be—shot!

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## A SMITH'S VICE.

When late—too late, indeed—it was found out,
That shoals of large Exchequer bills were spurious,
It made, no doubt,
The holders furious—
And indignation grew quite busy with
That fraudful felon, Edward Beaumont Smith,
When prosecuted, at the Queen's expense,
Guilty, he pleaded;
An act that surely did not show his sense,
And little needed,
While he had this defence:—
"Gentlemen,—any frauds by me display'd
Were in the way of trade;
I forged the bills, 'tis true; what then, I ask?
Pray was it, do you think, the sort of task
To earn for me a scourging?
For, since the days of Vulcan, I would know,
Up to this very last Exchequer go,
How could a Smith be great, except in forging?"

x.

All pale and weak, before the beak,
Degraded Tom is taken;
He *was* too late to save his pate,
He *is* to save his bacon!
He stands and listens, sad and dogged,
To "fined five bob" for being grogged.

---

**15.** The Ladies at the Palace, hearing that at the expected birth Royal salutes were to be given, petitioned the Prince that they might not be overlooked in the arrangement.

**24.** A tidey overflow of the Thames.

The river o'erflow'd—to the grief of good *fellers*,
The tide soon invaded the publicans' *cellars;*
The *buyers* ne'er found that it injured their store,
For surely the gin was all water before.

**30.** Affair of the Caroline—M'Leod's acquittal.

It would have been almost beyond a joke
For such a cloud to end in aught but smoke;
But had he been sedate, discreet, and staid, he
Had never quarrell'd about any lady;
And Grog-an, grog had mix'd, in better quarters,
Than came of mixing up in troubled waters.

Fancy Portrait.

*Forging by Bill Smith*—hot work.

Mount! Eagle.

Making light of it.

A burning shame.

## PREMIUM AND DISCOUNT.

No third-floor front that ever looked upon the golden waters of Ball's Pond harboured swain more favoured by nature and art than the young Augustus Kutitphat. His father was the renowned Orlando Kosenem Von Kutitphat who, passing over from Germany to this country in three ships, became *arbiter elegantiarum* at Hockley-in-the-Hole, and his mother was nearly related to that unprecedented Simpson who conferred immortality upon the bowers of Vauxhall. At the age of nineteen Augustus was bereaved of his parents, from whom he inherited a mine of brass (in his face), and a harvest of curls (*hair*-looms) unparalleled in the annals of (Bear's) *Greece*. He was not, as he himself asserted, critically handsome, but eminently genteel. "Manners make the man," he was accustomed to observe, "but the tailor, the gentleman: appearance is the premium wherewith you can discount society; it's gammon to talk about the aristocracy of birth; why there's a second fiddle at Astley's that no Duke in the 'Red Book' is fit to hold a candle to: *I* never had a grandfather, and is there any mistake about *me?*"

In this way of thinking, and a primrose satin waistcoat, Augustus proceeded to essay the truth of his philosophy. A great poet has said, "All the world's a stage;" had he added, "licensed only for the performance of pantomime," the fancy would have well assorted with the fact. To succeed in the drama of life the performer needs only activity—to keep his eyes open, and his heart and his mouth shut. The two former of these elements of success Kutitphat possessed; had the three been combined, he might have become Lord Mayor. Though a denizen of Islington, inhabiting a chamber which, had the house been another remove from town (at the Antipodes), would have been the cellar—by grace of patent-leather Wellingtons and a Polish tailor, he himself achieved a *polish* that not one in a thousand would have known from the true metal. Even the ingenious youth who, with a red coatee and nose to correspond, enacts the esquire at Crockford's, looking after the coursers of the knights-errant who there do congregate—even *he*, albeit as good an authority in such matters as the Lord Chamberlain himself, was almost led into the indiscretion of a bow. Augustus had just turned into St. James's Street, when our Cad-Crockfordian caught sight of him. His right hand had all but reached the lid of felt that did duty for the rim of his hat; but it fell ere the error was irretrievable. "No," he soliloquized; "it ain't not qvite the ticket, but unkimmin good at the price; blest if I warn't nearly had—scout he step into *some* on 'em. At first, wouldn't I have pounded it he was a real swell; but, now I twig him wearer, *his mother don't know as he's a taking of the air.*"

Premium and Discount

Angelina Ampletin was one of the prettiest girls in Pimlico, and, if there was any truth in rumour, very far from one of the worst *catches*. Papa had retired from business at Billingsgate, with money enough to found a dozen joint-stock banks, and leave a handsome surplus. In fact, *his* turbot and salmon were all gold and silver fish! Now, as Augustus entered the enclosure of the Park, Angelina and one of her friends were studying ornithology on the margin of the stream that meanders between the Horse Guards and Buckingham Palace. A glance of soul-speaking sympathy passed between the youth and maiden—and, behold! the tiny hand of her *Breguet* had not accomplished another revolution ere they were in confidential communication. Let us not dwell on the progress of their loves; day by day did they perambulate the sylvan shades of Kensington Gardens (so called because destitute of both flower and fruit); and at length the critical avowal was made—Angelina blushed her passion—"she lived only for her Augustus; would he, indeed, fondly love on to the close?" History is divided concerning the exact nature of his reply. According to one account he is said to have declared that, if false, nothing should prevent his being "jiggered;" while another asserts that, in evidence of immutability, he called upon the zephyrs that sighed around them, then and there to "blow him tight." Alas! for Augustus, that which the figure of his form had built up, the figure of his rhetoric laid desolate. Angelina was the soul of refinement and education, having been finished at Turnham Green. With a look of horror she fled the presence of Kutitphat—that *blow* was the unkindest *cut* of all!

It was November, but still the weather was delicious. All the gay things of nature were abroad; and even the wretched sought to borrow a ray of the rich sunshine. Over the still verdant carpet of Hyde Park were gliding graceful groups of fair women; while, among them, moved a form that seemed to have little business there at such a time. Bless ye! dear muffs and boas, no heresy is here intended, for instinct would curl the nose of an angel in Eden who should chance upon a fellow in the *débris* of an ancient Taglioni, and no shirt. Was it a wonder, then, that Angelina gave a wide berth to Augustus when she encountered him in such a category? Where were now his airs and graces? All—all gone! The station, like "the herald Mercury," exchanged for a posture between a faint and a sneak; the glance of scorn, for the mien of supplication; the sheen of promise, for the sear of despair! People speak of Brummel frying his own tripe as if it were something to wonder at. Let them take a turn in St. James's Park, any day between the first of January and the last of December, and, unless they shut their eyes, they will discover more than one member of the Kutitphat family at a discount.

XI.

Tom Gad, Tom Gad—my lad, my lad,
Now never mind your head O!
Here comes your wife to save your life;
You must sit up in bed O!
You must put up with one attack from her,
And then put up your traps, and back with her.

---

Gog and Magog—all a-gog.

Pray, Mrs. Lilly, when is His Royal Highness to be dressed *en grande tenue?* Don't know, my lady; at present he is dressed *in the nursery.*

2. Michaelmas Term begins.

CHAMBER PRACTICE.

Fiction all day to use, whate'er the fact is—
To find that everything against some Act is—
Champagne to drink all night, till the brain rack'd is—
That's Chamber Practice!

A BRIEF.

For pay, to prove the honest man a thief—
For pay, to break the widow's heart with grief—
To stifle truth—for lies to gain belief—
That's a Brief!

DEEDS carefully *abstracted.*

Ten thousand words, where ten would serve the need—
Ten thousand meanings, discord meant to breed,
Where none can understand, and few can read—
That's a Deed!

9. The Lord Mayor takes water at Westminster Hall, and wine at Guildhall.

Royal Babby born

THE NURSE'S SOLILOQUY.

How do I dote upon my royal charge,
Born to be great, and growing to be large;
Sprung, in his beauty, from the parent-tree,
An *heir,* and eke *a-parent* too, is he.
Dear bellowing babby—apple of my eye,
A young trump-card, turn'd in the royal rubber;
As Duke of Cornwall, how he used to cry,
And now he's Prince of Wales — oh! what he blubber!

The Parlour and The Cellar

## THE PARLOUR AND THE CELLAR.

"Most epic poets plunge *in medias res*,"
So, as the better plan with scenes like these
(At least, the quicker),
I treat the past as a "foregone conclusion,"
Whereby the reader's saved no small confusion,
Seeing my "*dram* personæ" are in liquor.
Opens our scene what time thus spake the host
(A gentleman who has two friends to dine,
That two, as you perceive, are soused in wine,
Like Jacob's swine):
Rising to do the honours of the board
(His "case of drink" such as became a lord),
"I beg to pro—po—pop—prop—pose a toast;
Not to my honourable friend that's down,
For he al—sted—dead—ready is done brown;
But to the gentleman before me there
(Is there a pair?),
Filling, with so much dignity, his chair:—
A toast, the very birthright of a nation,
Where virtue is the attribute of station;
A toast, were I the swi—swe—swain that delves—
Or peer, or plebs, I'd drink while I'd a hand
To hold a glass in—or a leg to stand—
"Our noble selves."

* * * * * *

Thus sped affairs—up stairs,
Or, properly to speak it, in the *salon*
*A manger*, where a group of the *élite*
Were busied in the intellectual feat
Of swilling claret by the gallon.
I said "up stairs," however, let me state,
To indicate
That, under the aforesaid festive *salle*,
There lay a spacious subterranean hall,
Cellar, or, with your leave, we'll call it vault
(Because the word is wanted for the rhyme),
Wherein, at that especial point of time,
*There sat* a party deeply gone in malt;

Consisting of two Christians and a nigger
(Meant, you will understand, to represent
Servants of the establishment),
Now, let me beg you to observe the figure,
Whereby the artist hath pourtrayed the latter—
Nothing in ebony was ever fatter;
In look and leer a more incarnate satyr;
How better could he illustrate our matter,
Which *is* a satire?
Hark! Mungo speaks—"O golly! what a go,
Them four-um-twenty bottle ob a row,
Beer in um casks, and claret on um shelbes;
Come, massa butler! neber spare um whack;
Mungo shall drink, so long as Mungo black—
'Our noble selbes.'"

* * * * * *

Smile on—but have a heed, least, soon or later,
Apply the "*de te fabula narratur.*"

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## DECEMBER—NOTES OF THE MONTH.

1. Bernard Cavanagh detected.

He went too *fast;* in hopes his trick would tell
To bite the Bark-shire boys he took *a spell;*
But *Reading* sauce soon cured the hungry sinner,
And now he'd jump to get a Christmas dinner.

9. Prize Cattle Show—Blank faces.

There gazes John, delighted on
The blowing bloated beast;
'Tis hard to swear which of the pair
Of brains possesses least.

21. Ladies scold least.

Pray what's the reason they have less to say?
Why, simply this, that 'tis the shortest day.

25. Dine out (if you can).

Christmas upsets the world:—a very *slow* pull
Have foreign places: *Turkey's* deem'd divine;
But who cares twopence for *Constantinople;*
And isn't China fairly lost in China?

XII.

Tom Gad got well—no more a swell—
  Is home among his friends;
His mind is eased, his wife is pleased,
  And here my story ends—
With just this moral—"Unless you'd be *un*done,
Don't leave your spouse, and come alone to London."

---

## CHRISTMAS FARE.

A MERRY MUG! though he could not be uglier, he
Has nought about him that betokens Jugg-ler-y.

A GOOSE, even tailors have, who cut it fat,
And use the *goose* itself to get *a flat;*
And when the cloth is spread, which they have stored,
They *lodge* it there, a portion of their *board.*

Snap Dragon—Fiery face-ias.

CHINE's Christmas fare, cries Pat, but, by my sowl,
Sure TURKEY isn't, for it's Christmas fowl.

Eat your pudding hot; but—
  Don't burn their mouths,
  The little dears while treating,
  Though still the proof
  Of pudding's in the *heating.*

A round game at Christmas.

# PROCEEDINGS OF LEARNED SOCIETIES, 1841.

## THE STATISTICAL SOCIETY.

[Our country readers may probably not be aware that there exists in London a body of pleasant-minded gentlemen, constituting a society bearing the above name, who collect, with never-wearying application and research, the various statistical reports connected with every subject of the day. Their proceedings are duly chronicled in the different scientific and literary reviews, but as these may not be within the reach of all, we have collected the most interesting points discovered by their labours, during the past twelvemonth, and present them as a "Year Book of Facts" to our admirers.]

Some valuable particulars have been gained in connection with the supper taverns of London. Of every twenty visitors, it appears that eight order Welsh rabbits, six ditto broiled kidneys, four ditto poached eggs, and two ditto chops or steaks, as their taste may direct; and that these numbers are divided into seven medical students, five lawyers' clerks, three gentlemen from the country, the same number of men about town, and two shop-boys or single tradesmen, who imagine they are so. Of these, more than one-third call the waiters "Charles," or "Tom;" two in five join loudly in the burdens of "The Pope," and "The Monks of Old;" and one in four encores the comic songs by striking his fists upon the table, until the cruets commence performing an intricate figure of their own, and finally tumble down upon the floor.

The statistics of Camberwell Fair are exceedingly interesting; and the following return of the state of fifty dolls there purchased, at the end of a week from the time of buying, will be read, we are assured, with avidity:

| | |
|---|---|
| Had their eyes poked in, and rattling loose in the head | 12 |
| Ditto picked out | 8 |
| Despoiled of their wigs | 6 |
| Lost their arms and legs | 9 |
| Melted before the fire | 3 |
| Had their noses beaten flat against the bars | 7 |
| Totally destroyed | 4 |
| In tolerable preservation | 1 |
| Total | 50 |

As the affection of a child for its doll proverbially increases according to the dilapidated state of the latter, the above tables afford an interesting view of the probable existing proportion of nursery attachments at the present moment. One child in three, at the Fair, had a mouth covered with gingerbread crumbs, and five in twelve had the stomach-ache. The promenade Concert d'Eté, which lasted all day long, embraced twenty-two penny trumpets, or *cornets-à-bois*, nineteen musical fruits, six fiddles with packthread strings, and four drums, varying in price from sixpence to two shillings. A solo, by a very young performer, on a tin rattle filled with peas, was very much admired.

A paper, involving some singular points of manufacturing economy, has been written, entitled, "What becomes of all the pins?" It appears, from Professor Partington, that twenty millions of pins are daily manufactured in

this country. These get into general circulation, and after a time. entirely disappear; but the remarkable fact is, that, like the swallows, nobody knows where they go to. It is proved that, were it possible to recall these lost articles, a quantity might be collected sufficient to build the projected foot-bridge at Hungerford Market, and the residue might be cast into one enormous pin, which should be erected as a column in any part of London best suited for its elevation, and to be called "Victoria's Pin," in opposition to "Cleopatra's Needle," at Alexandria. There would be a winding staircase in the interior, with a saloon in its head, and it might serve, not only as a landmark in stormy weather for the fourpenny steamboats plying between Vauxhall and London Bridge, but, since the setting up of statues to everybody that dies is getting into fashion, the column could be crowned with an image of Shakspeare, Byron, or any other inferior character who has not yet been so honoured, in London, beyond the lobbies of the theatres and Madame Tussand's.

From the visiting report "On the Lunatic Asylums of the United Kingdom," we learn that the persons of unsound or slightly cracked intellects in England, amount to ninety per cent., but that straight-waistcoats have gone out of fashion, being superseded by straight pea-jackets with the majority of the aberrated. Of a great quantity of lunatics now in Bedlam, five out of thirteen are addicted to punching the crowns out of their hats, and then putting them on topsy-turvy; and two in seventeen are not quite clear whether they are the Secretary of State or Julius Cæsar, but collect small pebbles, which they call petrified bears' heads and five-shilling pieces. Ninety-one and a half per cent. believe they are perfectly sane, and that all the rest are stark mad; whilst two in nine are preparing to bring an action against the Queen for breach of promise of marriage. Of three hundred wooden bowls allowed them for their gruel, twenty-four had been thrown at the nurses and keepers in one day; and, in a single instance, one had been converted into a species of cap, which was put on with much solemnity, and the wearer then kept close watch in the yard for the whole week over a strawberry-pottle, which he represented to be Windsor Castle. At Hanwell, from the proximity of the asylum to the railway, twenty per cent. believe that they are first-class carriâges, and have a habit of whistling loudly when they approach, that the others may get out of the way; a proceeding which is generally advisable.

A statement has also been made connected with the omnibuses of the metropolis, from which it appears that, when you are waiting at the corner of any street for an omnibus, seven out of eight are going the wrong way. Ninety per cent. of the cads ask if you will ride outside when you hail them; and, out of thirteen passengers, three wear kid gloves, eight sport brown Berlin, and two none at all.

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## REPORT OF THE CATNACH SOCIETY.

### Established A.D. 1841, on the Model of the Camden, Percy, and Shakspeare Societies.

RULES.

I.—The Society shall be called the Catnach Society.

*II.—The chief object of* the Society shall be to reprint rare and unedited *ballads and handbills*. printed, at various times, by Messrs. Catnach, Birt, *and* Andrew Street, Seven Dials.

III.—The Society shall consist of as many subscribers as can be got together, and, as a precaution against bolting, the subscriptions shall be paid in advance.

IV.—A subscription of a guinea a year shall entitle the members to receive a copy of all the works issued by the Society.

BOOKS ALREADY PRINTED.

1.—*The Greenacre Garland; or, a Merrie Manual for Midnight Murderers:* A collection of the most remarkable dying-speech bills issued within the last forty years; comprising letters written, and hymns composed by the malefactors the night before their executions, speeches on the scaffold, copies of verses detailing the crime, and written for music, with views of the execution, and occasional portraits of the felons. Edited by the late Thomas Cheshire, Esq., of Newgate, Middlesex.

2.—*A Collection of Political Songs and Ballads*, having reference to some local particulars connected with a county election in 1833. As the allusions in these relics are but imperfectly understood, and the interest has quite gone by, this forms a valuable addition to the works already published.

3.—*The Street Anthology of the Nineteenth Century;* comprising notices of the most popular itinerant musicians of the day: to which is added, an inquiry into the probable author of "Jim along Josey," with memoirs of the following eminent perambulators—*viz.*, the little man in the soldier's coat, with the "jolly nose," who indulges in *Billy Barlow* and *Follow the Drum*, under a very diminutive and dilapidated umbrella, on certain evenings in Leicester Square; the professional gentleman in the oil-skin cap, and whiskers inclining to auburn, who sings to the dulcimer and attends the races; the ambiguous character who ties his hair in bows, wears sandals, carries a fan, and sings "She promised to buy me a bunch of blue ribbons," and dances to the chorus—"Tilly ung de rung tung de rung day," as he plays an imaginary piano on his ribs; the two young gentlemen who black their faces with soot and tallow, and sing "Sich a getting up stairs," standing upon their heads, and dancing with their feet in the air; the conjuror who wears a scarlet coat, does the doll trick, and tries to imitate "Jerry," but who does not succeed therein.

4.—*Merrie England in the Modern Time; or, Richardson and his Friends.* A singular collection of showbills and street advertisements, edited by the late Mr. Richardson, of travelling-theatre celebrity; including details of the various fairs he attended, and embracing endless anecdotes of his contemporaries—the learned pig, black wild Indian, white Negress, Scotch giant, fat boy, Welsh dwarf, young Saunders, Mr. Samivell, the equestrian, &c.; interspersed with many outlandish songs and recitations, and dialogues between masters of shows and Mr. Merriman.

5.—*Three Yards for a Penny.* A *répertoire* of some reprinted popular lyrical poems prevalent at the commencement of the reign of Queen Victoria; including "Happy Land," "Claude du Val," "Woodman, spare that Tree," "Nix my Dolly," "Wanted a Something," &c. &c.

## AN EARNEST LOVE LETTER.

*To the Editor of the Comic Almanack.*

Good Master Rigdum Funnidos,

I am incurably in love with a young lady, residing in the country, but have reason to think, from what passed between us at our last interview, that she has some misgivings respecting my fidelity. I therefore beg you will insert these lines in your Almanack, which, as it circulates everywhere, will show everybody that my intentions are strictly honourable.

Yours,

Greatly obliged, &c.,

Phil. Philomel.

Oh! why these cruel taunts throw out,
  And say you cease to love me;
Or my affection that you doubt?
  By all the stars above me,
I am not false—yet, since I fear
  To meet a flat rejection,
I'll tell you when you may, with cause,
  Mistrust my fond affection:

When trains from Railway *termini*
  Start off at the same hour
Two weeks together, then begin
  To doubt your beauty's power;
Or, when embankments cease to fall,
  Or boilers to explode,
Or engines to run off the line,
  You may some change forbode:

When shrimps are caught at Putney Bridge,
  And gudgeons at Herne Bay,
When the Thames Tunnel clears enough
  Its shareholders to pay;
Or, when Thorwaldsen's "Byron" stands
  In Westminster's old Abbey,
You may, with truth, begin to think
  My conduct rather shabby:

When Autumn tourists cease to roam
  To Switzerland or Baden;
Or when the lessees fortunes make
  At "Drury," or "The Garden;"
When *busses* move along the Strand
  As fast as you can walk—
Then think my words no longer true,
  My vows of love all talk:

But, until then, I swear by all
  The topics of the year—
The corn laws, sugar, opium, tea,
  Lin, Elliott, and Napier,—
By D'Aumale's fortunate escape,
  And Marie, "*femme* Laffarge,"
Who writes as well within her cell
  As if she were at large:

Or by Napoleon's *catafalque*,
  'Midst such grand rites erected
(Although it made not half the stir
  The French King had expected);
By the dim last declining rays
  Of weather-doom'd Vauxhall,
Or by Cerito's masquerade,
  Which ne'er took place at all:—

By all these things, and many more
  Which I've no time to write
(Because the various mail-trains start
  At half-past eight each night),
I swear again, to prove most true,
  And every vow fulfil,
Till fashion's idlers quit Hyde Park,
  And lounge on Tower Hill.

## LIKELIHOODS.

Is it likely—that the young Prince can lead any other than the life of a soldier, since he is already *in arms?*

Is it likely—that you can ride in an omnibus, without catching one *pane*, through the absence of another?

Is it likely—that you can ever get the work you particularly want at a Subscription Library?

Is it likely—that you can be riding within half a mile of the theatres, in the evening, without having twenty playbills thrust in at your coach-windows?

Is it likely—when attending a meeting of creditors, where time is asked for, that you will ever hear of less than the probability of thirty shillings in the pound?

Is it likely—that anybody on the Free List ("the public press excepted") can gain admittance at a theatre when there is anything worth seeing or hearing?

Is it likely—that any account of a fire can be inserted in the newspapers, unaccompanied by "further particulars?"

Is it likely—that an unfavourable review of a work can appear, without the author's declaring that the writer has been actuated by private malice?

Is it likely—that you will find the National Gallery, or British Museum, open at the day or hour a country cousin has selected for visiting it?

Is it likely—that you can receive a present of game from the country without paying, in carriage, more than it is worth, and being expected to send a basket of fish in return?

Is it likely—that your servant will find a coach or cab, on the nearest stand, when you are in a hurry?

Is it likely—that a friend will remember to return your umbrella until the dry weather sets in?

Is it likely—when you get into an omnibus at the Bank, that you will arrive at Bond-street in the time in which you could have pedestrianised the distance twice over?

Is it likely—that the "positively last night" of a dramatic Star *will be the end of his performances?*

Is it likely—that a publisher will omit to announce a work as "just ready," when it is not even written by the author?

Is it likely—that you will hear the popular preacher whose fame has attracted you five miles on a foggy November Sunday morning?

Is it likely—that you can remember the number of the coach in which you have left your new silk umbrella?

Is it likely—that the street musicians will pass on under double the usual time, if you happen to be in a particularly ill-humour, or are engaged in the miseries of authorship?

Is it likely—that a day can pass without the manager of a theatre receiving ten applications, from "particular friends," for the use of the stage-box?

Is it likely—that you can listen to a traveller, without hearing "when I was abroad," twenty or thirty times repeated?

Is it likely—for a snuff-taker to offer his box, without observing, "that it is a bad habit, but he cannot do without it?"

Is it likely—for your country friends not to have seen more of the London lions than you, who have been in town all your life?

Is it likely—that a friend will refuse to *lend* you a hundred pounds, without *giving* you plenty of advice?

Is it likely—that you can take a trip to a watering-place, without ever-*last*-ingly running against your shoemaker, and finding your butcher there, "cutting it fat?"

Is it likely—that you can put on a new pair of boots, without wishing the maker of them at—a pretty considerable distance; and driving a hole in the floor with your *stamp* of—anything but approbation?

Is it likely—that a young lady can be induced to sit down to the piano-*forté*, until after she has raised *fifty* objections?

NOT VERY!

NOT VERY LIKELY.

THE

# COMIC ALMANACK

FOR 1843.

## OH! LAW!

There never were such times as these! A barrister could once, with ease, have got as many fees, by merely signing pleas, as would have given him something more than bread and cheese; but destiny's decrees have made it feasible no more to get such fees; and if the lawyers please to live, they can no longer live by pleas.

Those days, alas! are flown, when seeds of litigation, shrewdly sown, were very often known, not through a single life alone to have thriven and grown, but to have reach'd the state that's call'd full blown, in time for the attorney's son to make the crop his own. But now the lawyers are thrown over—the system's overthrown.

The common law is common now no more; full many a clause in Acts of Parliament has clipped its claw. The time is o'er, when, for an hour, one could jaw about the spelling of the man who did the indictment draw, and whose mistake, or clerical *faux pas*, had floored poor ill-used justice by a literal flaw.

If Eldon now could rise and see the changes made since *he* would doubt and disagree e'en with his own decree, what would the great man's feelings be? He'd say this seems not like the Court of Chan*cere*, in whose old customs I had hoped that we had an estate in fee; such suits as these would not have suited me!

Oh! who would once have dared to dream that judges could have worked by steam? Although, without a joke, justice would very often end in smoke; and, from the speeches still preserved on paper, we find that legal eloquence was often only vapour; while law itself contained, as it would seem, the element and principle of steam; for those who ever had a bout of it, found it hot water, and were very glad when they got out of it. Mechanics' principles the lawyers knew, and made amazing use of two—the wedge and screw! But of the third, in early legal cases, there is little heard; for though to scientific men of old the lever was well known, as we are told, the lawyers seem to have refused it, or never used it. The lever they despised; at least we find them not leaving anything they *could* take behind them! But it is also thought some early barristers so often moved in court, that they had something like a notion of coming to perpetual motion.

COURT OF CHANCERY
To the Benevolent Can Real Distress
The Individual Although willing to work, knows no trade.
Has a wife and Ten small Children

Oh, Law!

## A LAW REPORT.

*Doe on the demise of Roe, versus Roe on the demise of Doe.*

THIS was a case of ejectment. Gabble (Q.C.) for plaintiff.—"This is a clear case of ouster (*Shower*, 2); but if the tenant in possession disputes the title of tenant in tail, he cannot plead *laches* (*Campbell*, 1). In this case the remainder man was regularly let in, but the widow cannot now claim dower (*Blackstone*, 3). Suppose the mortgagee had been anxious to foreclose, then plaintiff must have been guided by the rule in Shelly's case (*Adolphus and Ellis*, 6.) Here there is nothing of the kind. If defendant takes anything, it is in the character of tenant in reversion after the possibility of issue extinct (*Shower*, 1).

Thumpus (Serjeant) *contra*.—Doe takes only a chattel interest, or, at most, a base fee (*Taunton*, 6). The court must presume that the outstanding term is satisfied (*East*, 6). The rule is not now as Coke laid it down, for Mansfield (C. J.) declined taking it up. This is a case of common ouster. Doe walked in as trustee, and was kicked out in tail. There is no relief for him at common law (*Bracton*). The door was shut upon him by defendant's son, and the parent is not answerable for the act of the boy (*Chitty*). Judgment was now delivered by the court.

Mither (C.J.)—This is an uncommon case. Doe was never regularly in, nor was Roe regularly out. Both took as devisees of the same testator. The case in *Shower* cannot guide us here, though the rule laid down has been recognised. I do not think there is much in the objection to the widow's claim of dower, though I see I have got it upon my notes. A mortgagee may suffer by *laches*, but then the defendant should have pleaded the *tort*. There is nothing of this on the record, and the verdict must go accordingly.

Puny (J.)—I am of the same opinion. My brother Thumpus has referred us to Bracton. I know the point in Bracton, and have decided it twice the other way. But here I think the rule in Shelly's case comes in and carries the verdict.

Twaddle (J.)—There are four points in this case; three of them amounted to nothing, and the fourth has been conceded. The *laches* ought to have appeared on the pleadings. There cannot be a use upon a use (*Sanders*), but a trustee may take by the common law, which the statute, Jac. II., c. 14, did not interfere with. The provisions of the act removed much abuse, and the eighty-fourth is a particularly wholesome section. Here these questions do not arise, and, as the rule is clear, the verdict must follow it.

Shiver (J.)—I am of the same opinion.

(Gentlemen *in the Direction.*)

## LONDON AND UNIVERSAL DEPOSIT ASSOCIATION.

*Time of taking in, ten to four. Drawing out, ten to one.*

WANTED some fine young men, without delay,
To carry boards about the street,
And pop into the board-room once a day,
As shareholders, to muster a display,
When the directors meet.
It is expected all will be quite willing
To take a share for which they'll pay a shilling.
All those who don't object to taking more
Will profit in a very high degree;
And any one who purchases a score
Becomes vice-president and life trustee.
To each vice-president, besides his pay
Of eighteen-pence a day,
Which is of all deductions clear,
There is allowed a pot of beer.
The company beg to propose a job,
That is adapted well to any single swell,
Or may be undertaken by the mob.
In plainer terms to speak, there is a meeting once a week,
At which it is advisable to muster,
Of flashy-looking gentlemen, a cluster.
A liberal price to any one who brings
Of gold, of course mosaic, a display;
But there is some reduction in the pay,
When the Directors find pins, chains, and rings.
Immediate application is required
From those by whom employment is desired;
Because the company will soon begin
To take Shareholders and deposits in.
And there is very little doubt,
That when the time arrives for drawing out,
The company, by some strange antic,
Will be removed across the Atlantic.

[redacted]

THE CHARTER — A Commons Scene

# THE CHARTER.

## A COMMONS SCENE IN THE YEAR 1943.

SEVERAL Members took the oaths, and the Speaker took his seat, when six-and-twenty members all at once were on their feet. The standing order then to move some dozen did begin; and, in compliance with it, the Speaker ordered in, for all the honourable members, each "a go" of gin.

The worthy representative of Monmouth Street began to bring before the house his well-digested plan, for making up the *deficit*, by taxing every man who should be found to own a baked potato-can.

He went into the history of *taturs*, from the day when first the sun of science shone with resplendent ray, and pointed out for baking them the most delicious way: he traced the rise of cans from the very first of all, when they used to manufacture them particularly small, until the later era, when they made them very tall, with half-a-dozen lanterns, from which the light would fall, the notice of the populace unto the can to call, and, like a very basilisk, the little boys enthral.

The member then for Battersea, in an impressive speech, brought on his promised motion for giving Chelsea Reach, and also Twickenham Meadows, another member each. He said, and while he said it, he acknowledged it was true, that those who lived at Battersea and Twickenham were few, but unto them the suffrage undoubtedly was due, because it had been given to Hammersmith and Kew.

The great election compromise was then at length discussed, and it was soon decided that the sitting member must, upon a charge of bribery, from out his seat be thrust; because he had corrupted, with a pot of beer, a crust, and bit of cheese, a voter who took away the dust.

The watercress and radish trade presented a petition, complaining very bitterly of their distressed condition, and praying that the Parliament would put a prohibition on foreign cress and radishes, which caused a competition that threatened to annihilate at once the home vendition. The House, in tongues as numerous as e'er were heard at Babel, expressed at once a wish to do whatever it was able, and ordered the petition, then, to lie upon the table.

But now the long discussion was eagerly resumed, upon the knotty question whether those who wern't illumed with a know-

ledge of the reading art, could ever be presumed fit persons unto whom the nation's guidance should be doomed? 'Twas argued very cleverly, and was by all confessed, that, as the members had not been by property oppressed, enabling them to sympathize much more with the distressed, and, as they were with very slight qualifications blessed, perhaps, if they had none at all, it would be for the best.

The House was now impatient, and many rose to say, that they had listened long enough, and wished to get away; for they had sat sufficient time to constitute a day, and therefore hoped the Speaker no longer would delay, in ordering to each of them their ordinary pay.

With this the feeling of the House appeared to coincide; the Speaker to the treasurer for funds at once applied, and at the sight of money there arose, from every side, one universal clamour of—"Divide! divide! divide!"

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## LIGHTS OF THE PRESENT, NOT OF OTHER DAYS.

'Tis moonlight where the silver waters stray,
'Tis safety-light in mines or caverns deep;
'Tis waxlight at the dinner-party gay,
'Tis rushlight in the room where mortals sleep.

'Tis candlelight in many a parlour neat,
Where father, mother, children, sit at tea:
'Tis gaslight in the office, shop, and street,
'Tis twilight when the muffin-boy we see.

'Tis skylight in the high and vaulted dome,
'Tis Bengal light where ships in danger toss,
'Tis Bude light where the Pall Mall loungers roam,
And it is Boccius light at Charing Cross.

## A CHARTER PARTY.

THE United Female Chartist Washerwomen met a deputation from the Infant Society of Universal Suffrage and Vote by Ballot Orphans, in the long room of the Institution belonging to the former, when a discussion ensued on the subject of the Charter.

It was at length resolved to extend the five *pints* to six; and it was finally agreed that three quarts should constitute the measure they are jointly going for.

Upon a proposition that they should adopt the principle of the whole hog, a discussion arose as to whether the gammon was to be included; but it was soon decided that the whole hoggites would be nothing at all, if it were not for the gammon, which was accordingly retained by a large majority.

The following subscriptions, in aid of the "Victim Fund," were then read by the secretary, who stated that the amounts were in the hands of the treasurer, who was absent from indisposition:

*Subscriptions to the "Victim Fund."*

| | £ | s. | d. |
|---|---|---|---|
| Eight-and-twenty patriotic mothers | 0 | 0 | 9 |
| Three charwomen, who are ready to scour the country in aid of the good cause | 0 | 0 | 3 |
| Nine tailors, who feel as one man | 0 | 0 | 1 |
| Ten patriotic grandmothers, who would see their grandchildren enjoying their freedom in the land of their grandfathers | 0 | 0 | 5 |
| The hands employed upon St. Martin's clock | 0 | 0 | 6 |

The great petition was then brought forward for additional signatures, when it was resolved, that knowing how to write should not be a *sine qua non* for signing it. Several chartist children were permitted to put their marks, and the grand master of the lodge of juvenile levellers was appointed as controller of the sand and blotting paper.

In the evening tea was served, and several rounds of patriotic toasts were given.

## 26. Bonaparte escaped from Elba, 1815.

Napoleon could not bear the exile's doom,
And *Elba left*, in search of Elba (elbow) room.

## MORALS FOR THE MILLION.

There's nothing, in the present day,
That's done by halves; all's in the wholesale way.
We've singing for the million, not the few,
And now we've writing for the million too.
The penny post has raised a batch,
Who manifest such zeal,
In scribbling with their pens of steel,
They seem to be inspired by Old Scratch.
The singing for the million's very well;
And if they would but tune the postman's bell,
Or make the dustman keep
Within the rules of harmony,
By always giving out his cry
In octaves, with the sweep;
Or, if the muffin-man could only be
Persuaded to adopt the treble key,
So that his voice in melody might rise,
And as a tenor might be reckon'd,
Supported by the deep bass second
Of him whose song is—"Here's your kidney pies!"
In anybody's system we'll believe
That can such excellent results achieve;
If methods for the million thrive,
No doubt the time will soon arrive
When schools will by the multitude be sought,
Where morals for the million will be taught.
Then honesty will out of fashion go;
And virtue, if it sinks to the mobility,
Of course, by all pretending to gentility,
Will then be voted low.
If, in the present day,
'Tis thought much spirit to display
To steal a street-door knocker, or a bell,
Why not, in time, take handkerchiefs as well?
As the *élite* of fashion will be few,
Policemen will have little then to do
Cases of robbery to detect,
For thieving will be so select.
Morality will then be taught
In every alley, lane, and court;
The principles of honour to instil
They'll open schools on Saffron Hill.
St. Giles will be the most revered of names,
And the swell mob may then be found
In western rookeries to abound—
Their sanctuary the clubs that grace St. James.

NEW SAINT GILESS – Morals for the Million.

## A FEW FACTS.

It is a fact that Mr. Graball has resigned his very lucrative situation, and that he thus relinquishes a thousand a year—*but* he has received another appointment with a salary of fifteen hundred.

It is a fact that Mr. Skinflint put half-a-crown into the plate at the last charity sermon—*but* it was a bad one.

It is a fact that the once dissipated and extravagant Mr. Meltall remained at home every evening last week—*but* he had no money to go out with.

It is a fact that the improvident and faithless Mr. Squander took up a bill for ten pounds—*but* he gave one for twenty on the previous day, in order to accomplish the object.

It is a fact that the master of one of the Union Workhouses shed a tear—*but* he was standing near the cook who was scraping horse-radish.

It is a fact that Mr. Overhead can place his hand upon his heart, and declare he does not owe a shilling in the world—*but* he has just taken the benefit of the Insolvent Act.

It is a fact that Lord Stingy patronised the performances at Covent Garden Theatre twice last season—*but* he went with an order on each occasion.

It is a fact that the benevolent Mr. Bountiful gave his watch and purse to a miserable object on Hounslow Heath—*but* he perceived a stout bludgeon peeping from beneath the rags of the mendicant.

It is a fact that the coffer-dam of the Hungerford Suspension Bridge was drained completely dry—*but* it was full of water a week afterwards.

It is a fact that Oxford Street is at last paved with wood—*but* the alteration has caused much annoyance to the heads of the parish.

It is a fact that the Society for the protection of life against fire were on the spot with their apparatus—*but* it was two days after the conflagration had happened.

It is a fact that Mr. Feeling *expresses* great sympathy for the poor—*but* he was never known to *feel* in his pocket for their relief.

It is a fact that some of the low-priced bakers give full weight—*but they are very liberal of* alum.

## MARCH WINDS.

The Meteorological Society held their great meeting on Waterloo Bridge, to watch the nature of the March winds, and several very interesting phenomena were made manifest. A member having placed himself in one of the recesses, waited the coming of a gust from the north, and was presently in a position to relate the following particulars.

His first sensation was that of a severe blow in the face, which drew moisture from both his eyes, and sent out his hair into a number of almost horizontal lines, some of them forming right angles with his forehead. On turning his back, for the purpose of further experiments, his hat underwent such rapid rarefaction, that, becoming considerably lighter than the air, it was carried, in a slanting direction, a few inches from his head, when the expansive power of the atmosphere having ceased to take full effect, the gossamer fell by its own specific gravity to the earth, and revolved on its own axis as far as the toll-gate.

A most interesting experiment was then tried with an ordinary umbrella, upon which, in its closed state, the March wind was found to have no particular power, though it was ascertained that there was an equal atmospheric pressure on every part of the gingham. On putting the umbrella up, and presenting it to the wind, the holder of the machine was carried gently backwards, but on his turning round, the sight became very animating to the bystanders. The umbrella was completely turned inside out, and, at length, the whole concern collapsed with a frightful crash—the points to which the gingham was fastened being compressed together in a reverse position to that which they were intended to occupy. The iron rods attached to the whalebone immediately fell into angular figures, and it was not thought advisable to proceed further with the experiment.

It was proved, beyond the possibility of doubt, that if the human eye be kept wide open in a March wind, the dust will be carried upwards until it reaches the organ of vision. This was experienced in two or three cases; and an enthusiast in the cause repeated the experiment several times, when it was found to fail in no single instance.

DISTRAINING FOR RENT.—A COURT LEVY.

HOLLO! What's this?—of dirty-looking fellows what a bevy!
It's the sheriff's people, I declare, coming to hold a levy;
It's true, since in the place I've been, no rent I've had to pay,
But they might give one a little quarter, at least, on quarter day.
They know I've paid some taxes, and surely might have waited,
For, like a book that's greatly puff'd, I'm sadly overrated;
The landlord surely did not think that I would have decamp'd,
Although by last year's water I was very nearly swamp'd.
They charge one dear for stuff that e'en to think of makes one shiver,
Much more to drink; I mean, of course, the fluid from the river;
By paying for it separate, as water, we're deluded,
For, when we come to use it, we find the gas included;
But, then, the Water Companies at trifles never stick,
They really lay it on, at times, abominably thick;
The tax collectors of distress will never make no bones,
I'm sure the paving board are, in their hearts, a set of stones.
And as for windows, 'tis a shame, a rate for them to levy,
Which makes, as every one allows, the light come precious heavy;
But what am I about? oh! dear, amid this long digression,
The broker's man's got in, and I have lost my self-possession!

5. A protocol signed, announcing Mehemet Ali's unconditional submission to the Sultan.

The Sultan now may stand at ease,
Though Mehemet made him tremble daily,
When Ali, bent upon a breeze,
Was regularly Haily Galey.

*31. The Allied Sovereigns* entered Paris, 1814, and on the last *day of the month* ended their *march.*

## COLD WATER.

BY A PUPIL OF ONE OF THE LAKE POETS.

SOME sing the peaceful pleasures of the plains,
While other bards invoke the groves and woods;
But I, enamour'd of incessant rains,
Will make my theme cold water and the floods.

Let others sit beneath the leafy shade,
While murmuring breezes softly float about;
But I in purling brooks delight to wade,
Or stand beneath some friendly water-spout.

'Tis sweet the nectar of the gods to quaff,
And very pleasant is the rosy wine;
Refreshing is the taste of "half-and-half,"
But of all drinks cold water shall be mine.

The verdant turf is grateful to the feet,
And some recline upon the mossy vale;
But smoothest lawns yield not so soft a seat,
As that afforded by a well-fill'd pail.

Before another century has fled,
Water, thy virtues none will dare deny;
Posterity will humbly bare its head,
When thou in rain descendest from the sky.

The workman, when his daily labour's done,
Eager alike for luxury and rest,
Will to his water-butt impatient run,
The spigot turn—lie under—and be blest!

No longer to the couch will idlers fly,
When the siesta they would fain invite;
But 'neath the pump will indolently lie,
While lackeys work away with all their might.

No more will builders try their utmost skill,
As now, to render houses waterproof;
But all their tiles in little holes they'll drill
And make a shower-bath in every roof.

Economists will search in every street
For friendly water-spouts supplied with rain;
Where, gratis, they may with the luxury meet—
Ay, luxury!—of water on the brain.

No more shall watering-pots their blessings shed,
Alone on vegetables, fruit, and flowers;
But man, reclining on a water bed,
Shall be refresh'd by gently falling showers.

Umbrellas, also, will be only known
By specimens in old museums seen,
Which, as barbaric relics, will be shown
Of customs curious that once have been.

And if some Macintosh (which now we wear,
To keep off wet) escape the wreck of time,
Posterity may find it, and declare
Such cruel things were made to punish crime.

And when 'tis read in history's faithful page
That pickpockets were pump'd on, now and then,
Our children will despise a foolish age,
That so much honour'd such unworthy men.

Then hail! all hail! to hydropathic skill,
Upon whose principles it stands confess'd,
That he who cisterns vast will freely swill
May dropsy cure—or water on the chest.

For nauseous drugs no use there soon will be;
For salts, magnesia, senna, no pretence;
Dispensing chemists, all men will agree
To view as things with which they can dispense.

Physic to agriculture they'll apply,
And write prescriptions for a sickly crop;
With fever mixtures, when the land's too dry,
Inflammatory action they will stop.

In every farm, so modern *savans* say,
A chemist will be always needed near;
For, if the corn unhealthiness display,
He'd dose it for diseases of the ear.

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## A PROVERB REFUTED.

At the Surrey menagerie every one knows,
(Because 'tis a place to which every one goes,)
There's a model of Rome; and as round it one struts,
One sinks the remembrance of Newington Butts;
And having a shilling laid down at the portal,
One fancies one's self in the city immortal.
This model so splendid one night was burn'd down,
When, lo! the next day, 'twas announced to the town
That the damage had all been repair'd and put straight,
In time for the next zoological *fête*.
Then who is there henceforth will venture to say
*That Rome cannot sometimes be built in a day.*

## IMPORTATION OF FOREIGN ASSES UNDER THE NEW TARIFF.

Oh! what on earth induced Sir Robert Peel
Such wondrous sympathy to feel
For that unprofitable class—the foreign ass?
When we have native asses by the score,
How could Sir Robert think we needed more?
But the provision is not worth a pin,
Which now, for twenty shillings, lets them in;
When they have all along been coming over,
For half a guinea, in the boats to Dover.
If with the common donkey we compare
The foreign asses—they display
A trifling difference of bray,
With coats peculiar, and lengthy hair.
Zoologists the jacknss would describe
As of the vertebrated tribe,
But then there's so much softness in the head,
To the molluscous class, it might be said,
The foreign donkey throng—belong.
With further information all may meet,
On any afternoon, in Regent-street.

**9.** Fire Insurances due.

All those who don't wish their insurance to stop,
Out of policy wont let their policy drop;
And 'tis better, a premium though they require,
To be scorch'd in the *Sun*, than burnt out in the fire.

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## ODE TO SIGNOR RUBINI.

Great vocalist! that tak'st, with wondrous ease,
A rapid passage on the highest C's;
Thy compass beats the mariner's quite hollow,
For where it leads none but thyself can follow;
And then the wind, at will, 'tis thou canst raise,
By gentle airs, for which the public pays;
Thy skill e'en that of Orpheus far surpasses,
He charm'd wild beasts, but thou enchantest asses,
As in their stalls—places for donkeys fit—
With ears erect the dilettanti sit,
When hanging on the honey of thy lip,
Mellifluous harmony we seem to sip;
And, listening to the strain sent forth by thee,
A paradise the opera would be,
But for the little truth our purses teach,
That we are *minus* half a guinea each.

British Museum 2043 — Curiosities of Ancient Times

# THE BRITISH MUSEUM TWO HUNDRED YEARS HENCE.

The British Association for the Advancement of Science, which began its meetings at Bristol, has since been strongly recommended to go to Bath; and if it is not sent permanently to Coventry before the year 2043, we may conceive its having reached by that time a state of stagnancy in the neighbourhood of Bloomsbury. As there will, of course, be antiquarians among them, imagination can easily picture them clinging fondly to St. Giles's, as the quarter inhabited by the Anglo-Greeks; and the members will, no doubt, be searching, a hundred years hence, for the fossil remains of petrified crows in the neighbourhood of the Rookery.

The following is an anticipatory report of the meeting of the Association, after having been cradled in the laps of time during the lapse of a couple of centuries.

## REPORT OF THE COMMITTEE, APRIL 1, 2043.

Your Committee have the satisfaction to state that, their funds being thoroughly exhausted, they have been enabled to save the usual expense of travelling, and have taken advantage of the liberality of the Government for the purpose of visiting the British Museum. Your Committee remained some time at the outer gate, for the purpose of making some observations on two boxes, which it is understood have been there for sentries; but, as they have not discovered what a sentry is, your Committee conclude that the word must be a corruption of centuries.

On going through the court-yard the Association made some experiments upon the atmosphere, with the view of calculating the difference (by means of the differential calculus) between the air inside the gates and that which circulates on the outside; but your Committee are unable to state any satisfactory result to their arduous experiment.

On entering the hall of the Museum your Committee have to complain of being deprived of their walking-sticks; but this annoyance was in some degree compensated by their receiving in exchange some very curious pieces of tin, which are, no doubt, of very ancient origin. They were at once referred to the chairman of the mineralogical section, who pronounced them to be the coin generally in use in the nineteenth century, for the word tin is frequently met with, in old books, where money is clearly the article alluded to.

Upon reaching the great room your Committee were met by an officer of the Museum, who conducted them over the building, and pointed out to your Committee the chief objects of interest.

The Association had the satisfaction of looking at a very ancient machine, called the stocks, which served the double purpose of punishing offenders and regulating the money market. The chairman of your Committee was appointed to sit on the stocks, and did so for a considerable time, in the course of which he fully ascertained how they might have been available for punishment, but he is still at a loss to discover the monetary uses which our ancestors evidently put them to. It must be regarded as one of the lost arts, like chuck-farthing, and other mysteries, which are now only left to us in the pages of history.

*Your Committee* were greatly delighted by a series of portraits of a tribe of *individuals, carrying flagelli*, or whips, and whose noses were made the subject

of a very learned paper by your president. The extreme redness of the point was formerly supposed to arise from drinking brandy; but your president having taken several successive draughts of that spirit, without any peculiar redness in the nose becoming immediately obvious, was prevented by exhaustion, ending in utter prostration, from continuing his very ingenious and interesting experiment. It is believed, by your Committee, that the redness of nose, which was characteristic of the old *auriga*, or coach-driver, arose from a constant habit of blushing, which the peculiar modesty of the race, as it is found alluded to in reports of police cases in past ages, would account for easily.

But the great attraction to your Committee consisted in the two celebrated figures of antiquity, known to the public as the Whig and Tory, by whom, according to old writers, this country was torn for a considerable period. Your committee congratulate themselves that they do not live in those shocking times, when, according to contemporary writers, the Whigs ruined the British Constitution four times in six years, and the Tories gave, in the same period, eleven death-blows to public liberty. How the Constitution ever was restored to health, or how liberty was brought to life, has greatly puzzled your Committee; but they have at last discovered that there were, in those days certains pills which eradicated everything; and, as mention is made in old books of various pillars of the state, your Committee have no hesitation in attributing the wondrous cures to the means alluded to.

Your Committee had almost forgotten to mention a very curious old machine, called a drop; and, taken in connexion with the black-letter phrase of "a drop too much," there can be no doubt that the drop now in the Museum was that which is constantly spoken of as "too much," by the old chroniclers.

The remains of a gibbet also gave rise to a curious discussion in one of the sections, and your Committee at last decided that the instrument was used by a hanging committee attached to a society of painters, who, under the pretext of executing justice, were in the habit of resorting to all sorts of cruelty.

The Association were likewise favoured with the perusal of a very scarce old volume, mysteriously labelled, "A tax-gatherer's Book;" from which your Committee are led to infer, that there were formerly a class of marauders who traversed the kingdom, going from door to door, and exacting sums of money from the inhabitants. To show the frivolous pretexts that sufficed for these plunderers to carry on their system of rapine, your Committee have only to observe that a demand was made on account of light and air, which were actually in those days paid for by the people in the form of what was called a window-tax.

Your Committee having concluded their inspection of the British Museum, returned into the open air; and a shower of rain coming on, they had an opportunity of making a series of observations on the effect which moisture produces upon the skin, and the power of the animal caloric, in the human foot, to resist for a time the chill ultimately engendered by walking into puddles.

## THE BOUNDARY QUESTION.

The parlours of a house in Pleasant Row
Were occupied by Mrs. Snow;
The first-floor front and back
Were tenanted by Mrs. Black.
As neighbours, it is doubtful whether
They might not, perhaps, have lived and loved together,
But for their occupations ever clashing—
Both took in washing!
In quarrels they might ne'er have been entangled,
With bitter, friendship's cup had ne'er been dash'd,
If Mrs. Snow alone had wash'd,
Or had the fates ordain'd that Mrs. Black had mangled.
But destiny had otherwise decreed!
On the same house the passer-by might read
Two boards inscribed with letters large and clear,
"Washing done," said one;
The other, mocking, answered "here."
Heart-burnings soon arose,
Both wish'd to boil their clothes,
A wish, on either side, extremely proper,
Yet neither one was worth a separate copper.
But linen (as to all the world is known)
Is not got out of hand by being boil'd alone;
Another process it must needs abide—
It must be dried;
The operation of the tub
Was, in this instance, not the only rub!
In little houses it is always found,
The space is small allowed for drying ground.
Such was the fault in mapping out the Row
Inhabited by Mesdames Black and Snow;
The boundary question they could never settle,
The copper feud had put them on their mettle;
And, to this day, it's not agreed, in fine,
*Where each shall* be content to draw the line.

## REPORT ON THE PUBLIC HEALTH.

The Commissioners for inquiring into the state of the public health have forwarded to each of their assistants a copy of the following questions, with instructions to put them to all persons residing in, visiting, or passing through the district:—

*Q.* How are you?

This was the first and most obvious inquiry that the Commissioners ordered to be addressed to the population; but, as the returns were by no means so full as could be desired, it was determined to add another question, which should distinguish those cases in which disease has been inherited. For this purpose it was arranged that a second, or supplementary question should be framed, and the Commissioners drew up the following:—

*Q.* How is your mother?

To both these questions the Commissioners have received numerous replies, most of them short and concise; but it has been observed that considerable soreness has been exhibited in some cases, in which it has been thought advisable to ask for information under the second head. The habits, or, perhaps, the Commissioners ought rather to say, the prejudices of the English people are averse to any investigation into their domestic affairs; and many, when the health of their mothers has been inquired into, have manifested a spirit that the Commissioners have found very detrimental to the success of their efforts.

It occurred to the Commissioners that the chemists' shops in poor neighbourhoods would supply a vast mass of statistical information on the subject of the public health, and they have ordered a return of all the prescriptions made up within the last year, classing them under the two heads of cathartic and stimulant. The Commissioners have also ordered a schedule to be drawn up of all medicine-bottles purchased at the rag-shops, and have instructed their assistants to drain the contents of those which were not quite empty, for the purpose of ascertaining their properties, with a view to classing them under the heads already mentioned.

It has been clearly ascertained that, in nine cases of acute toothache, in a very low neighbourhood, six "had it out," one applied a leech to the gum, and two did nothing. In a series of ninety-four cases of cough, it has been calculated that four ounces of Spanish liquorice were consumed, while about one moiety of the patients very patiently waited to see what time would do for them.

The Commissioners observe, with regret, that the ordinary sneeze has been lately prevalent, but it does not appear that any safe mode of treatment has yet been discovered for checking it. The Commissioners think it better to trust to nature in such a matter, though they have known the operation of drawing the finger smartly along the bridge of the nose, towards the forehead, sometimes successfully resorted to.

[redacted]

The COURT

The STREET

-and- The BALL ROOM

A Set - of China. 1943.

## CHINA.

### *Private Letter from a Corporal in a Regiment forming part of the Expedition.*

Adawed Gal,

Here I am in Chainy, and its rather hominous that, after all your jellessy of Nancy, I should have been brought to Chuse-Ann; but that's nayther here nor their, for I've only my duty to my kernel, which lays in a nutshel. If I'd a been one of the unattached, it would not have signeyfied, but the War Office is nothing but stone, as anybody may see, who looks at it with half a high, and the Horse Guards is, by natur, as illumered as the illumernatured clock at the top of it. But never mind; though Guvament sends my legs on a march that lasts from Jannivary to Deesember, my art can stay in the deepot of your affexions. Yes, there, without the aid o' barracks, it is reglarly barrackaded. But I spose you'd like me to tell yer something about Chainy and the Chainees. Well, yew no the plates called the villa pattern, with three fellers on a bridge, looking as if they vus a goin fishin—the vun vith a boatook, tother vith a deal board, and the thurd vith a cricket ball tied to the hend uv a walkin stik. Nou, I dare say yew think that's a korrect drawin of Chainees men and manners; but, spoonies as they are, I never seed 'em makin such preshious hasses of themselves, as they are in all the plates yure muther has of 'em. Then the tree with the horanges, is only to puff off the real Chainy, as they sells for two a penny in the streets; bekause if they vus only half as big as the hartist has made 'em they'd be whoppers indeed, and the Chainees karacter is rayther the other way; for they're always whopt themselves, instead of being whoppers.

Ven I new I vus a goin to Chainy, I took a number of Chambers; I don't meen that I highered a sweet of rooms, but I bort the Hinformation for the Peeple, treatin (as they calls it, though one has to pay for the treat) of Chainy. Akordin to the book, I find that the natives call Chainy the middle country, and it really is among the middlins, for everything about it is werry indifferent. The Great Wall runs so far that one can't say where it goes to, vich is exakly the way with the troops, though it's ony in the long run that they are anything like the wall, for they don't behave at all like bricks in any other partickler. A good deal has been said about the sighs of the Grate Wall of Chainy, and won says won thing, and won another; so that I've come to the konklusion that it's just as broad as it's long, and that settles it. One side of the place is bounded by the Pacific; and I spose it's bathing in the Pacific that makes the natives fight so preshusly shy of fightin. I hunderstand the hurth used to be a good deal given to hurthquaking; but the ground has given up that game, and the quakin bisness is now dun by the military, who are no great shakes after all, xsept in that rispect.

The natives say that Chainy is older than the deluge, but this must be a delugion. At hall events it's not much like a place of the furst vater. I think they make a mistake about the time when the flood happened, for they were overrun by a tremendous great Khan, who plunged them into hot water, and poured the cream of the Tartar troops all over them. This made such a heffervescence as never was; and as all the provinces was swamped, it's like enuff they mistook the bursting out of this great Khan for the reglar deluge.

The Hemperor is called the Brother of the Moon; and I shouldn't wunder if he's related in sum way, for I think he's crack'd, which is a common thing enuff in Chainy. They say he's the father of his peeple, and the mother two, but I don't see how they make both of 'em aparent. The

Guvament robs the natives vith vun hand, and pitches into 'em vith the other; so that betwixt being bamboozled and bamboozed, they get a nice time of it. They used to be werry klever in science, but they're losing their hearts like winking; and though they don't paint particklarly good picters, they're great dabs at colours. Indeed, dying is the only thing they seems to excel in, as the returns of their killed will prove, to anybody's satisfakshun. As to ourselves, I've very little noose—hardly enuff to hang a line upon. Of korse you hurd of the affair at the Bogue, and the pretty Tilt we had with 'em! but it was such a farce, that I thought of sending the report to Messrs. Tilt and Bogue, for their Comic Allmyknack. The knavy of the poor fellers is quite stationary, which means to say that it's little better than brown paper; and as to their artillery, I don't believe their gunpowder would be strong enuff to shake the nerves of an old washerwoman. The soldiers all of 'em ware tails, and seem to be wery proud on 'em, for they always turn 'em to us direktly they cum into akshun. Poor Lin, who was to be the grate card, has turned out anything but a trump; and I shouldn't wonder if he gets cut at last by a chop from the Hemperor. The Chainees are werry proud of their feet, which I don't wunder at, considerin that, in battle, they owe so much to 'em. The wumen's shoes are so small that it hinterferes with rithmetic, and makes a foot only three or four inches. It only shows how cramped they are in their hunderstandings. I've urd it said that, sum day or anuther, the Chainees will adopt our abbits. Only fancy the Hemperor in a coat down to his eels, and knee britches, vitch, they say, will ewentually be the long and the short of it. As to our fashonable kustoms, they'd easy enuff fall into them, for I've seen 'em dance at a ball in the most natral manner.

But I must konklude; for a Chainee regiment of 600 is cummin on, and I'm ordered to relieve guard, with my six men, a quarter of an hour before the time, so as to kill two burds with wun stone, by changing the sentries and frightnin away the henemy.—Your dewoted Mathew Musket.

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## THE COMPLETION OF THE TUNNEL.

This stupendous work is finished, and Wapping has reason to be proud of such a truly wapping undertaking. Perhaps no enterprise ever had so much cold water thrown upon it, and never was there a project which it seemed at one time so difficult to go through with. The engineer has worked like a horse, and has scarcely ever been out of the shaft.

The original shareholders, whose pockets were well drained, in fruitless efforts to drain the tunnel, have now the satisfaction of once more running through their property. For some time the ardour of the projectors was damped by the works going on rather too swimmingly. When accidents were every-day occurrences the Tunnel was a matter of interest; but since the water has been effectually kept out, it has become a dry subject.

On more than one occasion the Company would have been swamped, in spite of all hands being put to the pumps, if Government had not lent their sucker. The funds, in fact, were at low-water mark long before the works reached the same desirable point; and the more the Tunnel was set afloat the more were the shareholders aground in their undertaking.

But the perils are now past, and the Tunnel remains as a monument to British enterprise. We should call it, perhaps, a pillar to the fame of the engineer, if it were not that a pillar is incomplete without two things, one of which—the shaft—has been taken away, while the proprietors have long since lost sight of the capital.

## THE CUP DAY AT ASCOT.

WELL, this is beautiful, I do declare!
The bustle makes the scene a perfect fair,
Only there's so much fraud with great and small,
That, at a race, there's nothing fair at all;
Now, clear the ground, that horse is sure to win!
What! that poor brute! it looks uncommon thin;
They call it thoroughbred, but all must own
The animal is more like thorough bone.
But, after all, its backers show their gumption,
The creature's in a galloping consumption;
And though for many months it cannot last,
It all the symptoms shows of going fast.
They're off! they're off! oh, what a slapping pace!
Here's the perfection of the human race.
That rider will be thrown, 'tis very plain,
The only chance now left him is the *mane:*
The race is over, and the sport is up;
We'll leave them to enjoy their stakes and cup.
Now for the wine—the hamper let's unpack,
The glasses can be ready in a crack.
Oh dear! look here! this is a sad to-do,
During the run the wine's been running too;
And shan't I get into a pretty scrape,
This borrow'd cloak is done for with the cape;
Of my best wine this is a pretty clearer,
I wish it were my cheaper, not Madeira.
Well, let us have a glass of port instead;
We can't, here's all the crust upon the bread.
'Tis useless now to grumble at our fate,
We came to Ascot for the cup and plate;
While to our lot it has but chanced to fall,
That we see nothing in them after all!

---

Lord Howe's victory, 1794.

The French, no doubt, had made a vow
To conquer—but they knew not How(e).

QUEEN VICTORIA proclaimed. The longest day.

The Queen proclaimed upon the longest day!
May this coincidence be not in vain;
*But prove* prophetic of her lengthen'd sway,
*And to* the longest day prolong her reign.

## THE CHIMNEY-SWEEPER'S LAMENT.

Upon my vord and honour I never know'd sich times,
The climbing-boys must emigrate, and go to other climes;
The Lords and Kemmins, and the Kveen—yes, she, and all, alas!
Has pass'd an act, the vich I call a werry pretty pass:
They've akshually made a law, vich says, or else implies,
Henceforth, in his purfession, no chimney-sweep shall rise.
They've closed agin us all the chimneys—isn't it a shame?
How would the politicians like all to be sarved the same?
Because if all the dirty vays of rising should be barr'd,
Then politicians on themselves would find it werry hard.
Vy take the law! It must be owned the road's uncommon black,
By vich they werry often rise to sit upon the sack.
If clean straightforward paths had been the only ones allow'd,
How many chancellors might still have swell'd the briefless crowd!
For dirty vays may often raise a knave that's keen and cool,
Who otherwise might get the sack, but not the sack of wool.
Oh! vot is to become on us, and vither shall we rush?
They tell us that ve mustn't sweep, and yet they bid us brush.
Its vatchful eye on all but us the public kindly keeps,
They've got Humane Societies for everything but sweeps
Mayhap because the soot upon our faces does perwail,
Society believes that we are not within its pale;
But never mind, I'll emigrate, and then I'll live at ease,
Though chimneys I'm forbid to sweep, at least I'll sweep the seas;
And of the natives to make friends I'll do my best to try,
But if they run, vot then?—I'm used to see blacks fly.
Or else to China I vill go, indeed I do not joke,
To stop the trade in opium, by curing all the smoke.
'Tis true I love my native land; but then, agin, you see,
My lucky I'm obliged to cut, because it has cut me:
But now good bye, I must not waste more time in idle talks,
And since my future walk's chalk'd out—at once I'll walk my chalks.

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## WHAT'S TO BE DONE WITH THE PARISH 'PRENTICES?

Poor little Jim, so short and slim,
A sweep alone, before, would take him;
But since the law's new sweeping clause,
The parish must a grow-sir make him.

[redacted]

Science under Divers forms

## REMARKS ON THE WEATHER.

Perhaps the best method of ascertaining the fact of its being warm or cold is to go out into the air; but if you are unable to do this, and a person coming in from out of doors is seen to rub his hands, you may presume that the atmosphere is chilly.

An infallible method of ascertaining whether it is wet is to watch the puddles in the streets, and if you see them agitated you may conclude that rain is descending.

If there has been a frost at night you may look for ice in the morning, and, in winter, if you have no thermometer, you may get some valuable information from the state of your pitcher.

The rattling of tiles overhead indicates wind; and a descent of soot down your chimney foretells rainy weather.

The approach of winter may generally be prognosticated by a general display of Chesterfield Wrappers, at the doors of cheap tailors' shops; but when 25,000 straw bonnets are seen in linendrapers' windows, spring may be confidently looked forward to.

When the water-carts are particularly active you may expect rain; and if a flash of lightning is visible, prepare for thunder.

When you see the advertisement of a flower-show, it would be prudent to provide yourself on the day named with an umbrella.

If your water has not come into your cistern, you may conclude there has been frost, unless you happen to be in arrear with your rates, when the phenomenon may be otherwise accounted for.

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## SCIENCE UNDER DIVERS FORMS.

*Letter from a Passenger on Board the Submarine Steamer.*

Well, here we are, safe and sound at the bottom of the Bay of Biscay, where we intend to sleep one night, for the purpose of testing the qualities of the bed of the ocean, which consists, as you will suppose, of several sheets of water, and plenty of wet blankets, with billows instead of pillows on the top of it.

Not being able to keep my head above water I determined on making a bold plunge, and therefore took my passage in the submarine steamer, where several others, who were, like myself, over head and ears, were anxious to keep out of the way, and having sunk all my available capital, I thought it better to sink myself by way of looking after it.

We have had a very delightful voyage, but we met on our way with some very odd fish, who stared rather rudely in at our cabin windows, and a party of lobsters looked exceedingly black as we passed very near to them. The mermaids were much alarmed at first, but soon became reconciled to our appearance, and, when we talked of weighing our anchor, they, with much simplicity, offered us the use of their scales.

You are aware that a company is forming for the purpose of turning the tide of emigration towards the bottom of the sea; and if people can live under water, they ought not, from mere motives of pride, to be above it. There will, of course, be some difficulty in dealing with the natives, but we have taken the precaution to treat with an influential oyster, who, however, keeps extremely close, and, if he will not manifest a little more openness, it is expected

that war to the knife must be resorted to. We at first anticipated some hostility from the sharks, but, as we purposely abstained from bringing any lawyers among the first settlers, we have now very little fear of a collision on account of conflicting interests.

The appearance of our vessel has caused a considerable sensation among the inhabitants of the ocean, but we have followed the plan of the early emigrants to strange parts, and endeavoured to propitiate the various fish by trifling presents. We threw a box of antibilious pills to a large party of Cockles, and we pitched overboard a quantity of false collars to a group of salmon, whose gills seemed sadly out of condition. We also distributed copies of Crabbe and Shelley to as many of the crustaceous fish as approached near enough to our vessel to enable us to do so; while to a dog-fish we presented a fine specimen of bark, which he did not appear very much to relish. We met on our way down with one of the white sharks, which are known to be the terror of mariners. The creature stared at us with both its eyes, and, while we maintained an awful silence, the shark seemed to respond to our muteness by holding its jaw in the most alarming manner: the extended cavity of its frightful mouth presented a harrowing exhibition, and it seemed as if, like other exhibitions, it might be "open from ten to four," and then it would have been ten to one if we had escaped from being drawn into it. The tremendous teeth seemed clearly to indicate that there would be "no admittance except on business," and we at length sheered off from sheer timidity.

If we can only manage to get up a colony down here, there will be plenty of patronage at our disposal; and if we are allowed the appointment of a bishop, where can there be a finer see than that which is here open to him? I have already issued prospectuses of a grand *Oceanic Agricultural Association*, to be established for the purpose of regularly ploughing the deep, and dividing the proceeds among the shareholders. I state, in my advertisement, that, as we know the sea has produced sea-weed, we may reasonably expect that other vegetable matter may be reared, and as irrigation is the chief expense of agriculture, the saving in the article of water alone must keep the thing afloat—to say nothing of what will naturally flow into the coffers of the company.

I must now conclude my letter, for the vessel is about to start; and, as "tide and time wait for no man," you will perceive that I am so far tied to time as to be unable to add more than that I am

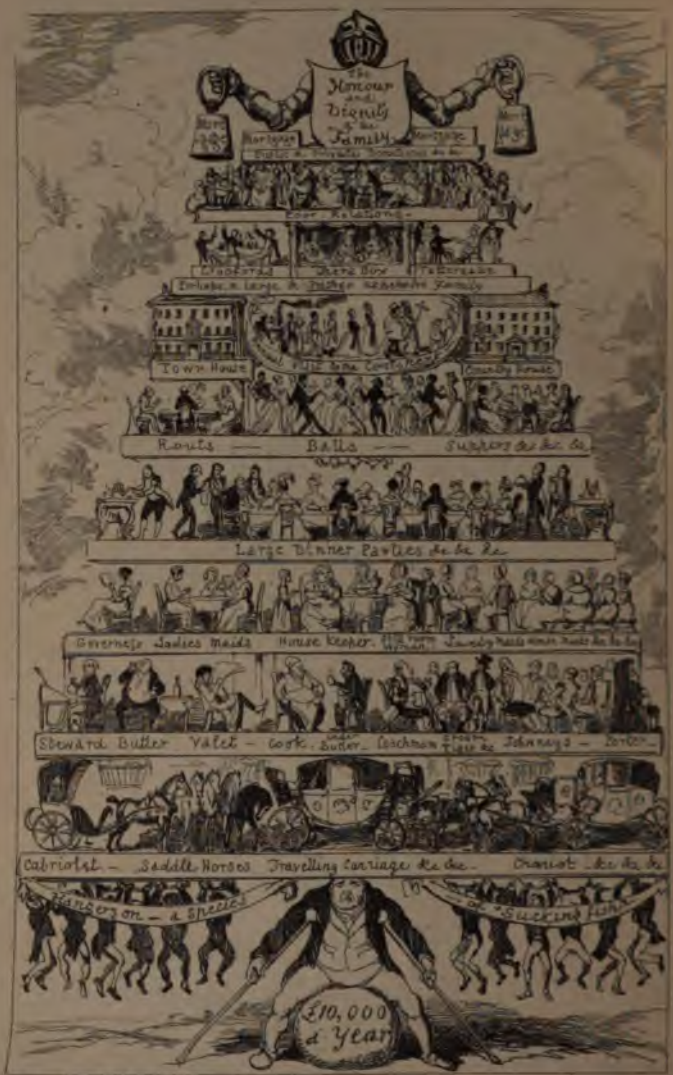
Your right down friend at the bottom,

DAVID DRINKWATER.

P.S.—We have not yet visited the extensive locker of Davy Jones, Esquire, but we intend very shortly doing so.

30. Penn died, 1718.

'Tis very obvious that science then
Had not found out the everlasting pen.




George Cruikshank

THE TAX UPON PROPERTY

## EFFECTS OF THE INCOME-TAX.

Everybody is beginning to draw in to meet the necessity for pulling out. Tradesmen are reducing their expenses in all directions, and a respectable grocer has just dismissed an assistant who suited him to a T. A cook-shop boy, who used to be kept purposely to carry out the provisions to the customers, has been sent away, in order to enable the proprietor to carry out the provisions of the income tax. A large linendrapery house in the Westminster Road has cut off "a young man," who is thus thrown, as it were, as a burden on the rest of the community.

Individuals in a respectable sphere of life, who could formerly keep a page, have been obliged to turn over a new leaf; and it is a positive fact that a Conservative peer intends, in the ensuing Session, putting down a Brougham.

But it is not only among old and established interests that the burden will be felt, for it is ascertained beyond doubt that the boys will be alarming sufferers. The toffey dealers have already commenced manufacturing an inferior article, which is being palmed off upon the juveniles as the genuine Everton. We have personally analysed a piece of Albert rock, under the new system, and we have discovered an increased proportion of sand in its composition. It is also a lamentable fact that a baked potato man has stopped up—we hope not permanently—one of the chimneys of his apparatus, besides extinguishing one of the fine lanterns with which it is adorned—a piece of retrenchment that will fall first on the oilman, and ultimately on the whale-fishing interests.

An influential publican has shockingly reduced his only potboy, and the unhappy lad is walking about the streets on a salary four *per cent.* under that of last year—a miserable victim to the income-tax, and a martyr (of course) to Tory ascendancy.

Respectable families, who never before considered the matter worth a thought, are looking narrowly to the candle-ends, giving, it is true, a momentary impulse to the trade in save-alls, but the flush is feverish, and will, of course, be followed by depression. The perquisites thus lost, by a stoppage in the kitchen-stuff commerce, can only be made up by the servants taking it out of their masters' bones, which used formerly to be abandoned to the grubbers, who must in future look for grub in some other direction.

The penny-a-liners have also been lowered, in order to enable some of the newspaper proprietors to pay the income-tax, but it is expected this reduction will be *counterbalanced by the* increase in the number of cases of real distress, *and the other raw articles which* form the staple of paragraphs.

## AIR-UM SCARE-UM TRAVELLING.

"Who's for the excursion round the moon?
Here's the 'Original Fly Balloon.'"
"Is it this that calls
At the top of St. Paul's,
Where I'm to take up my wife and babby?"
"No, sir, it's not ours;
We only touch at the towers
Of Westminster Abbey."

We stop at the Great Bear,
To take in air;
Then at once, without waiting at all, we fly on,
In hopes of being in time to hear
Some of the music of the sphere,
Accompanied by the band of Orion.
What a funny sensation it is the clouds to enter:
Oh, don't you know the reason why
You feel rather comic when up in the sky?
'Tis caused by your distance from gravity's centre.

But here's the Zodiac, where we dine,
The Bull or the Lion is the sign;
To stop at Aquarius does not answer,
But we call to-day at the Crab, if we *Can-air*.
Here's a lawyer wants to be starting soon,
To watch the action of the moon;
A barrister wishes much to know
If a place is vacant, that he may go
To study the laws of the stars' rotation,
With them keep pace,
As they roll through space,
And join their circuit in the long vacation.

The day of railways will be o'er,
And steam will be esteem'd no more,
When the result is seen
Of the experiment of Mr. Green,
Who says he can, as a matter of course,
In a balloon the Atlantic cross;
And, by way of proving he can,
He shows us a part of his plan,
Which looked, in miniature, very neat,
At the Polytechnic in Regent Street,
And answered, the truth to tell,
Uncommonly well,
As far as it went; but, the fact to say,
It went but a very little way.

Air-um Scare-um Travelling

No one could doubt the success of the notion,
If Hanover Square
One might compare
To the wide Atlantic Ocean.
It's a very fine thing,
To take hold of a string
Attached to a pretty toy balloon,
Guiding it easily either way,
And undertaking to say
The Atlantic may be traversed soon,
By similar means;
Which will be credited by men
When all the world are Greens,
But not till then!

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## TAKING OF NINGPO.

When Ningpo fell, it was, in fact,
To the Chinese an awful stunner;
They fled in ranks so closely pack'd
As to remind one of *Co-runner*.

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## VICTORY OF GENERAL SALE.

It was enough—oh! was it not?
To turn with fright the Indians pale,
When knock'd down in an awful lot,
Without reserve, by General Sale.

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## OVERLAND MAIL ARRIVED FROM INDIA.

I really cannot understand
How in its speed there's aught to brag on,
When the mail journeys overland,
Convey'd from India by a Wagho(r)n.

## GARDENING DIRECTIONS FOR AUGUST.

Blow off dust from plants in flower—using the mouth for the more delicate sorts, and taking the bellows for those that are of stronger constitution. Pull back ivy from adjacent gardens, and train up against your own wall, with pieces of old waistcoating.

For borderings, you may now resort freely to the planting of oyster-shells, which you can procure in large quantities from the boys, after the grottos are demolished. It is not advisable to have recourse to box, though, if you have planted it very close in the previous season, you may fill up the spaces that you will now find, with the oyster-shells. They are not so liable to be attacked by the grubs, and the cats do not displace them so readily by running over them.

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## THE LONG VACATION.

Poor briefless one! thy furrowed face
  For thy profession shows thy fitness;
And in its parchment lines we trace,
  Too plainly, "These indentures witness.'

Thy gown, thy bag, and all around,
  Bespeak thine utter desolation;
Thy purse would lank and void be found—
  Yes, all proclaims the long vacation.

Thy voice in court is always mute;
  For known to all thy friends the fact is,
That, to thy melancholy flute,
  Thou dost confine thy chamber practice.

They think thy clerk must sure enjoy
  A sinecure—they much mistake;
They little know the wretched boy
  Both cleans thy boots, and cooks thy steak.

Thy friends predicted unto thee
  A judgeship; pray excuse my broaching
A theme that must unpleasant be,
  Though to the bench thou art approaching.

Be of good cheer! perhaps, at last,
  Fate may with some appointment bless thee,
And all thy present trials past,
  In "brief authority" still dress thee.

Show of Hands for a Liberal Candidate

## SHOW OF HANDS FOR A LIBERAL CANDIDATE.

The borough is in commotion; the public spirit of the place, which is cold without excitement, has become warm with; and every one, with the understanding of an infant, is in arms for one or the other of the candidates.

The bill-stickers are beginning to stick up for the different parties to the approaching contest, and a linendraper has cut his principles to ribbons by selling his favours to both sides. The Liberal candidate has just come into the town, and has taken an oath that he will not spend a shilling in the contest; so that, unless his agents understand business better than he does, his return to Parliament is out of the question; but his return to the place from whence he came would be the wisest step possible.

The Tory candidate has taken another course, and all the voters in his interest are reeling drunk about the streets, prepared to fight, or in fact to do anything but to stand up for him.

The nomination took place yesterday, when the show of hands was decidedly in favour of the Liberal; but, on the Tory being proposed, there was an extensive show of cabbage-stalks, one of which was transplanted into the eye of the honourable candidate. Most of the hands that were held up had something upon the nail; and it is generally rumoured that all the ten-pounders were loaded to the muzzle, at a dinner given by a committee-man from London, on the popular side, who ran away with the money entrusted to him to pay the bill, rather than damage the good cause by letting in a proof of agency. He preferred, like a true patriot, letting in the landlord.

The Corn Laws are, of course, the subject of much difference of opinion; and one of the candidates is in favour of a sliding scale, while the other declares that skates are the only things that ought to come in upon it. He expressed also his conviction that we have no less an authority than that of Lord Nelson for resisting, and even for evading the fixed duty; "for," he exclaimed, "were not these the last words of the gallant hero—'England expects every man to *do* his duty'?—which is equivalent to a strong recommendation to every man 'to do' the authorities who collect the duty at the custom-house."

The Income Tax has caused an immense sensation in the borough, and the blind beggar who stands at the corner of the street, who evidently sees the matter in its true light, is indignant at having to expose the amount of his earnings. He says it is an immoral law, for it places a tax on the offerings of benevolence; but he admits that the Tariff offers him some equivalent, by letting in timber at a lower rate, and giving buoyancy to the trade in lucifers. Many declare they do not know what their income is, and on being told they must find it out, reply that they certainly cannot find it at home; while others, when called on for a return of what they have made, ask for a return of what they have lost, a query by which the assessor is generally much mystified. Moore and Murphy have sent back their papers without filling them up, but in answer to the demand for an account of their last year's profits, have sent copies of their respective almanacks, in every line of which "no prophets" is *glaringly written.*

he would rather see his constituents without any incomes at all, than that they should be liable to the odious measure. His views on the Tariff are of the same bold and startling character. He denounces the Government for letting in more asses, and plainly tells the electors that they ought to stand up for themselves, and assert the sufficiency of native asses for all reasonable purposes.

The Tory has been trying the old game of kissing the children, and chatting with the wives, but the independent electors are not to be gammoned in this manner, as they formerly used to be. He nursed Mrs. Snooks's twins for half an hour yesterday, and having had them so long in his arms, he, of course, spoke the truth when he said he knew what it must be to have a young family on one's hands, and how very glad the parents must be to get them off as soon as possible. He has also bought cats enough, at ten pounds a head, to stock an island the size of St. Kitts; but ten to one if the voters come to the scratch after all, and if they do there will be the clause in the new act that will be sure to catch hold of him. The election will proceed to-morrow, and arrangements have been made with an extensive rubbish carter to bring up the out-voters, who are expected to prove regular out-and-outers in favour of the Liberal. The Tory is compelled to resort to the truck system, on account of his opponent having taken all the other modes of conveyance, and there is no doubt that a vehicle for party purposes will be made of it.

The hustings have just come to the earth with a frightful crash, the scaffolding having given way just as a poll was being loudly demanded. The confusion was, of course, dreadful. An unbending Whig fell on to the bald head of a Tory; and a stickler for the "five points," which are always in his mouth, received between his teeth the end of a walking-stick. A free-trader, who expresses openly his antipathy to anything in the shape of protection, was fortunately saved by a plank falling in a slanting direction over him; and a well-known participator in the late strike got a severe blow on both arms, which must keep the hands unemployed for a long period. The rival candidates are being looked for among the rubbish, and a man is at work with a spade, so that it may be supposed their situation is somewhat *infra dig.* at present. Both must have received a few plumpers, and the state of their respective polls must be rather unsatisfactory.

7. Hammersmith Suspension Bridge, 1825.

The bridge is hung in chain extremely neat,
The workmen's arduous task, 'tis true, is ended,
And uniformity is made complete,
For—like the bridge—the profits are suspended.

15. A Treaty concluded between the Danish and British governments, relative to the passage of the Sound. The affair was managed by means of Mr. Curtis's voice-conductor.

## A POETICAL REPORT OF THE DOVER CROPPING CASE.

In Dover jail two actors were locked up to wait for bail:
They had committed a most grave offence 'gainst common sense;
For, out of empty boxes,
Pit, and galleries,
They hoped one of the cunningest of Foxes
Would pay their salaries.
But this was not to be;
And so, to settle matters in a crack,
They both resolved, if they fell short, that he,
At least, should have his whack.
The managers' exchequer, it was known,
Was one of those allowed by all to be
To cash related in the same degree
As blood to stone.
The two comedians demanded cash!
The manager, (his plan was rather rash),
Upon their absence of attraction,
His actors did begin to twit,
When it was proved to more than satisfaction
That two of them, at least, could make a hit.
"Stop," "stop!" exclaim'd the manager, enraged,
"Nor plant your weighty blows upon my nose;
You for the heavy business are not both engaged."
But now in Dover jail confined,
To pass the time while bail is coming,
They both for singing feel inclined,
And well-known tunes they set to humming;
But soon the jailor, passing by, prepares
To make them stop their singing,
And, as they wont, a pair of scissors bringing,
He comes, and straight cuts short their *(h)airs*.
"'Twas right, no doubt," said Justice Lout,
But Graham thought "quite t'other;"
*And so the* jailer bundled out,
*Nor stopp'd* to tell his mother.

# INFANT EDUCATION.

## BABY-LONIAN UNIVERSITY.

THE grand aim of modern infant education is to make learning very attractive; to invest Lindley Murray with a magnetic power over the pupil's mind, and dress Dilworth in an adhesive plaster that shall cause all the little boys in the kingdom to stick to it. If Mavor's Spelling can be converted into a magic spell, there is a hope that the infant population may be charmed into an appreciation of *ba, be, bi, bo, bu*; and such will be the progress of education that we may have, before the expiration of a century, universities at which the wet nurse and the professor may be alike required to attend to the physical and intellectual wants of the infant students. A Bachelor of Arts will not only be entitled to the distinction of B.A., but may add the letters B.N. to complete his description. It has already been suggested that philosophy should be taught by toys, and it will be easy to give a lecture on the laws of motion, illustrated by a game at marbles, or to explain the theory of equations by reference to the pleasing pastime of nine-pins.

The *Pons Asinorum*, that has puzzled many of our modern youth, will be much more easily overcome when a real donkey-ride is resorted to; and the difficult process of looking for the square root will be greatly facilitated by a spade, when the student finds himself sent forth to dig in the garden of science.

Already has the worthy Mr. Wilderspin introduced, in many places, the agreeable system of making fun of school; and if he would only consent to put his infant pupils into the fantastical caps and gowns which are worn at the universities, the joke would be still richer than it is at present. "To that complexion we shall come at last;" and if education is to be made game of, the sooner we go "the whole hog," the better.

The following is an extract from a report that is intended to illustrate the enormous success of the Wilderspin system:—

Teacher. What is this I hold in my hand?

Children. A piece of glass.

Teacher. What can you do with it?

Children. Scrape slate pencil.

Teacher. What else? what can your eyes do with it?

Children. Look at it.

BABY-LONIAN UNIVERSITY – In advance of the age.

*Teacher.* If you put it to your eye can you see through it?
*Children.* Not if you shut your eye.
*Teacher.* Can you break glass?
*Children.* We'll try (*one child breaks a window*).
*Teacher.* Then glass is brittle?
*Children.* Rather.
*Teacher.* Will the shutter break?
*Children.* We are not going to try that.
*Teacher.* (*Striking the shutter violently*). Now, what have I done?
*Children.* Made a great noise, and hurt your own knuckles.
*Teacher.* What is wax?
*Children.* A soft substance.
*Teacher.* Is there any other sort of wax that is not soft?
*Children.* Yes, the whacks you give us when we don't know our lessons.
*Teacher.* What does a cow give us?
*Children.* Nothing.
*Teacher.* Well, what does the milkman give us?
*Children.* He gives us nothing; we buy it.
*Teacher.* What do we buy from him?
*Children.* Milk and water.
*Teacher.* What's this?
*Children.* A frying-pan.
*Teacher.* What use does your mother make of it?
*Children.* She sometimes beats father about the head with it.
*Teacher.* Has your mother got a mangle?
*Children.* No, she's sold it.
*Teacher.* What colour is the orange?
*Children.* Orange colour.
*Teacher.* How large is this orange which I hold in my hand?
*Children.* As big again as a half.
*Teacher.* How long will oranges keep in this climate?
*Children.* Not a day, when you get hold of them.
*Teacher.* That will do; you may go home.
*Children.* Thankee, sir.

## INDIAN RUBBER.

The Society for washing the physical blackamoor morally white, and altering the complexion of Indian society, has sent out 1000 copies of "Major A. on Short Whist," in the hope that a friendly rubber may do more towards rubbing off the rust of barbarism than any other hitherto-attempted experiment. It is thought by the Society in question that, as among Europeans those who are called blacklegs generally succeed best at cards, the niggers, who have the advantage of being black all over, may compete successfully with the most accomplished member of Crockford's. The reports on the subject are not yet very encouraging, for though there can be but one odd trick in the course of a single deal, the Indian disciples of Major A. perform a series of the very oddest tricks all through the game; and when their instructor endeavoured to make them understand, by signs, that clubs were led, they followed suit in good earnest, and began scoring away at a tremendous rate with their tomahawks. It is feared that the idea of teaching the blacks by the card must be discarded. The only game for which they show a natural inclination is cribbage, at which their hands are always excellent.

Among the observations and notes of the emissaries sent out by the Society, we find it recorded, as a curious fact in natural history, that, though perfectly black in the hand, the Indians have all the characteristics of the light-fingered population of this country.

It is thought impossible to wean the natives at once from the eccentric habit of scalping; but it has been ingeniously suggested that the propensity may be directed to proper objects, and it is in contemplation to put pots of porter before one of the tribes, when, if they proceed as usual to decapitation, leaving nothing but the headless beer, it will not at all signify.

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## STOPPAGE OF THE MILLS.

Indeed, I never saw the like,
Our minds with wonder it must fill,
Though mills ensue when people strike,
The strikes have stopp'd full many a mill.

29. Raleigh beheaded. You don't say so? rally!

The Height of Improvement – putting up the Shutters

## THE HEIGHT OF IMPROVEMENT.

Where will improvement stop?
Oh! why will tradesmen soar
Wildly from floor to floor,
Instead of sticking to the shop?
Glass
Never, till now, was brought to such a pass.

If Smith should pull his shop-front down,
Straightway at demolition's work goes neighbour Brown.
Some facts disclosed of late
Have opened people's eyes a little,
Showing that glass concerns are sometimes brittle,
And houses may be dished that put their strength in plate.

It would be well enough if all were fair,
And, like the windows, quite upon the square;
But 'tis not so,
Because we know
Appearances are seldom worth a pin;
Windows and doors immense
Are often a pretence
For letting people in.

Such large concerns
Have sometimes small returns;
And when into a scrape they fall,
The creditors look black,
And want their money back,
Or else their goods, of which there's no return at all.

'Tis wonderful, but true,
People are caught by the delusion;
'Tis odd that glass in such profusion
Is not at once seen through.
How vain to cut a temporary dash,
If, after all,
The windows fall,
With a tremendous smash;
But still they find a falling off in gains,
*Who take less panes.*

In walking down a London street,
Our gaze what strange announcements meet!
One would suppose,
From many a placard, when you've read it,
That bankruptcy were quite a credit:
And so it is for what one knows
"A Bankrupt's Stock!—look here!
The premises we needs must clear!"
And this is often true;
For clear the premises they do.

And when to carry all before them they're inclined,
They sometimes take good care there's nothing left behind
That assignees can take,
A dividend to make.
And when their books are brought
Before the Court,
Their ledgers to explain
Would puzzle one professing leger-demain.

If shop enlargement should proceed
Beyond its present height,
Some new invention we shall need
For shutting up at night.
The mania did begin
In building palaces for selling gin;
But the infection's regularly caught
By tradesmen now of every sort:
We soon shall see
Tripe from gilt columns hung,
Or sausages festooned and slung
From cornices of richest filigree;
Liver, illumined by the strongest lights,
Will tempt the passer-by at nights;
In mirrors, whose reflection
Is skilfully on all sides thrown,
For general inspection
Hap'orths of cats' meat will be shown.

But here we needs must stop,
Quite beaten in the race;
With the extravagances of the shop
Imagination can't keep pace!

## THE RIGHT OF SEARCH.

Come, turn out your pockets, and empty your purse,
  Produce your account-books, your income to show;
If embarrassed, exposure will make matters worse,
  And perhaps 'twill be better the sooner you go.

On the margin of ruin suppose that you stand,
  Oh say, man of trade, can it matter a pin
If prying commissioners lend you a hand,
  To the gulf that's beneath you, to tumble you in!

Then out with your ledger; 'tis true that you owe
  Unto the assessor himself some hard cash;
But perhaps, after all, it is right he should know,
  And sell you up first, lest he lose by your smash.

With America lately we've had a great fuss,
  About right of search, and the boundary line;
But at home, in exerting the right upon us,
  To keep within bounds the assessors decline.

Then do not discourage a neighbour who'd pry;
  For though for awhile his design you may baulk,
He'll be certain to know your concerns by-and-by,
  For e'en the discreetest assessor *will* talk.

Though you lose by your business, oh why should you care,
  If the fact is presented to every one's view?
*For if your* account-books no profit declare,
  *Though it's* nothing to others—it's nothing to you.

## SOCIALISM.—"NEW HARMONY."

Oh, Socialism is a pretty thing
For bards to sing:
And Harmony's a title worth some guineas,
To take in ninnies;
And make them fancy that a place which revels
In such a name as "Harmony," must be
A spot where men like angels all agree,
Instead of quarrelling, as they do, like devils.
The harmony of such a place
Is thorough base!
They've everything in common, so they say;
Even not uncommon wives: perchance they may;
And, if the principle they carry through,
The babies may be sometimes common, too;
Making it puzzling, rather,
For some of them to find their father.
Of goods there is community,
Leading, of course, to unity;
If four-and-twenty Socialists require,
At the same time, the kitchen fire,
A chop to fry,
Who shall to any one the right deny?
For Owen says that every man,
In his community, shall use the frying-pan,
Just when and where, and how he may require.
So brotherly love
Permits him to shove
All who impede him, from (or into, perhaps) the fir
And then, how very strange
Their labour they exchange!
The cobbler who would like a dish
Of fish,
Goes to the fishmonger and heels a shoe,
Then carries off a sole or two.
The lawyer wants a coat—a decent fit;
To pay the tailor's bill
He need but make the tailor's will,
Or serve him with the copy of a writ.

NEW HARMONY – All Owin' – No payin

## CHRISTMAS BEEF A LA MODE DE TARIFF.

"*Beef à la mode de Tariff*," well I ween
To such lean cattle very few will lean.
It really passes all belief,
No wonder foreigners a'n't fond of beef.
Poor beasts, 'tis very clear
To any one possess'd of gumption,
That if they'd not come over here,
They'd have been carried off by home consumption.
At Christmas time, such beef to eat,
None would consider *meet*.
Surely the duty upon cattle laid,
For them was most unjustly paid,
When the new tariff would have let them in,
As what they are—mere skin.
If better beef than this is to the French unknown,
It must be very clear,
When it comes over here,
That what to them is *bon*—to us is *bone*.

---

## THE FLEET MERGED IN THE QUEEN'S BENCH.

Sure England's naval glory now is past,
No more can poets to it write their odes;
The Fleet is swamp'd—yes, it is merged at last,
Not in the Yarmouth, but the Borough Roads.

15. Izaak Walton died, 1683.

Death at the stream of life's a constant dangler,
And on this day for Walton was an angler.

## THE MILITIA.

This fine old force is still upon a peace footing, and the Government has refused new regimentals to any of the men, who are nearly all grown too corpulent to wear their old ones. The coat of the colour-sergeant of the Lancashire Lights has been pieced in the back, and is now made to meet in front; and a false hem having been made to his regulation ducks, he is enabled, by the aid of very lengthy straps, to wear the uniform of the regiment. The band has dwindled to a solitary drum, and, as the War Office will not allow of any augmentation, the adjutant, who plays a little on the flute, takes a part on public occasions, when the staff is expected to attend muster.

There is now a field day once in six months, when the regiment, which consists of seven superannuated sergeants and one private, go through a sham fight; and on the last occasion they carried the pound by a *coup de main*, in spite of the beautiful manœuvring of the adjutant, who personated the garrison.

During the recent strike in the North the militia's instructions were to act as a reserve, and they followed the recommendation to the letter, for such was their modesty that they were not to be drawn out from their *dépôt* on any pretext whatever. The thanks of the city were afterwards presented to the adjutant in a congreve box, and he received an autograph letter from the mayor, speaking strongly of the forbearance that the militia had exhibited

PEACE ESTABLISHMENT.

# CHRONOLOGY FOR THE YEAR 1842.

## JANUARY.

**17th.—Prince Albert laid the first stone of the new Royal Exchange. Every one present greatly admired the manner of the Prince, and the stone itself was particularly struck by him.**

**25th.—A holiday at the Law Courts. Nothing doing, and nobody done.**

**31st.—The King of Prussia visited Newgate in the morning, and Drury Lane Theatre at night. His Majesty saw murderers at both places, and admired the new drop at each.**

## FEBRUARY.

**3rd.—The Queen opened Parliament in person with a speech from the throne, showing her readiness at all time to put in her spoke for the common wheel.**

**20th.—The Corn Law Debate brought to a close. The duty of eight shillings a quarter objected to by a county member, on the ground that it would amount to thirty-two shillings a year.**

## MARCH.

11th.—Sir R. Peel made his financial statement and declared his intention of increasing the duty on whisky: an announcement that had not the effect of raising irish spirits.

17th.—The day fixed for the earthquake that was to have let loose Lord Ashley's little bills. It, however, failed to keep to the day of its appointment.

19th.—The Queen and Prince Albert having visited Drury Lane Theatre, the house was full, and the royal pair gave an audience to the manager.

## APRIL.

4th.—The House of Commons resolved itself into a Committee of Ways and Means, when Sir R. Peel's ways for the means were much criticised.

15th.—Debated in the House of Lords on the New Corn Bill, when the Duke of Buckingham plainly intimated that the Premier deserved to be tried for his treason in having taken office in.

22nd.—A fight in the house between Mr. Lumley and Simon Macby, when the latter complained of blackness, and the former declared that he also was taken by surprise.

## MAY.

1st.—Presentation of the chartists petition. Its weight made a deep impression on the floor of the House, but none at all on the members.

1st.—The Queen's Fancy Masquerade. Several gentlemen drawn out to consider if they ought to appear in the costumes of the middle age.

21st.—Prince Albert sat for six hours as judge in the Stannaries Court, and proved to the judge, the jury, and the world, that two things were tried at once—the tinner's patience and his own patience.

23rd.—Executed the murderer Good. A good riddance.

In the course of this month the Whigs charged the Tories with the greatest assurance in having taken up the former's policy.

JUNE.

3rd.—Continuance of the sugar duties moved by the Chancellor of the Exchequer. He contended that though the tax was little in separate pounds of moist it amounted to a great deal in the lump.

4th.—Proclamation issued on the subject of certain sovereigns discovered to be light. The new regulation not to affect India, where the natives princes are all of a dark complexion.

13th.—The Queen made her first trip by railway, and the Court expected to adopt the fashion of trains.

23rd.—A question put to Sir R. Peel on the subject of the Nelson Monument, the base of which had not been proceeded with for want of the capital.

Several attempts made to retard the public business by incessantly moving the adjournment of the House, and bring the Premier to a stand by perpetual motion.

JULY.

2nd.—A letter exploded at the Post-office—a proof of its being in a great hurry to go off.

3rd.—Attempt of the varlet Bean on the life of Her Majesty. It appeared that the little deformity was given to sentiment, and that the hump on his back weighed heavily on his mind.

7th.—Mr. Hume moved for a Return of the actual services of all flag officers, which was refused from a fear that many of them would turn out to be much below the standard. He was denied similar information respecting *general* officers, since so many of them had not done anything *particular*, and had never been in any action except as defendants.

10th.—M. Claudet, the patentee of the Daguerreotype, undertook to do likenesses, on a *first* attempt, in less than a *second*.

13th.—Mr. Hume complained that at the British Museum no children are admitted under eight; and he declared that juvenile capacity for instruction was much *under-eighted*.

The same honourable member censured the locality and the expense of the New Houses of Parliament, objecting to the site of the building, and the sight of money required for completing it.

AUGUST.

1st.—Miss A. Kemble married to a count, and will, it is to be hoped, find her account in the step taken.

'Tis a pity Miss Kemble retires so soon,
When money she makes to so pretty a tune.

5th.—Prince Albert shot ninety-six rabbits in the royal preserves. The animals, anxious for the honour of seeing the Prince, fell the unhappy victims of a too fatal curiosity.

6th.—A gentleman having received a newspaper sealed with the motto, "Time flies," was charged full postage on account of "information" contained on the wrapper.

14th.—Gooseberries, apples, and pears selling for a mere nothing in Covent Garden Market, being, as the growers declared, the fruits of the Tariff.

25th.—Trial of the vagabond Bean, who was found to be one of a very *inferior kidney*.

## SEPTEMBER.

1st.—The Queen landed at Edinburgh, the tide having risen before the Provost was out of bed.

3rd.—A return presented to Parliament of the condition of the inmates of Greenwich Hospital, when it was found that there were thirty-six pensioners who had only the right leg left.

3rd.—Covent Garden Theatre was advertised to open, but Miss Adelaide Kemble was too hoarse to sing; and though her father had so much at stake in the theatre, it was found that his daughter had no voice at all in it.

6th.—Mr. Carter bitten severely in the thumb by one of his lions. The animal was recently purchased and not used to his master, who was trying a few tricks merely to get his hand in.

12th.—An investigation into the Dover cropping case. The jailor, finding he was not to cut the hair of the prisoners, cut his own stick, and resigned his situation.

21st.—A calculation made, that the shelves of the King's Library at Paris extend to twenty miles—a proof of what extraordinary lengths some writers will go to.

## OCTOBER.

1st.—It was generally suggested that banking-houses should close at four, because the system of shutting at five (after which hour there is still much to be done) has the effect of driving their business very often to nine and seven.

10th.—News arrived of Akbhar Khan being prepared to treat; but from such a Khan nothing can be expected but half-and-half measures.

12th.—Miss Briers and Mary Ann Morgan brought to Union Hall on a charge of having conspired to lead Mr. Woolley into another union against his will. Mr. Woolley, though evidently on thorns, and regularly caught by the Briers, declared his intention not to prosecute; he, however, commenced a suit for divorce against Mary, in reference to whom he refused to be *Molly-fied*.

ROBERT KYRDER.

London: Saville, Edwards and Co., Printers, Chandos Street, Covent Garden.

VERY IMPORTANT NEW BOOKS.

# Special List for 1871.

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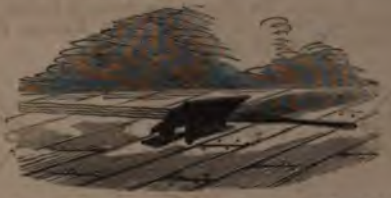

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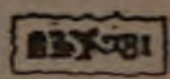

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